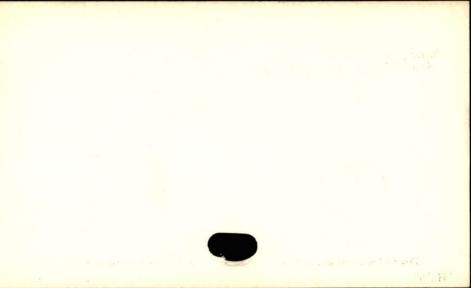
Father, A, pseud. See Hale, David. 1791–1849.



This card was printed at the Boston

Public Library, February 7, 1911.

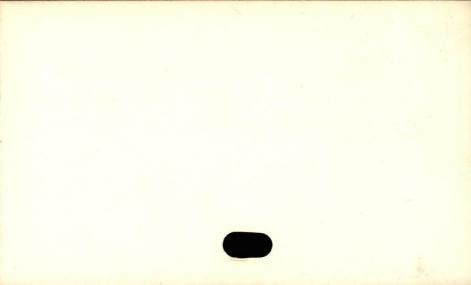


Father. The Comedy.

Dunlap, William. 1766–1839. The father; or, American Shandyism. A comedy. With an introduction by Thomas J. McKee.

New-York, 1887. xii, (1), 68 pp. Plate. [Dunlap Society. Publications. No. 2.] 21½ cm., in 4s.

Contains a reproduction of the title-page of the edition of 1789. 175 copies printed.



Father, The. Drama.

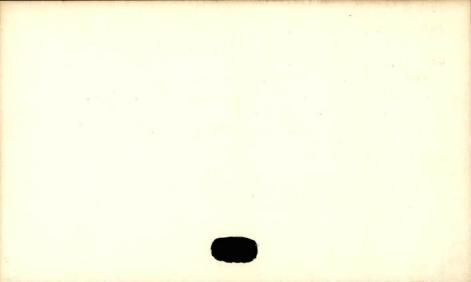
**T.35.35=*4395.151

Greene, Henry Copley.

The father. A drama.

Nelson, N. H. The Monadnock Press. 1905. 89, (1) pp. 23 cm.

One of an edition of 250 copies.



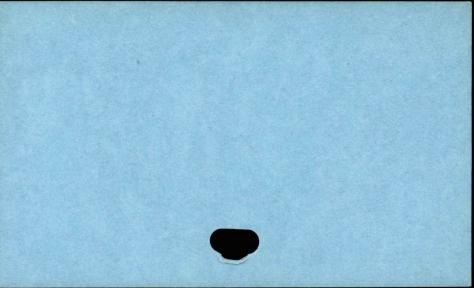
Father Abbey's will. [Anon.]

See
Seccombe, Rev. John, 1708–1792.



Public Library, July 18, 1919.





Father Abbey's will.

DEPT [Seccombe, John] 1708-1792.

*XbG Father Abbey's will. Cambridgf [!], December,

.361 1730.

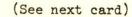
.12 [Boston: Printed at Russell's Office, near

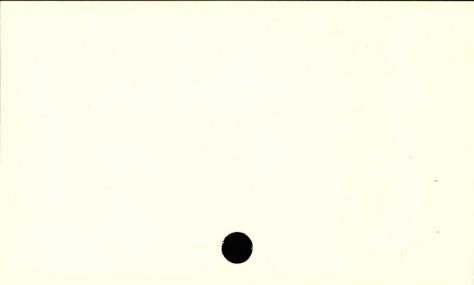
no.5 Liberty Pole.] [ca.1770?]

broadside. illus. 25x20.5cm.

"Matthew Abbey [i.e., Abdy] ... had for a
great number of years served the College [i.e.,
Harvard] in quality of bed-maker and sweeper."

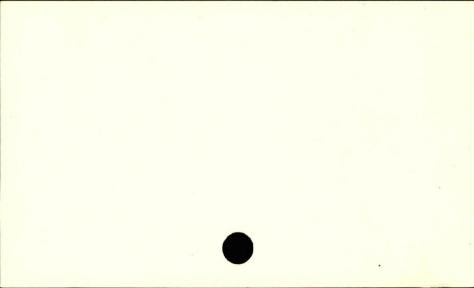
Cf. Evans 3474-3475; Ford, Mass. broadsides,





*XbG will ... [ca.1770?] (Card 2)
.361 613.
.12 Imperfect: mutilated, affecting text & imno.5 print; imprint supplied from Ford.

I. Title.



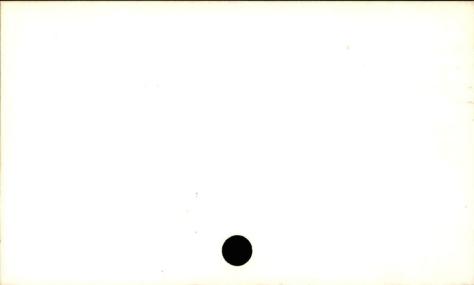
Father Abraham.

*A.417

Bacheller, Irving, 1859-Father Abraham. Indianapolis, Bobbs-Merrill Company e1925, 5 p.1., 419 p. 20cm.

PZ3 B123

- Another copy :

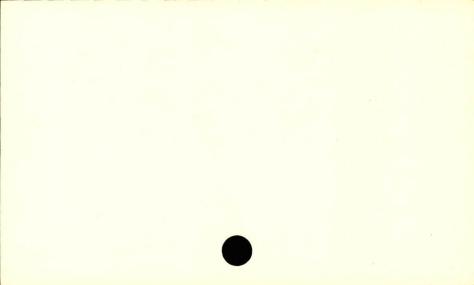


Father Abraham's almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Father Abraham's Almanack, for the Year of our Lord, 1759, 1760, 64, 65, 67 - 77, 79, 96. By Abraham Weatherwise, Gent. [pseud.] .

Philadelphia. Printed by W. Dunlap [etc. 1759-96.] 15 v. Illus. Plates. 160.

Additions on this card.

The issue for 1760 has the title: Father Abraham's Almanac, fon an entire new plan .

The issue for 1773 is mutilated and incomplete. The issue for 1769 lacks two pages.

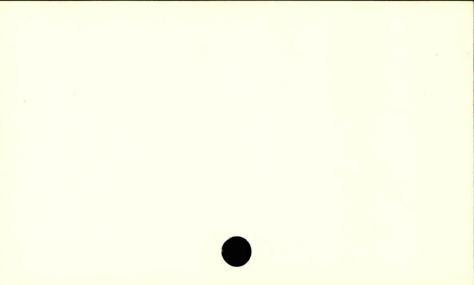


Father Abraham's pocket almanac.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





**H.99a.161

Father Abraham's Pocket Almanack, for the year 1778. . . . Containing . . . the Articles of Confederation and Perpetual Union between the States of America.
Lancaster. Printed by John Dunlap. [1777.] v. /24°.

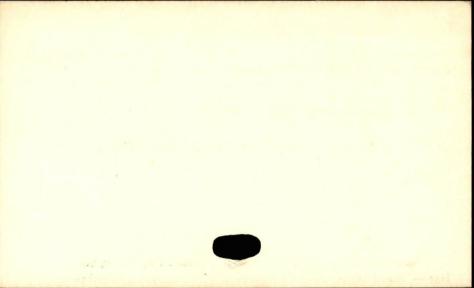
[This work is kept on the Special Libraries Floor.]

The

This card was printed at the Boston

Public Library, April 27, 1000.

H51 — United States. Const. — Almanacs. — Dunlap, John, publisher.

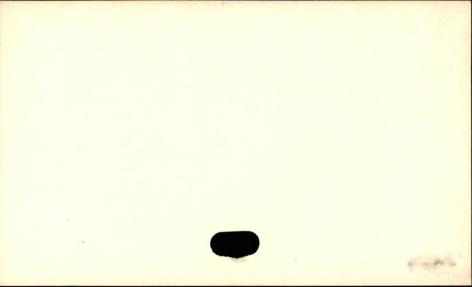


Father Abraham's reply to the 600,000. Song.

Root, George Frederick.

Father Abraham's reply to the 600, 000. [Song and chorus, with accompaniment for pianoforte.]

Chicago. Root & Cady. [1862?] 5 pp. [Root and Cady's Collection of popular songs, duetts, trios, etc.] 33 cm.



Father Abraham's speech.

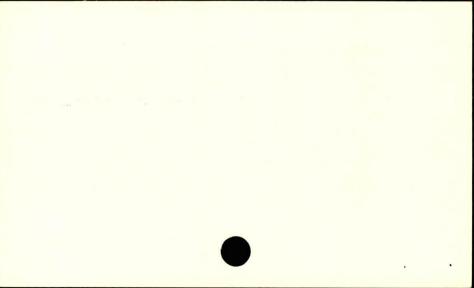
*H.91 .60

Franklin, Benjamin, 1706-1790.

Father Abraham's speech to a great number of people, at a vendue of merchant-goods; introduced to the publick by Poor Richard, a famous Pennsylvania conjurer, and almanack-maker, in answer to the following questions. Pray, Father Abraham, what think you of the times? Won't these heavy taxes quite ruin the country? How shall we be ever able to pay them? What would you advise us to? To which are added, seven curious pieces of writing. Boston, New-England, Printed and sold by Benjamin Mecom, at the New printing-office, opposite to the Old-brick meeting, near the Court-house. Note, very

(Continued on next card)





Father Abraham's speech.

[Franklin, Benjamin] 1706-1790. Fath

Father Abraham's

speech ... (Card 2)

*H.91

.60

-104

good allowance to those, who take them by the hundred or dozen, to sell again [1758] [Boston, 1940] OTHER EDITIONS see AUTHOR

facsim.: 22, $_{[2]}$ p. $_{[2]}$ p. $_{[2]}$ p. $_{[2]}$ p. $_{[2]}$ Photostat Americana. Second series ... Photostated at the Massachusetts historical society. No. $_{[3]}$ No. $_{[3]}$

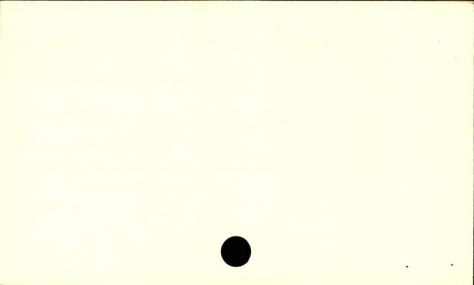
"Father Abraham's speech" signed: Richard Saunders.

First published in Poor Richard's almanac for 1758, and frequently reprinted under title, The way to wealth.

"From the original in the Massachusetts historical society, April, 1940."

(Continued on next card)

41-14324



Father Abraham's speech.

Franklin, Benjamin₁ 1706–1790. speech ... ₁758₁ ₁1940₁ (Card 3)

*H.91

.60

-1.04

Father Abraham's

CONTENTS. — Father Abraham's speech. — The welcome guinea: a poem.—Consolation for the homely.—A grand compliment to the ladies.— The two sinners, the pope, and the devil: a poetical tale.—An infallible cure for love.—An old song; tune, A cobbler there was.—Poor Richard's description of his country wife Joan, in a song to the tune of The hounds are all out.

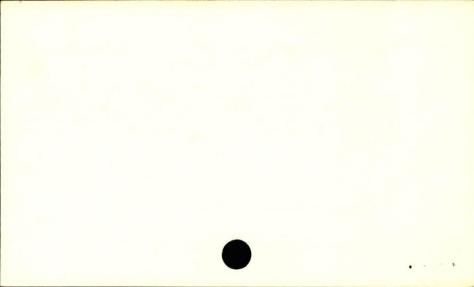
1. Success. 2. Maxims. 1. Title

41-14324

Library of Congress



HF5386.F6 1758 a



Father, The, and daughter.

Opie, Amelia.
Father, The, and daughter.
Boston, 1827. 120.

K.271.14





Father and son, a study of two temperaments.

*A.3506

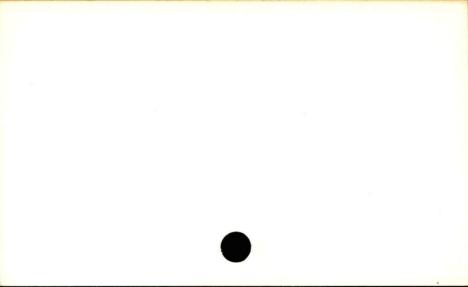
[Gosse, Sir Edmund William] 1849-1928.

Father and son, a study of two temperaments. London, W. Heinemann, 1907.

vi, 273 p. illus. (port.) 23 cm.

Published in America under title: Father and son; biographical recollections.

1. Gosse, Philip Henry, 1810-1888. I.Title.



*6558.4.3=****G**.3961.3.3

Father and son, or family frailties. A comedy.

(In New British Theatre, The. [2d edition.] Vol. 3, pp. 349-410. London. 1814.)

Bud



This card was printed at the Boston

Public Library, October 27, 1919.



Cossart, Theophilus, pseud.

A full and true account of the prodigious experiment brought to perfection in Boston at Father Burke's academy, to the glory of God, the propagation of truth and the suppression of venery, by Theophilus Cossart, D. D., K. C. New York, Printed by the Marchbanks press for the author, 1928.

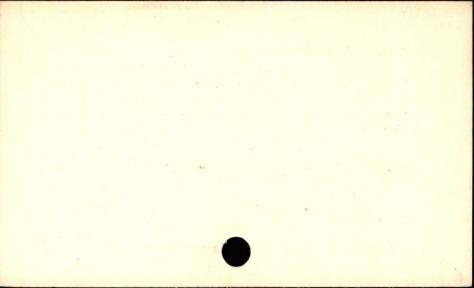
2 p. l., v. 19 p. illus. 23cm.

"Introduction to Father Burke's academy, being a short life of Father Burke, by Montague Glass": p. i-v. In verse.

I. Glass, Montague Marsden, 1877-II. Title. III. Title: Father Burke's academy.

> 29-17202 PS3505.O815F8 1928

Library of Congress



Father Damien and others.

Clifford, Edward C.

*A.1777

Father Damien and others.

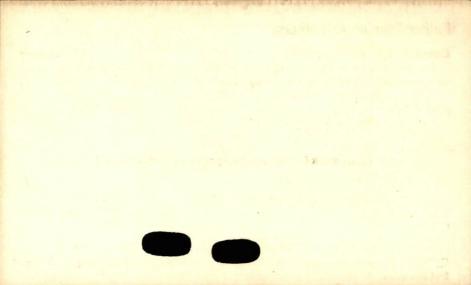
London. The Church Army Book Room. [190-?] (5), 310, (1)
 pp. Illus. Portraits. Plate. 8°.
 A biography of Joseph de Veuster, and stories of Christian life.
 One portrait is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9805 — Veuster, Joseph de. 1840–1869. Christian life.—T.r.—Church Army.

Publications.



Father Duffy's story.

*"20th".254.165.1

Duffy, Francis Patrick, 1871Father Duffy's story. A tale of humor and heroism, of life and death with the fighting Sixtyninth Regiment, N. Y. N. G. With an historical appendix by Joyce Kilmer.
New York. George H. Doran Co. 1919. 382 pp.
Portraits. Plates. Maps. 20½ cm.
The end-papers are illustrations.

The work by Joyce Kilmer is catalogued separate-

Organ XXX



Father Duffy's story. *2305r.165.2 *"20th".254.165.1

Duffy, F. P., 1871- Father Duffy's story. A tale of humor and heroism . . . (Continued)

ly.

Two copies on call-number "2305r.165.2.



**H.99A.292

Father Hutchins revived, being an almanac and ephemeris; of the motions of the sun and moon . . . for the Year of Our Lord 1794 . . . By Father Abraham Hutchins.

— New York. Samuel Campbell. [1793.] I v. 18½ cm. Additions on this card only.

This card was printed at the Boston

Public Library, July 5, 1933.

D2412 - Almanacs. - Hutchins, Abraham. - Campbell, Samuel, printer.

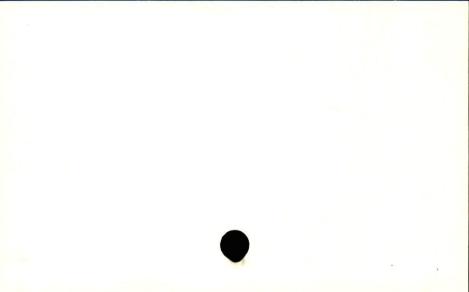


R-B M 1677 .F38 1874

Father Kemp's Old folks concert music : a collection of the most favorite tunes of Billings, Swan, Holden, Read, Kimball, Ingalls and others: to which is added a variety of anthems and choruses, and divers patriotic and other songs of the greatest and best composers. [Newly rev. and greatly enl. ed.] Boston: : Published by Oliver Ditson & Company..., 1874... 96 p.; 17 x 25 cm. Cover title: Father Kemp's Old folks concert tunes, newly rev. and greatly enl.

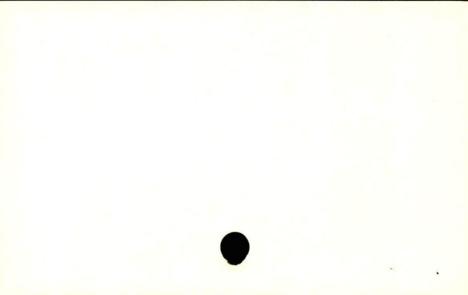
MB (R-B) cop is ex libris (cont. next card)

MRG90-614764



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R-B
M Father Kemp's Old folks concert music
: 1874 (card 2)
1874 (signature): Sara Ware Bassett.
OCLC number: ocm04446682
1..Choruses, Sacred (Mixed voices)
2..Choruses, Secular (Mixed voices)
3..Hymns, English. I.Kemp, Father,
1820-1897. II.T:Old folks concert
music.
```

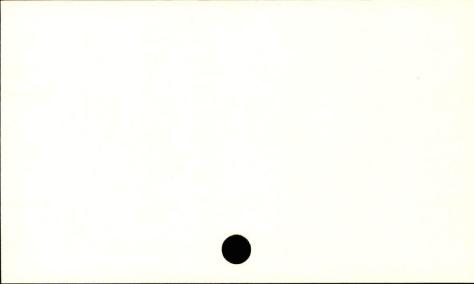




Evans 38493

Father Tammany's Almanac

Phila. 1801

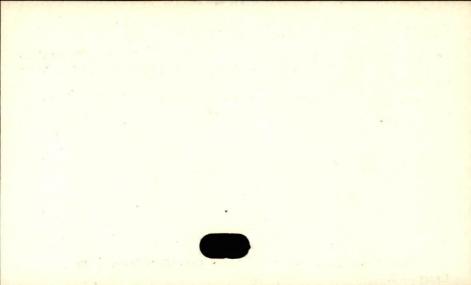


Father, The, of an only child. Comedy.

Dunlap, William, 1766–1839. No. 3 in **G.3646.20
The father of an only child, a comedy. As performed at the New-York Theatre.
New York. Longworth. 1807. 81, (2) pp. 15½ cm., in 6s.

This card was printed at the Boston

Public Library, January 14 1919.

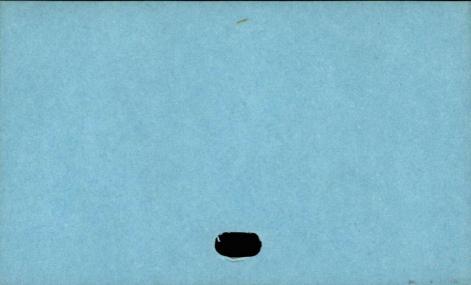


Father of candor, The.
See
Almon, John, 1737–1805.



This card was printed at the Boston

Public 'sibrary, June 1, 1926.



Father of the bride.

PARE BUCK

.949

.St8F

Streeter, Edward, 1891-

Father of the bride, by Edward Streeter;

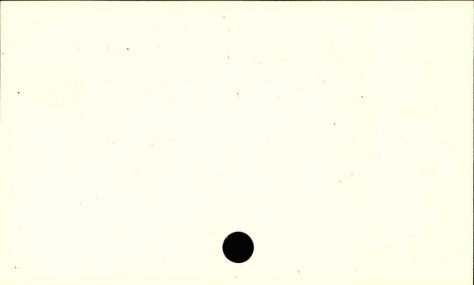
illustrated by Gluyas Williams.

Simon and Schuster, New York [1949]

5p. (.,3-244p. front.,illus. 21cm. Publisher's device on t.p. Blue simulated linen boards, stamped in black; illustrated endpapers.

Autograph signature of illustrator on fly

Autograph signature of illustrator on flyleaf.



Father, The, of Uncle Sam. A patriotic song.

Eldridge, Harry C. No. 45 in **W.54.L4.2

The Father of Uncle Sam. A patriotic song for any occasion. Words and music by Harry C. Eldridge. [With pianoforte accompaniment.]

= Franklin, O. Eldridge Entertainment House. [1907.] (5) pp. 34.5 cm.

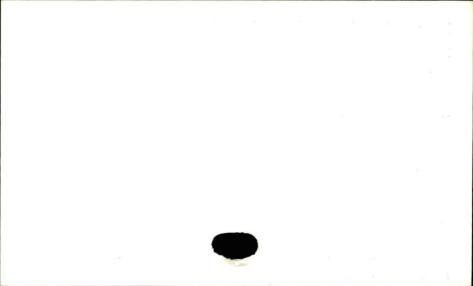
Refers to George Washington.

The W copy belongs to "The Walter Updike Lewisson Collection of Washingtoniana."

This card was printed at the Boston

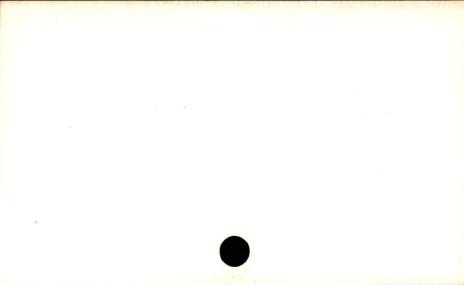
Public Library, July 16, 1935.

D8445 — T.r. — Washington, George. Music. — Songs. With music.



*A.2863

Father Oswald; a genuine Catholic story. New York, Casserly & Sons, 1843. viii, 304 p. 20 cm.



Father Tammany's Almanac, for the Year of Our Lord, 1788. By a Son of Tammany.

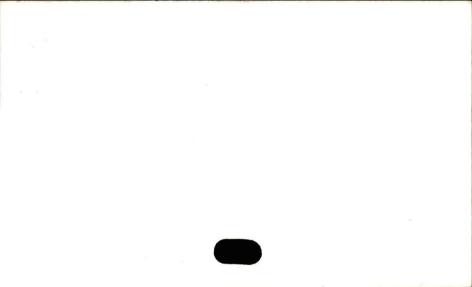
— Philadelphia: Printed and sold by Young and McCulloch. [1787.] I v. 18 cm.

Additions on this card only.



Public Library, June 8, 1933.

This card was printed at the Boston



Father Tom and the Pope.

Ferguson, Sir Samuel, Q.c. 1810–1886.

Father Tom and the Pope; or, a night at the Vatican. As related by Mr. Michael Heffernan [pseud.] . . . 64–104 pp. (In Tales from Blackwood. Vol. 3. Edinburgh. [1861.])

*6579a.153.3

Same. Philadelphia. 1861. 79 pp. 16°, l. p.

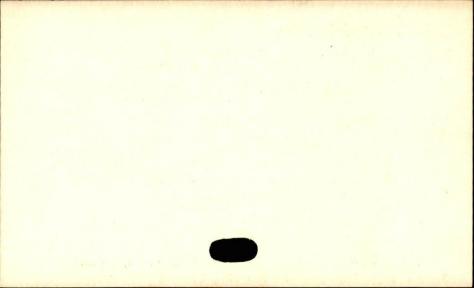
No. 7 of an edition of 98 copies. A portrait is inserted.

Same. Philadelphia. Peterson. [1868.] 96 pp. Plates. 16°. 6568.31 This edition and the foregoing have the sub-title, A night at the Vatican. The title-page and preface of this edition attribute the authorship to John Fisher Murray. A statement by Blackwood of Sir Samuel Ferguson's authorship of "Father Tom and the Pope" may be found in "Sir Samuel Ferguson in the Ireland of his day," vol. 1, p. 274 [2545.137].

Public Library, April 12, 1909.

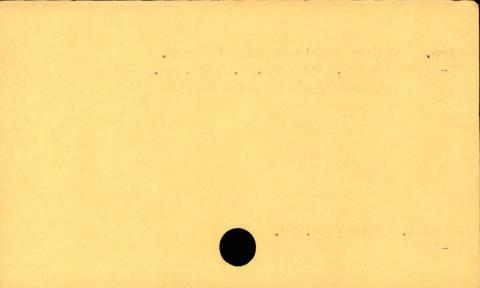
This card was printed at the Boston

G9914 - T.r. - Murray, John Fisher, alleged author.



*Acc. Father Tuck's animal pictures.
71-h63F [London, New York, R. Tuck, ca.1875?]
(Father Tuck's Holiday Series)

James L. Whitney Bk. Fd. (A-120)



Father's curse, A.

Bray, Anna E. K.177.6
A father's curse & A daughter's sacrifice. New ed.
Lond. 1884.





The father's gift.

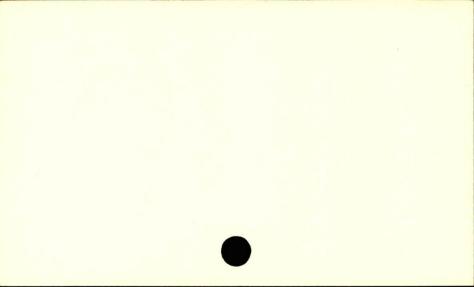
Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Father's legacy, A, to his daughters.

Gregory, John. No. 24 in **G.370.3

A father's legacy to his daughters; added, Trials and temptations

of woman, and The solace religion affords.

New York. Morris & Willis. 1844. 16 pp. [Mirror Li-

brary.] L.8°.

Although mentioned in the title there is no separate essay on The solace religion affords. A part of A father's legacy has the sub-title Religion.

[This work is kept on the Special Libraries Floor.]



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and a make all a same as top continue to the first of the first of the same as to the same as the same

(Aris sech a large and a special tables at the



Days - Three Materials are same mounts

*P.39.359.1=**K.256.31

Father's legacy A, to his daughters. . . . [Anon.] See Gregory, John, M.D.

[This work is kept on the Special Libraries Floor.]



Public Library, October 6, 1904.

To be because of

The first end of a production of

ें की जिल्हा करते हैं भी अबसे नहीं अब उनकी हो संस्कृत होता है



Father's own son, The.

**G.3835.19

Doctors, The, of Dull-Head College. Being a droll formed out of the lost play of The father's own son. Edited by J. O. Halliwell. London. The Editor. 1860. 27 pp. Sm. 4°. One of an edition of 30 copies.

[This work is kept on the Special Libraries Floor.]

Oct. 15, 1902

E6026 — Halliwell-Phillipps, James Orchard, ed. — Father's own son, The.

ു മാ. 17 മാർത് ഡി... ചാ പ്രോ നി. മാ ശ്യക്ത് വേധം പ്രച്ച്

and the second of

Father's revenge, The. Tragedy.

Howard, Frederick, 5th Earl of Carlisle. 1748–1825.

The father's revenge, a tragedy: with other poems.

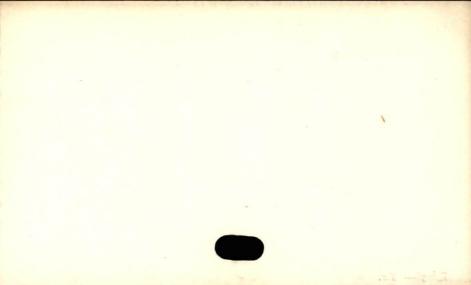
London. Bulmer & Co. 1800. (9), 163 pp. Plates. 29 cm., in

4s.

**G.3820.3

=Same. 125, (2) pp. 31 cm. **T.32.1 This copy has the same title-page as the preceding, but the rest of the pages are different, being octavo pages inlaid to quarto size. Clippings and many portraits are inserted.





Father's tragedy. The.

Bradley, Katherine, and Edith Cooper.

The father's tragedy; William Rufus; Loyalty or Love?

By Michael Field [pseud.] . London. Bell. [1885?] (3), iv, 312 pp. Sm. 8°.

4557.72

Same. N. Y. Holt & co. 1886. 16°. P.83.111.2 Dramas: the first, of the time of Robert III., of Scotland; the second, of William Rufus, of England; the third, of Henry VI., Germany.



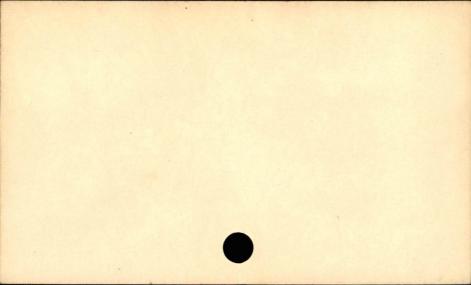
Fathers and sons.

*Q.99

Turgenev, Ivan Sergeevich, 1818-1883.

Fathers and sons; translated from the Russian by Constance Garnett, with a pref. by John T. Winterich, and illustrated with wood engravings by Fritz Eichenberg. New York, Printed at the Spiral Press for the members of the Limited Editions Club, 1951.

viii, 215 p. illus. 27 cm.



Fathers, The, of New England.

Andrews, Charles McLean, 1863—

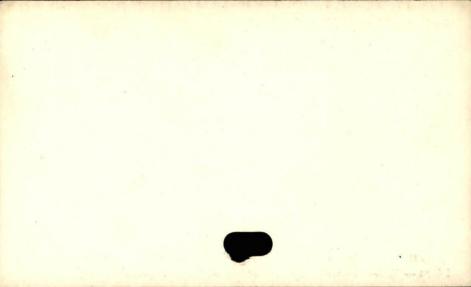
*A.1705c.1.6

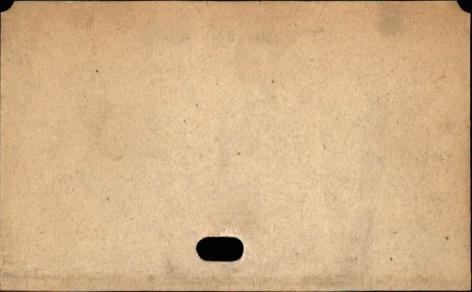
The fathers of New England: a chronicle of the Puritan commonwealths.

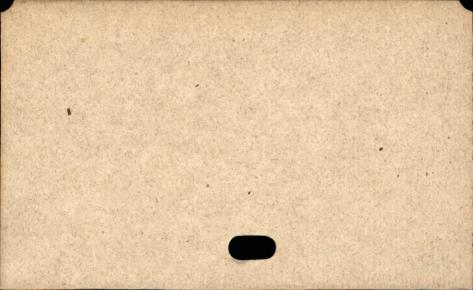
New Haven. Yale University Press. 1919. x, 210 pp. Portraits. Plates. Map. Decorated title-page. [The chronicles of America. Vol. 6.] 20½ cm., in 8s.
Bibliographical note, pp. 201-204.

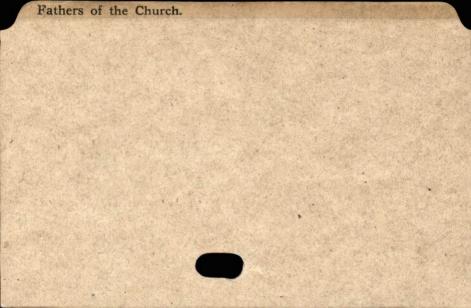
This card was printed at the Boston

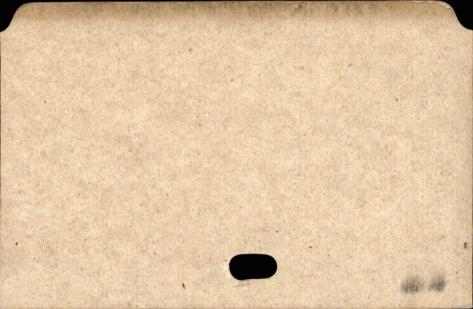
Public Library, May 6, 1919.











FATHERS OF THE CHURCH.

Barbeyrac, Jean, 1674-1744.

*Defoe

30

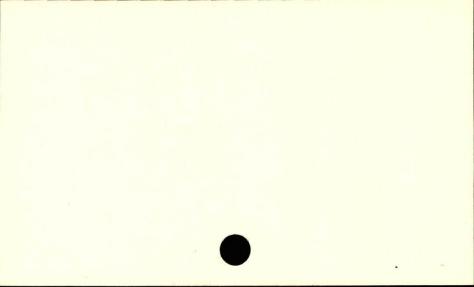
-722

. B23S

The spirit of the ecclesiasticks of all sects and ages, as to the doctrines of morality, and more particularly the spirit of the ancient Fathers of the church, examin'd, by mons. Barbeyrac ... Translated from the French by a gentleman of Gray's--Inn. With a preface by the author of the Independent Whig Thomas Gordons. London: Printed for J. Peele, 1722.

4 p.1., 72 p. 19.5cm.
Pages 49-56 misnumbered 41-48.

A translation of a portion of Barbeyrac's (Continued on next card)



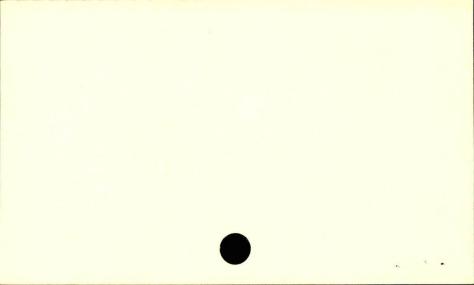
FATHERS OF THE CHURCH.

*Defoe The spirit of the ecclesiasticks ... 1722

(Card 2)

. .722

.B23S preface to his French edition of Pufendorf's De jure naturae et gentium.



Cave, William, D.D. 1637–1713. *B.6021.3=**H.20.11

Ecclesiastici: or, the history of the . . . most eminent Fathers of the Church . . in the Fourth Century. . . an account of . . . Arianism . . . an historical account of the state of paganism under the first Christian emperours. [With appendix.]

London. Printed by J. R. for Richard Chiswell . . . 1683. (52), lxxi, 543, (1), 54 pp. Illus. Portraits. Plates. [The lives of the primitive Fathers. 2.] F°.

In the copy on *6021.3 most of the engravings have been cut out, and the

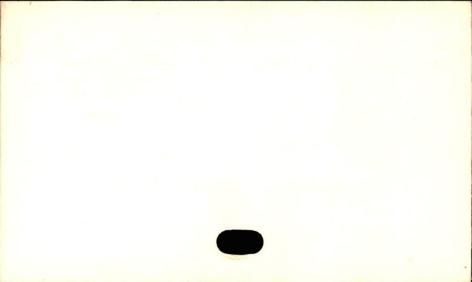
book bears some other mutilations.

[The second copy is kept on the Special Libraries Floor.]

Aug. 26,

1903

E8716 - Fathers of the Church. - S.r. - Arianism. - Paganism.



This card was printed at the Boston

**H.20.6

Chrysostomus, Johannes, Saint. 347-407. Works. Greek.

Τοῦ ἐν ἀγίοις πατρὸς ἡμῶν Ἰωάννου ἀρχιεπισκόπου Κωνσταντινουπολέως τοῦ Χρυσοστόμου τῶν εὐρισκομένων τόμος δεύτερος, τόμος τρίτος. Δι' ἐπιμελείας καὶ ἀναλωμάτων Ἑρρίκου του Σαβιλίου . . . ἐκδοθέντα.

Etonæ. Ioannes Norton. Anno. cIo.Ioc.XII. 2 v. F°.

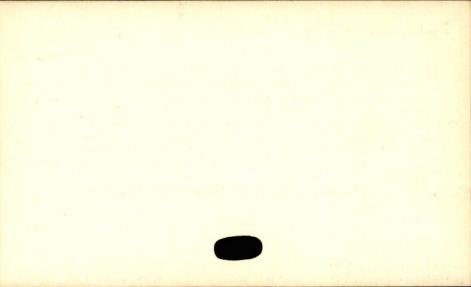
Contents. — 2. In Euangelium Matthæi sermones nonaginta. — In Euangelium Iohannis sermones octoginta octo. 3. In Epistolas ad Romanos; ad Corinthios I, II; ad Galatas, necnon ad Ephesios praefationes et homilias.

[This work is kept on the Special Libraries Floor.]



Public Library, August 13, 1909.

H705 — Savile, Sir Henry, ed. 1549-1622. — Fathers of the Church.



Ittig, Thomas.

**H.20a.14

D. Thomæ Ittigii De bibliothecis et catenis Patrum, variisque vete-

rum scriptorum ecclesiasticorum collectionibus . . .

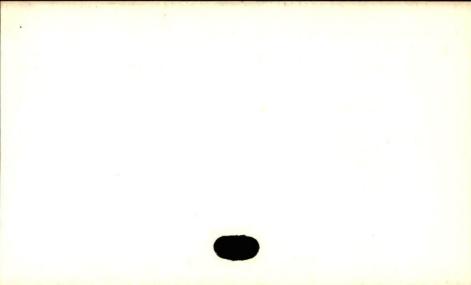
Lipsiæ. Sumptib. Hæred. Friderici Lankisii. MDCCVII. (8), clxii, 802, (82) pp. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]

ly 28,

E9816 — Fathers of the church.

1903



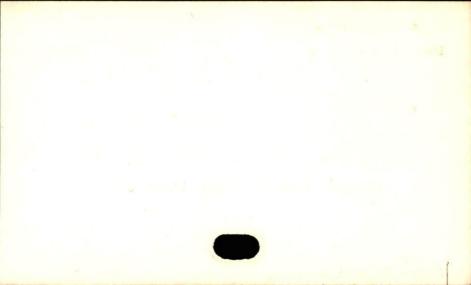
Ittig, Thomas, editor.

**H.20a.15

Bibliotheca Patrum Apostolicorum Græco-Latina, qua continentur. S. Clementis Romani prior & posterior ad Corinthios epistola, S. Ignatii epistolæ septem genuinæ, qvibus ejusdem interpolatæ & spuriæ epistolæ, nec non acta Ignatiani martyrii accedunt . . . Praemissa est Dissertatio de Patribus Apostolicis . . . Autore L. Thoma Ittigio. Lipsiæ. Impensis hæredum Lanckisianorum, excudebat Joh.

Heinricus Richter. 1699. 3 v. in 1. Portrait. 16°.

[This work is kept on the Special Libraries Floor.]



James, Thomas, D.D. 1571?-1629. No. 6 in **H.94.224
An explanation or enlarging of the ten articles in the Supplication of Doctor Iames, lately exhibited to the clergy of England. Or a manifest proofe that they are both reasonable and faisible within the time mentioned. [Anon.]
Oxford, printed by Iohn Lichfield and William Tvrner. Anno Dom. 1625. (1), 36 pp. 17½ cm., in 4s.
In reference to a projected new edition of the Fathers of the Church.

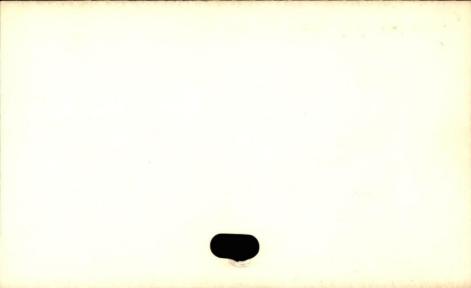
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 6, 1911.

H₄811 — Fathers of the Church. — Anon. ref.



Keble, John.

No. 1 in 3547.10.6=**G.3841.2.6

On the mysticism attributed to the early Fathers of the Church.

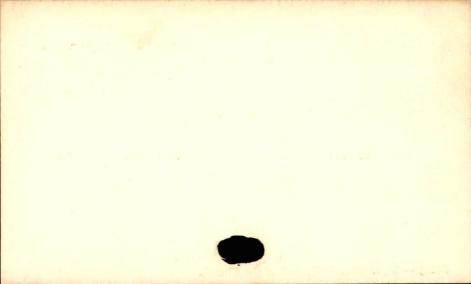
[Tract 80.]

[London. Rivington. 1841.] 186 pp. [Tracts for the times. Vol. 6.1 8°.

This work is unfinished. No more was published.

[The second copy is kept on the Special Libraries Floor.]

Nov. 3, 190
E6215 — Mysticism. — Fathers of the Church.



Lupton, Donald.

** Benjon 29. X

The glory of their times, or the liues of ye primitiue Fathers, cotayning their chiefest actions, workes, sentences, and deaths. [Anon.]

London. Printed by I: Okes . . . 1640. (6), 538 pp Portraits. Engraved title-page. 18½ cm., in 4s.
 The pagination is irregular but the text is complete.

- Amount of the condition

Records of the Church.

(In Tracts for the times. Vol. 1, pp. 487–605. New York, 1839.)

Same. (In Same. Vol. 1, 2. London, 1840, 41.) **G.3841.2.1,2

In this set each article is paged separately.

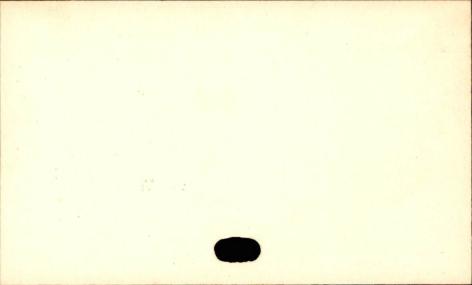
Contents. — 1. Epistle of Ignatius to the Ephesians. 2. Epistle of Ignatius to the Magnesians. 3. The Apostle John and the robber, (from Eusebius).

4. Epistle of Ignatius to Polycarp. 5. Epistle of Ignatius to the Trallians.

6. Account of the martyrs of Lyons and Vienne. 7. Epistle of Ignatius to

[The second copy is kept on the Special Libraries Floor.]
(Continued on the next card.)

22,

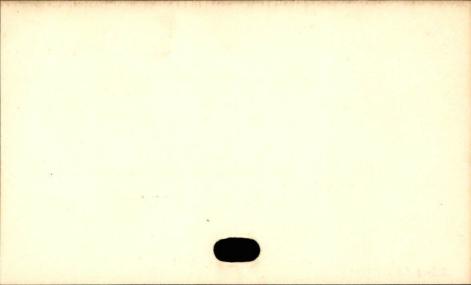


Records of the Church. (Continued.) 3547.10.1=**G.3841.2.1,2 the Church of Smyrna. 8. Episale of Ignatius to the Romans. 9. The martyrdom of Ignatius at Rome. 10. Epistle of Ignatius to the Philadelphians. II. Account of the martyrdom of St. James the Apostle. 12. The martyrdom of Polycarp. 13. Justin Martyr on primitive Christian worship. 14. Irenæus on the rule of faith. 15. The temporal condition and the principle of Christians, from the Epistle to Diognetus. 16. Address of Clement of Alexandria to the heathen. 17, 18. Tertullian on the rule of faith. 19-21. St. Cyprian on the unity of the Church. 22. Tertullian on baptism. 23. From the Acts of the African martyrs. 24, 25. Vincentius of Lerins on the tests of heresy and error.

[The second copy is kept on the Special Libraries Floor.]

Nov. 22,

1902



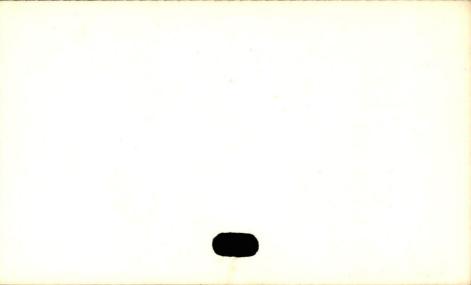
Rivet, André.

Critici sacri specimen. Hoc est, censvræ doctorvm . . . in scripta quæ patribus plerisqve priscorum & puriorum seculorum, vel affinxit incogitantia, vel supposuit impostura: collectæ, expensæ, defensæ, vel explosæ . . . Dordrechti. Apud Iohannem Berewout. 1619. (16), 504, (6) pp.

Sm. 8°.

[This work is kept on the Special Libraries Floor.]

F891 — T.r. — Fathers of the Church.



**G.389b.135

Smith, William, A.M., author of the History of the Holy Jesus.

The history of the lives, acts, and martyrdoms of those blessed Christians who were contemporary with, or immediately succeeded the Apostles, as also the most eminent fathers of the primitive church, who professed, and suffered for the Christian faith; for some hundreds of years after the death of our Lord and Saviour. Collected from Sacred Writ, and the records of antiquity.

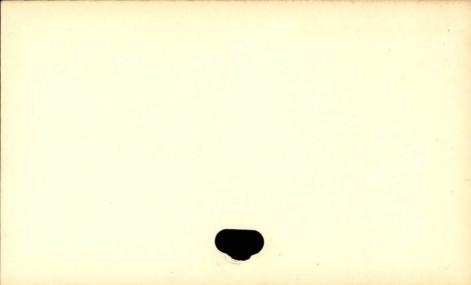
- London: Printed for Eben Tracy, . . . 1709. 188, (2) pp. Illus.

Plate. 14 cm., in 12s.



Public Library, May 14, 1917.

This card was printed at the Boston

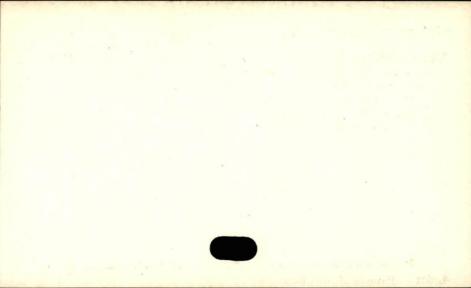


Vitas patrũ en romance. [Anon.] **D.241.2

Colophon: Fue imprimida la presente obra enla muy noble 7 muy leal
cibdad de Seuilla: enla emprenta de Juan Cromberger. Año de
mil 7 quinietos y treynta y ocho.

Black-letter. (4), ccxiiij ff. 29½ cm., in 8s.

Fol. clxxxix is missing.



Fathers, The, of the Constitution.

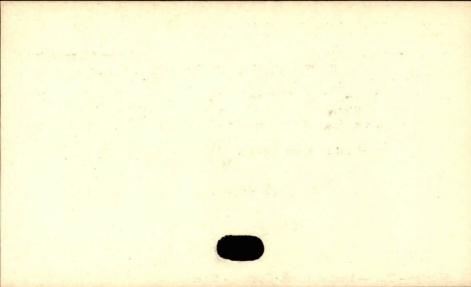
Farrand, Max, 1869— 2329.156.13=*A.1705c.1.13
The fathers of the Constitution. A chronicle of the establishment of the Union.

New Haven. Yale University Press. 1921. xii, 246 pp. Portraits. Plate. Autograph facsimiles. [The chronicles of America series. Abraham Lincoln edition. Vol. 13.] 20½ cm., in 8s.

Bibliographical note, pp. 219-223.



Public Library, November 8, 1621.



The fathers: or, The good-natured man.

Fielding, Henry, 1707-1754.

**A.2931.6

The fathers: or, The good-natur'd man. A comedy. As it is acted at the Theatre Royal, in Drury-Lane. By the late Henry Fielding ... London, T. Cadell, 1778.

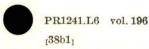
viii, 111 p. 21cm.

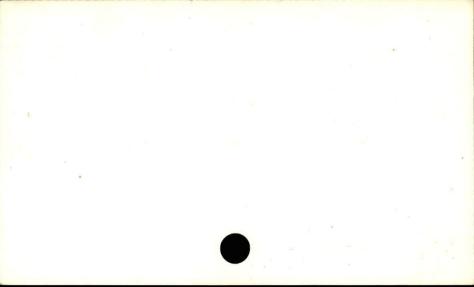
Bound in gilt-tooled green morocco by Riviere.

r. Title.

25 - 23869

Library of Congress





FATIGUE, MENTAL.

DEPT.

*XA

.5966

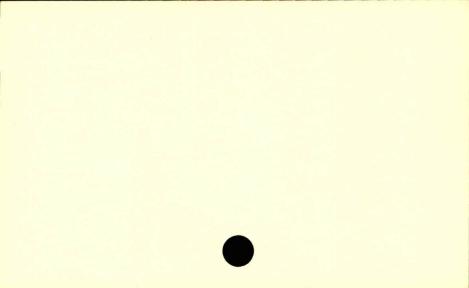
Mitchell, Silas Weir, 1829-1914.

Wear and tear, or Hints for the overworked.

By S. Weir Mitchell ...

Philadelphia: J.B.Lippincott & Co. 1871.

59p. 17cm.
Blanck, BAL, 14074. (2nd state)
Brown cloth, blind & gilt stamped, brown coated end papers.



```
[Fatio de Duillier, Nicolas] 1664-1753.
×XI.
          Fruit-walls improved, by inclining them to
.699
        the horizon: or, A way to build walls for fruit-
F26F
        trees; whereby they may receive more sun shine,
        and heat, than ordinary. By a member of the
no.1
        Royal Society.
          London: Printed by R. Everingham; and are to
```

xxviij, [2], 128 p. front., 2 fold.pl. 24.5 cm. (4to) MB

be sold by John Taylor, at the sign of the Ship, in St. Paul's Church-yard. MDCXCIX. [1699]

(Continued on next card)

Cour cast; spine gat. . [ar. Iqub 9.1997 - Sest von 4xxx A6.1997 Chadwick - tr.fr. 8 Nov 1898 - g Dr J B

I Fruit-culture

dis

x from Duillier, Nicolas Fatio de (for oc, pc, rb)

MHorts

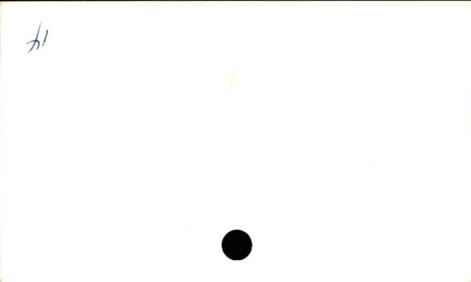
41

```
[Fatio de Duillier, Nicolas] 1664-1753. Fruit-
           walls improved ... 1699. (Card 2)
XI
         Dedication signed: N. F. D.
.699
         Title vignette, engraved.
F26F
          "Errata": p.[xxix]
no.1
         Plates, etc., engraved by S. Gribelin.
          Wing F557.
          With this is bound the author's Lineae brevis-
        simi descensus, Londini, 1699.
```

I. D., N. F.

II. Title.

MB



```
Fatio de Duillier, Nicolas, 1664-1753.
×XI.
         Nicolai Fatii Duillierii ... Lineae brevissimi
.699
       descensus investigatio geometrica duplex. Cui
-F26F
       addita est Investigatio geometrica solidi rotun-
no.2
       di, in quod minima fiat resistentia.
         Londini: typis R. Everingham: prostant apud
       Johannem Taylor, ad insigne Navis, in Coemeterio
       Divi Pauli. M DC XC IX. [1699]
         24 p. fold. plate. 24.5cm. (4to)
```

(Continued on _ next card)

MB

"Corrigenda": p.24.

8 Nov 1898 - g Dr J B
Chadwick - tr.fr.
7991.6A no.2

**** Nov 1892 - 7991.6 dupl.

**** Tool - for the conference of th

l Geometry

Men mor label on spine

x from Duillierius, Nicolas Fatius (for oc pc rb)
red s: XE.699.F26L
Wing

```
Fatio de Duillier, Nicolas, 1664-1753. ...

XL Lineae brevissimi descensus ... 1699.

.699 (Card 2)

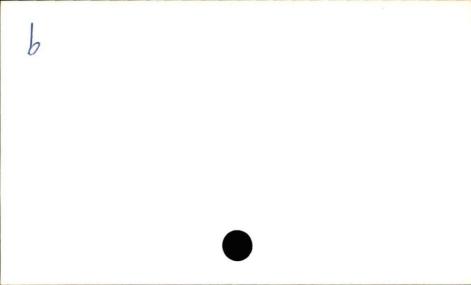
.F26F Cf. Wing F558.
```

Bound with the author's Fruit-walls improved,

no.2

London, 1699.

MB



Fau, Fernand, illus.

RARE BOOM

DEPT. Estoc, G

d'

*XQ .887

.Es8V

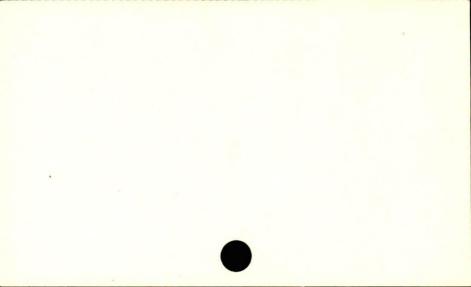
... La vierge réclame, par G. d'Estoc;

illustrations par Fernand Fau.

Paris, A la Librairie Richelieu, 104, rue

Richelieu,104. [1887]

3p.1.,v,133,[1]p.,11. illus. 21.5cm.(8vo) At head of title: Les gloires malsaines. Title illustration. Pictorial wrappers, in color.



Faubert, Pierre, 1806-1868.

*Reserve Ogé, ou Le préjugé de couleur. 4277 Paris, C. Maillet-Schmitz, 1856. .50 LCxxx.

*Reserve Another copy.

4278

.52

.xxxx

Faucci, Carlo, engraver, 1729–1784.

Venuti, Filippo, Prior of Leghorn.

**FR28.El4v Vita di Fra Elia da Cortona . . . scritta da un Anonimo cortonese

[i. e. Filippo Venuti]. In questa nuova edizione illustrata con varie osservazioni storico-critiche composte da un' Anonimo

Livorno. Antonio Santini e compagni. 1763. vii, 75 pp. Portrait. 22.5 cm., in 4s. The portrait of Fra Elia was drawn by F. Fabbruci and engraved by C.

pisano, [i. e. Padre Felice Antonio Mattei].

Contains MS. notes by Paul Sabatier.

E3608 — Elias of Cortona, 1180?-1253. — Fabbrucci, Fran

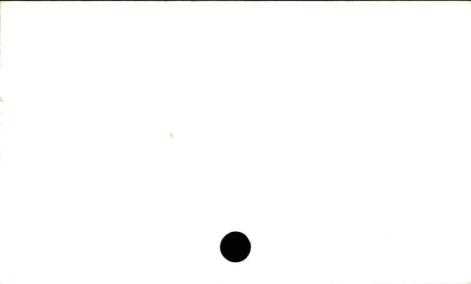
This card was printed at the Boston

Carlo, engraver, 1729-1784.

Faucci.

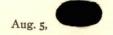
General of the Order of St. Francis. cesso, illus., 1687?-1767. — Faucci,

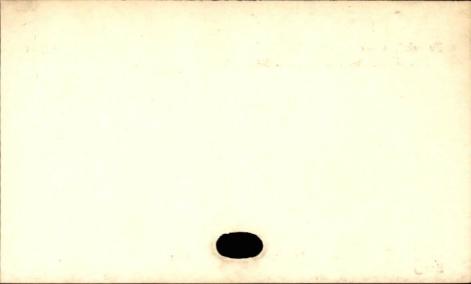
Public Library, November 7, 1941.



Fauché, —. 1795–1863. See Fauché-Prunelle, Alexandre.

Spec. E1249





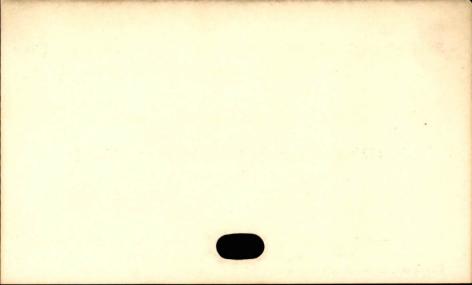
Fauché-Prunelle, Alexandre, and others. *Cab.38.22.1.3, pt.2
Botanique. Par MM. Fauché, pour les graminées; Adolphe Brongniart, pour les orchidées; Chaubard et Bory de Saint Vincent, pour le reste de la phanérogamie.

Paris. Levrault. 1832. 367, (1) pp. [Expédition scientifique de Morée. Section des sciences physiques. Tome 3, pte 2.] F°.

[This work is kept on the Special Libraries Floor.]

Aug. 2, E1249—Bory de St. Vincent, Jean Brongniart, Adolphe Théodore, jt. Chaubard, L. A., jt. auth. 1901

Baptiste Georges Marie, jt. auth.— Peloponnesus. Botany. — Botany. —



SPECIAL COLLECTIONS

*SCA .2863M

Faucher, Guy.

Le Jour tangible. [Limoges, Rougerie, 1969.

[44] p. 23 cm. 9.00

Poem.
"Édition ... tirée à 270 exemplaires ... numérotés de 1 ... à 270."
No. 97

I. Title.

PQ2666.A88J6

70-470410

F 70-526

Library of Congress

70 [13]

1

public funds - 1970

```
TFauchet, Claudel 1530-1601.

XG Recveil de l'origine de la langue et poesie

françoise, ryme et romans. Plus les noms et

sommaire des oeuvres de cxxvii. poetes françois,
viuans auant l'an M. CCC.
```

viuans auant l'an M. CCC.

A Paris, Par Mamert Patisson imprimeur du Roy,
au logis de Robert Estienne. M. D. LXXXI. Avec

privilege. [1581]
4 p.l., 209, [1] p., 1 l. 23cm. (4to)

Printer's device on t. p.

ter's device on t. p.
(Continued on next card)

400)

MB

May 1873 - Barton lib - LC = nocat.

green mer, gitt tode a spine,

1. French literature--Old French--Hist. & crit. S. French language--Old French.

ex libris

sib

1

Ex libris (book label): Charles Nodier.

I. Title.

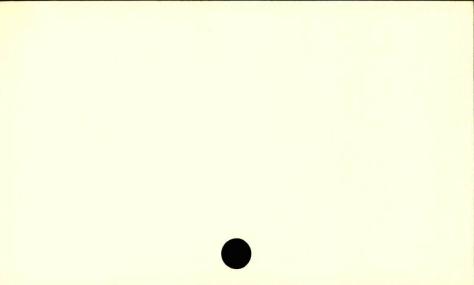
p.[210]

MB

Fauchet, Jean Antoine Joseph

**ee*
Fauchet, Joseph, *baron*, 1761–1834.

Information Card Microprint Corp.



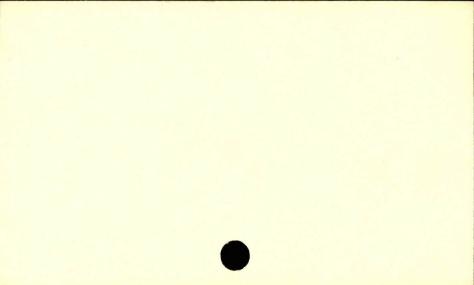
Fauchet, Joseph, baron, 1761-1834.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





FAUCHET, JOSEPH, BARON, 1761-1834.

COUP D'OEIL SUR L'ÉTAT DE NOS RAPPORTS

POLITIQUES.

PARE BOOK

.132

[Griffith, Thomas Waters] 1767-1838.

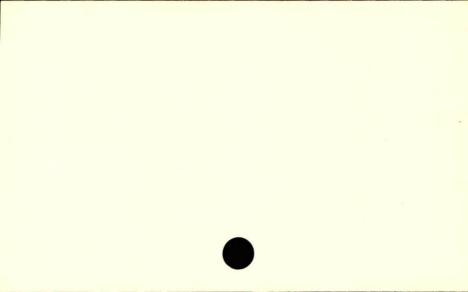
XG L'indépendance absolue des américains des .377 Etats-Unis, prouvée par l'état actuel de leur

commerce avec les nations européennes ...

A Paris, Chez Laran, libraire, au Palais-Égalité, galerie de bois, à droite du côté du jardin, N°. 245. An VI.--1798.

lp. (., 149p., 1 (. 21.5cm. (8vo))
"Errata": p.[15]]

(See next card)



PARE BOOK

×xG ⋅377

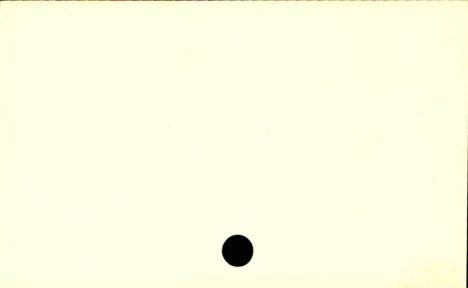
.132

[Griffith, Thomas Waters] 1767-1838. L'indépendance absolue des américains ... 1798. (Card 2)

In reply to Fauchet's Coup-d'oeil sur l'état actuel de nos rapports politiques avec les États-Unis.

Blue-gray front wrapper preserved.

I. Title.



RARE BOOK DEPT. Fauchet, Joseph, baron, 1761-1834. ×XH A sketch of the present state of our political .797 relations with the United States of North-America. .F27S By Joseph Fauchet, ex-minister of the French republic at Philadelphia. Translated by the edi-Also tor of the Aurora [W.J. Duane]. avail-Philadelphia: Printed by Benj. Franklin Bache. able No.112, Market-street. M.DCCXCVII. [1797]

31p. 22cm.(8vo)
"Errata": p.31.
Evans 32115.

in

micro-

text.

Ex libris (signature): John Pickering.

I U.S.--Pol. & govt.--War with France, 1798-1800. I Duane, William John, 1780-1865, tr. II Title.

ex libris

sip

01

FAUCHET, JOSEPH, BARON, 1761-1834.

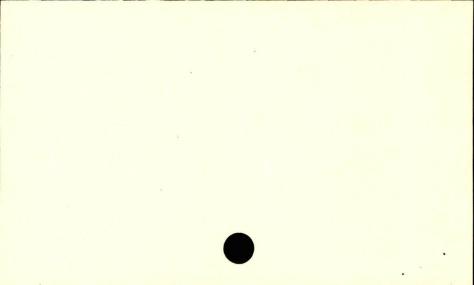
[Randolph, Edmund] 1753-1813.

Political truth: or Animadversions on the past and present state of public affairs; with an inquiry into the truth of the charges preno.3 ferred against Mr. Randolph.

Philadelphia: Printed by Samuel Harrison Smith, no.118, Chesnut-Street. M.DCC.XCVI. [1796]

Also avail- able in micro-text.

44 p. 21cm. (8vo)
Relates particularly to Randolph's relations
(Continued on next card) MB



CRandolph, Edmund] 1753-1813. Political
 truth ... 1796 (Card 2)
with Fauchet, the French minister.
 Evans 31072.
Another copy. 20.5cm.

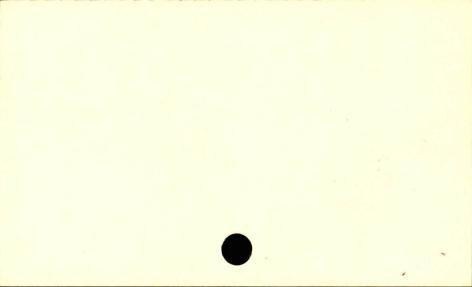
.9 no.2

×XG

.323

I. Title.

MB



FAUCHET, JOSEPH, BARON, 1761-1834.

RARE BOOM DEPT.

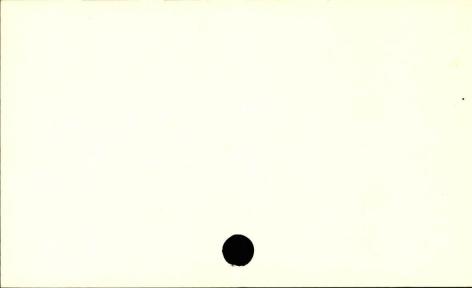
×_{XW} .855 .R15V Randolph, Edmund, 1753-1813.

A vindication of Edmund Randolph, written by himself, and published in 1795. New edition, with a preface, by P.V. Daniel, Jr.

Richmond: Charles H. Wynne, printer. 1855.

SOMETH SECTIONS OF THESE SALES

xi.82p. 22cm. (8vo) APRICE EDITIONS ARE APPENDE "Privately printed" -- ms. notation facing t.p. On the author's resignation from office of Secretary of State caused by suspicions of improper relations with Fauchet, the French Minister.



Faucheur, Théodore.

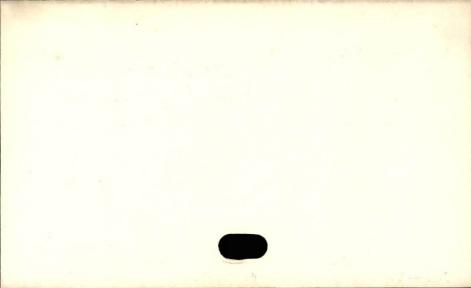
**T.77.101

Histoire du Boulevard du Temple depuis son origine jusqu'à sa démolition.

Paris. Dentu. 1863. (3), 106 pp. 18½ cm., in 12s and 6s.

This card was printed at the Boston Public Library, December 30, 1913.

J211 - Paris. Streets. Boulevard du Temple.



Acc 76-155

Fauchier Delavigne, Marcelle.
Trois mois avec les anglais ...
Bayeux, Imp. de la Renaissance du
Bessin [1944?]
Author's A.N.S. inserted.
LCx

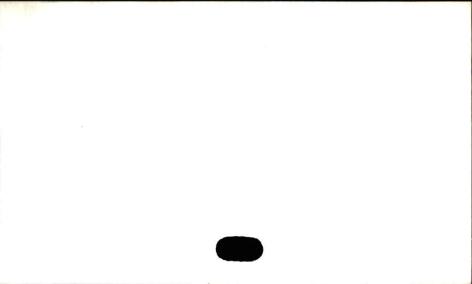
Federal fds

n 1 / to u

Faucigny-Lucinge, Alix de Choiseul-Gouffier, 1835-Rachel et son temps. [Par] A.de Faucigny-Lucinge née Choiseul-Gouffier. Paris. Paul. 1910. (3), xv, 261pp. 16cm., in 12s and 6s. 4679.172

Same. 3d edition.

**T.57.481

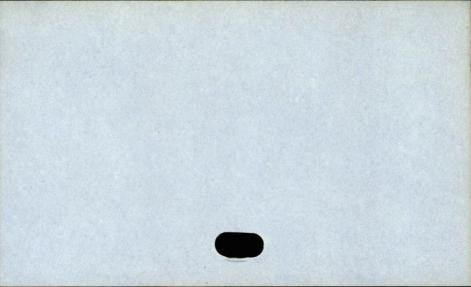


Faucit, Helen. 1817–1898.

See

Martin, Helena Saville Faucit, Lady. 1817–1898.





RARE BOOK DEBT.

×XJ

.860

.F27R

Faucon, Emma.

Le Robinson américain, par mlle Emma Faucon. Paris, Théodore Lefèvre, éditeur. Successeur de J. Langlumé, 2, rue des Poitevins. [ca. 1860?]

3p. ℓ.,212p. front.,10pl. 16.5cm. Publisher's monogram device on t.p. Added pictorial t.p. Colored pictorial boards.

Elizabeth fd--Acc 72-43

I Indians of North America-Juvenile literature I Title dis



Fancon, Se.

Barbier, Marie Anne.

**G.3576.13

Théâtre de Mademoiselle Barbier.

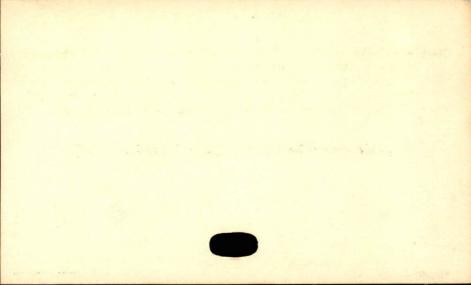
Paris. Briasson. 1745. (14), 397 pp. Sm. 8°.

Contents. — Arrie et Pet us, tragédie. — Cornélie, mère des Gracques, tragédie. — Tomyris, tragédie. — La mort de César, tragédie. — Le faucon, comédie.

[This work is kept on the Special Libraries Floor.]

1900

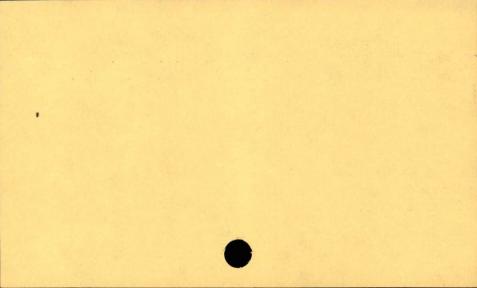
Nov. 17,



Fauconnet.

Acc Album du Vieux Colombier ... 1918. f77-293 New York, L'Imprimerie Adart Co., 1918.

Found in Rare Book Dept 15 April 1977



Faugeres, Margaretta V

(Bleeker), 1771-1801.

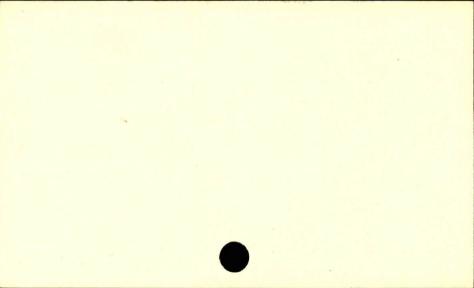
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Faugeres, Peter, d. 1798.

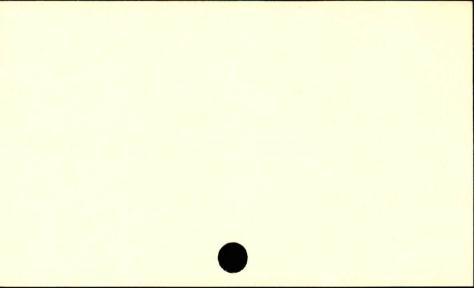
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



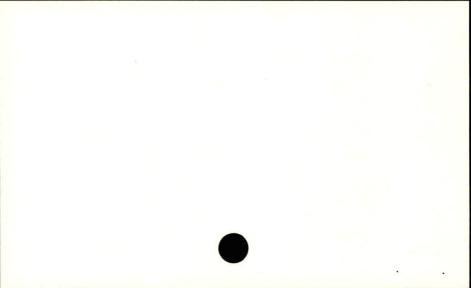
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R-B
TL
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544

MRGRRBK

Faujas-de-St.-Fond, cit. (Barthélemy), 1741-1819 Description des expériences de .F38 la machine aérostatique de mm. de 1783x Montgolfier : et de celles auxquelles cette découverte a donné lieu ; suivie de recherches sur la hauteur à laquelle est parvenu le ballon du Champ-de-Mars d'un mémoire sur le gaz inflammable & sur celui qu'ont employé mm. de Montgolfier, sur l'art de faire les machines aerostatiques...&c. &c, d'une lettre sur les moyens de diriger ces n next card) (Continued

ocm29125547



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R-B
TL
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544

.F38

1783x

Faujas-de-St.-Fond, cit. (Barthélemy), 1741-1819 --Description des expériences de ... 1783. (Card 2)

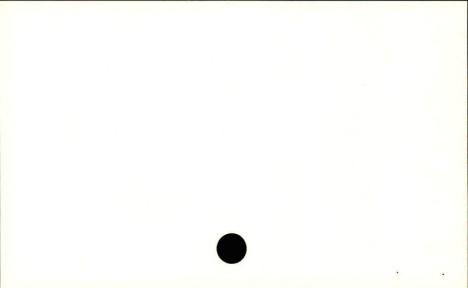
machines, & sur les differens usages auxquelles elles peuvent être employées. Ouvrage orné de neuf planches en taille-douce, représentant les diverses machines qui ont été construites jusqu'a ce jour / par m. Faujas de Saint-Fond. --Paris : Chez Cuchet, 1783.

x1, 299, [3] p. : ill. ; 22 cm.

(Continued n next card)

MRGRRBK 001776

ocm29125547



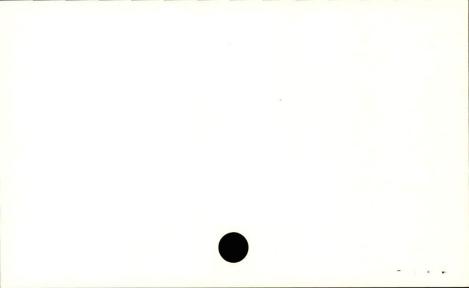
```
TL Faujas-de-St.-Fond, cit.
544 (Barthélemy), 1741-1819 --
.F38 Description des expériences de
... 1783: (Card 3)

"Supplement" (2 leaves) appended.
l. Montgolfier, Joseph-Michel,
1740-1810. 2. Montgolfier, Jacques-
Etienne, 1745-1799. 3. Balloons. I.
Title.
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MRGRRBK



ocm29125547



R-B

DA 620 .F26 Faujas-de-St.-Fond, cit.

(Barthélemy), 1741-1819. Travels in England, Scotland, and

the Hebrides: undertaken for the purpose of examining the state of the arts, the sciences, natural history and manners, in Great Britain... / Translated from the French of B. Faujas Saint-Fond... -- London:: Printed for James Ridgway..., 1799.

2 v.: front., pl.; 22 cm.

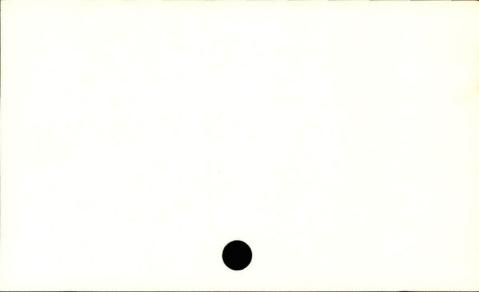
1. Great Britain--Description and

travel

MRGRRBK DA620 .F26



03001366



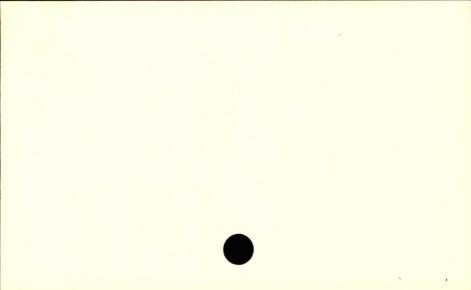
```
R-B
XZ.
13
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MRGRRBK

Faulhaber, Charles. Medieval manuscripts in the library of the Hispanic Society of .F38M America: religious, legal, scientific, historical, and literary manuscripts / compiled by Charles B. Faulhaber. -- New York : The Hispanic Society of America, 1983. 2 v.: ill. (some col.); 24 cm. Vol. 2: Indices. CONTENTS: v.l Introduction and catalog .-- v.2 Indices and

> illustrations. 1. Hispanic Society of America.

(Continue on next card) 85135640 011/.31 19 Z6621.H56 F38 1983 008121



R-B

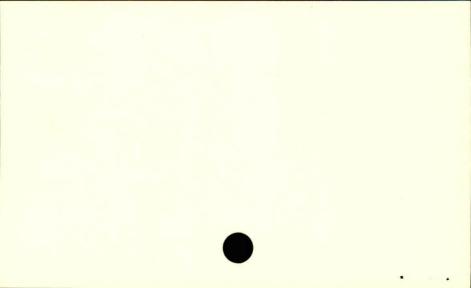
XZ. 13 .F38M Faulhaber, Charles. -- Medieval manuscripts in the library of the Hispanic Society of America ... 1983. (Card 2)

Library--Catalogs. 2. Manuscripts, Medieval -- New York (N.Y.) -- Catalogs. I. Hispanic Society of America. II. Title.

MRGRRBK Z6621.H56 F38 1983



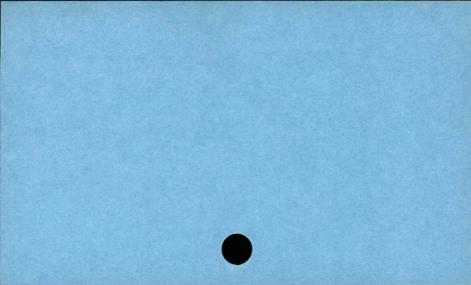
85135640 011/.31 19



Faulkland, Lucius Cary, viscount

see

Falkland, Lucius Cary, viscount, 1610?-1643.



RARE BOOK

DEPT.

.17

no.15

Faulkner, Sir Arthur Brooke, 1779-1845.

×XC.

.321

A letter to Edward Lytton Bulwer ... touching

his observations on Lord Brougham, by Sir Arthur Brooke Faulkner ...

Paris: Published by A. and W. Galignani and Co. 1834.

13p. 21.5cm.

Inscribed: To His Excellency Edw^d Livingston ... with the best compliments of the author.

MB

Mansell (MB copy)

Lytton, Edward George Earle Lytton Bulwer-Lytton, 2 Brougham, and Vaux, Henry Peter Brougham, baron, 1778-1868

b

dis ex libris

Faulkner, Herbert W., illustrator.

Lounsberry, Alice.

Gardens near the sea: the making and care of gardens on or near the coast, with reference also to lawns and grounds, and to trees and shrubbery. With . . . color-plates from paintings by H. W. Faulkner and from photographs.

— New York. Frederick A. Stokes Co. [1910.] xv, 274 pp. Plates.

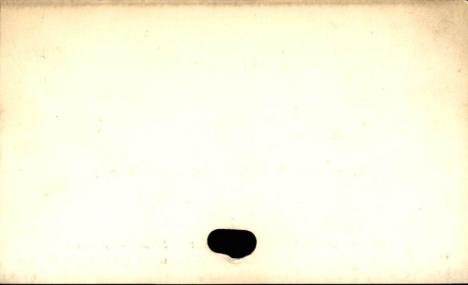
Colored plates. 25 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



H4373 — Faulkner, Herbert W., illus. — f.r. — Landscape gardening. — Flower gardens.



*A.2864

Faulkner, Peter.

William Morris and W. B. Yeats. Dublin, Dolmen Press; distributed outside Ireland by the Oxford University Press, 1962.

30 p. 21 cm.

1, Morris, William, 1834–1896. 2. Yeats, William Butler, 1865–1939.

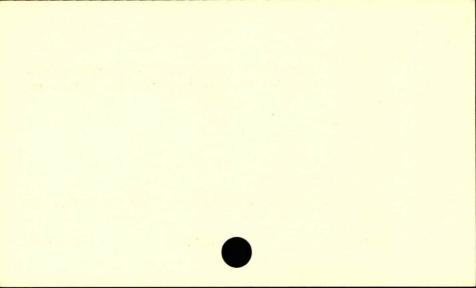
PR5083.F3

821.912

63-2833 †

Library of Congress

[5]



Faulkner, T. C., editor.

**T.26.26

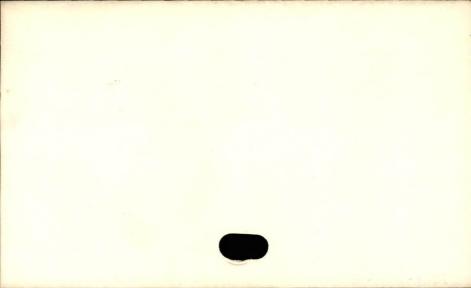
Dramatic Mirror, The, a journal of theatrical literature, contributed by members of the dramatic profession. T. C. Faulkner, editor . . . Monthly . . . Vol. 1 (no. 1). Oct., 1866.

= New York. Faulkner. [1866.] 32 pp. Portraits. 21½ cm., in 8s. Clippings are inserted.

This card was printed at the Boston

Public Library, December 23, 1913.

1176 — Faulkner, T. C., ed. — Drama, Period. — Periodicals.



Faulkner, Thomas, accountant.

*Bentley 88.F2

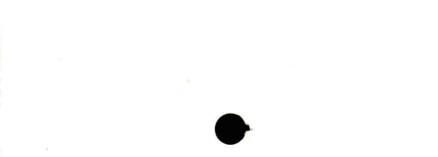
The American business-man and book-keepers' practical guide. A manual for the store, office, and counting-room. [Anon.] New York. Hurst & Co. 1878. 5-100 pp. Tables. ["The Magnet

hand books". No. 15.] 18 cm.

This card was printed at the Boston

Public Library December 2, 1936.

E935 — Anon. ref. — S.r. — Bookkeeping.



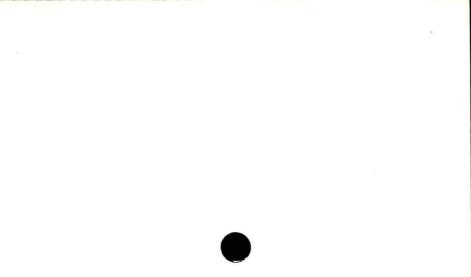
*Bentley 84.B5

[Faulkner, Thomas]

Book-keeping made easy, by single and double entry; containing full instructions whereby the whole art of book-keeping may be acquired, without the aid of a master. New York, Hurst & Co. [c. 1874, i.e. c. 1875]
54 p. 18 cm.

74 1

1. Bookkeeping. I. Title.



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*Wyman
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Faulkner, Thomas A.

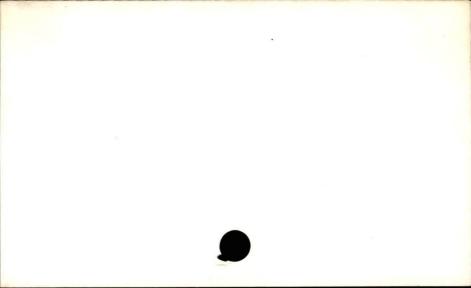
741 From the ball-room to hell, by T. A. Faulkner . F3 ... [Chicago, The Henry publishing co.] [c1894]

1 p.l., 3-63 p. illus.

1. Dancing.

5-28761

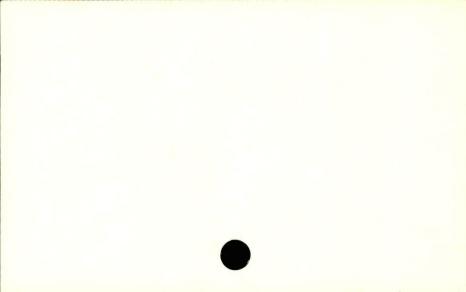




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R-B
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PS Faulkner, William, 1897-1962.
3511 Absalom, Absalom!. -- New York:
A86 Random house, 1936.
A65 384 p.: fold. map.; 21 cm.
"Second printing."
Book jacket present.
I. Title.

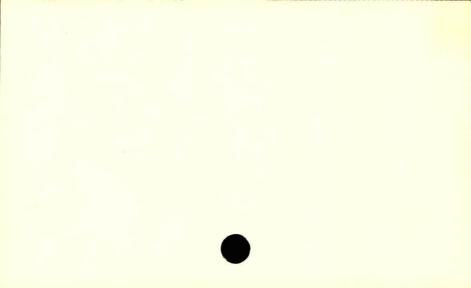
005579



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R - B
PZ
3
        Faulkner, William, 1897-1962.
          As I lay dying / [by] William
F272
        Faulkner. -- New York : J. Cape: H.
        Smith, c1930. (Binghamton: Vail-
As
        Ballou Press.)
           [6], 254 p. 19 cm.
           First edition, first printing;
        Massey 16.
          OCLC number: ocm02790338.
           I.T.
           Publisher's binding; bookseller's
         label: Edgar H. Wells, NY.
          Ms. notes on back end-paper, in hand
         of J.B. Munn?
                             AACR2 30-27682
RG90-601220
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26218

PZ3.F272As



*A.2865 Faulkner, William, 1897-Big woods. Decorations by Edward Shenton. New York, Random House 19551 198 p. illus. 24 cm. CONTENTS.—The bear.—The old people.—A bear hunt.—Race at PS3511 morning. .A86B5 — [Another copy] 1955

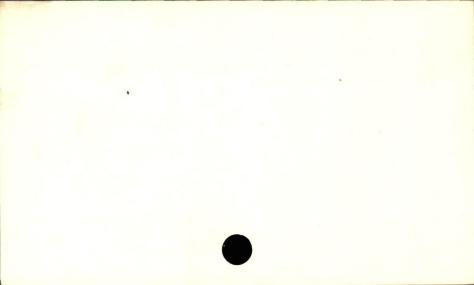
I. Title.

PZ3.F272Bi

55-8159

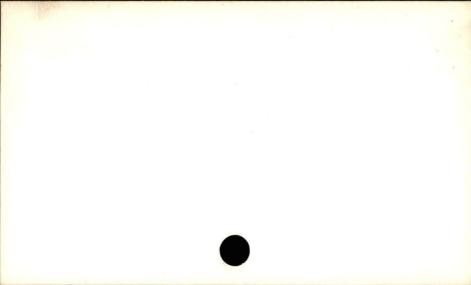
Library of Congress

[20]



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*A.2865
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Faulkner, William, 1897-Collected stories. New York, Random House [1950] 900 p. 22 cm. "First printing."



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R-B

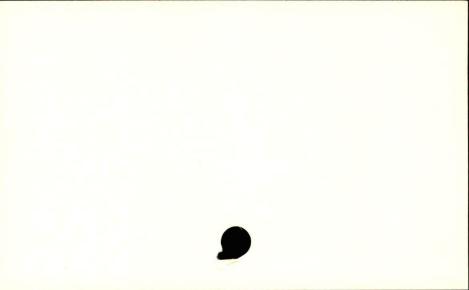
PS Faulkner, William, 1897-1962.
3511 A fable. -- [New York]: Random
.A86 House, [1954]
F3 437 p.; 22 cm.
1954 Third printing.
MUNN 1. European War, 1914-1918--
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Fiction. I. Title.

MRGRRBK PZ3.F272 Fab

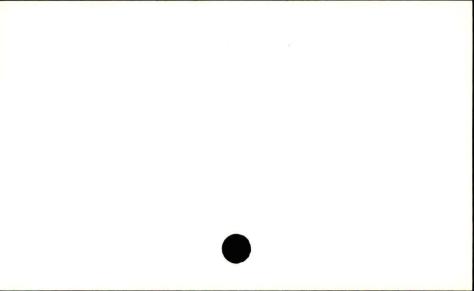


54006651



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R-B
P7.3
        Faulkner, William, 1897-1962.
          Go down, Moses and other stories.
.F272
        First printing. New York: : Random
Go
        House, [1942]. (Camden [NJ]: Haddon
Munn
        Craftsmen).
          [8], 383 p.; 21 cm.
          Half title: Go down, Moses and other
        stories.
          Contents: Was .--- The fire and the
        hearth. --- Pantaloon in black. --- The
        old people. --- The bear. --- Delta
        autumn. --- Go down, Moses.
          Publisher's binding.
          Bookseller's (?) label: Edgar H.
        Wells & Co. ... 66 East 56th St. New
        York.
                         next card)
                (cont.
                                   MRG88-538016
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23727



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II.T.
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RG88-538016

R-B PZ3

Go Munn

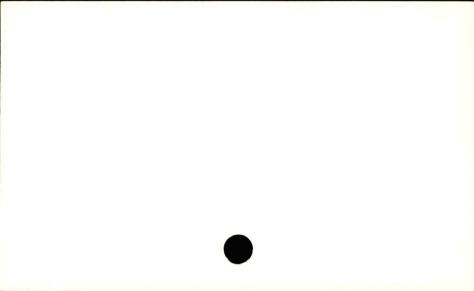
.F272

Faulkner, William, 1897-1962. Go down, Moses and other stories.

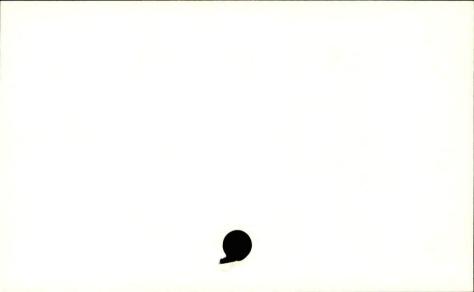
(card 2)
Ex libris: James Buell Munn.

I.Munn, James Buell, 1890-1967.

MRG88-538016



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R-B
        Faulkner, William, 1897-1962.
PS
            A green bough / by William
3511
        Faulkner. -- New York : Harrison
.A86
        Smith and Robert Haas, 1933.
            67, [2] p., [1] leaf of plate:
        ill. : 21.5 cm.
            First edition, limited issue.
        Signed by the author.
            Illustrations by Lynd Ward.
            Bound in tan cloth; stamped in
        black; decorated labels on front
        cover.
            Massay 755.
            Petersen Al4b.
            I. Ward, Lynd, 1905- ill.
                                    ocm04281275
MRGRRBK
                     002106
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Faulkner, William, 1897-A green bough. [Verse.]

*A.2865.1

New York. Harrison Smith & Robert Haas. 1933. 67 pp. Vignette. 21 ½ cm.

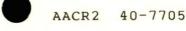
This card was printed at the Boston

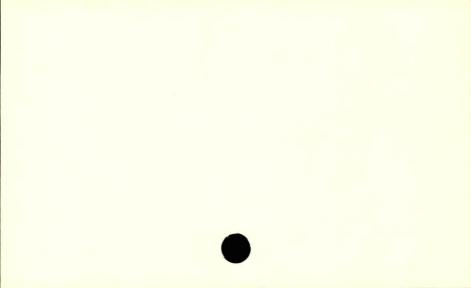
Public Library, November 2, 1953.

56.0509

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R - B
PZ
3
        Faulkner, William, 1897-1962.
          The hamlet / by William Faulkner.
        -- New York : Random House, 1940.
.F272
Ham
        (Camden, N.J.: Haddon Craftsmen,
        Inc.)
          [8], 421 p.: ill. (col.); 21 cm.
          Illustrated t.-p. in colors.
          ''First printing.'
          OCLC number: ocm00986826.
          I.T.
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RG90-601221 PZ3.F272Ham





Faulkner, William, 1897-Intruder in the dust. New York, Random House [1948] 247 p. 21 cm.

I. Title.

"Third printing."

...

*SCA

.2865

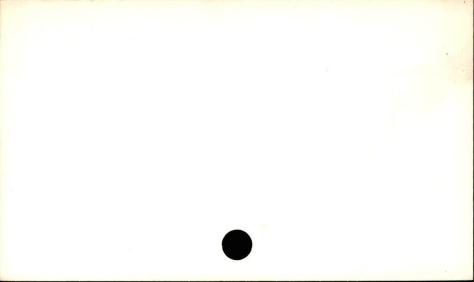
9491 - bl strA

*A. 2865

. 5

Faulkner, William, 1897-Knight's gambit. New York, Random House [1949] 246 p. 21 cm.

I. Title.



*A.2865

Faulkner, William, 1897-Light in August. [New York] Smith & Haas [1932] (4), 480 p. Decorated title-page. 20 1/2 cm.

I. Title.

Faulker

(m + 1) 52, Chi #

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R-B
PZ
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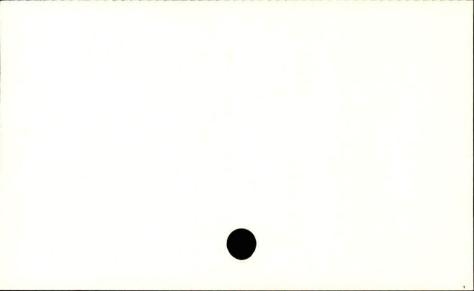
PZ Faulkner, William, 1897-1962.
3 The mansion / William Faulkner. -.F272 New York: Random House, 1959.
Man [12], 436 p.; 21 cm.
The 3d vol. of the author's
trilogy, Snopes, the 1st of which is
The hamlet, and the 2d, The town.
First edition.
Date from verso of title page.
Original cloth and dust jacket;
title page printed in blue and black.

MRGRRBK PZ3.F272 Man



I. Title.

59010811



R-B

PS 3511 .A86 M48

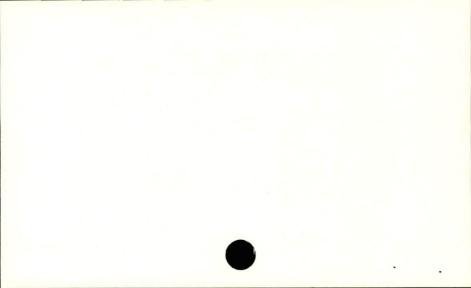
Faulkner, William, 1897-1962. Mirrors of Chartres Street / by William Faulkner; introduction by William Van O'Connor; illustrated by Mary Demopoulos. -- Minneapolis : Faulkner Studies..., 1953. xv, [1], 93, [1] p. : ill. ; 21.5

cm.

Reprint of 11 prose sketches originally published in the New Orleans "Times-Picayune" in 1925. Bound in tan cloth; stamped in red-orange. Dust jacket. First edition.

MRGRRBK

(Continued on next card) ocm04602421

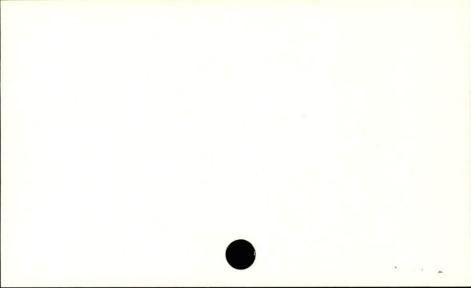


Faulkner, William, 1897-1962. --Mirrors of Chartres Street ... 1953. (Card 2)

"This is number 446 of an edition of one thousand copies."
I. Title.

MRGRRBK





Faulkner, William, 1897-

*Q.103.4

Miss Zilphia Gant. [Fiction.]

— [Dallas, Texas.] The Book Club of Texas. 1932. xi, 29, (1) pp. 20 cm.

No. 187 of an edition of 300 copies.

Foreword by Henry Smith.

This card was printed at the Boston



Public Library, February 6, 1934.





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R-B
PZ
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Ne

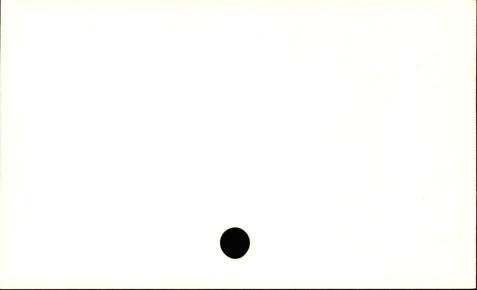
.F272

Faulkner, William, 1897-1962.

New Orleans sketches / William
Faulkner; introduction by Carvel
Collins. -- New Brunswick, N. J.:
Rutgers University Press, 1958.

223, [1] p.: ill.; 22 cm.
First printing.

Original cloth and dust jacket. I. Title.



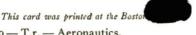
Faulkner, William.

*A.2865.2

Pylon. [Fiction.]

- New York. Harrison Smith & Robert Haas, Inc. 1935. 315 pp. 19 cm.

A story of air racing in a Southern city, celebrating its Mardi Gras.



Public Library, June 11, 1935.

Facilitate, "Sis lists" " Victor Victoria

a a di serita (serias de Tello III) -

ടേത്ത് കുടങ്ങ് ഈ ക്ലയത്തെ ്രാവം അമ്പാഹ് പോക്ക് വരെ അത് ദ്വാഹി ന

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44 114 114

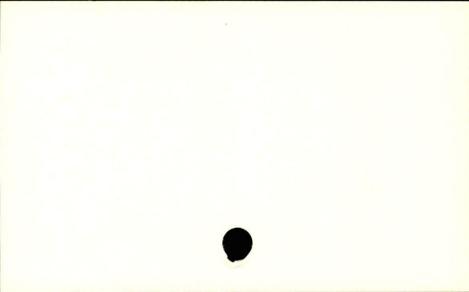
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R-B
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PZ Faulkner, William, 1897-1962.
3 The reivers, : a reminiscence. --
.F272 New York : Random House, 1962.
Re [6], 305 p.; 21 cm.
Date from verso of t.p.
```

I. Title.

MRGRRBK PZ3.F272 Re

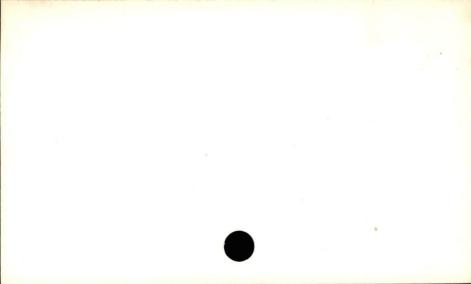




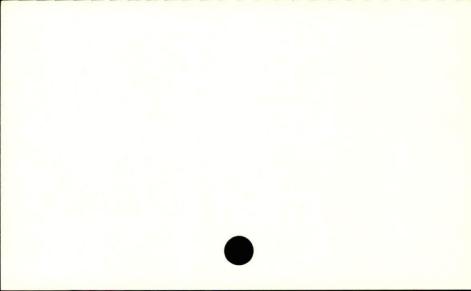
*A.2865

Faulkner, William, 1897Requiem for a nun. New York, Random House
[1951]
286 p. 21 cm.

I. Title.



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R-B
        Faulkner, William, 1897-1962.
PS
          Salmagundi / By William Faulkner and
3511
        a poem by Ernest M. Hemingway.
.A86
         Milwaukee: : The Casanova Press,
S3
1932
        MCMXXXII [1932].
          53, [1] p. : mounted front. (port.)
        : 23.7 cm.
          Bound in tan paper boards; printed
        in black and red. In publishers box.
        In a protective case.
          From the library of B. George
        Ulizio.
          MB (R-B) has copy no. 252 of 525;
        partially uncut.
          OCLC number: ocm01360484.
          I.Hemingway Trnest, 1899-1961.
        Ultimately. I
                            AACR2 MRG91-603612
RG91-603612
PS3511.A86S3 1932
                      14639
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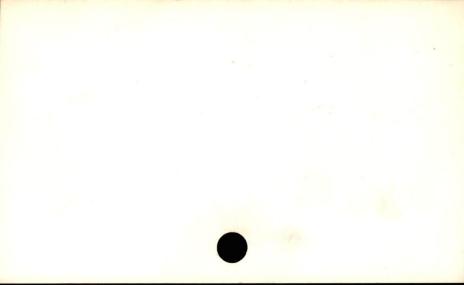


*A.2865

.8

Faulkner, William, 1897Sartoris. New York, Harcourt, Brace and Company [1951, c.1929]
2 p.l., 380 p. 21 cm.

I. Title.

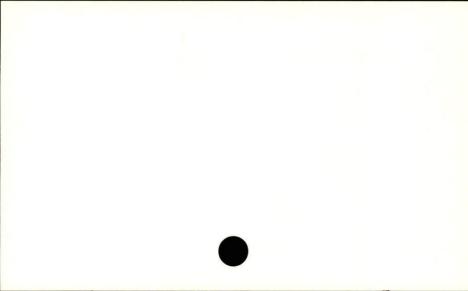


```
R-B
        Faulkner, William, 1897-1962.
PS
            Selected short stories of William
3511
        Faulkner. -- New York : The Modern
.A86
        Library, 1962.
A6
            [6], 306, [8] p.; 18.5 cm.
1962c
            First printing. Massey, 502;
        Petersen, A26i.
            Bound in blue cloth; stamped in
        gold and black; top edges stained
        dark blue; decorated endpapers. Dust
        jacket.
            I. Title.
```

MRGRRBK



ocm04280984



*Acc. 73-411 (32)

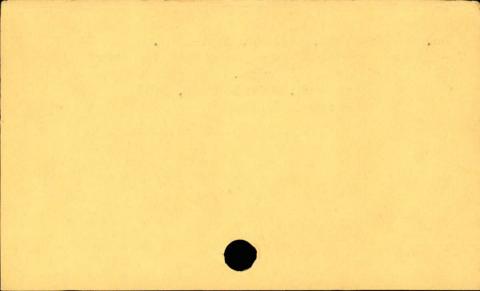
Faulkner, William, 1897-1962.

Speech of acceptance upon the award of the Nobel prize.

[New York, Spiral Press, 1951]

REDx; Mansell xxx

Benton Fd



*A.2865

Faulkner, William, 1897-

The town. New York, Random House [1957] 371 p. 21 cm.

The 2d vol. of the author's trilogy, Snopes, the 1st of which is The hamlet.

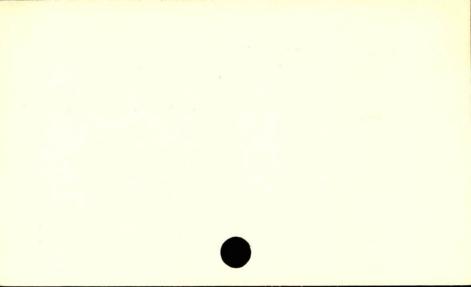
57q151

r. Title.

PZ3.F272To

57—6656 ‡

Library of Congress



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R-B
PS
3511
.A86
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V57

1984

Faulkner, William, 1897-1962.
Vision in spring / William
Faulkner; with an introduction by
Judith L. Sensibar. -- First edition.
-- Austin: University of Texas Press,
1984.

88, xlvi p.: ill.; 26 cm. Original cloth and dust jacket. Frontispiece (portrait): Estelle

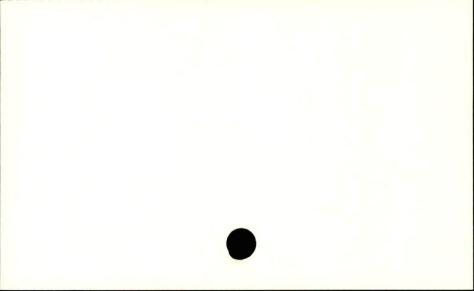
Oldham... 1918.

Date from verso of title page.
Bibliography: p. [xxxiii]-xxxvii.
ISBN: 029278712X
I. Title.

MRGRRBK PS3511.A86 V57 1984



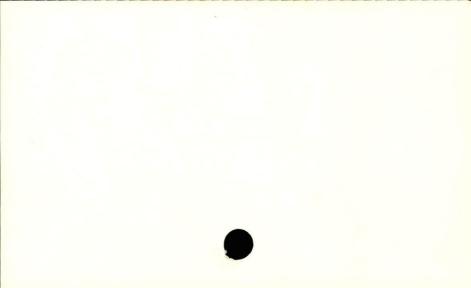
83021888 811/.52 19



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R-B
PZ Faulkner, William 1897-1962.
3 The wild palms / by William
.F272w Faulkner. -- New York, : Random house, c1939.
[4], 339 p.; 21 cm.
''First printing.''
OCLC number: ocm03529092.
Reference: Blanck, J. American First Editions.
I.T.
```



AACR2 44-12449



R-B

PS 3511 .A86 A6 1962b Faulkner, William, 1897-1962.

William Faulkner: early prose and poetry / compilation and introduction by Carvel Collins; with illustrations. -- Boston : Little. Brown and Company, 1962.

xvi, 134 p.: ill.; 20.5 cm. First edition. "Atlantic-Little, Brown, LBl." Petersen, A38d.

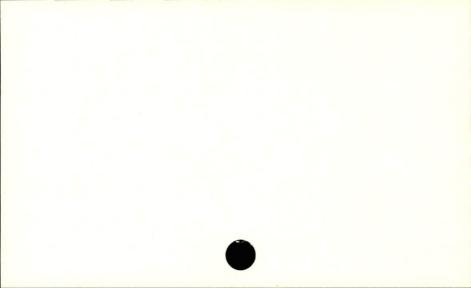
Bound in decorated paper wrappers. Original cloth and dust jacket. I. Collins, Carvel Emerson, 1912-

ed. II. Title. III. Title: Early prose and poetry.

MRGRRBK



ocm04281254



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R-B
PZ
7
.F2775
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Wi

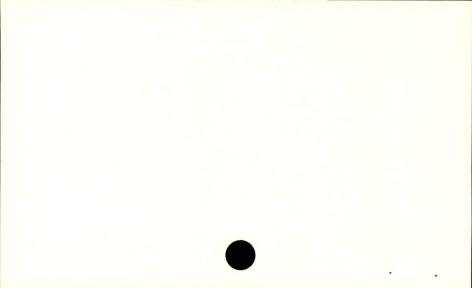
Faulkner, William, 1897-1962. The wishing tree. / Illustrated by Don Bolognese. -- New York : Random House, c1964. [8], 81, [5] p. : ill. ; 22 cm. First edition. First publication of the author's only children's story. This version previously existed in a single typescript copy dated Feb. 5, 1927. Original cloth and dust jacket.

"Five hundred copies have been printed on special paper... Each copy is numbered. no.118."

MRGRRBK PZ7.F2775 Wi (Continued on next card)

66021458 [Fic]

3993



R-B

PZ

7 .F2775 Wi Faulkner, William, 1897-1962. -- The wishing tree. ... c1964. (Card 2)

SUMMARY: A strange boy with red hair leads a birthday-girl and her companions on a hunt for the wishing tree which brings them many surprising and magical adventures.

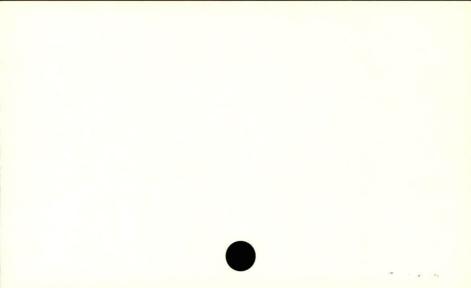
1. Fantasy. I. Bolognese, Don, ill. II. Title.

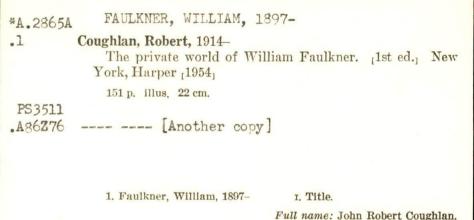
MRGRRBK PZ7.F2775 Wi



66021458

[Fic]





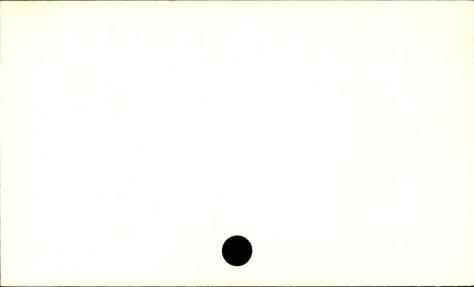
928.1

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54-8943 t

PS3511.A86Z76

Library of Congress



FAULKNER, WILLIAM.

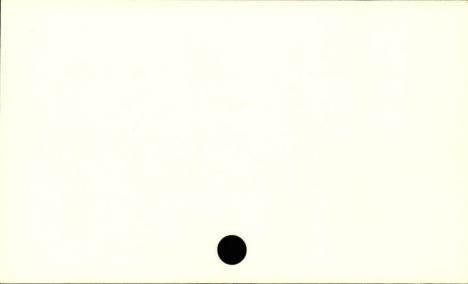
Acc. 89-280

Salmagundi and a poem by Ernest Hemingway.

Milwaukee: The Casanova Press, [1932].

1 Vol. : 24 cm.

First edition.

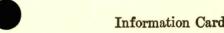


Faulks,

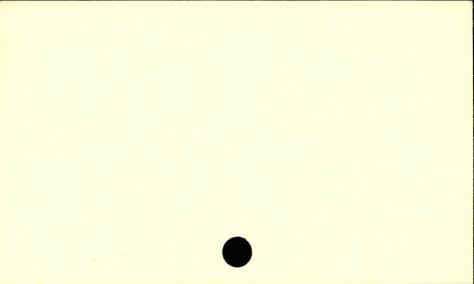
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Library of Congress



*Defoe 30 Faults in the fault-finder: or, A specimen of .710 .AlOF3b errors in the pamphlet, entitul'd Faults on both sides [by Simon Clement]. The 2d ed. London, Printed and to be sold by A. Baldwin, 1710. 24 p. 19cm. On the War of the Grand Alliance, and the pub-*Defoe lic debt. 27.64 [Another copy] no.6 1. Clement, Simon, fl. 1695. Faults on both

sides, 2. Gt. Brit. -- Pol. & govt.-- 1689-1714.

3. Debts, Public __Gt. Brit. 4. Grand Al-liance, War of the, 1689-1697.



*Defoe 30 Faults in the fault-finder: or, A specimen of .710 .A10F3c errors in the pamphlet, entitul d Faults on both sides [by Simon Clement] The 2d ed. London, Printed and to be sold by A. Baldwin, 1710 [i.e. 1711] 47 p. 19cm. "A supplement ... in answer to the Vindication of Faults on both sides" with special t. p. dated 1711: p.25-47. Largely on the War of the Grand Alliance and (ontinued on next card)



7/4

*Defoe 30 .710 Faults in the fault-finder ... The 2d ed:A10F3c 1710 [i. e. 1711] (Card 2)

the public debt.

1. Clement, Simon, fl. 1695. Faults on both sides. 2. Clement, Simon, fl. 1695. Vindication of the Faults on both sides. 3. Debts, Public—Gt. Brit. 4. Grand Alliance, War of the, 1689-1697.



*Defoe Faults on both sides.

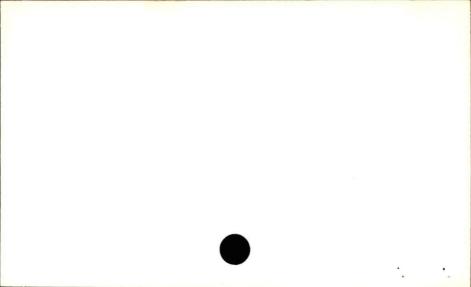
1710A

22.F35 [Clement, Simon] fl. 1695.

Faults on both sides: or, An essay upon the original cause, progress, and mischievous consequences of the factions in this nation ... By way of answer to the Thoughts of an honest Tory [by Benjamin Hoadly] ... 2d ed. London: Printed and sold by the booksellers of London and Westminster, 1710.

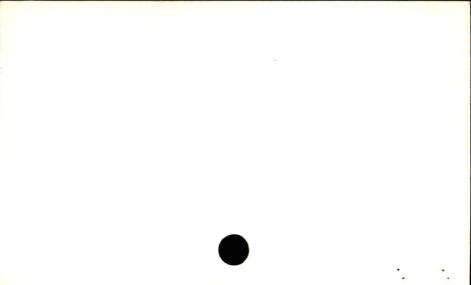
56 p. 20cm. Signatures: A-C⁸ D⁴.

(Continued on next card)



Faults on both sides. *Defoe 22.F35 [Clement, Simon] fl. 1695. Faults on both 1710A sides ... 2d ed. ... 1710. (Card 2) Attributed, erroneously, to Richard Harley. Robert Harley, and to Daniel Defoe. Printed from same setting of type as 1st ed. of same year, with t.p. altered to include *Defoe edition statement. 27.64 no. 4 -- -- [Another copy]

(Continued on next card)



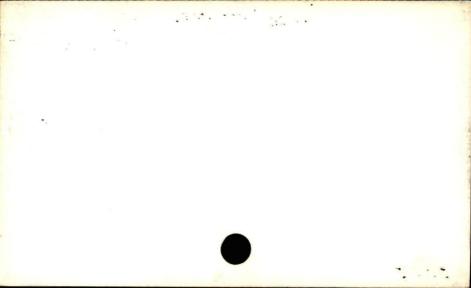
Faults on both sides.

*Defoe

22.F35 [Clement, Simon] fl. 1695. Faults on both 1710A sides ... 2d ed. ... 1710. (Card 3)

FOR OTHER EDITIONS see AUTHOR

1. Gt. Brit. -- Pol. & govt. -- 1603-1714. 2. Hoadly, Benjamin, Bp. of Tinchester, 1676-1761. Thoughts of an honest Tory. I. Defoe. Daniel. 1660-1731, supposed aut or. II. Harley, Richard, fl. 1710, supposed author. III. Oxford. Robert Harley, earl of, 1661-1724. supposed author. - IV. Title.



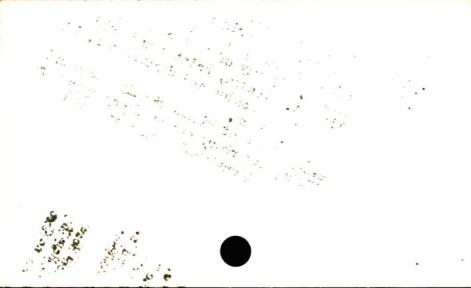
*Defoe

30

.710 Faults on both sides: part the second. Or, An .AlOF essay upon the original cause, progress, and mischievous consequences of the factions in the church. By way of letter to a new member of Par liament. London, Printed and sold by the booksellers of London and Westminster, 1710.

38 p. 19cm.

A defence of Bishop Hoadly and a criticism of Bishop Atterbury and of Henry Sacheverell, in (Continued on next card)



*Defce

30 710 Faults on both sides: part the second ...

Alof 1710. (Cari 2)
reply to Simon Clement's Faults on both sides.
Not the same work as "Faults on both sides; the second part", attributed to Daniel Defoe,

2. Church and state in Gt. Brit. 3. Clement, Samon, fl. 1695. Faults on both sides, 4. Hoadly, Benjamin, Bp. of Winchester. 1676-1761. 5. Atterbury, Francis, Bp. of Reshester, 1662-1732. 6. Sacheverell, Henry, 1674?-1724.



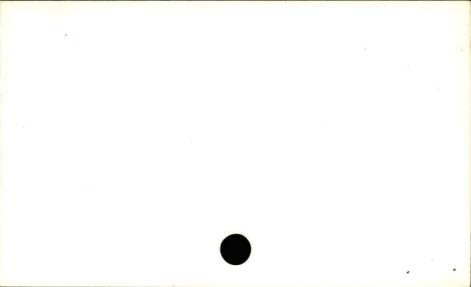
Faults on both sides: the second part.

*Defoe

1710

21.F38 Defoe. Daniel: 1660-1731.

Faults on both sides; the second part: containing the compleat history of proceedings ever-since the revolution; in a familiar dialogue between Steddy and Turn-round, two displac'd officers of state. Which may serve to explain Sir Thomas Double; London; Printed for J. Baker: at the Black-boy in Pater-noster-row, 1710. (Price 1 s.) 32 p. 20cm.
(Continued op next card)



Faults on both sides.; the second part.

*Defoe 21.F38 1710

cDefoe, Daniel: 1660-1731. Faults on both sides; the second part ... 1710. (Card 2) Signatures: cA:=H².

Published also under title: A supplement to the Faults on both sides.

Not the same work as anonymous pamphlet with title: Faults on both sides: part the second. Pages 21-24 misnumbered 20-23.

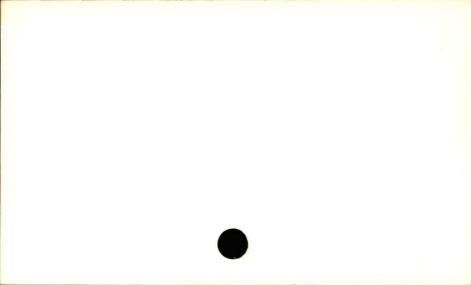
1. Gt. Brit.--Pol. & govt.--1689-1714.
2. Clement, Simon, fl. 1695. Faults on both sides. I. Title



*Defoe
30 Faults on no side: or, Every one in the
.710 right. In answer to Faults on both sides [by
.A10F2 Simon Clement] [London, 1710]
4 p. 19em.

Caption title.

1. Clement, Simon, fl. 1695. Fault; on both sides.



Faun's holiday, A. Verse.

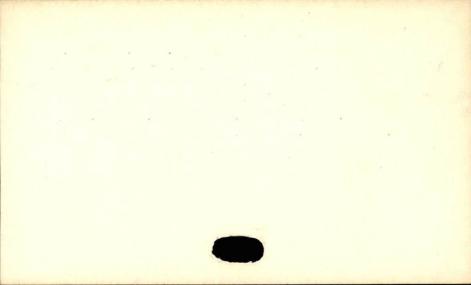
*A.6409.1=4569a.439

Nichols, Robert Malise Bowyer, 1893-

Ardours and endurances. Also A faun's holiday & Poems and phantasies.

New York. Frederick A. Stokes Co. [1917.] x, 208 pp. 19 1/2 cm., in 8s.
"Ardours and endurances", are poems of the European

War.



Faunae insectorvm germanicae initia.

RARE BOOK

W

Panzer, Georg Wolffgang Franz, 1755-1829.

.N793 .P19F Favnae insectorvm germanicae initia oder

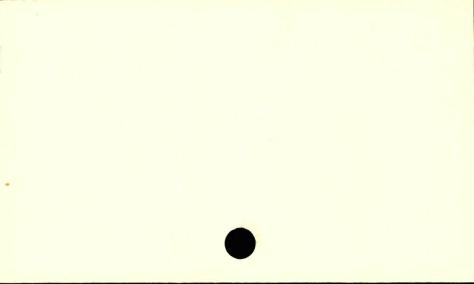
Devtschlands Insecten gesammelt und herausgegeben von D. Georg Wolffgang Franz Panzer ...

Nürnberg, in der Felseckerschen Buchhandlung. 1793-[1810]

110 pts.in 20v. col.plates. 10x15cm.(24mo)
Hand colored plates, bound separately from the
text, signed in part by Jac. Sturm as engraver.



(See next card)
MB-Rev.



RARE BOOK

DEPT. XL

Panzer, Georg Wolffgang Franz, 1755-1829.

.N793

Favnae insectorvm germanicae initia ... 1793-[1810] (Card 2)

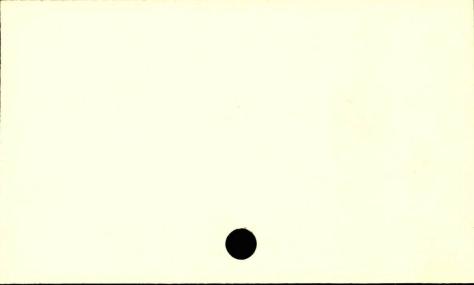
.P19F

Imperfect: text vols.4, 6, 10 lack preliminary leaves; pt.3 plates 1-9, pt.55 plate 3, pt.61 plates 1-24 lacking.

Part 67, plate 20 misbound following pt.66, plate 19.

Nissen, Zool. 3084.





*W.30.5

Faunce, William Herbert Perry, 1859-1930.

America's place among the nations; an address by William Herbert Perry Faunce, president of Brown University, before the Washington Association of New Jersey, with greetings by Alfred El mer Mills, president, and proceedings in the celebration at Washington's headquarters in Morristown, N. J., on February 22nd, 1917. [Morristown, N. J., 1917]

cover-title, 23 p. 23cm.

1. Washington, George, Pres. U. S.-Addresses, sermons, etc.
I. Washington Association of New Jerosay, Mosson Tristlemm of Washington and Tritle.



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R-B
LD
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636

1899

.A5

Faunce, William Herbert Perry, 1859-1930. Citations by President William

Herbert Perry Faunce for honorary degrees granted by Brown University, MDCCCC-MDCCCCXXIV. -- [Providence: Brown University, 1924?]

48 p.; 25 cm.

Printers imprint: D. B. Updike. The Merrymount Press, Boston.

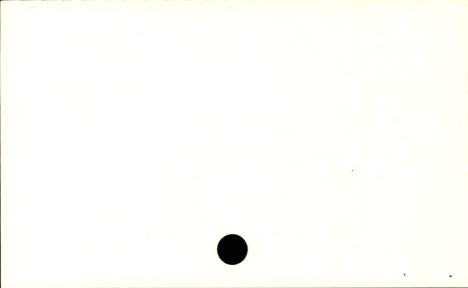
Marbled boards.

1. Brown University--Degrees. I. Bronson, Walter Cochrane, 1862-1928. II. Updike, Daniel Berkeley, 1860-

(Continued on next card)

MRGRRBK

ocm05862882



R-B

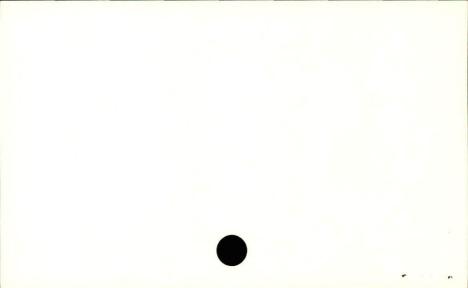
LD Faunce, William Herbert Perry, 1859-636 1930. -- Citations by President William Herbert Perry Faunce for ... 1924?] (Card 2)

1941. III. Merrymount Press. IV. Kleist, Herbert, 1902-1986, collector. V. Title.

MRGRRBK



ocm05862882



Faunce, William Herbert Perry, prefacer, 1859-

Woolley, Mary Emma, 1863-

*P.11.4783.1

Lida Shaw King. An appreciation.

[Boston.] Privately printed [at the Merrymount Press]. 1923. (5), 12, (1) pp. Portrait. 21 cm. One of an edition of 650 copies.

Contains a preface by President Faunce of Brown University.

The portrait is a reproduction from a painting by Frank W. Benson,



Faceboard William Andrews Perry medican feet to

the water and and

Faunesses, Les. Poèmes.

Féret, Théophile.

*P.19.291

Les faunesses. [Poèmes.]

— Paris. Giraud & cie. 1886. 88 pp. Plates. 12°.

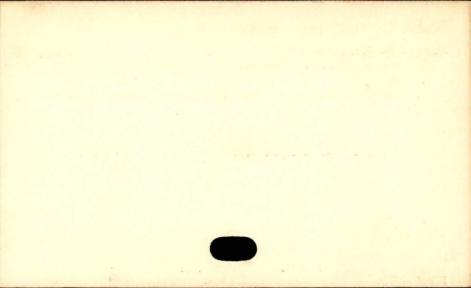
Contents. — Aux rimes. — Les Vénus. — Poèmes à Villon. — En Chine. —

Chez nous. — Le Luxembourg en quatre crayons. — Le fond du sac.

[This work is kept on the Special Libraries Floor.]

Dec. 26,

1902



Fauque de Gonquières, J. P. E. de.
See
Jonquières, Jean Philippe Ernest de Fauque de.





Fauguier, Francis, 1704?-1768.

Acc 82-228

425

Benton

An essay on ways and means for raising money for the support of the present war, without increasing the public debts ... / by F.F.

London: : Printed for M. Cooper, at the H.Stevens Globe, 1756.

> 4 p.l., iv, 35p.; 19cm. lexxx.

1. Taxation -- Grt. Brit. 2. Taxation I. title

altition, i more constant in the letter materials of ${\bf E}$



Faur de Pibrac, Guy du. 1529–1586. See Pibrac, Guy du Faur de. 1529–1586.



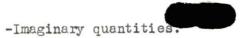




Faure, Ambroise. 1795Essai sur la théorie et l'interprétation des

quantités dites imaginaires, par A. Faure. ler mémoire.

Paris: Bachelier. 1845. (8), 96 pp. 80.





SPECIAL

.30

Faure, Elie, 1873-1937.

SCQ The soul of Japan by Elie Faure translated .125 from the original French manuscript by Rose

Berkeley Heights, N.J.: Oriole Press,

MCMXXX [1930]

Freeman-Ishill.

27,[1]p. : ill. ; 26cm.

"Line cut on the title page is after a drawing by the Japanese artist Yosai": p.28]

Limited edition of 210 copies; 175 for sale.

Decorated beige paper over boards; beige linen spine.

--9791--1970 J.McNiff--1979--

1 Japan-Civilization I Freeman-Ishill, Rose, tr. II Title dis



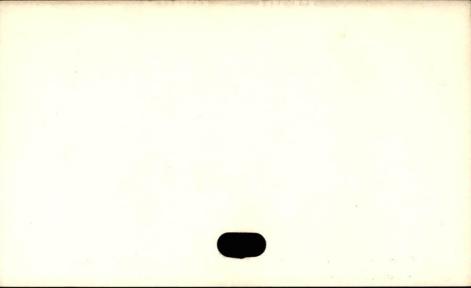
Faure, Émile Valentin César. 1826
Grands seigneurs et comédiennes. [Par] Émile Faure. Série 1.

= Paris. Dentu & cie. 1887. (3), 336 pp. 18 cm., in 12s and 6s. Contents. — I. L'homme s'agite et la femme le mène.



Public Library, December 23, 1913.

This card was printed at the Boston



Faure, Gabriel, 1877-

The gardens of Rome. Translated by Franck Kemp. Water-colours by Pierre Vignal.

New-York. Brentano's Inc. 1924. 3–100, (2) pp. Illus. Colored plates, one on cover. Vignette. 33½ cm., in 4s.

This card was printed at the Boston

Public Library, July 31, 1925

N1338 — T.r. — Italian gardens. — Vignal, Pierre Victor Louis, illus., 1855-. — Kemp, Franck, tr. — Rome. Geog. — Rome. F.a. Landscape gardening.

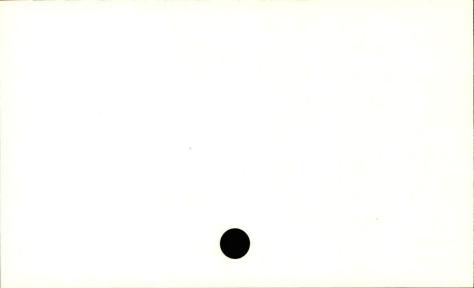
was it to be a real to be a supplementation of the said about

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Faure, Giovanni Battista, 1702-1779.
QC
            Congetture fisiche intorno alle
966
        cagioni de' fenomeni osservati in
.M33x
        Roma nella macchina elettrica ... /
1747
        da Giambattista Faure ... -- Roma :
no.2
        Presso il Bernabo, e Lazzarini...,
        MDCCXLVII [1747].
            xii, 140, [2] p.; 22 cm.
            First edition.
            1. Electricity--Early works to
        1850. I. Title.
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MRGRRBK

R - B





Faure, Louis Joseph, 1760-1837, supposed tr.

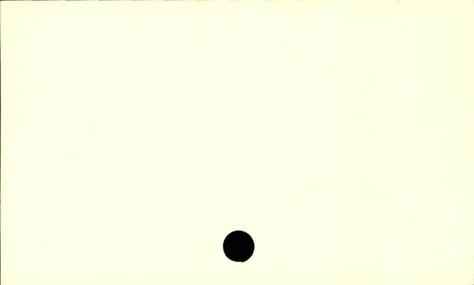
XDEPT XH .789

.St4E

[Stevens, John] 1749-1838.

Examen du gouvernement d'Angleterre, comparé aux Constitutions des États-Unis. Où l'on réfute quelques assertions contenues dans l'ouvrage de m. Adams, intitulé: Apologie des Constitutions des États-Unis d'Amérique, & dans celui de m. Delolme, intitulé: De la Constitution d'Angleterre. Par un cultivateur de New-Jersey. Ouvrage traduit de l'anglois, & accompagné de notes.

(See next card)

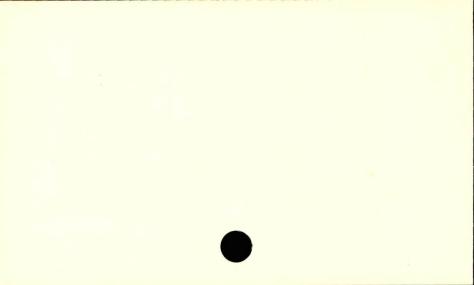


XH .789

[Stevens, John] 1749-1838. Examen du gouvernement d'Angleterre ... (Card 2)
A Londres; et se trouve a Paris, Chez Froullé, libraire, quai des Augustins. 1789.

viij,29lp. 20cm.(8vo)
Though attributed to William Livingston, ascribed to John Stevens by Thomas Jefferson.
Translated by L.J. Fabre? The notes were
written by Dupont de Nemours, Condorcet and
Gallois.

(See next card)



XH .789

St4E

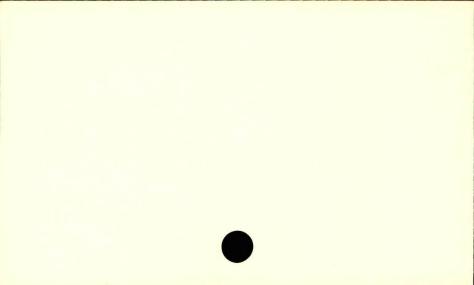
[Stevens, John] 1749-1838. Examen du gouvernement d'Angleterre ... 1789. (Card 3)

Undoubtedly printed in France, the use of "Londres" in the imprint being fictitious.

Page 285 misnumbered 185.

In this copy the sheet containing p.225-240 is incorrectly folded & bound.

I. Livingston, William, 1723-1790, alleged author. Examen du gouvernement d'Angleterre. II. Title.



Faure, Lucie Félix.

Les femmes dans l'œuvre de Dante.

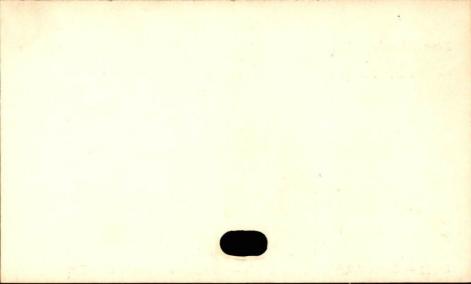
- Paris. Perrin & cie. 1902. (3), 320 pp. 16°.

Nag.

n. I,

1903

E6935 - Dante Alighieri. Biog. & crit. - Women. In literature. - T.r.



R-B

XG .A 948 .F27D Faure, Sebastien.

Dio non esiste! : dodici prove della inesistanza di Dio ... --Bolona : Libreria Internazionale D'Avanguardia., 1948.

46, [2] p. ; 17.5 cm.

Cover title printed in red and black.

DIACK.

MB (R-B) copy is in very fragile

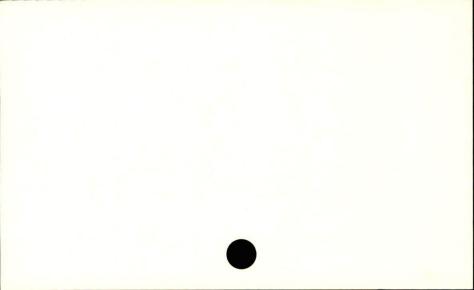
condition.

I. L'Adunata dei Refrattari Collection. II. Title.

MRGRRBK



ocm32383326



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HX
833
.F31
1962x
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R-B

Faure, Sebastien, 1858-1942.
Sul compito immediato e futuro
dell'anarchismo... -- Genova : Presso
il gruppo "Errico Malatesta" ...,
1962.

56 p.; 24 cm.

Contributors include: Sebastien Faure, Luigi Fabbri, Luigi Bertoni, Camillo Berneri, Errico Malatesta, Emma Goldman, etc.

Emma Goldman, etc.

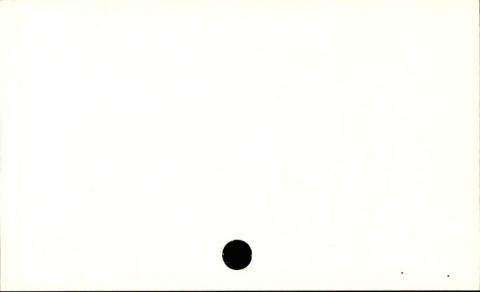
1. Anarchism and anarchists.

Fabbri, Luigi, 1877-1935. II. Goldman, Emma, 1869-1940. III. Bertoni, Luigi. IV. Malatesta,

(Continued on next card)

MRGRRBK

ocm32304131



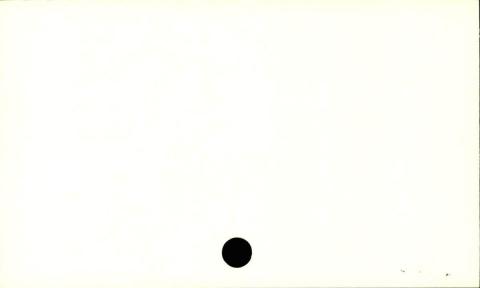
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R-B

HX Faure, Sebastien, 1858-1942. -- Sul
833 compito immediato e futuro
.F31 dell'anarchismo... ... 1962.
1962x (Card 2)
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Errico, 1853-1932. V. Berneri, Camillo. VI. Title.

MRGRRBK



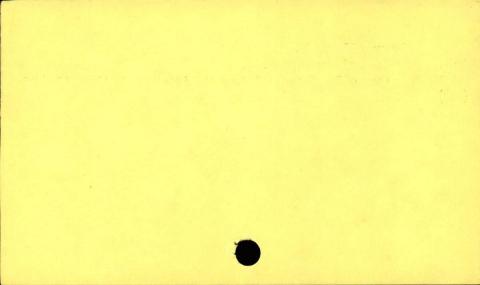


Faure-Alpe, M.

Acc. Le gui du chêne.

80-114A Grenoble [France] Les Cahiers de L'Alpe [1942]

(68)



Fauriel, Claude Charles, 1772-1844.

XG Histoire de la poésie provençale : cours fait

3550 à la Faculté des lettres de Paris / par C.

Fauriel ...

Paris: Chez Benjamin Duprat ..., 1846

(Paris : Dondey-Dupré)
3v.; 22cm.
Preface signed: Jules Mohl.
Printer's name from colophon.

Sheets of edition of same year with publisher's name Jules Labitte, here issued with cancel half-title and t.p. printed by Paul Renouard.

MB-Rev.

3v.--Barton Liby---1873

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turpul gEsib enpul - pobrac tuonone of

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SPECIAL COLLECTIONS
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Fauriel, Claude Charles, 1772-1844.

SCB Histoire de la poésie provençale : cours fait .4188 à la Faculté des lettres de Paris / par M.

.7 Fauriel.
Paris: Jules Labitte, 1846 (Paris: Dondey-

Also in Dupré)
Research 3v.; 22cm.

Library Preface signed: Jules Mohl.

Printer's name from colophon and verso of half-title.

Sheets also issued with cancel half-title and t.p., and imprint: Paris, B. Duprat, 1846.

MB-Rev.

3v.--Parker bequest

913 [H] : E.V

Troubadours 2 Provençal poetry--History & criticism I Mohl, Jules, 1800-1876

FOESA

1 4

Fauriel, Claude Charles, b. 1772, d. 1844. Lope de Véga. Paris, 1839. (In Spain. Literature. Various publications.) Sm. 40.



Fauriel, Claude Charles 1772-1844.

Garin de Loherain, Chanson de.

Li romans de Garin le Loherain. Publié pour la première fois et précédé de l'examen du système de M. Fauriel sur les romans carlovingiens. Par M. P. Paris.

Paris. Techener. 1833, 35. 2 v. [Romans des douze pairs de France.] 12°.

[This work is kept on the Special Libraries Floor.]

May 15, 1902
E4350 — Fauriel, Claude Charles. — Paris, Alexis Paulin, ed. — Carlovingians.

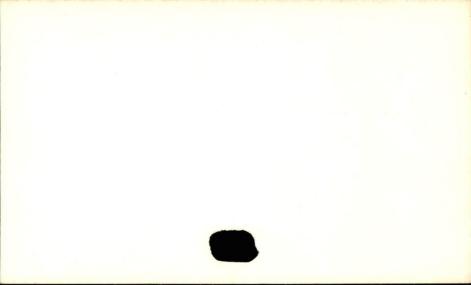


Fauriel, Claude Charles. 1772-1844.

Spain. Literature. **D.160b.73

Various publications on Spanish literature, etc.

v.p.,v.d. pph. v. Sm. 4°.



RARE BKS PS3511 .A864C48

1995

BPL1RB 39999059854305 Fauset, Jessie Redmon. The chinaberry tree : a novel of American life &

398 p. 1 22 cm.



The Walter Updike Lewisson

RARE BKS PS3511 .A864T47 1989

BPL1RB 39999052910633 Fauset, Jessie Redmon. There is confusion /



Collection of Washingtoniana

The Walter Updike Lewisson

FAUSETT, THOMAS, d. 1820?

*W.32.2 .H14W

Hadden, James, 1845-1923.

Washington's expeditions (1753-1754) and
Braddock's expedition (1755) with history of
Tom Fausett, the slayer of General Edward
Braddock. Uniontown, Pa., 1910.

139 p. plates, ports., maps. 19cm.

1. U. S.—Hist.—French and Indian war, 1755—1763. 2. Washington's expedition to the Ohio, lst, 1753—1754. 3. Washington's expedition to the Ohio, 2d, 1754. 4. Braddock's campaign, 1755. 5. Fausett, Thomas, d. 1820? I. Title.

The Walter Updike Lewisson

Collection of Washingtoniana



Favsse apparence, La. Comédie. [Anon.] See Scarron, Paul. 1610–1660.

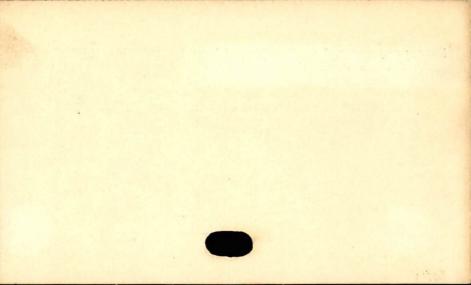
No. 2 in **G.3577.2

[This work is kept on the Special Libraries Floor.]

Berton

Feb. 16,

1903



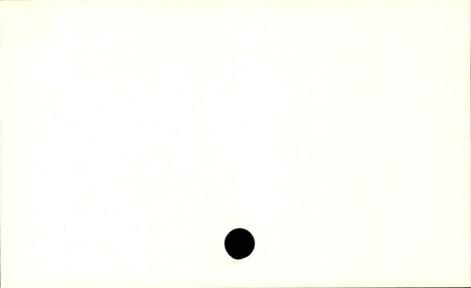
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R-B
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PO 1928 .S7 F2 1718x La fausse Clélie : ou Histoire françoise, galante et comique. -- A Amsterdam, : Aux dépens D'Etienne Roger..., M.D.C.C.XVIII [1718]. 290, [8] p. : ill., pl. ; 16 cm. Table: Last [8] pages.

MRGRRBK



ocm33180165



La fausse joie, ou Le pain et la viande a huit xXG sous ...

.3656 [Paris, 1789]

RARE BOOK

no.17

7p. 21.5cm.(8vo) Caption title.

Barton coll--1873

Mansell o

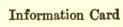


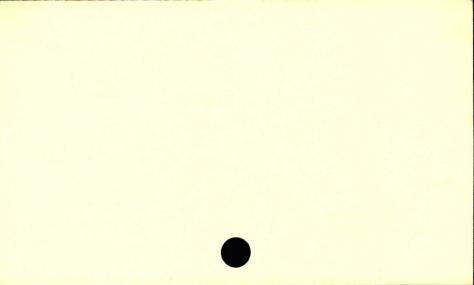
Faust.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



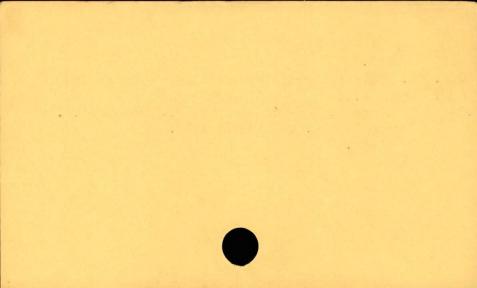


Faust.

*Juv.Res. Histoire prodigieuse et lamentable de Jean 6877 Fauste...

Cologne. Les héritiers de P. Marteau [i.e.

Cologne, Les héritiers de P. Marteau [i.e. Bruxelles, G. de Backer] 17]2.
LCxxx.



Faust, Bernhard Christoph, 1755–1842.

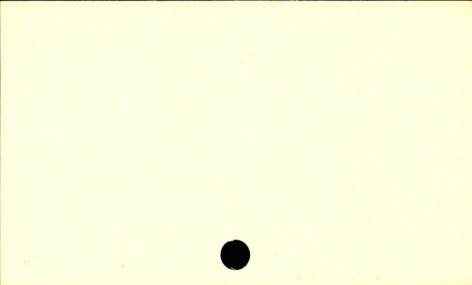
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BKS E468.9

.F385

BPL1RB 39999063213845

Faust, Drew Gilpin.
This republic of
suffering: death and the

346 p. :ill. 125cm.

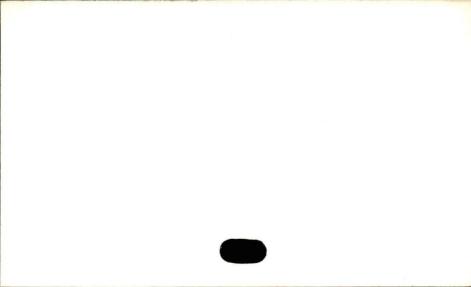


The Walter Updike Lewisson

Collection of Washingtoniana

- New Haven. Yale University Press. 1929. 49 pp. [The Yale Series of younger poets. Vol. 28.] 19 cm.

Half-light and overtones. [Verse.]



Faust. Johannes.

Doctor Faustus.

4860a.50=**T.36.104 The old German puppet play of Doctor Faust. Turned into English

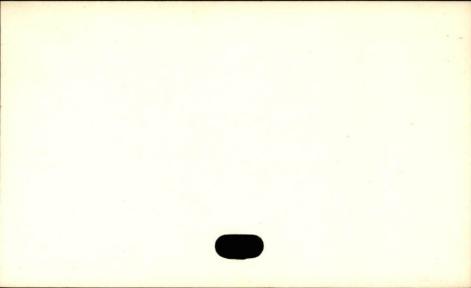
with an introduction and notes by T. C. H. Hedderwick. London, Kegan Paul, Trench & Co. 1887. v-xlviii, (3), 207 pp. Engraved title-page. 20 cm., in 8s.

Editions of the puppet-play, pp. 196-206.

This card was printed at the Boston

Public Library, February 20, 1014.

1169 — Faust, Johannes. — Puppet shows. — Hedderwick, Thomas Charles Hunter, tr. 1850-



Faust, Johannes,

Klinger, Friedrich Maximilian von. 1752-1831.

Faustus: his life, death, and descent into hell. [Anon.] Trans-

lated from the German.

London. Simpkin & Marshall. 1825. xii, 251 pp. Colored plate.

16½ cm., in 8s. Translated by George Borrow.

Clippings are inserted.

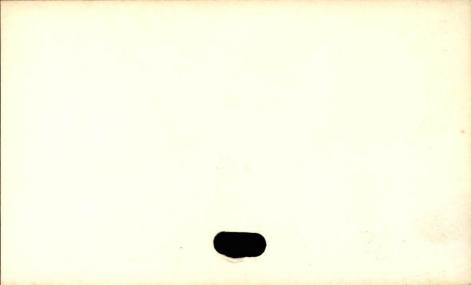
Same. His life, death, and doom. A romance in prose. Kent & Co. 1864. vii, 302 pp. 19 cm., in 8s. *A.4806

This edition lacks the colored plate.

This card was printed at the Boston

Public Library, February 25, 1914.

J323 — Anon. ref. — Faustus, Johannes. — Borrow, George, tr. 1803-1881.



Faust, Johannes.

Marlowe, Christopher, 1564–1593. **H.99c.520=**H.89.62

The history of Dr. John Faustus, the famous conjuror and necromancer. Wherein are contained the many wonderful things that himself had seen and done in the earth and air; together with his bringing up, travels, and last end. Truly translated from the original. [Anon.]

Boston. Printed and sold by Thomas Fleet. 1807. 54 pp. Illus.

Plate. 16 cm., in 6s.

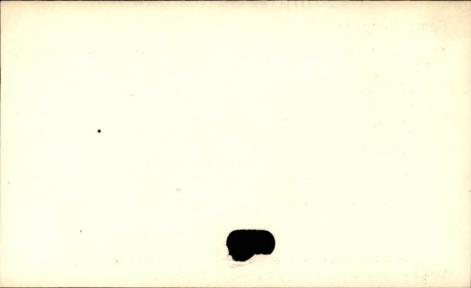
The copy on shelf-number **H.99c.520 lacks pp. 53 and 54. The copy on **H.89.62 has manuscript quotations on the inside of the front cover and fly-leaves. The plate is imperfect. A newspaper clipping relating to Doctor Faustus, signed by Louise Chandler Moulton, is inserted.



This card was printed at the Boston

Public Library. December 18, 1623.

M7614 — Anon. ref. — Faust, Johannes. — Chap-books.



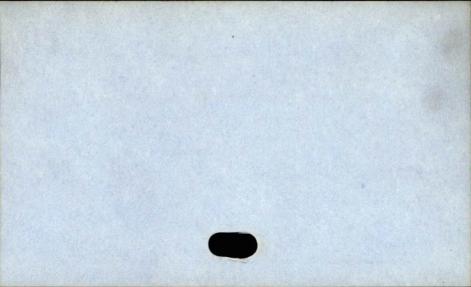
Faust, Johannes.

See also

Marlowe, Christopher. 1564–1593.

The tragicall history of D. Faustus.





Faust, Rosencranz, C. D.140b.9
Ueber Calderon's Tragodie vom Wunderthätigen
Magus. Ein Beitrag zum Verständniss der
Faustichen Fabel.
Halle, 1829. Sm. 8°.



```
Faust.
 PR2664
.Al
          Marlowe, Christopher, 1564–1593.
 1883
            Marlowe's Faustus. Goethe's Faust from the German by
          John Anster, LL. D. With an introduction by Henry Morley
          ... London, New York, G. Routledge and sons, 1883.
 KEPT IN
RARE BOOK
            315 p. 18½cm. (Half-title: Morley's universal library. [31)
*T.37.191 ____ [Another copy]
             Clippings are inserted.
```

I. Goethe, Johann Wolfgang von, Faust. II. Anster, John, 1793-1867, tr. III. Morley, Henry, 1822-1894, ed. IV. Title: Faustus. V. Title: Faust.

PR2664.A1

12 - 32601

36j11

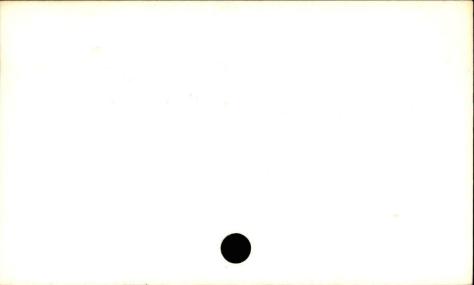
Library of Congress

Faust. *XF .V5

.1921 [Vischer, Friedrich Theodor von] 1807-1887. Faust. Der Tragödie dritter Theil in drei Acten. Treu im Geiste des zweiten Theils des Göthe schen Faust gedichtet von Deutobold Symbolizetti Alegoriowitsch Mystifizinsky [pseud.] Tübingen, H. Laupp, 1862.

134 p. 15cm. Parody.

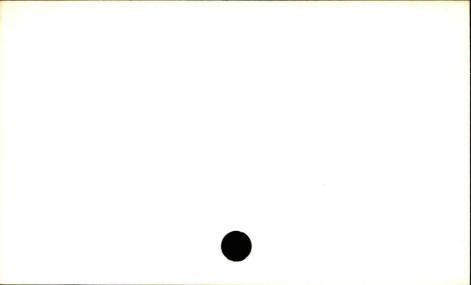
1. Goethe, Johann Wolfgang von. Faust-Parodies, travesties, etc. I. Title.



FAUST--DRAMA.

*XF
.2436 Müller, Friedrich, 1749-1825.
.M3F3 Fausts Leben dramatisirt, 1. Th. Mannheim,
C. F. Schwan, 1778.
.163 p. 18cm.

1. Faust-Drama. I. Title: Fausts Leben.



Faust. Fantastic ballet.

Ronzani, Domenico. 8055.427=**T.35.10

Faust: a grand fantastic ballet, in three acts and ten tableaux... Translated and adapted by Caroline M. Richings. Academy of Music edition.

Philadelphia. Rullman. 1857. 23 pp. 24 cm.

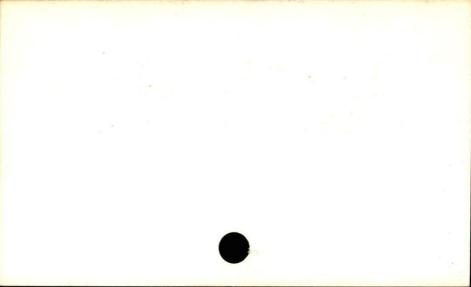


*XF

.2517 Faust (Puppet-play)

.S53D6 Doctor Johannes Faust. Puppenspiel in vier Aufzügen. Hergestellt con Karl Simrock. Frankfurt am Main, H. L. Brönner, 1846. viii, 118 p. 18cm.

> I. Simrock, Karl Joseph, 1802-1876, ed. II. Title.

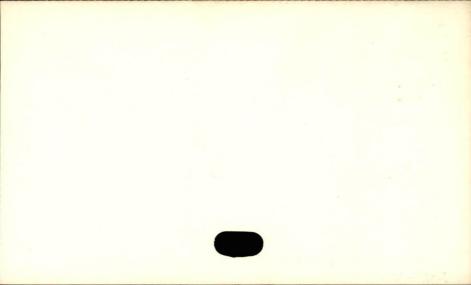


Faust. Serio-comic poem.

Forrester, Alfred Henry. 1804–1872. **T.94.9

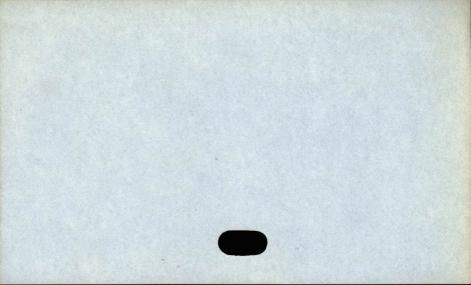
Faust. A serio-comic poem, with . . . illustrations by Alfred Crowquill [pseud.].

= London. King. 1834. 32 pp. Plates. 26 cm., in 8s.



Faust. Tragedy.
See
Goethe, Johann Wolfgang von. Faust.





Faust and loose.

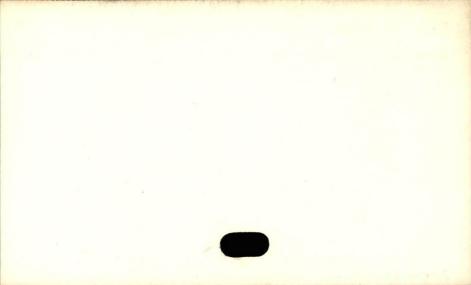
cm., in 8s.

Burnand, Sir Francis Cowley. 1836– Faust and loose. Written by F. C. Burnand. **T.37.211

= London. Bradbury, Agnew, & Co. [1886.] (3), 28 pp. 19½

This card was printed at the Boston

Public Library, August 6, 1913.



Faustasmagorie, La, des menus.

[Paris. 18—?] 8 pp. 21½ cm.

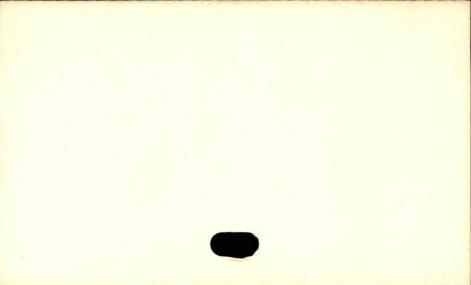
The title-page is missing.

Relates to the Paris Opera.

No. 7 in **G.157.10

This card was printed at the Boston K4898 — Paris. Theatres. L'Opéra.

Public Library, May 14, 1915.



Fausti, Luigi, Canònico.

**FR77.Umis Le pergamene dell' archivio del duomo di Spoleto.

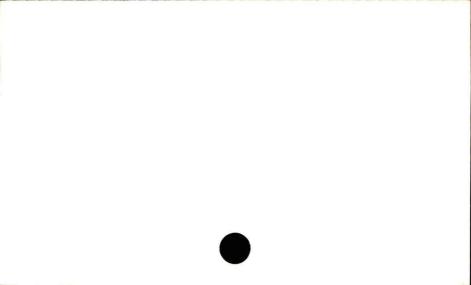
(In Società per la storia ecclesiastica dell' Umbria. Archivio. Vol.

4, pp. 287-416. Foligno. 1917.)

This card was printed at the Boston

Public Library, March 15, 1941.

E3496 — Spoleto Cathedral. — Manuscripts. Cats.



Fausti, Luigi. Spoleto.

**FR₇₇.Sp6f

 [Spoleto. Pro Spoleto. 1926.] 27 pp. Illus. Plates. Map on back cover. Plan on front cover. Facsimile. [L'Umbria francescana.] 16.5 cm.

The title on the cover is Spoletivm.

Bound with the original paper covers.

The author's name appears only at the end of the work.

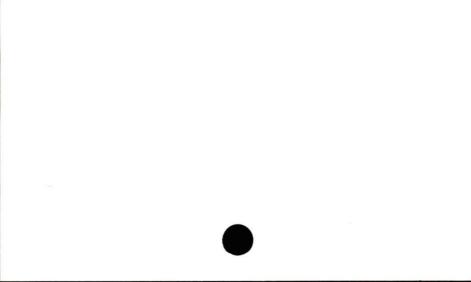
This card was printed at the Boston

E3605 — S.r. — Spoleto, Italy. in Italy. Umbria.



Public Library, November 7, 1941.

Descr. Guide-books. — Franciscans



Faustin, La.

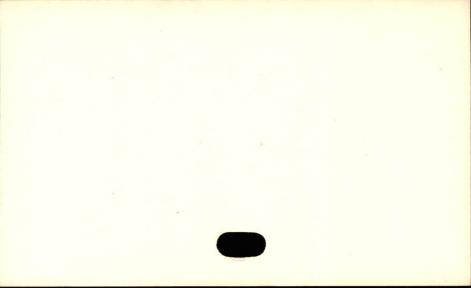
Goncourt, Edmond Louis Antoine Huot de. 1822–1898.

La Faustin. [Par] Edmond de Goncourt. 3e mille.

**T.87.65

= Paris. Charpentier. 1882. (5), iv, 343 pp. 18 cm., in 6s. A novel of stage life. Clippings are inserted.





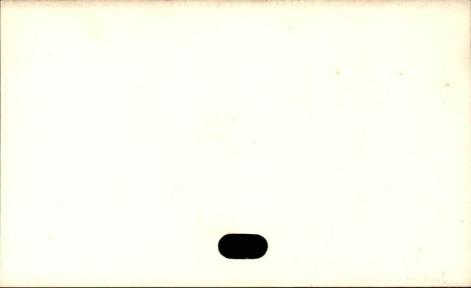
**T.97.102

Faustina; or the Roman songstress, a satyr, on the luxury and effeminacy of the age. [Poem.]

= London: Printed for J. Roberts . . . [17—?] 11 pp. 19 cm.



Public Library, December 30, 1913.



FAUSTINE I. EMPEROR OF HAITI, 1789?-1867.

RARE BOOM DEPT.

Alaux, Gustave d', 1816-1885.

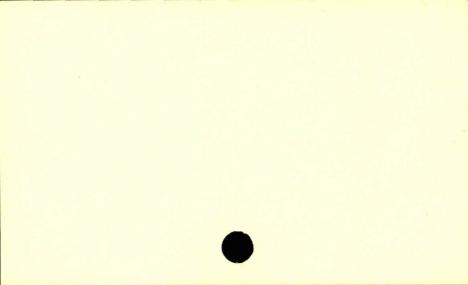
*XH .716H So8A

Soulouque and his empire. From the French of Gustave d'Alaux, translated and edited by John H. Parkhill, A.M., of Baltimore.

J.W.Randolph.121 Main Street, Richmond, Va. 1861.

xx,[21]-325p. 17.5cm.

According to B.P. Hunt the actual author was Maxime Raybaud, consul-general of France at Haiti.



Fausto.

See Goethe, J. W. von.



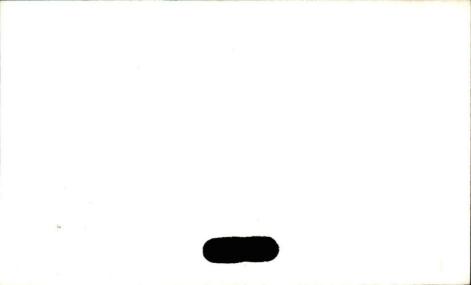


Fausto Da Longiano, Sebastiano. P.52.287

Delle nozze, trattato del Favsto da Longiano, in
cvi si leggono i riti, i costvmi, gl'institvti,
le cerimonie, et le solennita' di diversi antichi
popoli, ende si sono tratti molti problemi; &
aggiuntivi, i precetti matrimoniali di Plutarco...
Venetia. Plinio Pietrasanta. 1554. 45, (1) pp.

-Marriage.

Sm. 40.



Fausto da Longiano, Sebastiano, editor.

Maurisio Gherardo.

**G.409.27

Vita di Ezzellino terzo da Romano, dal l'origine al fine di sva famiglia . . . Autore Pietro Gerardo Padouano suo contemporaneo. [In Venezia. 1560?] 109, (1) ff. 15 cm., in 8s.

Edited, with preface, by Sebastiano Fausto da Longiano.

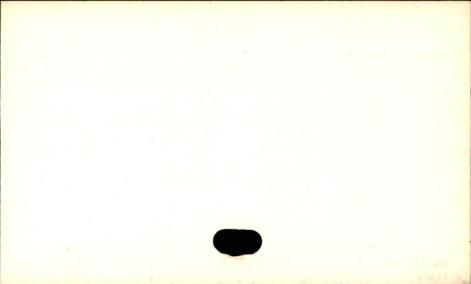
Another edition, with the title Vita et gesti d'Ezzellino . . . , is on shelf-number **G.409.26.

This card was printed at the Boston



Public Library, February 14, 1917.

L459 — Fausto da Longiano, Sebastiano, ed. — Ezzelino III., da Româno, 1194-1259.



Fausto da Longiano, Sebastiano, editor.

Maurisio, Gherardo.

Vita et gesti d'Ezzellino terzo da Romano, da l'origine al fine di sua famiglia . . . Autore Pietro Gerardo Padoano suo contemporaneo.

[In Venezia.] Per Curtio di Naùo. M.D.XLIIII. 110, (1) ff. **G.409.26

Same. In Bassano, per Gio: Antonio Remondini. [1677?] 287 pp. Portrait. Plate. 13½ cm., in 12s. No. 1 in **Adams 174.11 Edited, with preface, by Sebastiano Fausto da Longiano.

Another edition with the title Vite di Eggelline

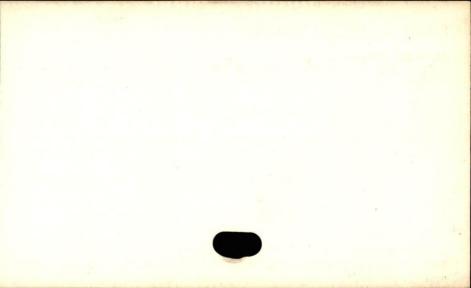
Another edition, with the title Vita di Ezzellino . . . is on shelf-number **G.409.27.

This card was printed at the Boston



Public Library, February 14, 1917.

L459 — Fausto da Longiano, Sebastiano, ed. — Ezzelino III., da Româno, 1194-1259.



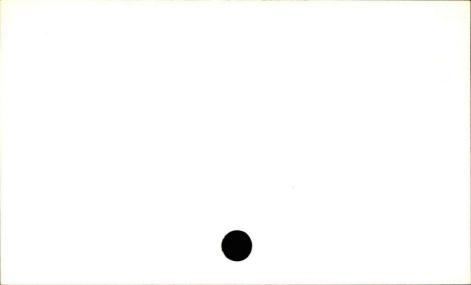
Fausts Leben.

*XF

.2436 Miller, Friedrich, 1749-1825.
.M3F3 Fausts Leben dramatisirt, 1, Th. Mannheim,

C. F. Schwan, 1778, 163 p. 18cm.

1. Faust-Drama. I. Title: Fausts Leben.



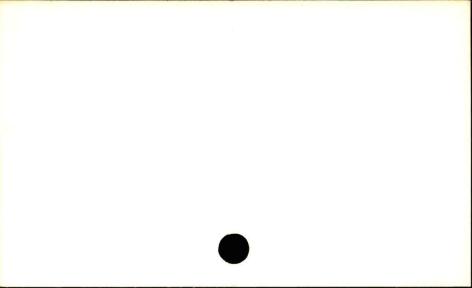
Fausts Leben.

*XF
.2436 Miller, Friedrich, 1749-1825.
.M3S5 Situation aus Fausts Leben.

Mannheim, Schwan,

35 p. 17om.

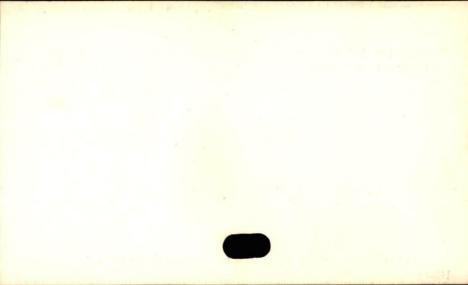
I. Title: Fausts Leben.



Faustus, Dr. John. See Faust, Johannes.





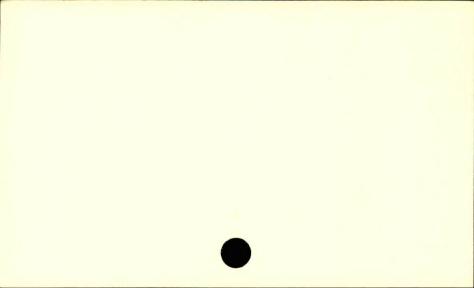


Faustus, Johann

Faust.



Information Card Microprint Corp.



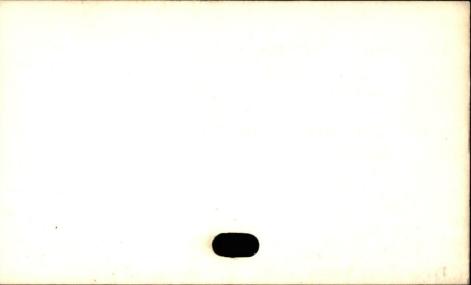
Faustus.

Klinger, Friedrich Maximilian von. 1752–1831. *A.4806
Faustus: his life, death, and doom. A romance in prose. Translated from the German [by Sabine Baring-Gould].

London. Kent & Co. 1864. vii, 302 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Oct. 19, 1903 F1425 — Baring-Gould, Sabine, tr. — Faust, Johannes. — T.r.



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Faustus.
 PR2664
          Marlowe, Christopher, 1564-1593.
-A1
            Marlowe's Faustus. Goethe's Faust from the German by
 1883
          John Anster, LL. D. With an introduction by Henry Morley
          ... London, New York, G. Routledge and sons, 1883.
KEPT IN
            315 p. 18½cm. (Half-title: Morley's universal library. [31)
PARE BOOK
T.37.191
          - [Another copy]
             Clippings are inserted.
             I. Goethe, Johann Wolfgang von. Faust. II. Anster, John, 1793-
          1867, tr. III. Morley, Henry, 1822-1894, ed. Iv. Title: Faustus. v.
          Title: Faust.
                                                           12-32601
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Library of Congress

PR2664.A1 1883

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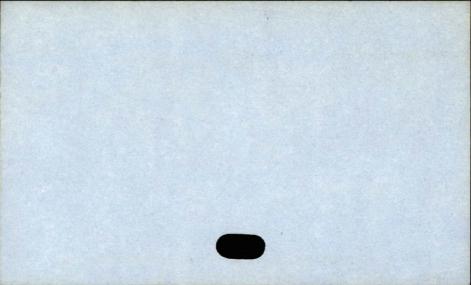
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Faustus: his life, death and descent into hell. [Anon.]

See

Klinger, Friedrich Maximilian von. 1752–1831.





Fauvety, Charles.

**T.76.177

Mémoire en faveur de la Comédie-française adressé à la Chambre des Députés.

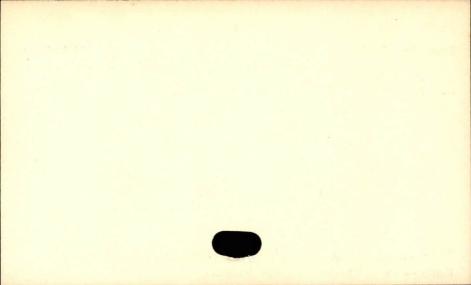
— Paris. Proux & ce. 1847. 31 pp. 22 cm.



Public Library, August 18, 1914.

K3069 - Paris. Theatres. Comédie française.

This card was printed at the Boston



Faux, William. XH Memorable days in America: being a journal of a tour to the United States, principally under-.823 taken to ascertain, by positive evidence, the .F27M condition and probable prospects of British emigrants; including accounts of Mr. Birkbeck's settlement in the Illinois: and intended to shew men and things as they are in America. By W. Faux, an English farmer.

London: Printed for W. Simpkin and R. Marshall. Court, Ludgate Street, 1823 Stationer's Hall

xvi. 488 p.

incl. front. 22cm.

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23 Mar. 1880 - no source tr.fr. 4464.60

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I U. S.--Descr. & trav. 2 U.S.--Emigration and immigration. 3 Gt. Brit.--Emigration and immigration. 4 Birkbeck, Morris, 1763-1825. I Title.



Faux ami, Le. Drame.

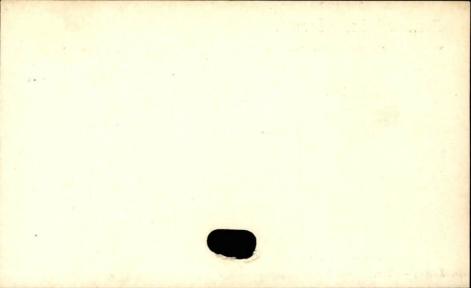
Mercier, Louis Sébastien, 1740–1814. No. 1 in **G.3564.3.3 Le faux ami, drame en trois actes, en prose.

À Paris, Chez Lejay, . . . M. DCC. LXXII. (4), 96 pp. Plate.

19½ cm., in 8s.

This card was printed at the Boston

Public Library, December 29, 1919.



RARE BOOK Le faux apôtre dévoilé.

Michaud, Jules.

*XG

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.3657

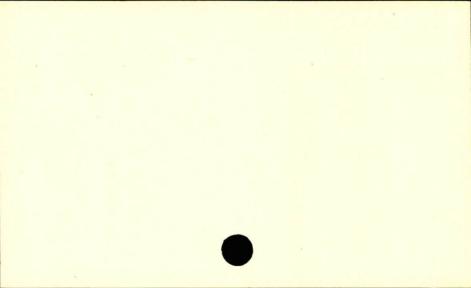
no.4

Le faux apôtre dévoilé, ou Les opinions républicaines d'Émile de Garardin, par J. Michaud.

Paris, Chez tous les libraires. 1848.

lp.(.,142p. 19cm.
Illustrated blue paper wrappers preserved.

MB



Faux bonshommes, Les. Comédie.

Barrière, Théodore, 1823–1877, and Ernest Capendu, 1826–1868. Les faux bonshommes. Comédie en quatre actes. Paris. Lévy. 1856. (4), 176 pp. 16½ cm., in 12s and 6s. 6699a.152

= Same. 2e édition. 1857. 17½ cm., in 12s and 6s. **T.37.122

Fava, Guido, 1190?-1243?

**FR65.F27

La gemma purpurea. Ricostituita nel testo volgare con l'aiuto di quattro codici.

Roma. Forzani e c. 1901. 11 pp. 20 cm.
 Bound with the original paper covers.

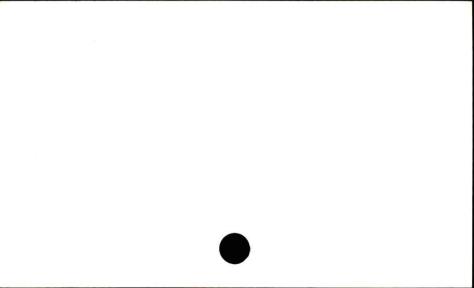
The cover reads Nozze Spezi-Salvadori. 1.

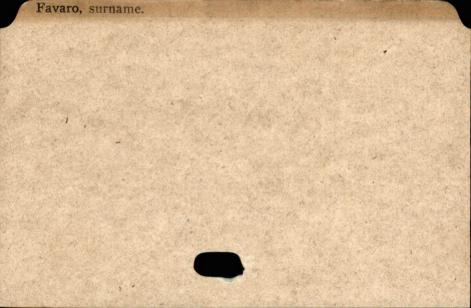
The preface is signed E. M.

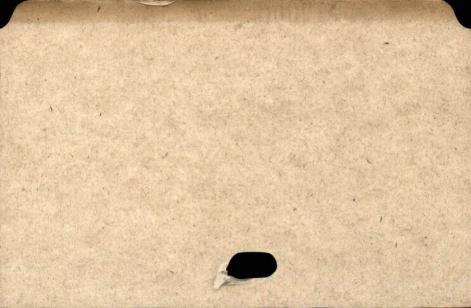


Public Library, November 27, 1941.

This card was printed at the Boston







Favaro, Antonio, Nobile, 1847-1922.

No. 11 in **E.5122.61 Le aggiunte autografe di Galileo al Dialogo sopra i due massimi sistemi nell' esemplare posseduto dalla Biblioteca del seminario di Padova.

Modena. Società tipografica. 1880. 35 pp. 4°. Dagli Atti della R. accademia di scienze, lettere ed arti in Modena, t. 19.

[This work is kept on the Special Libraries Floor.]

Jan. 5.



Galilei, Galileo.

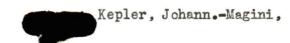
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Favaro, Antonio, Nobile, editor. 1847-1922. Carteggio inedito di Ticone Brahe, Giovanni Keplero e di altri celebri astronomi e matematici dei secoli XVI. e XVII. con Giovanni Antonio Magini. Tratto dall' Archivio Malvezzi de' Medici in Bologna, pubblicato ed illustrato da Antonio Favori. Bologna: N. Zanichelli. 1886. (1), xiv, (1), 522 pp. Portr. 80.

-Brahe, Tycho.-Giovanni Antonio.





Favaro, Antonio, Nobile, 1847-1922. No. 7 in **E.5122.61

Della vita e degli scritti fisico-matematici di Ermanno Grassmann.

Roma. Tipografia delle scienze matematiche e fisiche. 1879.
 60 pp. 4°.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

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Jan. 5,

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*D8094 — Grassmann, Hermann Guenther.

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Favaro, Antonio, Nobile, 1847-1922.

No. 6 in **E.5122.61

Grundlinien der mathematischen Geographie und elementaren Astronomie . . . von Dr. Siegmund Günther . . . [Rivista.]

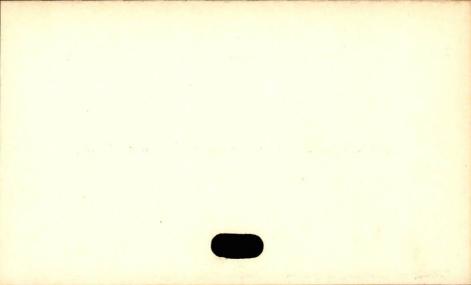
[Roma, 1878.] 5 pp. 4°.

Estratto dal Bulletino di bibliografia e di storia delle scienze mathematiche e fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

(Soud . Jan. 4.

*D8084 — Guenther, Siegmund. — Mathematical geography.



Favaro, Antonio, Nobile, 1847-1922. No. 9 in **E.5122.61

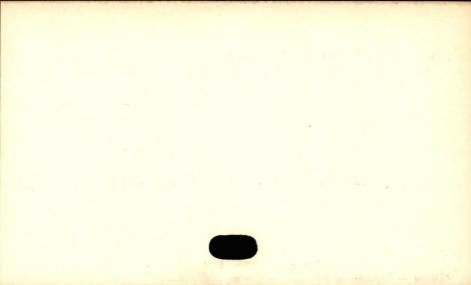
Intorno ad alcune notizie inedite sopra Nicolò Coppernico raccolte e pubblicate dal Prof. Massimiliano Curtze.

Roma. Tipografia delle scienze matematiche e fisiche. 1830. 35 pp. 4°.

Estratto dal Bulletino di bibliografia e di storia delle scienze mathematiche e fisiche, t. 12.

[This work is kept on the Special Libraries Floor.]

*D8084 — Copernicus, Nikolaus. — Curtze, Maximilian.



Favaro, Antonio, Nobile, 1847-1922.

No. 4 in **E.5122.61

Intorno alla pubblicazione fatta dal Dr. Carlo Malagola di alcuni documenti relativi a Niccolò Copernico e ad altri astronomi e matematici dei secoli XV e XVI.

Roma. Tipografia delle scienze matematiche e fisiche. 1878.

18 pp. 4°.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

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D8089 — Copernicus, Nikolaus. -- Malagola, Carlo. 1855-. — Mathematics. Hist.

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*Disoko -- Unpernicus, Nikolaus -- Malaguia, Carlo, 1855-, -- Machematics, 1114,

Favaro, Antonio, Nobile, 1847-1922.

**E.5121.62

Intorno alla vita ed alle opere di Prosdocimo de' Beldomandi, matematico padovano del secolo xv.

Roma. Tipografia delle scienze matematiche et fisiche. 1879.

213 pp. 4°.

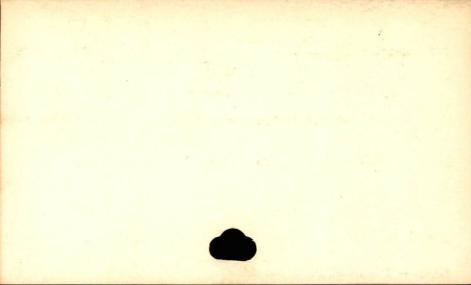
Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 12.

[This work is kept on the Special Libraries Floor.]

Bourd.

Oct. 25,

*D7130 — Beldomandi, Prosdocimo de'.



Favaro, Antonio, Nobile, 1847-1922. **E5091.62
Leçons de statique graphique. Traduites de
l'italien par Paul Terrier. le partie. Géométrie de position.

Paris, Gauthier-Villars. 1879-85. 2 v. 8°. Contents:-1. Geometrie de position. 2. Calcul graphique.

-Geometry of statics.-Terrier.



position.-Graphic Paul, translator.



Favaro, Antonio, Nobile, 1847-1922. No. 1 in **E.5122.61

Notizie storico-critiche sulla costruzione delle equazioni.

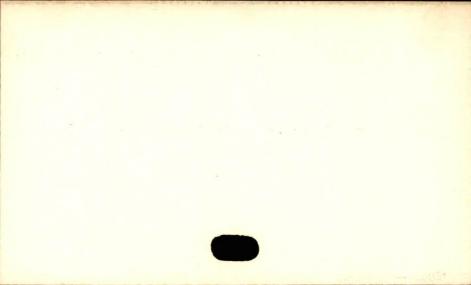
Modena. Società tipografica. 1878. (3), 206 pp. 4°.

[This work is kept on the Special Libraries Floor.]

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Jan. 10,





Favaro, Antonio, Nobile, 1847-1922. No. 5 in **E.5122.61 La storia delle matematiche nella Università di Padova. Lettera

a D. B. Boncompagni.

— [Roma, 1878.] 3 pp. 4°.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

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Jan. 5.



*D8095 — University of Padua.

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Favaro, Antonio, Nobile, 1847-1922 No. 10 in **E.5122.61 Sulla interpretazione matematica del papiro Rhind, pubblicato ed illustrato dal Prof. Augusto Eisenlohr.

Modena. Società tipografica. 1879. 55 pp. 4°.
 Dagli Atti della R. accademia di scienze, lettere ed arti in Modena, t. 19.
 The work reviewed is on shelf-no. **E.5010a.1.

[This work is kept on the Special Libraries Floor.]

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Jan. 9, 1901

*D8089 — Eisenlohr, August. — Mathematics. Hist. — Rhind papyrus.

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Sella interpretazione matematica dal paparo Rinor, pubblicato ed
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Motiena Secreta top grainea 1879 3, pp. 4".

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Favaro, Antonio, Nobile, 1847-1922. No. 8 in **E.5122.61 Sulla storia dell' astronomia del Prof. Rodolfo Wolf. Rivista bibliografica.

Roma. Tipografia delle scienze matematiche e fisiche. 1879.

23 pp. 4°.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

The work reviewed is on shelf-no. 3915.54.16.

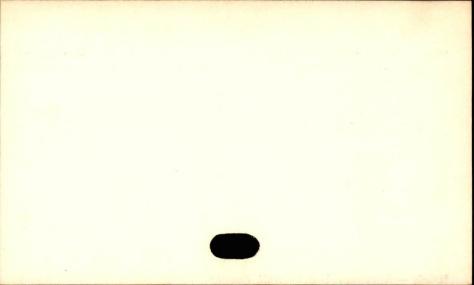
[This work is kept on the Special Libraries Floor.]

Bound.



Jan. 4, 1901

*D8084 — Astronomy. Hist. — Wolf, Rudolf.



Favaro, Antonio, Nobile, editor, 1847-1922.

Averani, Benedetto, 1645-1707.

**E.5142.57

La difesa di Galileo, scritta da Benedetto Averani, pubblicata ed illustrata da Antonio Favaro.

— [Modena. 1883.] 209–239 pp. 32 cm., in 4s. Reprinted from Memorie della Reale accademia di scienze, lettere ed arti di Modena, ser. 2, vol. 2. [*5251.50. Ser. 2. Vol. 2.]

This card was printed at the Boston

Public Library, April 24, 1935.

Favaro, Antonio, Franslator, 1847-1922.

Cantor, Moritz. 1829— No. 3 in **E.5122.61
Il carteggio fra Lagrange ed Euler. Traduzione del Prof. Antonio Favaro.

Roma. Tipografia delle scienze matematiche e fisiche. 1878.

Estratto dal Bullettino di bibliografia e di storia delle scienze matematiche e fisiche, t. 11.

[This work is kept on the Special Libraries Floor.]

*D8089 — Euler, Leonhard. — Lagrange, Joseph Louis, Comte de. — Favaro, Antonio, tr.

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No 2 in 80 E. 5122.51 li cutteggio ira Lagrange ed Euler. Traduzione del Prof. An-Others order

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"D808q - Euler, Leondard" - Lagrange, Joseph Louis, Contre de - Parare, Au-

Favart, Antoine Pierre Charles, editor. 1780–1867.

Favart, Charles Simon. 1710–1792. **T.56.133

Mémoires et correspondance littéraires, dramatiques et anecdotiques, de C. S. Favart, publiés par A. P. C. Favart, son petit-fils; et précédés d'une notice historique, rédigée sur pièces authen-

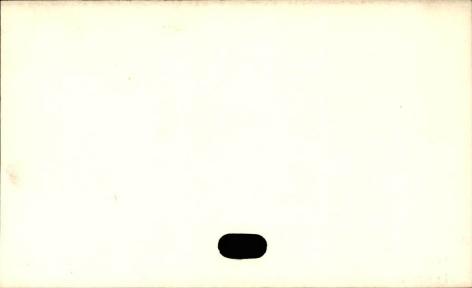
= Paris. Collin. 1808. 3 v. 22 cm., in 8s.

tiques et originales, par H. F. Dumolard.

This card was printed at the Boston

Public Library, December 30, 1913.

J212 — Dumolard, Henri François Élisabeth Étienne Orcel, pref. 1771–1845. — Favart, Antoine Pierre Charles, ed. 1780–1867.



Favart, Charles Simon. 1710–1792.

**T.97.298

Œuvres de M. et M^{me} Favart. Leur vie, par Lord Pilgrimm [pseud. de Gérard Labrunie]. Mme Favart et le Maréchal de Saxe par Léon Gozlan.

Paris. Didier. 1853. 320 pp. 18 cm., in 6s.

This card was printed at the Boston J210 — Double main card. —

Public Library, September 16, 1913.

Favart, Charles Simon. 1710-1792. (MI) - Favart, Marie Justine Benoîte Duronceray. 1727-1772. (M2) - Labrunie,

Gérard, pref. (1808-1855. (1, 2) — Gozlan, Léon, ed. 1806-1866. (1, 2)

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RARE BOOK

DEPT. [Favart, Charles Simon] 1710-1792.

XG [Isabelle et Gertrude]

.772 [Paris, Vve Duchesne, ca.1770]

.M34A

no.5 56p. 18.5cm.(8vo)

Music by Adolphe Blaise.

Imperfect: the "Airs" only; p.1-48 wanting.

-1881-4414.008

I Blaise, Adolphe, d.1772. II Title dis Music Dept.

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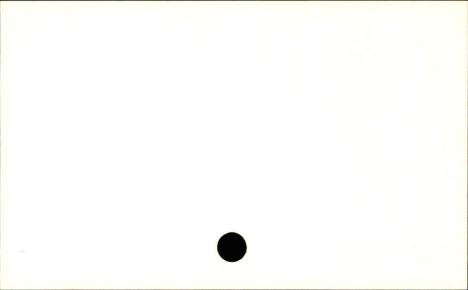
Favart, M. (Charles-Simon), 1710-1792.

Le mariage par escalade; : operacomique; a l'occasion de la prise du
Port-Mahon ... -- Nouv. ed. -- Paris,
chez la veuve Duchesne., M.DCC.
LXVII [1767].
64 p.: music; 19 cm.
Music: pp. 49-64.
l. Operas--Librettos. I. Title.

MRGRRBK



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Favart, Charles Simon. 1710-1792.

Mémoires et correspondance littéraires, dramatiques et anecdotiques, de C. S. Favart, publiés par A. P. C. Favart, son petit-fils; et précédés d'une notice historique, rédigée sur pièces authentiques et originales, par H. F. Dumolard.

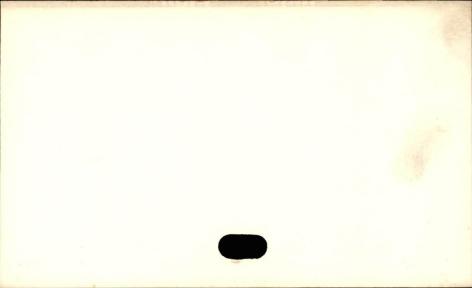
= Paris. Collin. 1808. 3 v. 22 cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

**T.56.133

J212 — Dumolard, Henri François Élisabeth Étienne Orcel, pref. 1771–1845. — Favart, Antoine Pierre Charles, ed. 1780–1867.



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Favart, Charles Simon, 1710-1792.
Les moissoneurs.
Brooke, Mrs. Frances (Moore) 1724?-1789.
Rosina; an opera, in two acts. By Mrs. Brooke.
(In The London stage. London [1824-27]
22 172cm. v. 2 [no. 13] 6 p. 1 illus.)
Caption title.
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Without the music (composed and compiled by William Shield.)
Borrowed from The reapers (1770) a translation

Borrowed from The reapers (1770) a translation of Favart's opera. "Les moissonneurs." cf. Dept. Genest. v. 6, p. 267.

No. 13 in *K.45.17.2 - [Another copy]

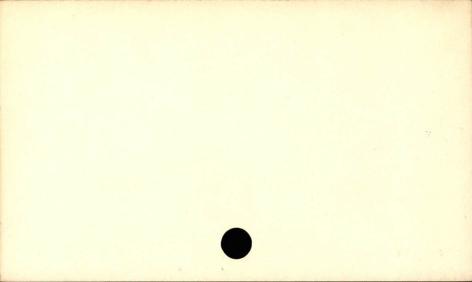
*PR1243

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v.2,

molssonneurs. Charles Simon, 1710-1792. Les

*PR1243.L7 vol. 2, no.13



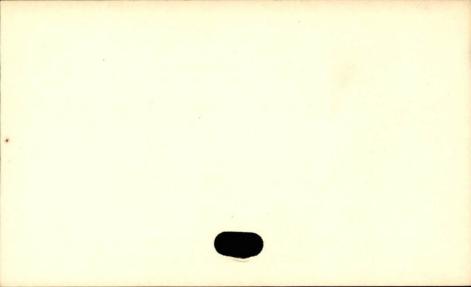
Faversham, William. 1868
The theatre as a power. An address given . . . in the Chicago University Extension Course of the Lectures on the Drama, . . . October 19, 1911 . . .

[Saint Louis. H. S. Collins Printing Co.] 1911. 16 pp. 24 cm.

This card was printed at the Boston

Public Library, August 18, 1914.

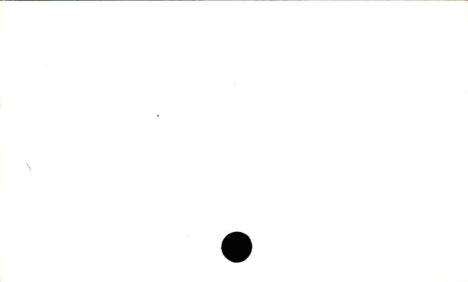
K3109 — T.r. — University of Chicago. University Extension. Lectures. —
Theatre.



*R.9

Faverty, Frederic Everett, 1902The source of the Jules-Phene episode in Pippa passes.
(In Studies in Philology. Chapel Hill, N.C. 25 cm. v. 38, no. 1 (1941) p. 77-105)

1. Browning, Robert. Pippa passes.



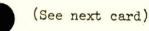
Favières, Edme Guillaume François de, 1755-1837, joint author.

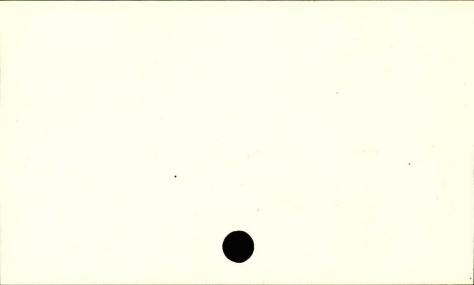
XXG [Creuzé de Lesser, Augustin François, baron] 1771-1839.

.3563 Le nouveau seigneur de village, opéra-comique en un acte, paroles de mm. xxx [i.e., Aug. .11 no.1

Creuzé de Lesser et E.G.F. de Favières], musique de m. Boyeldieu; représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra-comique, par les comédiens ordinaires du Roi, le 29 juin 1813. Seconde édition ...

Paris, Chez J.N. Barba, libraire, Palais-Royal,





DEPT.

[Creuzé de Lesser, Augustin François, baron] 1771-1839. Le nouveau seigneur de vil-

.3563[.]

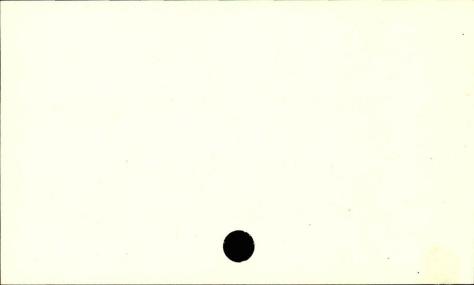
lage ... (Card 2)

no.1

derrière le Théâtre français, N°.51.De l'imprimerie de Hocquet, rue du Faubourg Montmartre, N°.4. 1815.

24,33-44p. 21.5cm.(8vo)
Publisher's monogram device on t.p.
Signatures: [1]-44,E².
Without the music.

I. Title.



Favil Press, Kensington, London.

French, Cecil.

*A.3140.1

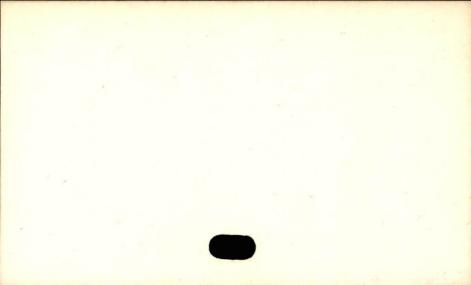
Between sun and moon. Poems and wood-cuts.

Kensington, London. The Favil Press. 1922. 47, (1) pp. Plates. 18½ cm.
 No. 13 of an edition of 350 copies.

Public Library, August 11, 1922.

M4648 - T.r. - Favil Press, Kensington, London.

This card was printed at the Boston



*E.5147

Favill, John, 1886-

Primer of celestial navigation, by John Favill ... New York, Cornell maritime press, 1940.

xv, 223 p. incl. 1 illus., tables. diagrs. (1 fold.) 19^{cm}.

"Selected bibliography": p. 217.

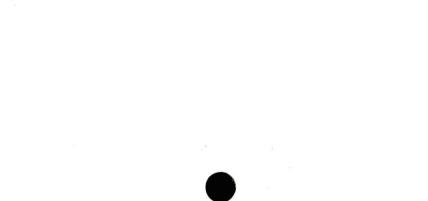
1. Nautical astronomy.

I. Title. II. Title: Celestial navigation.

Library of Congress VK555,F35

527

41-1169



Favin, André. See Favyn, André.

Public Library, February 26, 1912.

This card was printed at the Boston

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Favine, André. See Favyn, André.

This card was printed at the Boston

Public Library, February 26, 1912.

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Faving, madré See Payye, André

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Favole e novelle.

Niccolò, Giovanni di, da Camerino, Frate, compiler. **FR68.N54 Memoriale di Frate Giovanni di Niccolò da Camerino, Francescano; scritto nel secolo del 1300 e pubblicato dal Conte Monaldo Leo-

Pesaro. Dalla tipografia di Annesio Nobili. 1833. 236, (5) pp. 22.5 cm., in 8s.

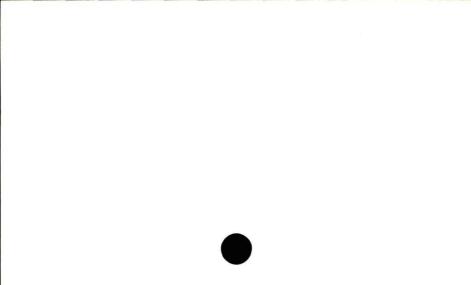
pardi di Recanati.

Contents. - Leggende. - Testimonianze antiche del Cristianesimo. - Disputazioni di Pipino Giovane reale, con Albino Scolastico.

This card was printed at the Boston E3487 — Leopardi, Monaldo, Conte,

Public Library, March 1, 1041. ed., 1776-1847. — Dialoghi. —

Favole e novelle



Favolius, Hugo, 1523-1585.

Theatri orbis terrarvm enchiridion, minoribvs tabvlis per Philippum Gallævm exaratvm: et carmine heroico, ex variis geographis & poëtis collecto per Hygonem Favolivm illustratum.

Antvverpiæ. Excudébat Philippo Gallæo Christophorum Plantinus. M.D.LXXXV. (8), 170, (2) pp Illus. Maps. 8°.

The maps and illustrations are colored.

This card was printed at the Boston

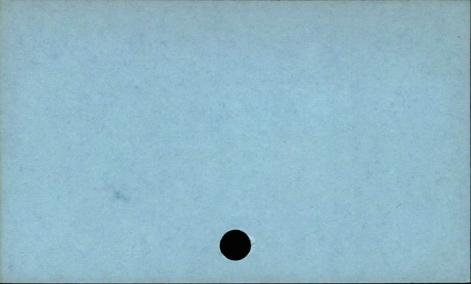
Public Library, October 14, 1922.

M4722 — T.r. — Galle, philip, publisher, 1537-1612. — Geography. — Plantin editions.

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and as the configuration of the second secon

Favores de las musas. See Medrano, S. F. de.



Favorite haunts & rural studies.

Jesse, Edward.

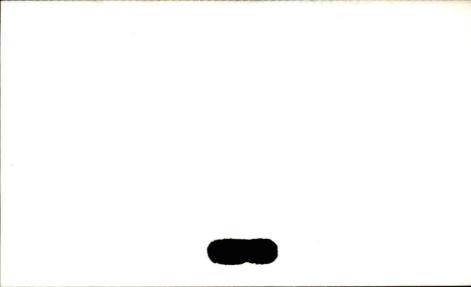
K265.15.

Favorite haunts & rural studies; including visits to spots of interest in the vicinity of Windsor & Eton.

Lond. 1847. Pls.

(In Berkshire & Buckinghamshire.)





Favorite poems.

Holmes, Oliver Wendell.

A.4214

Favorite poems.

Boston. Osgood & co. 1877. 105 pp. Pls. 320.



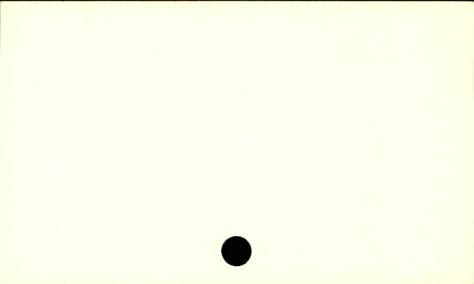


A favorite song translated from the Irish.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Favorite sonnets.

Gould, Elizabeth Porter, compiler.

Favorite sonnets.

= [Boston. 1891.] 15 pp. 16°. *Artz Cab.13.12

Contents. — A prelude, by Elizabeth Porter Gould. — The grasshopper and the cricket, by Keats. — The grasshopper and the cricket, by Leigh Hunt. — By the sea, by Wordsworth. — From the Portuguese sonnets, by Mrs. Browning. — Night, by Blanco White.—On his blindness, by John Milton. — The sonnet, by Wordsworth.

Printed on one side only of the leaf.

There is no title-page.

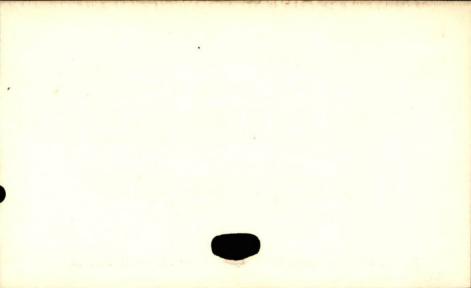
[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)



This card was printed at the Boston

Public Library, January 3, 1908.

G6271 - T.r.



Favorite sonnets.

Gould, E. P., compiler. Favorite sonnets. (Continued.)

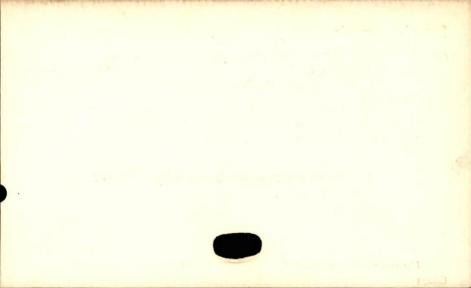
Same. [2d edition.]

In this edition Shakespeare's True love takes the place of Wordsworth's The sonnet.

Inserted are autograph letters from Ross Turner, Kate Gannett Wells, William Michael Rossetti, George Kennan, Amy M. Beach, Edna Dean Proctor, Frances E. Willard and others to Elizabeth Porter Gould.

[This work is kept on the Special Libraries Floor.]





FAVORITES, ROYAL

Agnes Soreau: Nantilda.

XP .772

.L32H

La Roche-Guihen, Anne de, 1644-1707.

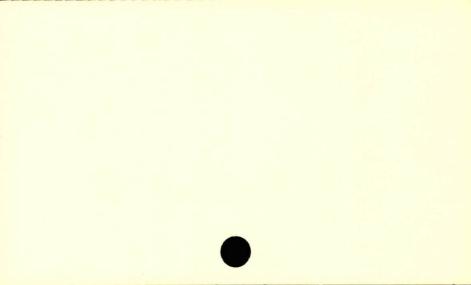
The history of female favorites...

Dublin: : Printed for J.Exshaw, H.Saunders, W.

Sleater, D.Chamberlaine, J.Potts, J.Hoey, jun. and
R.Moncrieffe., M DCC LXXII.[1772]

[4],247p.; 17cm.

Contents: Mary de Padilla; Livia; Julia Farnesa



Favorites royales, Les, de Henri IV à Louis XVI.

Dubor, Georges de.

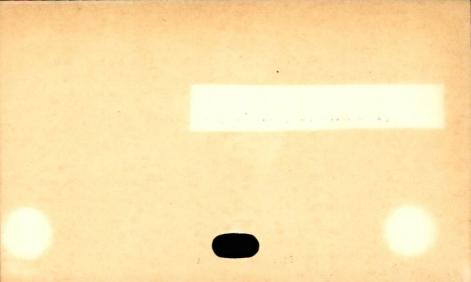
Les favorites royales de Henri IV à Louis XVI.

Paris. Borel. 1902. (5), iii, 191, (1) pp. Portraits. 16°.

[This work is kept on the Special Libraries Floor.]

Jan. 14,

1903



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R-B
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NE 678 .F3 A42 1961 Folio

Favorskii, Vladimir Andreevich, 1886-1964. V.A. Favorskii : izbrannye

proizvedeniía / redaktor B.Z.

ÎAshchina; [vvedenie T. Gur'eva] -Moskva: Sovetskii khudozhnik, 1961.

14, [32] p.: chiefly ill. (some
col.); 31 cm.

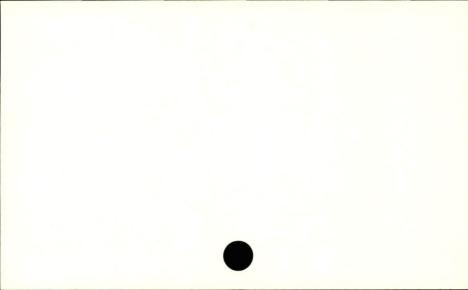
1. Favorskii, Vladimir

Andreevich, 1886-1964. 2. Prints, Russian. 3. Engraving, Russian. 4. Engravers-Russian S.F.S.R. I. TAshchina, B. Z. II. Gur'eva, T. III. Title.

MRGRRBK



ocm20962811



*Q. 204.21 Pushkin, Aleksandr Sergfeevich, 1799–1837.

... Домик в Коломне; гравюры на дереве В. А. Фаворского. Москва, Русское общество друзей книги [1929]

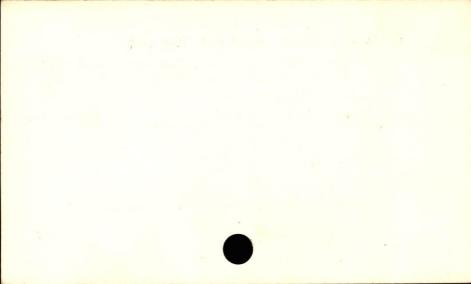
22 p., 3 l. incl. front., illus. 28cm.

At head of title: А.С. Пушкин. "Экземпляр № 130 [signed] В. Фаворский."

Translated title: House in Kolomn.
Transliterated title: Domik v Kolomne.

Russian language—Texts.
 Favorskii, Vladimir Andreevich, 1886— illus. II. Title.

36–36837



Q.202 Favory, André, 1888-1937, 111us.

.123

Supervieille, Jules, 1884Les poèmes de l'humour triste, par monsieur
Jules Supervieille, crnés de dessins inédits
par messieurs André Favory, André Lhote et Dunoyer de Segonzac. Paris, à la Belle Edition
[1919]
[33] p., incl. plates. 26cm.

No.281 of 315 copies.

I. Favory, André, 1888-1937, illus. II. Lhote, André, 1885- illus. III. Segonzac, André Dunoyer de, 1884- illus. IV, Title: L'hymour triste.

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Favourite, A, of Napoleon.

**T.56.72

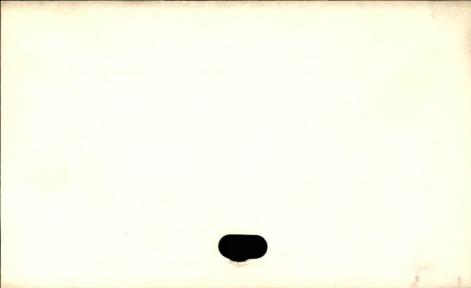
George, Marguerite Joséphine Weymer, called Mademoiselle George. 1787–1867.

A favourite of Napoleon. Memoirs of Mademoiselle George. Edited, from the original manuscript, by Paul Cheramy.

= London. Nash. 1909. 320 pp. Portraits. 22 cm., in 8s.

This card was printed at the Boston Public Library, December 23, 1913.

J246 — T.r. — Cheramy, Auguste Paul Arthur, ed. 1840-



*Q.202

Favre, de, abbé, of the Société

littéraire of Metz.

Les quatre heures de la toilette des dames, poème érotique en quatre chants ... Par M. de Favre... A Paris, J-F. Bastien, 1779.

5 p.l., 84 p. illus., 4 plates. 26.5 cm.

Ex libris Mortimer L. Schiff.

I. Title.



Favre, Léopold, editor, 1817-

Du Cange, Charles Du Fresne, 1610–1688. **FR100.D85
Glossarium mediæ et infimæ Latinitatis . . . Auctum a monachis

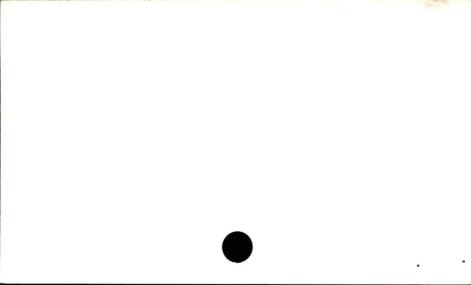
Ordinis S. Benedicti. Cum supplementis integris D. P. Carpenterii, Adelungii, aliorum, suisqui digessit G. A. L. Henschel. Sequuntur glossarium Gallicum [etc.]. Editio nova aucta pluribus verbis aliorum scriptorum a Léopold Favre.

Niort. Favre. 1883-87. 10 v. Plates. 28 cm., in 4s. Contents. — 1. A-Barbiolus. 2. Barbipeta-Comites Palatini. 3. Comes Palatinus - Ezzisczun. 4. F-Kyrrii. 5. L-Nymphæum. 6. O-Qwarandia. 7. R-Szuta. 8. T-Zubo. 9. Glossaire français; Notice sur la vie et les ouvrages [Continued on the next card.]

This card was printed at the Boston

Public Library, February, 4, 1041.

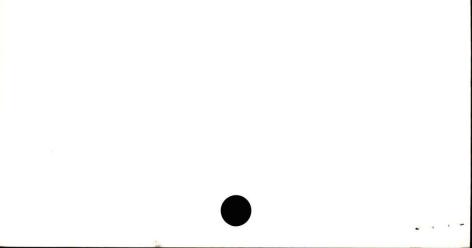
- E3412 — Latin language. Mediæval. — Carpentier, Pierre, ed. — Favre, Léopold, ed., 1817-. — Henschel, G. A. Louis, ed., 1806-1852.



Favre, Léopold, editor, 1817-

**FR100.D85

Du Cange, Charles Du Fresne, 1610-1688. Glossarium mediæ et infimæ Latinitatis . . . (Continued.) de Du Cange par L. Favre; Liste des ouvrages de Du Cange; Éloge de Du Cange, par Lesage de Samine [pseud. de Baron]; Inauguration de la statue de Du Cange à Amiens; Comte-rendu par M. Pardessus, de l'édition du Glossarium publié par Firmin-Didot. 10. Indices; Dissertations, ou réflexions sur l'histoire de Saint Louys; De imperatorum Constanantinoplitarnorum, seu de inferioris ævi, vel imperii, uti imperii, uti vocant, numismatibus; Dissertatio; Index monetarum (T.5); Index monogrammatum (T.5).



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fAcc. Favre, Louis.

84-
L'art de notre temps / Louis Favre et l'estampe
230 en couleurs comteporaine; préface de Marc Sandoz.
La Haye: Editions Mouton & cie, 1953.
26, [1] p.: ill., [8] photolithographs;
33 cm.
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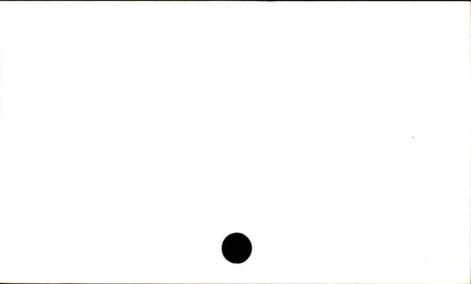
Favre, Louis, illus.

*Q.205

Poe, Edgar Allan, 1809—1849.
The raven; the philosophy of composition.
Lithographs by Louis Favre. The Hague,
Mouton & Co., 1951.

54 p. illus., part col. 35 cm. In quires.

I. Favre, Louis, illus.



*Q.202

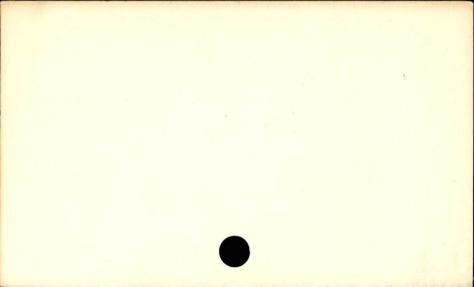
Rimbaud, Jean Nicolas Arthur, 1854-1891. Une saison en enfer. Lithographies originales de Louis Favre. La Haye & Paris, A. A. M. Stols

65, [7] p. incl. col. plates. (In quires)

34 cm.

1949.

"L'édition limitée à 150 exemplaires...Exemplaire numéro 28." Duplicate set of plates in portfolio.



Favyn, André. K.170.5

The theater of honour and knighthood, or, a compendious chronicle historie of the Christian world.

London. 1623. Illus. 1 portr. 7 pls. ins.

- Knighthood, Orders of.



Faw! fee!! fo!!! fum!!!! Pantomime.

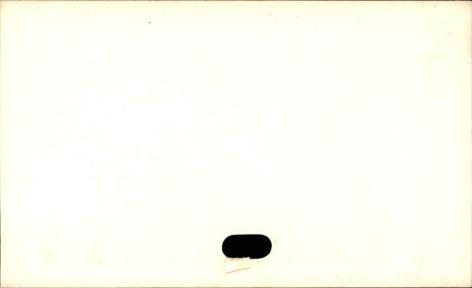
Blanchard, Edward Litt Laman. 1820–1889. **T.37.234
Faw! fee!! fo!!! fum!!!! or, Harlequin Jack, the Giant Killer.
Grand comic Christmas pantomime. By E. L. Blanchard.

= London. Tuck & Co. 1867. 33 pp. 20 cm., in 8s. Words only.



Public Library, July 23, 1913.

This card was printed at the Boston



FAWCETT, BENJAMIN, 1715-1780.

RARE BOOK

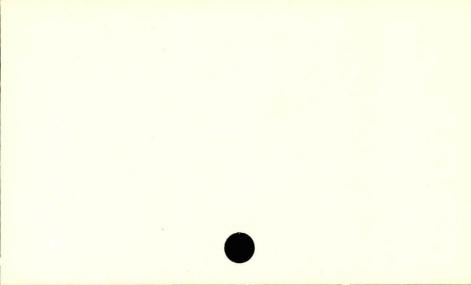
CANDID REFLECTIONS. Wells, William, 1744-1827.

*XH .816 .W46s

Some communications first published in the Brattleborough paper. By William Wells. Containing besides some other things.....extracts from a pamphlet published by the Rev. Benjamin Fawcett, entitled, "Candid reflections on the different manner in which the learned and the pious have expressed their conceptions concerning the doctrine of the Trinity."

Brattleboro': Published by John Holbrook. 1816. 41p. 21.5cm.(8vo)

Shaw/Shoemaker 39777; McCorison 1887.



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PS1657
.B7 [Fawcett, Edgar] 1847-1904.

1885 The Buntling ball, a Graeco-American play; being a poetical satire on New York society.

Illustrations by C. D. Weldon. New York,
London. Funk & Wagnalls, 1885.
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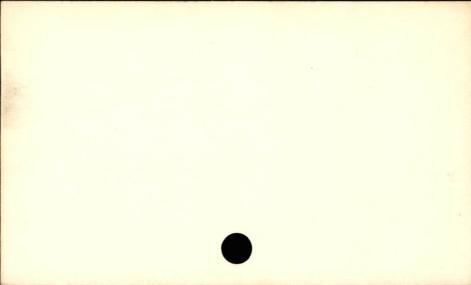
KEPT IN RARE BOOK DEPT.

154 p. illus. 20 cm.

*T.37.208 — [Another copy]

I. Title.

PS1657.B7 1885



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PS1657

.F3 Fawcett, Edgar, 1847-1904.

1878 Fantasy and passion. By Edgar Fawcett.

Boston, Roberts brothers, 1878.

xi, 191 p. 18<sup>cm</sup>.

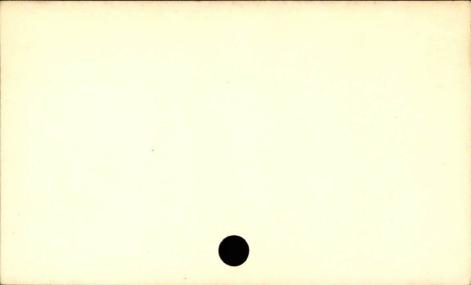
KEPTIN POEMS.
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I. Title.

*A.2869.3 — [Another copy]

DEPT.

PS1657.F3 1878



Fawcett, Edgar, 1847-1904.

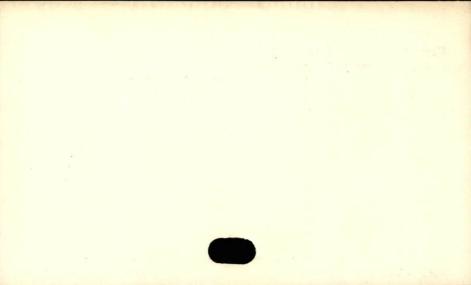
This card was printed at the Boston

*A.2869.7

A gentleman of leisure. A novel. Boston. Houghton, Mifflin Co. 1881. (2), 323 pp. 15 cm., in

8s.

Public Library, June 1, 1925.



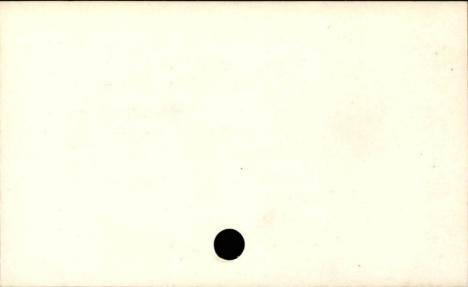
*A. 2869

Fawcett, Edgar, 1847-1904.

The ghost of Guy Thyrle. [New York, P. F. Collier, 1895]

282, [6] p. 18cm. (Once-A-Week, semi-monthly library. Vol. 12, no. 19)

I. Title.



*A. 2869

Fawcett, Edgar, 1847-1904.

The house at High Bridge; a novel. Boston,

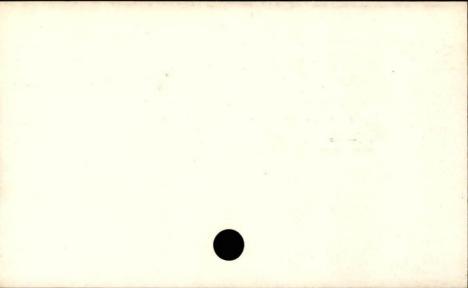
Ticknor and Company, 1887.

2 p.1., 5-395. 19 1/2cm.

PZ3

F281 — [Another copy]

I. Title.



Fawcett, Edgar. 1847-1904.

A.2869

A hopeless case.

— Boston. Houghton, Mifflin & Co. 1880. (2), 275 pp. 24°.

[This work is kept on the Special Libraries Floor.]

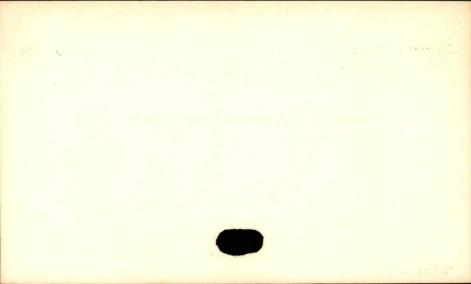
airs

Feb. 12,



1001

*D8594 — T.r.



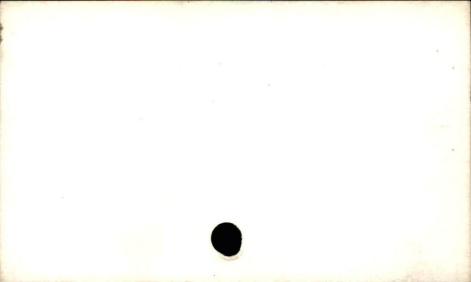
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*A.2869
.12 Fawcett, Edgar, 1847-1904.

A man's will. A novel. New York, London,
Funk & Wagnalls, 1888.

2 p.1., [3] -308 p. 19 1/2cm.

PZ3
.F281 — [Another copy]
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M



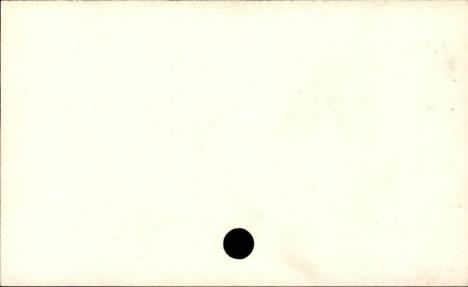
*A. 2869

Fawcett, Edgar, 1847-1904.

The new Hero; a realistic romance. New York, P. F. Collier, 1893.

288 p. 18cm. (On cover: Once a week semimonthly library. v.10, no. 22)

I. Title.



Fawcett, Edgar, 1847-1904.

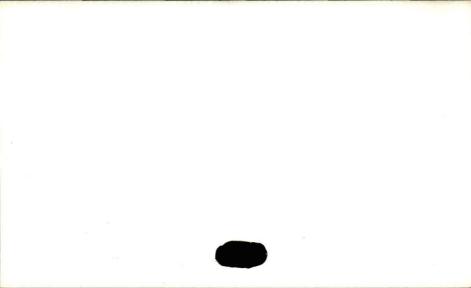
***A**.2869.8

The new King Arthur. An opera without music. [Verse.] By the author of "The buntling ball."

New York. Funk & Wagnalls. 1885. 164 pp. 19½ cm.

This card was printed at the Boston

Public Library, November 16, 1933.



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*A.2869
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.13

PZ3

.F281

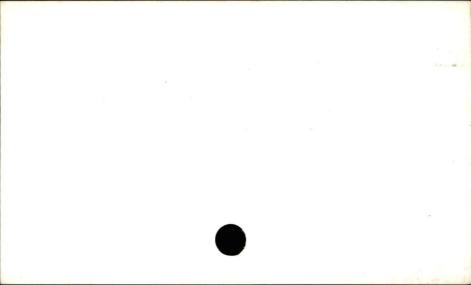
Fawcett. Edgar. 1847-1904.

A New York family; a novel. With 36 illus. by Thomas Nast and others. New York, Cassell Publishing Company [1891]
v. 277 p. front. illus. 19cm.

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[Another copy]

1. Tweed ring-Fiction. I. Title.



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*A.2869
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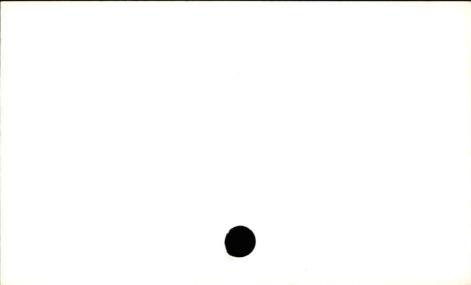
.9

Fawcett, Edgar, 1847-1904.

Purple and fine linen; a novel. New York,
G. W. Carleton & Co.; London: S. Low, Son &
Co., 1873.

1 p.l., [5]-483 p. 19cm.

I. Title.



PS1657 .R6 Fawcett, Edgar, 1847-1904.

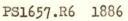
1886 Romance and revery, poems by Edgar Fawcett.

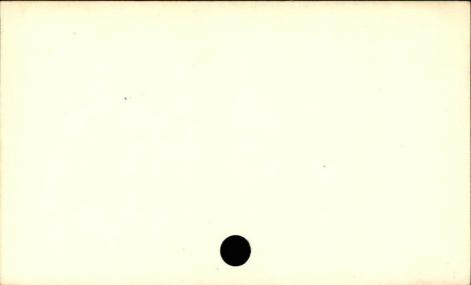
Boston, Ticknor and company, 1886.

KEPT IN 2 p. 1., [iii]-vi, [7]-200 p. 20 1/2cm. DEPT.

*A.2869.2 — [Another copy]

I. Title.





Fawcett, Edgar. 1847-1904.

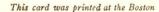
*A.2869.4

A romance of old New York.

= Philadelphia. J. B. Lippincott Co. 1897. 204 pp. 16°. The time is 1820, and one of the principal characters Aaron Burr.

[This work is kept on the Special Libraries Floor.]

Cuts





Public Library, March 29, 1909.

G9795 — T.r. — Burr, Aaron. 1756-1836.

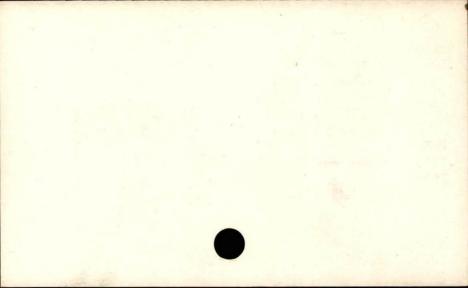
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*A. 2869
.10
         Fawcett, Edgar, 1847-1904.
           Rutherford. New York, London, Fund &
          Wagnalls, 1884.
           310 p. 18 1/2cm. (On cover: Standard
         library. no. 121)
PZ3
          ___ [Another copy]
.F281
Ru
           I. Title.
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Fawcett, Edgar. 1847-1904.

Short poems for short people.

New York. Felt & Co. 1872. 95 pp. 12°.

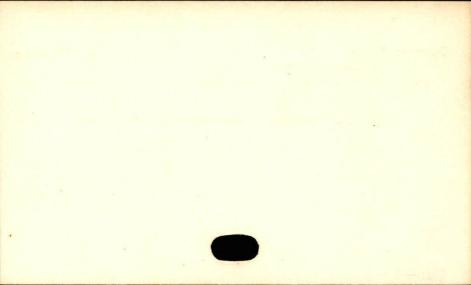
*A.2869.1

[This work is kept on the Special Libraries Floor.]

outs.

June 12,





*BAC 389

Fawcett, Edgar, 1847-1904. Song and story ... Boston, 1884. IC 12-32161; PS1657.S6 1884

369

*arcett, Fdgar, Liv-1965. Some and sterr ... Hersten, 1671. 16 10-3217: FSI-7.35 1 61 Fawcett, Edgar. 1847-1904.

2403.103=*A.2869.6

Songs of doubt and dream. [Verse.]

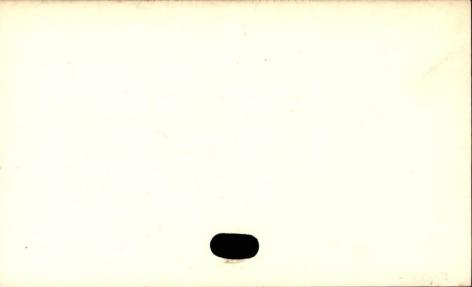
New York. Funk & Wagnalls Co. 1891. viii, 311 pp. 21 cm. Two copies on shelf-number *A.2869.6.

The original copy on shelf-number *A.2869.6 contains the author's presentation inscription to Mrs. Louise Chandler Moulton who gave the book to the Library.

The A copy on shelf-number *A.2869.6 contains the author's presentation inscription to Miss Lilian Whiting who gave the book to the Library. Pp. 225–228 are missing.







Fawcett, Edgar. 1847–1904.

Voices and visions. Later verses.

London. Nash. 1903. viii, 197, (1) pp. Sm. 8°.

*A.2869.5

[This work is kept on the Special Libraries Floor.]

Only



Public Library, March 29, 1909.

This card was printed at the Boston

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and a Louis on the state of white the state of *A. 2869

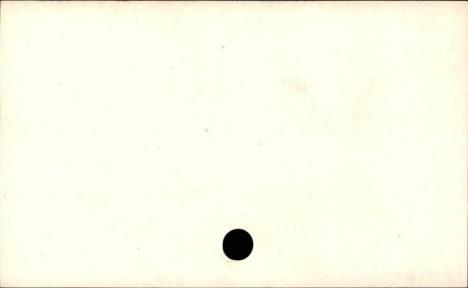
.16

Fawcett, Edgar, 1947-1904.

The vulgarians; illus. by Archie Gunn.
New York, London, The Smart Set Publishing
Co., 1903.

4 p.1., 13-213 p. front., plates. 19 1/2cm.

I. Gunn, Archie, 1863-1930. illus. II. Title.



Fawcett, Frank Burlington, ed.

*SCfA

.2870

.1

Broadside ballads of the Restoration period, from the Jersey collection known as the Osterley Park ballads; with an introduction and notes by F. Burlington Fawcett. London, J. Lane, 1930. xxvi, 248 p. 36cm.

Without music; most of the tunes indicated by title.

A collection of 93 ballads printed on 91 broadsheets, first listed by J. W. Ebsworth.

(See next card)

MB

01

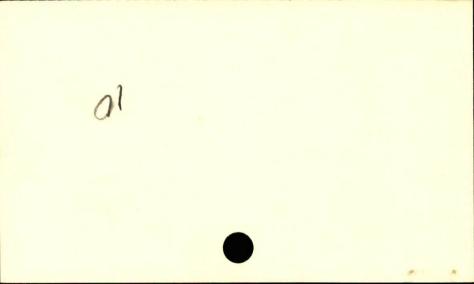
5 8

Sewall fd - 1932

*SCfA .2870 Fawcett, Frank Burlington, ed. Broadside ballads ... 1930. (Card 2)
From the collection formerly in the possession of the Earl of Jersey.
No. 168 of 750 copies.

1. English ballads and songs. 2. Broadsides. I. Title. II. Title: Osterley Park ballads.

MB



Fawcett, Henry, 1833–1884.

Essays and lectures on social and political subjects. By Henry Fawcett ... and Millicent Garrett Fawcett. London, Macmillan and co., 1872.

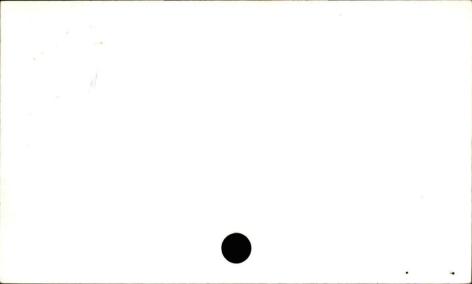
vi p., 1 l., 368 p. 23^{cm}.

CONTENTS.—Modern socialism. H. F.—The general aspects of state intervention. H. F.—Free education in its economic aspects. M. G. F.—Pauperism, charity, and the poor law. H. F.—The regulation of the hours of labour by the state. H. F.—National debts and national prosperity. M. G. F.—What can be done for the agricultural labourers? H. F.—The schools' inquiry commissioners on the education of girls. M. G. F.—The education of women. M. G. F.—The electoral disabilities

(Continued on next card)

A 28-2279



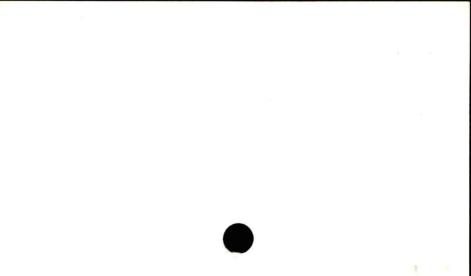


AC8 -F3 Fawcett, Henry, 1833–1884. Essays and lectures on social and political subjects ... 1872. (Card 2) CONTENTS—Continued. of women. M. G. F.—Why women require the franchise. M. G. F.— The House of lords. H. F.—An American on representation. M. G. F.— KEPT IN RARE BOOK Proportional representation and Hare's scheme explained. M. G. F. DEPT. - [Another copy] P.82 .287.1 1. Social problems—Addresses, essays, lectures. 2. Economics—Addresses, essays, lectures. 3. Political science—Addresses, essays, lectures. I. Fawcett, Dame Millicent (Garrett) 1847-1929, II. Title. A 28-2279 Title from Northwestern Univ. Library of Congress AC8.F3

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[Fawcett, John]
Obi.
[1800. msl Larpent Coll.no.1297]
Larpent microcards.



Fawcett, John. 1768-1837.

No. 3 in **G.4013.40 Prospectus; with the songs, choruses, &c., &c., of The enchanted

island; a dramatick ballet; founded on Shakspeare's Tempest. London. Printed for the Author, by T. Woodfall . . . [1804.] 21, (I) pp. 21 cm.

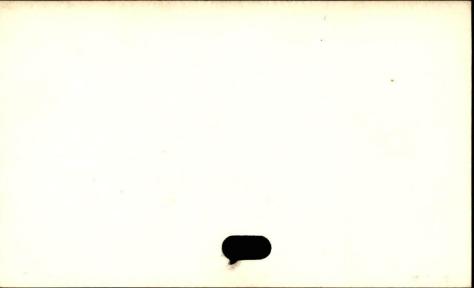
This so-called prospectus is an outline, "for the convenience of spectators," with the corresponding passages from the Tempest on the opposite pages.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 6, 1912.

H6806 — Enchanted island, The.—Shake peare, William. Tempest. Alterations, adaptations, etc.



Fawcett, John, joint author. 1768–1837.

No. 2 in **G.3824.3=**T.77 10

Johnstone, John Henry, 1749–1828, and others.

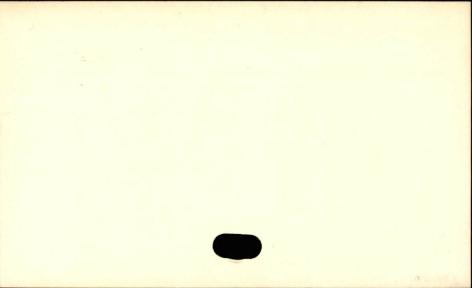
A statement of the differences subsisting between the proprietors and performers of the Theatre-Royal, Covent-Garden. Given in the correspondence that has passed between them. By John Johnstone, Joseph George Holman, Alexander Pope, Charles

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 11, 1914.

K3019 — Fawcett, John, jt. auth. 1768–1837. — Holman, Joseph George, jt. auth. 1764–1817. — Pope, Alex cledon, Charles, jt. auth. 1763–1836. — Johnston, Henry Erskine, jt. auth. 1777–1830? — Knight, Thomas, jt. auth. —1820. — Munden, Joseph Shepherd, jt. auth. 1758–1832. — London. Theatres. Covent Garden Theatre.



Fawcett, John, joint author. 1768–1837.

No. 2 in **G.3824.3=**T.77.10

Johnstone, J. H., 1749–1828, and others. A statement of the differences subsisting between the proprietors and performers of the Theatre-Royaal, Covent-Garden. (Continued.)

Incledon, Jos. S. Munden, John Fawcett, Thomas Knight, Henry

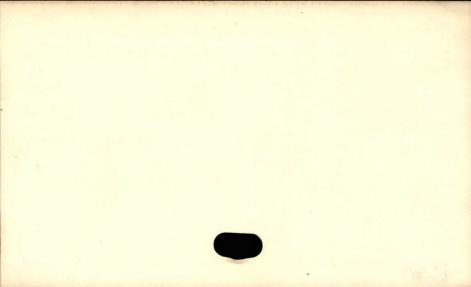
Erskine Johnston.

London: Printed by J. Davis . . . for W. Miller . . . M.DCCC.

vii, 69, 3 pp. 20½ cm., in 8s.

The copy on shelf-number **T.77.10 lacks the bastard title. The copy on shelf-number No. 2 in **G.3824.3 lacks the supplement.





Fawcett, Millicent Garrett.

Electoral disabilities of women. A lecture delivered March 11, 1871.

Tavistock, 1871. 23 pp. Bristol & West of England society for women's suffrage. 16°. P.63.287.3

Same. (In Fawcett, Henry. Essays and lectures on social and political subjects. Pp. 230-261. London, 1872.) 3565.61



-Woman suffrage .- S. R.





AC8

Fawcett, Henry, 1833–1884.

Essays and lectures on social and political subjects. By Henry Fawcett ... and Millicent Garrett Fawcett. London, Macmillan and co., 1872.

vi p., 1 l., 368 p. 23^{cm}.

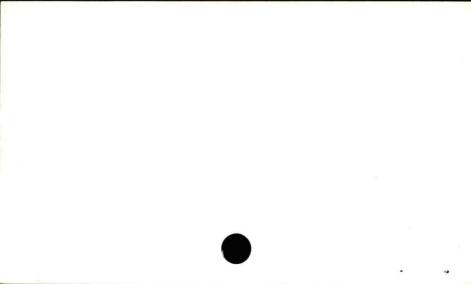
Contents.—Modern socialism. H. F.—The general aspects of state intervention. H. F.—Free education in its economic aspects. M. G. F.—Pauperism, charity, and the poor law. H. F.—The regulation of the hours of labour by the state. H. F.—National debts and national prosperity. M. G. F.—What can be done for the agricultural labourers? H. F.—The schools' inquiry commissioners on the education of girls. M. G. F.—The education of women. M. G. F.—The electoral disabilities

(Continued on next card)

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A 28-2279

B.



Fawcett, <u>Dame Millicent</u> (Garrett) 1847-1929.

Fawcett, Henry, 1833-1884. Essays and lectures on social

and political subjects ... 1872. (Card 2)

of women. M. G. F.—Why women require the franchise. M. G. F.—The House of lords. H. F.—An American on representation. M. G. F.—Proportional representation and Hare's scheme explained. M. G. F.

P.82.287.1 — [Another copy]

1. Social problems—Addresses, essays, lectures. 2. Economics—Addresses, essays, lectures. 3. Political science—Addresses, essays, lectures. 1. Fawcett, Dame Millicent (Garrett) 1847–1929. 11. Title.

Title from Northwest-Library of Congress

ern Univ.

-2279

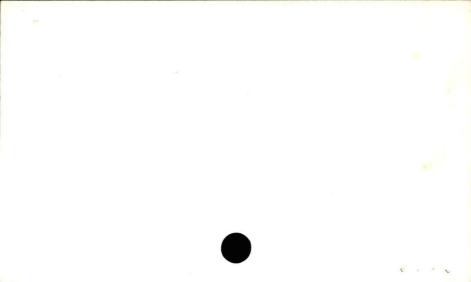


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RARE BOOK

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Fawcett, Millicent Garrett. P.63.287.1

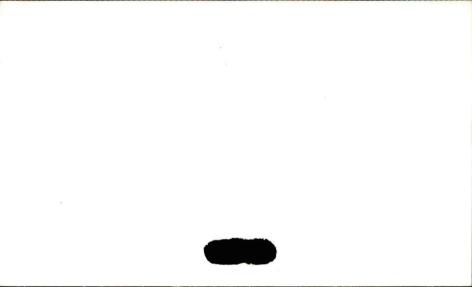
Home and politics. An address delivered at

Toynbee hall and elsewhere.

[London.] Women's printing society. [189-?]



T. r.-Woman suffrage.



Fawcett, Millicent Garrett. P.60.287
Mr. Fitzjames Stephen on the position of women.
London. Macmillan & co. 1873. 15 pp. Sm.
8°.

-Stephen, Sir James Fitzjames, bart.--



Fawcett, Millicent Garrett.

Political economy for beginners. London. Macmillan & Co. 1870. 200 pp. 14½ cm., in 16s.

Same. 2d edition. 1872. xii, 216 pp.

*P.82.287 9330.2a67

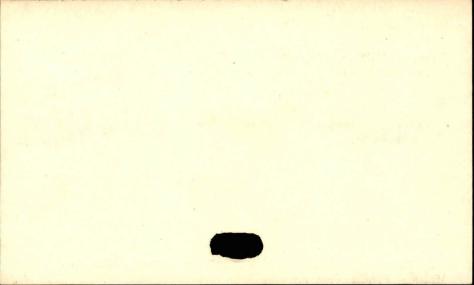




This card was printed at the Boston

Public Library, October 14, 1921.

M2448 - Political economy.



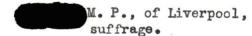
Fawcett, Millicent Garrett.

P.63.287 A reply to the letter of Samuel Smith, M.P. on

women's suffrage.

Westminster, 1892. 11 pp. National society for women's suffrage.

-Smith. Samuel. 1836--Woman





CT3235

.F3 Fawcett, Millicent Garrett.

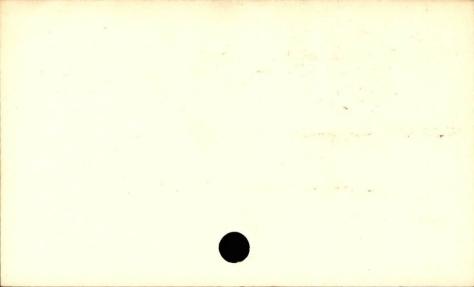
Some eminent women of our times, by Mrs. Henry

RARE BOOK viii, 231 p.

*P.10.287 - [Another copy]

1. Woman-Biography. I. Title.

NLC



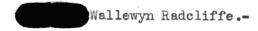
Fawcett, Millicent Garrett. P.63.287.2

Women's suffrage in Parliament. By Mrs. Henry
Fawcett and C. W. Radcliffe Corke.

Westminster. National union of women's suf-

frage societies. 1898. 11 pp.

-Corke, Charles Woman suffrage.





Fawcett, Milicent Garrett, prefacer, 1847—

Blackwell, Elizabeth, 1821-1910.

*P.76.90.1

Pioneer work for women.

London. J. M. Dent & Sons, Ltd. [1914.] xix, 236 pp. Decorated title-pages. [Everyman's library.] 17½ cm., in 8s. There is an introduction by Milicent G. Fawcett. Another edition entitled Pioneer work in opening the medical profession to women may be found on shelf-number 4549a.142.

This card was printed at the Bosto

Public Library, April 18, 1918.

L3989 - S.r. - Women. As physicians. - Fawcett, Milicent Garrett, pref.,

1847-



Fawcett. Robert, illustrator.

Waters, Captain Frank.

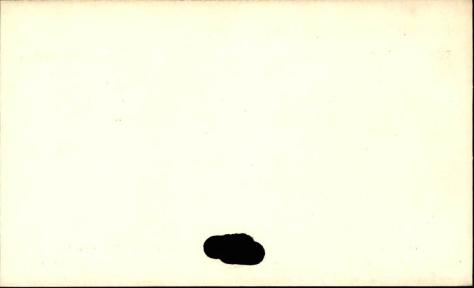
*A.9515.1

Eight bells. Sailors' snug harbor yarns and ballads. With drawings by Robert Fawcett and a foreword by Joseph C. Lincoln.

New York. Appleton & Co. 1927. xi, (1), 151, (1)pp. Illus. Portrait. Plates. Autograph facsimile. 19 cm.

This card was printed at the Boston

Public Library, February 6, 1928. N4364 — T.r. — Stories of the sea. — Sailors' songs. — Fawcett, Robert, illus. - Sailors' snug harbor yarns and ballads. - Lincoln, Joseph Crosby, pref., 1870-



SCbH .F869

. 34

Fawcett & Hawkes, firm, Boston.

Fawcett & Hawkes' new double oven cooking range ... [Boston, 1869]

broadside. illus. 29x23cm.

Engraving signed by F. Hedge.

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Stoves--Catalogs. 2. Advertising fliers--Massachusetts--Boston. 3. Broadsides--U.S.

n.s.--n.d.--tr.fr.4450.11 res

I Hedge, Franklin, b.1870?, eng.



SPECIAL COLLECTIONS

Fawcett & Hawkes, firm, Boston.

SCbH .F869 Improved hot-air radiating furnace ...

[Boston, 1869]

broadside. illus. 30x22.5cm.

Engraving signed by [Samuel S.] Kilburn.

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Furnaces--Catalogs. 2. Advertising fliers--Massachusetts--Boston. 3. Broadsides--U.S.

n.s.--n.d.--tr.fr.hh50.11 res

I Kilburn, Samuel S., engr. dis



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×XH

.A837

.F28N

Fawckner, James.

Narrative of Captain James Fawckner's travels on the coast of Benin, West Africa. Edited by a friend of the captain.

London: Published for the proprietor, by A. Schloss, 42, Great Russell Street, Bloomsbury. 1837.

viii,128p. 18.5cm.

Page 2 is unnumbered.

Ex libris (signature): Susannah Sheen, March the 10th, 1838.

Phillips fd--1900--tr.fr.
DT497.F27

Benin, Africa

I Benin, Africa I Title Ais



Fawkes, Francis, translator.

Anacreon.

P.88.19.1

The works of Anacreon, Sappho, Bion, Moschus and Musaeus. Translated by Francis Fawkes. 2d edition.

London. Walker. 1789. x,321, (3) pp. 80.





Fawn, The, of Sertorius. [Anon.] See Landor, Robert Eyres.

*6561.68=*A.4988

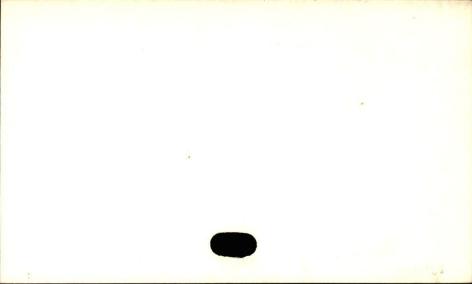
[The second copy is kept on the Special Libraries Floor.]

Spec.



This card was printed

March 21, 1904.



Faxardo, Diego, Conde de Saavedra. 1584–1648. See Saavedra Fajardo, Diego, Conde de. 1584–1648.

J. Jr

This card was printed at the Boston



Public Library, October 4, 1907.

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FAXON, ARCHER LINWOOD

R-B BLS 326 bdsd

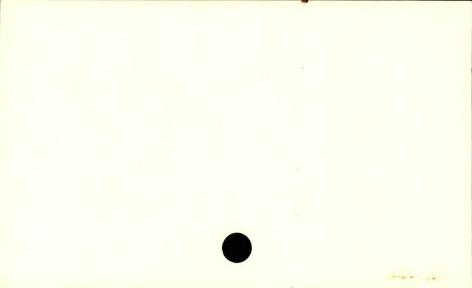
Boston. Public Latin School. Class of 1942.

In honor of Archer Linwood Faxon ... a banquet ... April 30, 1942: [menu, program and banquet committee]. [Boston?: s.n.], 1942.

1 folded sheet ([4] p.); 18 cm.
I.T.

RG87-535144





Faxon, Charles Edward, illustrator. 1846-1918.

*3840.65=*L.10.10 Sargent, Charles Sprague. 1841-The silva of North America: a description of the trees which grow naturally in North America exclusive of Mexico. Illustrated with figures and analyses drawn from nature by Charles Edward Faxon Boston. Houghton, Mifflin & Co. 1891-1902. 14 v. Plates. 36 cm. Contents. — 1. Magnoliaceæ - Ilicineæ. 2. Cyrillaceæ - Sapindaceæ. 3. Anacardiaceæ - Leguminosæ. 4. Rosaceæ - Saxifragaceæ. 5. Hamamelidæ - Sapotaceæ. 6. Ebenaceæ - Polygonaceæ. 7. Lauraceæ-Juglandaceæ. 8. Cupuliferæ. 9. Cupuliferæ - Salicaceæ. 10. Liliaceæ - Coniferæ. 11,

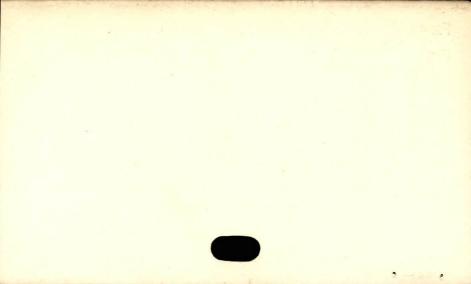
[Continued on the next card.]

This card was printed at the Joston

R4828 — T.r. — America, North.

Faxon, Charles Edward, illus.

1846—— Trees.



Faxon, Charles Edward, illustrator. 1846–1918.

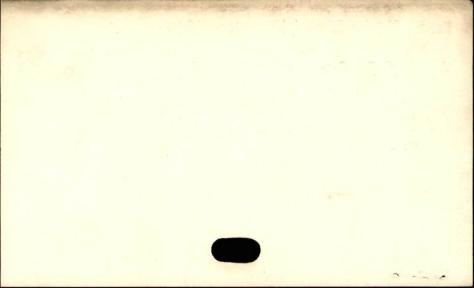
*3840.65=*L.10.10

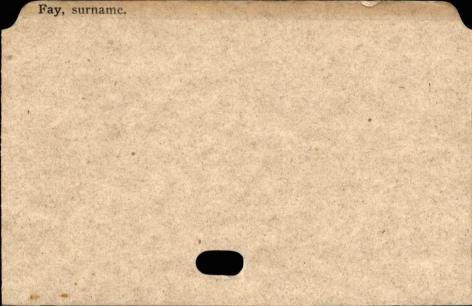
Sargent, C. S. 1841- . The silva of North America. (Continued.)
12. Coniferæ. 13. Supplement: Rhamnaceæ - Rosaceæ. 14. Supplement:
Caricaceæ - Coniferæ. — General index.

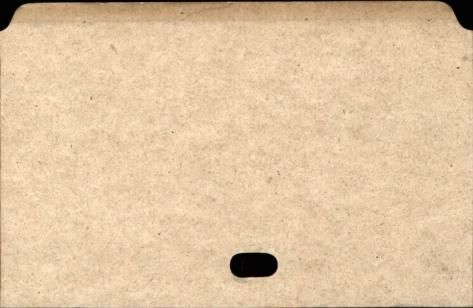
The preface contains an account of books relating to the trees of North America.

A photograph of the author is inserted in the copy on shelf-number *L.10.10.









P.85.286

Idylls and poems.

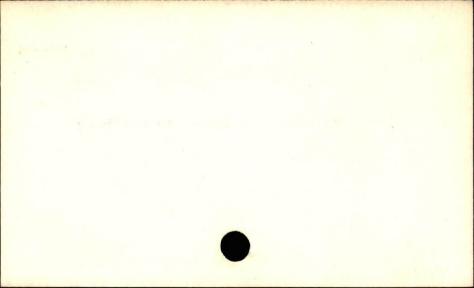
New York. Putnam. 1879. (3), 103 pp. Sq. 16°.

[This work is kept on the Special Libraries Floor.]

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May 29,





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.F29B

Faÿ, Bernard, 1893-

Bibliographie critique des ouvrages français relatifs aux états-unis (1770-1800).

Paris: Librairie Ancienne Édouard Champion, 1925.

[3], 108, [3] p.; 25 cm. [Bibliothèque de la Revue de littérature comparée, tome 7, partie 2].

tr. fr. 2255.46.7 May 1984

1. France--Literature-- Bibliography
2. United States-- Description-- Bibliography
T, Title

TC××× dsip



Faÿ, Bernard, 1893– **Q.16.120 Notes on the American press at the end of the eighteenth century.

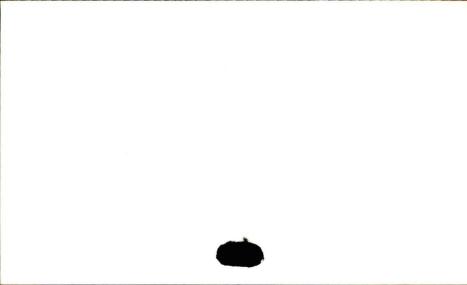
New York. The Grolier Club. 1927. (9), 29 pp. Facsimiles.
 36.5 cm.
 One of an edition of 325 copies.

0.0

This card was printed at the Boston Public Library, November 15, 1934.

D5691 — Grolier Club, N. Y. Pubs ed States. Newspapers.— Newspapers.

English. United States. Facsimiles and reprints.



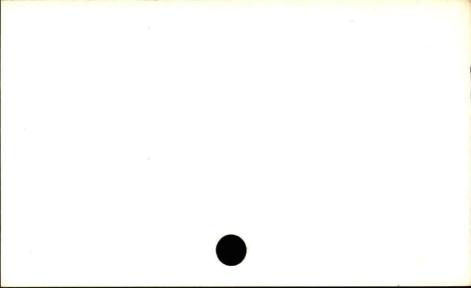
*A.6830

Anderson, Sherwood, 1876-1941.
no.18/19 L'homme qui devint femme. Paris, Emile-Paul

frères, 1926.

190 p. 20cm. (Les cahiers du mois, 18/19)
"Les trois nouvelles ... sont tirées de Horses and men." The first is translated by Bernard Fay, the others by Jean Rivière.
No.949 of 3400 copies.

I. Fay, Bernard, 1893- tr. II. Rivière, Jean, 1878- tr. III. Title. IV. Series.



*A.8503

Stein, Gertrude, 1874-

... Américains d'Amérique: histoire d'une famille américaine: traduction de la baronne J. Seillière et Bernard Faÿ, préface de Bernard Faÿ ... Paris, Stock (Delamain et Boutelleau) 1933.

2 p. l., $_{\{7\}}\!\!-\!\!260$ p., 2 l. incl. geneal, tab. $19^{\rm cm}$. (Le cabinet cosmopolite, $_{\{72\}})$

"L'original en langue anglaise ... The making of Americans, paru à Paris en 1925 ... ne lui ayant pas semblé se prêter à la traduction intégrale, l'auteur a constitué l'édition française ... avec les importants extraits que nous publions sous le titre Américains d'Amérique."—Verso of t.-p.

1. Seillière, Baronne J., tr. 11. *Faÿ, Bernard, 1893- joint tr. 111. Title.

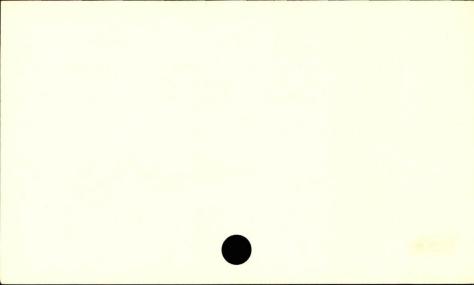
33-34053

Library of Congress

PS3537.T323M32

131

813.5



Fáy, Desider von, illus.

Keleti, Arthur,

Pax vobiscum; das ist: eines Dichters Hirtenbrief an die wohlgeneigten Leser, worinnen er. Scherglicklichen Tage in Padua gedenkend, obgenannte Leser sehen lehrt, sie vermahnt und schliesslich Frieden macht mit ihner. Verfasst und erlassen von Arthur Keleti, Mit , Bildern des ... Desider von Fay geziert und aus dem Ungari-den ins Deutsche ... übers. von Heinrich Horvat. Budapest, Amicus Verlag, 1923. (Continued on next card)



Fay, Desider von, illus.

*Q.200
.1 Keleti, Arthur. Pax vooiscum ... 1923.
(Card 2)
63 p. illus. 30cm.
No.39 of 500 copies.

l. Poetry of places—Italy—Padua. 2. Padua—Descr.—Poetry. I. Horvat, Heinrich, tr. II, Fdy, Desider von, illus. III, Title.

Fày, Dezsö, illus.

*A.4426

1 Illyés, Gyula, 1902Három öreg. Verse. [Fáy Dezső rajzaival]
[Budapest, 1931]
44 p. illus. 25cm.
Limited to 512 copies.

1. Hungarian languag--Texts. I. Fáy, Dezsö, illus. II. Title.



R - B

Fay, Frederick Harold. HA The population and finances of 730 .в7 Boston: A study of municipal growth / by Frederic H. Fay. -- Boston : F2 Municipal Print. Office, 1901.

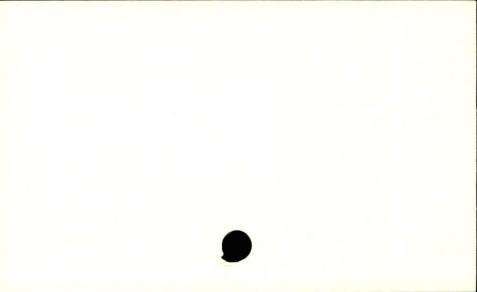
33 p. : diagr. ; 26 cm. Three folded diagrams in pocket. 1. Boston (Mass.) -- Economic

conditions. 2. Finance--

Massachusetts--Boston. I. Title.

MRGRRBK HA730.B7 F2



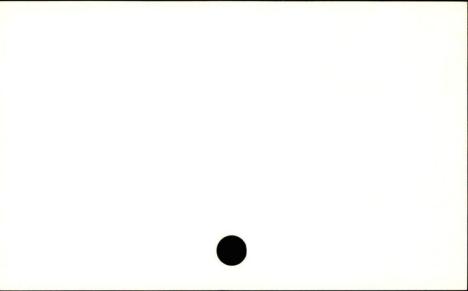


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R-B
PN
        Fay, Gerard.
            The Abbey Theatre, cradle of
2602
        genius / by Gerard Fay. -- New York :
.D82
        Macmillan..., 1958.
A24
            190 p. : ill., ports. ; 22 cm.
1958
            "First published 1958."
            Bibliography: p. 153.
            1. Abbey Theatre.
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MRGRRBK



58008644



Fay, Eliot Gilbert, translator.

Mérimée, Prosper, 1803-1870.

*A.5848.1

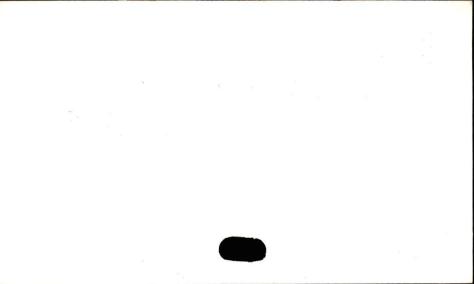
The slave ship. A tragedy in black and white. Newly translated with an introduction by Eliot Fay and with illustrations by Kate Rowland. [1st edition.]

Evanston, Ill. Northwestern University Library. [1934.] 46,
 (2) pp. Illus. Plates. Illustrated end-papers. 23 cm.
 No. 244 of an edition of 300 copies.

This card was printed at the Boston

Public Library, May 15, 1935.

D7911 — T.r. — Slave trade. — Fay, Eliot Gilbert, tr. — Rowland, Kate, illus.



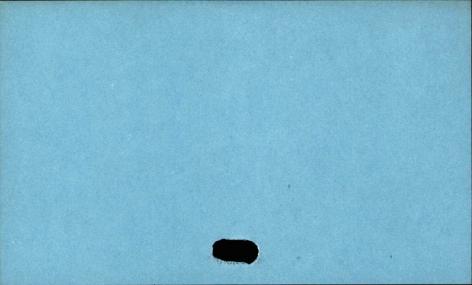
Fay, Frank.

See

Dublin, Ireland. Theatres. Abbey Theatre.







Fay, Frank B. 1821–1904. *"20th".52.286
War papers. With reminiscences of service in the camps and hospitals of the Army of the Potomac, 1861–1865. Edited by William Howell Reed.

= [Boston.] Privately printed. 1911. vii, 161 pp. Portrait. Plate. 24 cm.

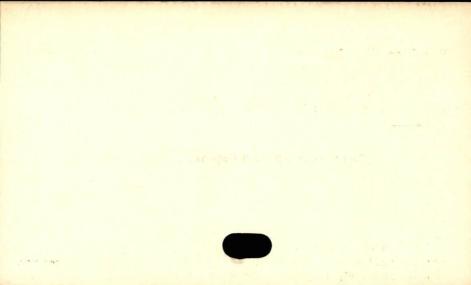
[This work is kept on the Special Libraries Floor.]

goth

This card was printed at the Boston

H7374 — Reed, William Howell, ed. 1837 — United States. Hist. 19th century.

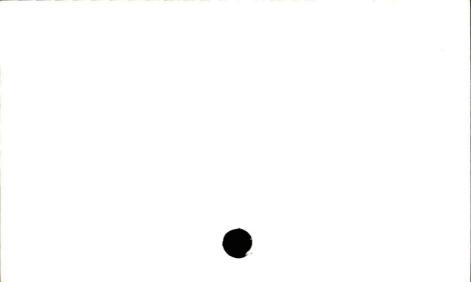
Civil War, 1861–1865. Pers. nar. — Potomac, Army of the.



H.81 .42A no.4

Fay, Franklin Brigham, 1821-1904, Portraits.

In Collection of autographed photographs
formed by Elizabeth Porter Gould, ca. 1890.



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*T.77
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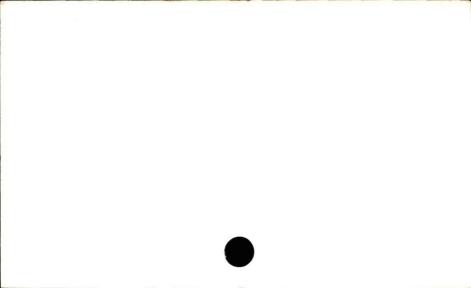
PN2602 .D8F3 Fay, Gerard.

The Abbey Theatre, cradle of genius. New York, Macmillan Company, 1958.

190 p. illus., ports. 22 cm. Bibliography: p. 153.

---- [Another copy]

1. Dublin. Abbey Theatre.

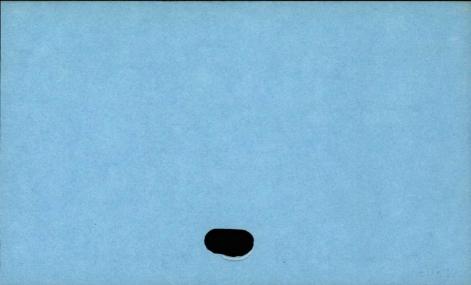


Fay, Jonas, 1737–1818.

For works by this author as Clerk of Conventions in the New Hampshire Grants, 1776, 1777.

New Hampshire Grants. Conventions, 1776, 1777.





Fay, Jonas, joint author, 1737-1818.

Allen, Ethan, 1738–1789, and Jonas Fay, 1737–1818.

A concise refutation of the claims of New-Hampshire and Massachusetts-Bay, to the territory of Vermont; with occasional remarks on the long disputed claim of New-York to the same . . . Published by order of the Governor and Council of Vermont . . . 1780.

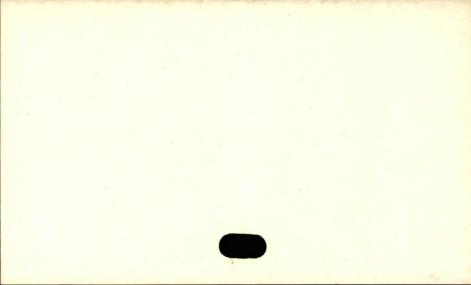
Hartford. Printed by Hudson and Goodwin. [1780.] 29 pp. 18 cm., in 4s.

Same. (In Vermont. Governor. Records of the Governor and Council. Vol. 2, pp. 223–234. Montpelier. 1874.) *6325.2.2 An extract from Proceedings of the General Assembly of Vermont, October 20th, 1779, relating to the independence of the state and to land grants, is appended to the original, but omitted from the reprint.

This card was printed at the Boston

Public Library, March 4, 1922.

M3622 - New Hampshire grants. - Jt. auth. - Vermont, Hist.



RARE BOOK DEPT.

[Fay, Joseph Dewey] 1779-1825.

XH

.811 .F29E

Essays of Howard: or, Tales of the prison. Originally printed in The New-York Columbian. and supposed to be written by a debtor, who has been confined for sixteen years in the New-York debtor's jail ...

New-York: Published at the Literary Exchange. C.S. Van Winkle, printer. 1811.

99p. 21.5cm.(8vo)

Shaw/Shoemaker 22778.

"Advertisement" and Essay XI written by John Howard Payne.

I. Title.

92869--1869--tr.fr.

I Debt, Imprisonment for--New York (State) dis

1

[Fay, Joseph Dewey] 1779-1825.

*Reserve Essays of Howard, on domestic economy.
6009a New-York, G.L. Birch, 1820.

LC_x.

Not in Shaw?



Fay, Lewis.

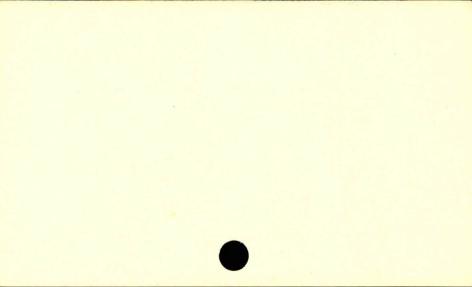
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Fay, Richard Sullivan.

*4455.192=**H.82.48

An argument before the Committee of the House of Representatives, upon the petition of Benedict Fenwick and others, with a portion of the documentary testimony.

Boston. Eastburn. 1835. (3), 75 pp. 22 cm., in 4s. Refers to the destruction of the Ursuline Convent in Charlestown. The height of the copy on shelf-number *4455.192 is 20 cm.

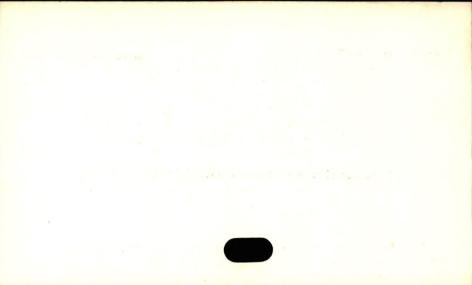
[The second copy is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

Public Library, May 26, 1911.

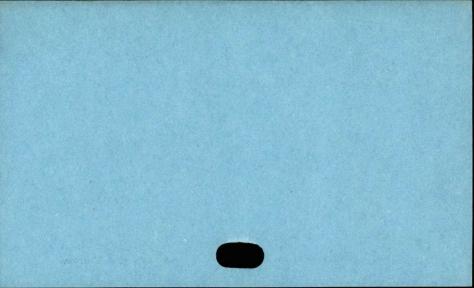
H5507 — Fenwick, Benedict Joseph, Bishop of Boston. 1782-1846. — Ursuline Convent, Charlestown, Mass.



Fay, T. S., 1807–1898.

See

Fay, Theodore Sedgwick, 1807–1898.



Fay, Theodore.

Trias lectionum physicarum; quas . . . in universitate Oxoniensi publicé habuit Theodorus Fayus.

Trajecti ad Rhenum. Apud Guilielmum Stouw. 1728. (14), 93 pp. 16°.

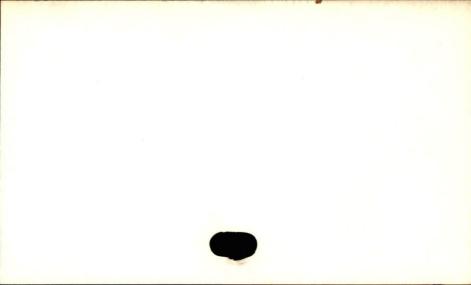
[This work is kept on the Special Libraries Floor.]

Prive.

Jan. 21,



1904



Fay, Theodore Sedgwick, 1807–1898.

The Countess Ida. A tale of Berlin. [Anon.]

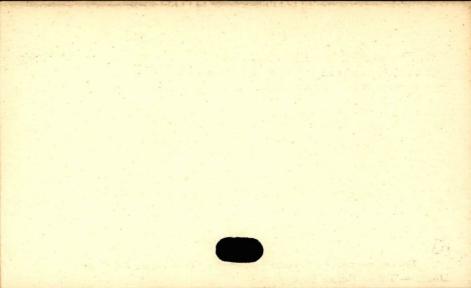
— New-York. Harper. 1840. 2 v. 19 cm., in 6s.

*A.2871.3

Bot

This card was printed at the Boston
M6461 — T.r. — Berlin, Hist, Fict.

Pi blic Library, June 7, 1923



Fay, Theodore Sedgwick. 1807-1898.

*A.2871

Dreams and reveries of a quiet man; consisting of The Little Genius, and other essays. By one of the editors of the New-York Mirror.

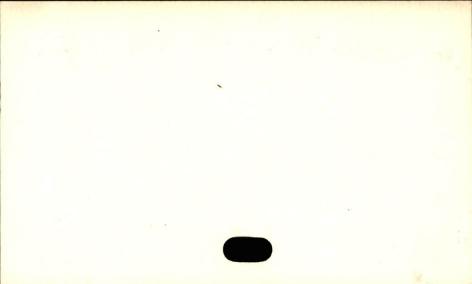
— New York. Harper. 1832. 2 v. 19 cm., in 8s. These essays "have appeared in the New York Mirror, under the signatures of Sedley, F., &c. The numbers of the Little Genius signed D., were written by the author of 'Howard's Essays on Imprisonment for Debt'" [Joseph Dewey Fay].

Joseph D. Fay's work is catalogued separately.

[This work is kept on the Special Libraries Floor.]







Fay, Theodore Sedgwick, 1807-1898, supposed author.

*XA

.3

Herbert Wendall: a tale of the Revolution ... New-York: Published by Harper & Brothers, no.82 Cliff-Street. 1835.

2 v. 19cm.

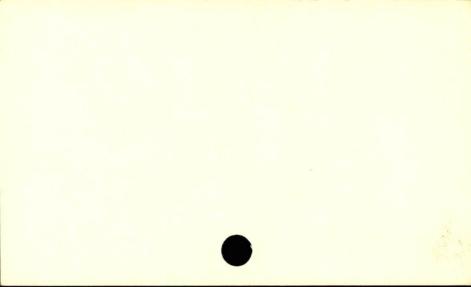
Authorship has been ascribed to Theodore Sedgwick Fay.

Set in New Jersey.

Wright, American fiction (1774-1850) 1182.

I. Fay, Theodore supposed author.

Sedgwick, 1807-1898,



Fay, Theodore Sedgwick, 1807–1898. *4508.85=*A.2871.5

Hoboken: a romance of New York.

New York. Harper. 1843. 2 v. in 1. 19 cm., in 6s.

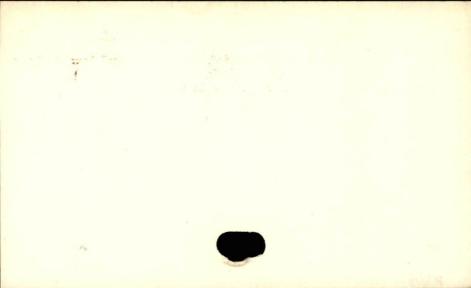
But



This card was printed at the Boston

Public Library, August 22, 1923.

M6873 — T.r. — New York, City. Hist. Fict.



Fay, Theodore Sedgwick, 1807–1898.

Norman Leslie. [Anon.] A tale of the present times.

New-York. Harper. 1835. 2 v. 19 cm., in 8s.

This card was printed at the Boston

Pi blic Library, June 7, 1923

M6462 - Anon. ref.

Fay, Theodore Sedgwick, 1807-1898.

Sketch of the life of John Howard Payne, as published in the Boston Evening Gazette, compressed, (with additions bringing it forward to a later period.) By one of the editors of The New York Mirror . . . With an appendix, containing selections of poetry and further illustrations.

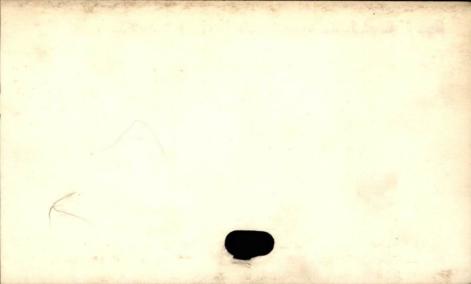
= Boston. Clapp. 1833. (1), 27 pp. 21½ cm. Clippings are inserted.



This card was printed at the Bosta

Public Library, March 11, 1914.

J551 — No main card. — One of the editors of The New York Mirror, pseud. — Payne, John Howard. 1792–1852.



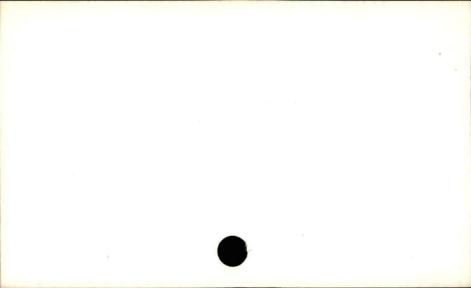
*A.2871

[Fay, Theodore Sedgwick] 1807-1898.

Sydney Clifton; or, Vicissitudes in both hemispheres. A tale of the nineteenth century. New York, Harper & Bros., 1839.

2 v. 18 cm.

I. Title.



Fay, Theodore Sadgwick, 1807–1898.

The three Germanys: glimpses into their history.

New York. Published for the author. [1889.] 2 v. Portraits. Plates. 22½ cm. 2821.65

By the "three Germanys" the author refers to the Holy Roman Empire. ended in 1806, the Germany of 1806-1871, and the Empire founded by William I.

Same. Walker & Co. The frontispiece of vol. I is missing. *A.2871.4





San Same Toronto and the

Colorano - T - Year

PS1659

.F3U5 Fay, Theodore Sedgwick, 1807-1898.

Ulric; or, The voices. By T. S. Fay. New-York, D. Appleton & Co., 1851.

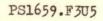
189 p., 1 1. 17 1/2 cm.

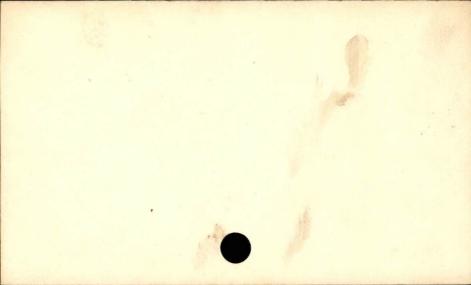
KEPT IN In verse.

RARE BOOK

*A.2871.6 - - [Another copy]

I. Title.





*G.302 .129

Fay, Theodore Sedgwick, 1807-1898.

Views in New-York and its environs from accurate, characteristic, & picturesque drawings, taken on the spot, expressly for this work, by Dakin, architect; with historical, topographical, & critical illustrations, by Theodore S. Fay ... assisted by several distinguished literary gentlemen. New York, Peabody & co.; London, O. Rich, 1831.

1 p. l., iv, 51-58, 431-46 p. plates, fold. map. 28 cm.

1. New York (City)—Descr.—Views. 2. New York (City)—Hist.— 1775-1865. I. Dakin, James H., illus,

F128.44.F28

1 - 14353

a61r38d31

Fay, Theodore Sedgwick, 1807-1898, ed.

* PS1449

F Transmission

. C585C7 [Cox, William] d. 1851?

Crayon sketches. By an amateur. Ed. by Theodore S. Fay ... New-York, Conner and Cooke, 1833.

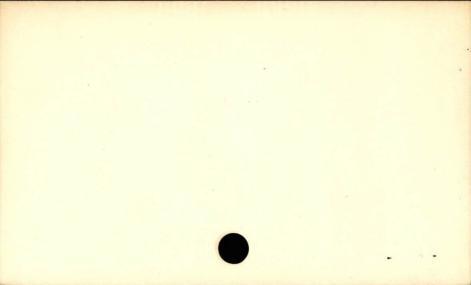
2 v. 19cm.

"The following essays and sketches originally appeared in the New-York Mirror, under the

*A.2004 — [Another copy]

(Continued on next card)

*PS1449.C585C7



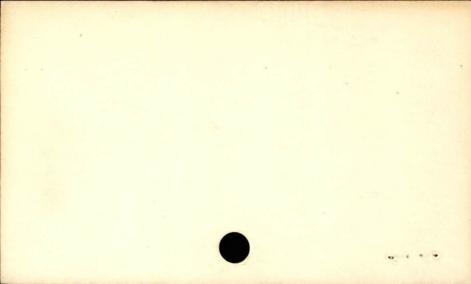
Fay, Theodore Sedgwick, 1807-1898, ed.

* PS1449

. C585C7 [Cox, William] d. 1851? Crayon sketches ...
1833. (Card 2)
Bound in the original board covers.

I. Fay, Theodore Sedgwick, 1807-1898, ed. II. Title.

*PS1449.C585C7



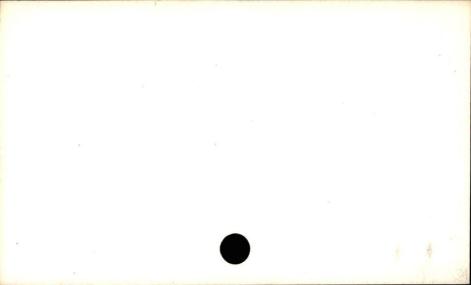
. Fay, Theodore Sedgwick, supposed author.

*A.241

.3

Herbert Wendall: A tale of the Revolution. New York, Harper & Bros., 1835. 2 v. 19 cm.

An advertisement attributed this tale to Theodore Sedgwick Fay.

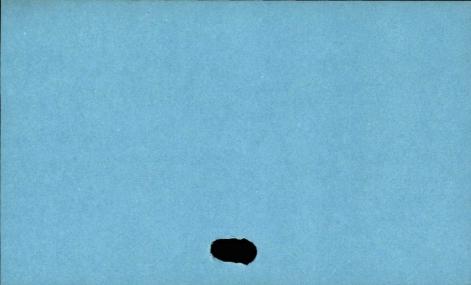


Fay, W. G., 1872– See Fay, William George, 1872–

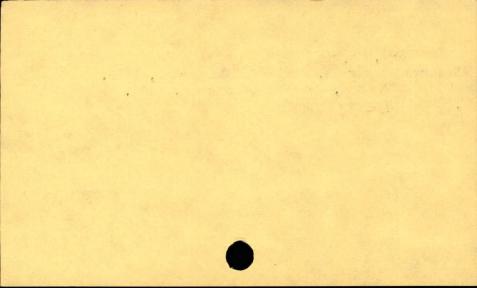
Barx



This card was printed at the Boston



Fay, Warren, 1784-1864,
*Reserve A sermon, delivered January 1, 1822.
7551 Boston, Crocker & Brewster, 1822.
.169 LCX; NUCKXX.



The Fays of the Abbey Theatre. An autobiographical record. By W. G. Fay and Catherine Carswell. With a foreword by James Bridie [pseud.].

London. Rich & Cowan, Ltd. [1935.] (15), 313, (1) pp. Portraits. Plates. 21.5 cm.
 The story of how an idea in the mind of two brothers, W. G. and Frank Fay, flourished and grew into the great oak of the Irish National Theatre.

This card was printed at the Boston

Public Library April 22, 1936.

D9735 — Dublin, Ireland. Theatres. Theatre. — Drama. Irish. Hist. and crit. — Mayor. Osborne Henry, pref., 1888-, — Jt. auth.



Res.
6137
Fay Library, Southborough, Mass.
By-laws and catalogue of the Fay Library ...
Fay Library, Southborough, Mass.
By-laws and catalogue of the Fay Library ...
Boston, Wright & Potter, 1869.
LCxxx

FAYAL (ISLAND), AZORES--DESCRIPTION AND TRAVEL.

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ Fayal Dabneys, by Rose Dabney Forbes.

[New York] 1931 [i.e., 1932]

.35

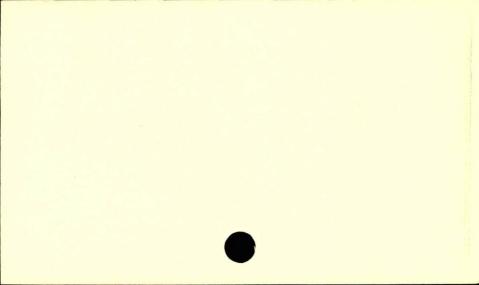
SPECIAL

.56

2v. illus.(part col., incl.gen.tables.) 31cm.; in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington, Vermont and Madison Avenue, New York ...

> (See next card) MB-Rev



SPECIAL

Forbes, Rose Dabney Malcolm. Fayal Dabneys ... 1931. (Card 2)

SCfQ

Photogravure of calligraphic manuscript by

.35

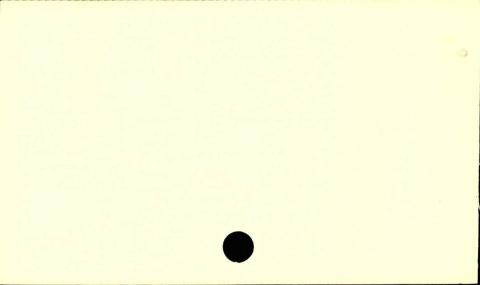
Vida Guiterman, illuminated and colored by hand.

CONTENTS.--v.l.[Text]--v-2.Explanation of symbols [and table of illus., portraits, etc.]

- Fayal (island), Azores--Descr and trav.
 Dabney family. 3. Manuscripts--Facsimiles.
- 4. Illumination of books and manuscripts--

(See next card)

MB-Ru



... 1931. (Card 3)

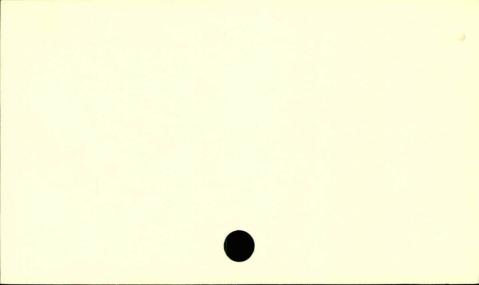
Fayal Dabneys

.56

SCfQ.

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB-Rev.



Acc. Fayal Açores. Port of call and refuge. 79-130 [Fayal] Typ. da comp. Nacional, 1898] (53)

Ainsley fd

Fayal Dabneys.

SPECIAL

COLLECTIONS Forbes, Rose Dabney Malcolm.

SCfQ Fayal Dabneys, by Rose Dabney Forbes. .56

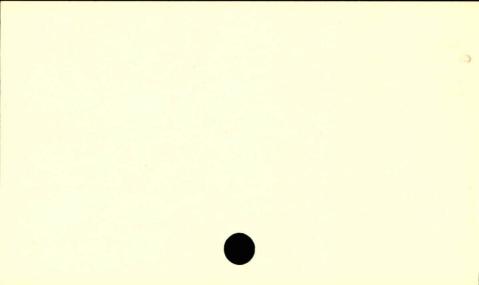
[New York] 1931 [i.e., 1932]

.35

2v. illus. (part col., incl.gen.tables.) 31cm.; in case 33cm.

Colophon: This book ... was made by Vida Lindo Guiterman ... from June, 1931 to February, 1932 at her studios in Arlington, Vermont and Madison Avenue, New York ...

> (See next card) MB-Rev



SPECIAL

Forbes, Rose Dabney Malcolm. Fayal Dabneys ... 1931. (Card 2)

SCfQ ... 1931. (Card 2 .56 Photogravure of call:

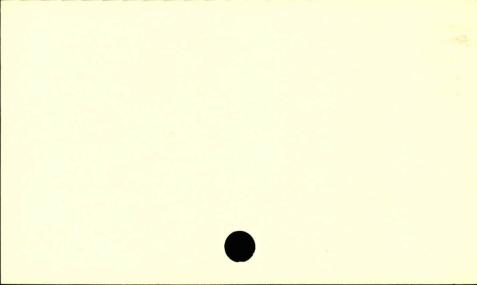
.56 Photogravure of calligraphic manuscript by
.35 Vida Guiterman, illuminated and colored by

hand.

CONTENTS. -- v.1. [Text] -- v-2. Explanation of symbols [and table of illus., portraits, etc.]

- 1. Fayal (island), Azores--Descr and trav.
- 2. Dabney family. 3. Manuscripts--Facsimiles.
- 4. Illumination of books and manuscripts--

(See next card)

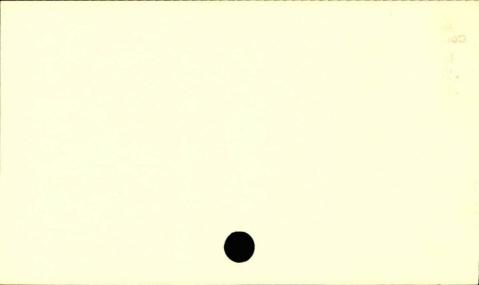


SCfQ ... 1931. (Card 3)

.56 .35

Specimens, reproductions, etc. I. Guiterman, Vida Lindo, illus. II. Title.

MB-Rev.



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PO
1799
.T6
F3
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avantures de Telemaque fils d'Ulysse, 1700 ou Suite du quatriéme livre de l'Odyssée d'Homere. -- A Eleuterople, [i.e. Rouen] : Chez Pierre Philalethe. M.DCC [1700]. 24, 477 p.; 16 cm. Original full calf; full gilt spine. 1. Fénelon, François de Salignac de La Mothe, 1651-1715. Télémaque. I. Title.

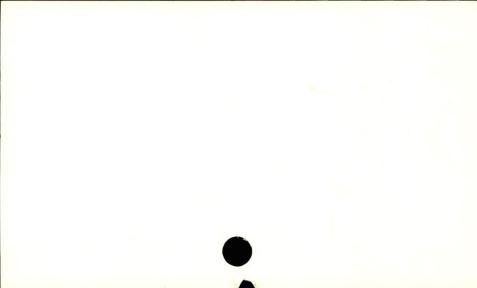
Faydit, Pierre Valentin, 1640-1709.

et critique du roman intitulé, Les

La Telemacomanie : ou, La censure

MRGRRBK PQ1795.T6 F3 1700





RARE BOOM Faye, Christopher Urdahl, 1886-

DEPT. Ricci, Seymour de, 1881-

Census of medieval and renaissance manuscripts in the United States and Canada, by Seymour de Ricci, with the assistance of W.J. Wilson.

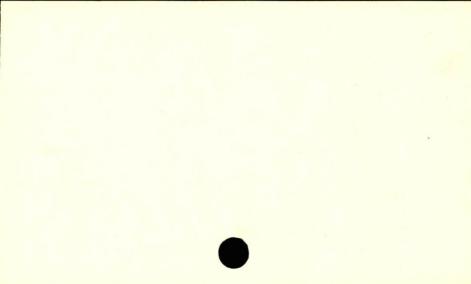
New York, H.W. Wilson, 1935-40.

3 v. 28cm.

"Published under the auspices of the American Council of Learned Societies."

CONTENTS.--v.1.Alabama--Mass.--v.2.Michigan--Canada--v.3.Indices.

Faye, continued and edited by W.H. Bond.
New York, BibliAmerica, 1962.



Faye, Hervé Auguste Étienne Albans. **E5025.56
Cours d'astronomie nautique.
Paris: Gauthier-Villars. 1880. xvi, 365 pp.
80.



-Nautical astronomy.



A Committee of the Comm

Fayerweather, Hannah. 1702?-1755.

Prince, Thomas. 1687-1758.

**G.375.41

Be followers of them, who through faith and patience inherit the prmises. A sermon occasion'd by the decease of Mrs. Hannah Fayerweather, of Boston, on January 27th, 1755. Ætatis 53. And deliver'd at the South Church, the Lord's-Day after. Boston: Printed by Edes & Gill . . 1755. 27 pp. 19½ cm., in 4s.

[The first copy is kept on the Special Libraries Floor.]

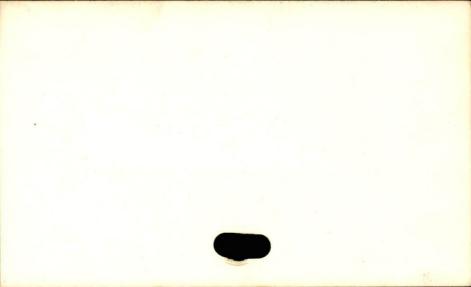




This card was printed at the Boston

Public Library, May 20, 1912.

H7697 — Fayerweather, Hannah. 1702?-1755.



Fayette, Iowa. Education.

See also

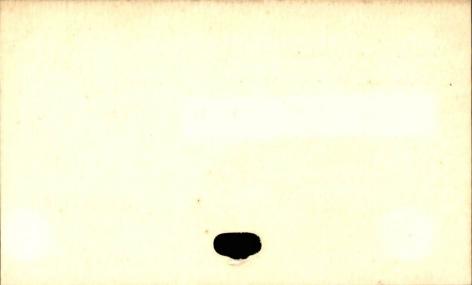
Upper Iowa University, Fayette, Iowa. Biography.

"Has "

This card was printed at the Boston



Public Library, July 3, 1906.



Fayette County, Ill. Citizens.

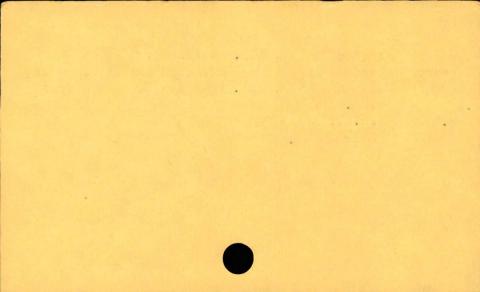
Proceedings of a meeting of the citizens of Fayette County, Ill. relative to the national road.

[Vandalia? 1831] LCo; NUCXXX.

*Reserve

4478

no.1

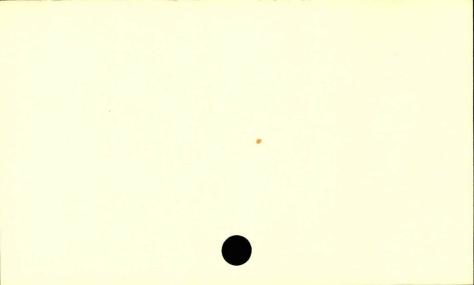


Fayette Co., Pa.

Publications of the jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





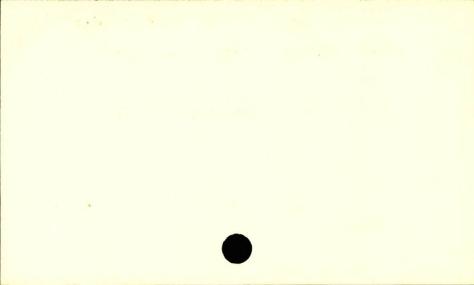
Fayette Co., Pa. Collector of Excise.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Rare Book Dept; FAYETTEVILLE, N.C.—CENTENNIAL CELEBRATIONS, ETC

*T.12 The Highlanders, 1759-1939. [Fayetteville? .34 1939]

Anniversary commonoration program.

1. Payottoville, N.C. — Contennial celebrations, etc.

NOV 20 1940

. The market of the control of a management of the con-

enderfor Lateration — e e californio della d La california della d



RARE BOOK

×XG

.323

.3 no.24

Fayetteville, N.C. Citizens.

... Memorial of a committee of the inhabitants of the town of Fayetteville, in the state of North Carolina. March 6, 1824. Read, and referred to the committee of the whole House, to which is committed the bill to amend the several acts imposing duties on imports.

Washington: Printed by Gales & Seaton. 1824.

4p. 24.5cm.

(See next card)

MB

. S. U -- lirar I



2 Free trade and protection--Free trade
I Title
dis II U.S. 18th Cong., lst sess., 1823-2μ. House
Doc. 109



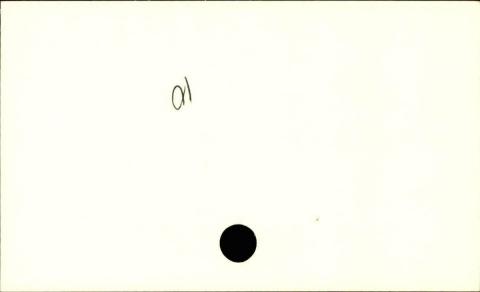
Fayetteville, N.C. Citizens. ... Memorial

XG ... 1824. (Card 2)

.323 At head of title: 18th Congress, 1st Session.

3 (109)

no.24 Shaw/Shoemaker 18835.



Fayetteville, N. C. Churches. Ottery's Church.

MacIver [McIver], Colin.

**G.389b.130

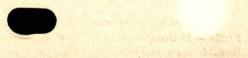
Ecclesiastical proceedings, in the case of Mr. Donald McCrimmon, a ruling elder of the Presbyterian church, who was suspended from sealing ordinances, and from the exercise of his office, by the session of Ottery church, for marrying the sister of his deceased wife, including his trial before the session, . . . To which is added a sermon, delivered . . . in opposition to Mr. McCrimmon's appeal and in defence of the decision of the session, with a brief concluding address to the several presbyteries.

- Fayetteville . . . 1827. 42, (1) pp. 21 cm., in 4s.

This card was printed at the Boston

Public Library, December 14, 1910.

K9981 — Marriage with a deceased wife's sister.— MacCrimmon [McCrimmon], Donald. — Fayetteville, N. C. Churches. Ottery's Church.



Fayolle, L. T. Supplément à la Collection historique des ordres de chevalerie civils et militaires [par A. M. Perrot]. Paris, 1840. 4°.

No. 2 il 62.6



DEPT. XG .3561

.11

[Fayot, Alfred Charles Frédéric] 1797-1861. ed. Les classiques de la table, à l'usage des practiciens et des gens du monde. Avec les portraits, gravés au burin par nos premiers artistes, mm. Henriquel Dupont, Blanchard fils, Normand père et fils, etc. d'après mm. Paul Delaroche, Ary Scheffer, Steuben, etc. ... des illustrations d'Isabey, Carle Vernet, Alfred Johannot, Debucourt, Grenier, Mazois, Pauguet. Daubigny, sont entremêlées au texte. 2^e tirage. très-augmenté en texte et vignettes inédites

(See next card)

1 Gastronomy

Mansell xxx

Barton coll--1873

RARE BOOK

*XG .3561

.11

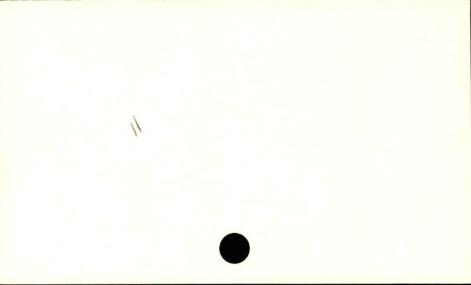
[Fayot, Alfred Charles Frédéric] 1797-1861, ed.

Les classiques de la table ... (Card 2) sur acier ...

Paris. Se vend chez Martinon, rue du Coq-Saint-Honoré, 4, au Dépôt, rue Thérèse, 11. Maison, quai des Augustins, 29. Mansut, place Saint-Andrédes-Arts, 30. Londres, chez Dulau et c^{ie}, libraires. Dentu, Palais-Royal. Garnier frères, id. Dolin, quai des Augustins, 47. Rome, chez Merle, libraire. 1844.

2p. (., iv p., 1 (., xxii p., 2 (., 609p. front.,

(See next card)

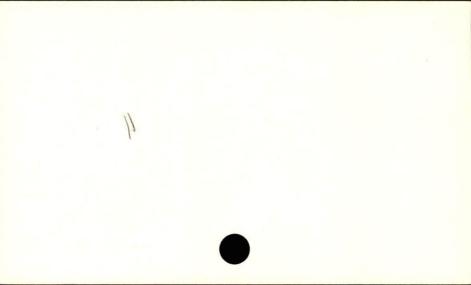


CFayot, Alfred Charles Frédéric 1797-1861, ed. XG Les classiques de la table ... 1844. (Card 3)

> illus.,plates(incl.ports.) 22.5cm. Title vignette: Café de France.

> > I. Title.

.11



Fayre maide, The, of the exchange.

Heywood, Thomas. -1650!

The fayre maide of the exchange: together with the merry hymovrs, and pleasant passages of the Cripple of Fanchyrch.

London. Pr. by I. L. 1625. (38) ff. Sm. 8°.

Same. Pr. by A. G. 1637.

Same. (In his Dramatic works. Vol. 2, pp. 1–87. London, 1874.)

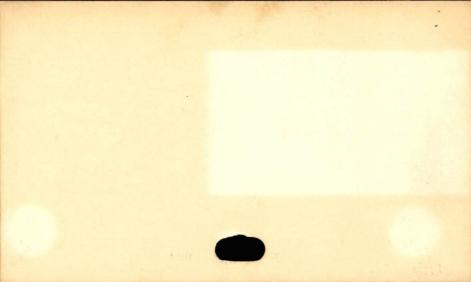
2479.66.2

BOR OTHER EDITIONS are AUTHOR

[The first and second copies are kept on the Special Libraries Floor.]

Mar. 5,

1903



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R-B
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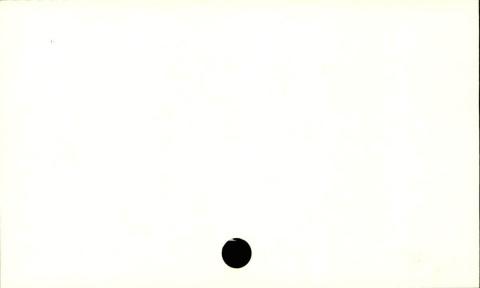
XH .F 881 .M38A .261

Fazaclene Manufacturing Co. Epitaphs ...: Freckles, sunburn and tan ... -- [Boston: s.n., 1881.] [1] p.; 21 cm. Two different flyers. 1. Ointments. 2. Barrier creams.

3. Epitaphs. 4. Advertising flyers. I. Title.

MRGRRBK BPL RB





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R-B
XH
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.F 881 .M38A .362 Fazaclene.

Fazaclene for the complexion. -[Boston: s.n., 1881.]

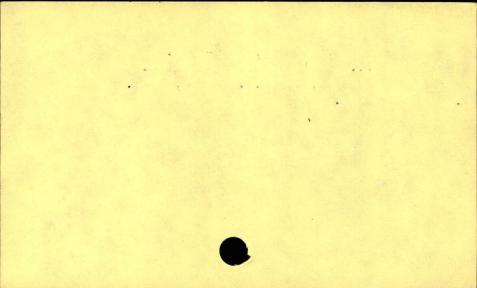
[1] card : col. ill. ; 7.5 x 11.5 cm.

1. Cosmetics. 2. Beauty,

Personal. 3. Skin--Care and hygiene. 4. Advertising cards. I. Title.

MRGRRBK BPL RB





Fazio, Bartolommeo, -1457.

**D.123.3

Bartholomaei Facii De rebvs gestis ab Alphonso primo Neapolitanorvm rege commentariorvm libri decem. Io. Michaëlis Bruti opera nunc primum in lucem editi, ac summo studio vetustiss. collatis examplaribus emendati. Lvgdvni, apvd hæredes Sebast. Gryphii. M.D.LX. 312, (14)

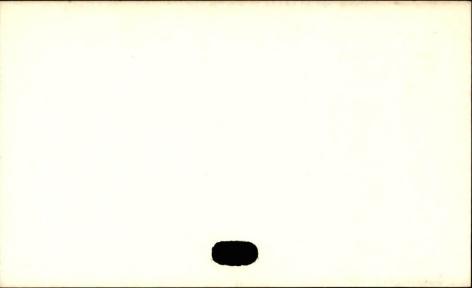
pp. 23½ cm., in 4s.

Bowd.

This card was printed at the Boston

Public Library, August 15, 1921.

M2224 — Alfonso V., of Aragon, I., or Naples, 1394-1458. — Bruto, Giovanni Michele, ed., 1516-1594.



Fazio; a tragedy, in five acts.
Milman, Heary Hart.

No. 1 in **K.47.5

Fazio; a tragedy, in five acts. From the third London edition, of 1818.

New York. Longworth. 1818. 60 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 16,

The Mark of the Committee of the Committ

[Sill wush is kept on the Special Libraries Floors]

Tayrii 🔵

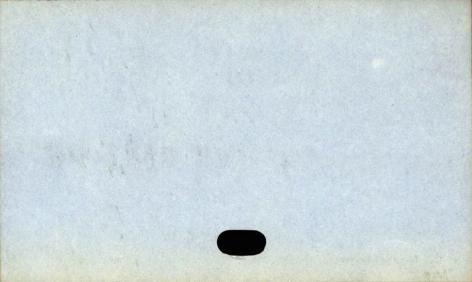
7 7 101

-- :11:1

Fazio: or, the Italian wife. Tragedy.

See
Milman, Henry Hart. 1791–1868.





Fea, Allan.

**G.4070.12

Memoirs of the martyr king. Being a detailed record of the last two years of the reign of his most sacred majesty King Charles the First (1646–1648–9).

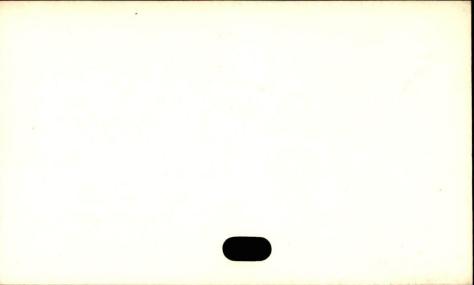
— London. Lane. The Bodley Head. 1905. Illus. Portraits. Plates. Facsimiles. Coat of arms. Genealogical charts. 32 cm., in 4s. No. 194 of an edition of four hundred copies, signed by the author.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 5, 1911.

H5200 - Charles I., of England. - Great Britain. Hist. Charles I., 1625-1649.



4750.53=**FR77.As7f

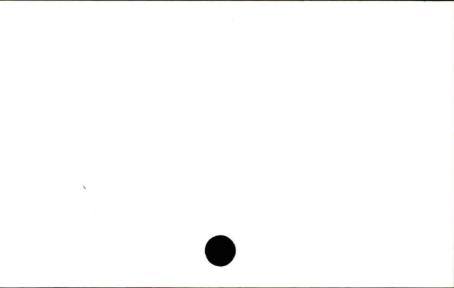
Fea, Carlo Domenico Francesco Ignazio, 1753-1834. Descrizione ragionata della sagrosanta patriarcal basilica e cappella papale di S. Francesco d'Assisi . . .

Roma. Stamperia camerale. 1820. xxii, (1), 48 pp. Illus. Plates. 42 cm., in 2s.

The **FR copy contains MS, notes by Paul Sabatier.

This card was printed at the Boston Public Library, March 15, 1941.

E3496 — Francesco d'Assisi, Saint, relics. — Assisi, Italy. Churches. San Francesco. 1182-1226. Biog. Burial and



Fea, Carlo Domenico Francesco Ignazio, editor.

Mengs, Anton Raphael.

Opere. Publicate da Giuseppe Niccolò d'Azara e in questa edizione

corrette ed aumentate da Carlo Fea.

Roma. Pagliarini. MDCCLXXXVII. xlvi, 445 pp. Portraits. 27 cm., in 4s. 8071.54

Same. 2 v. 20½ cm., in 8s.

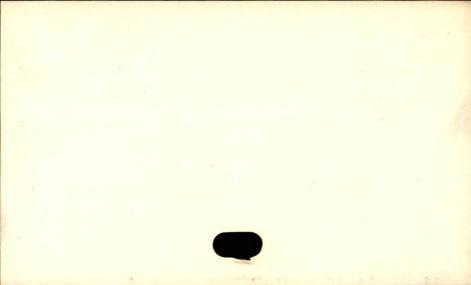
4085.24=**K.224.2

Same. 2 v. 20½ cm., m 8s.

This card was printed at the Boston

Public Library, April 28, 1916.

K8043 — Azara y Perera, José Nicolas de, Marqués de Nibbiano, editor. — Fea, Carlo Domenico Francesco Ignazio, editor.



Fear.

Francke, August Hermann. 1663-1727.

Nicodemys: or, a treatise against the fear of man. Wherein the causes and sad effects thereof are briefly describ'd. With some remedies against it. Rendered into English from the High-dutch. 2d editon.

London: Printed by J. Downing. 1709. (2), 42, (2), 135 pp. **H.57.12 Sm. 8°.

**H.99.29 -Same. 3d edition. Boston. Procter. 1744. 24°. Two copies.

The translation is ascribed to A. W. Boehm.

[This work is kept on the Special Libraries Floor.]



Public Library, July 11, 1908.

G7777 — Nicodemus. — Fear. — Boehm, Anthony William, tr. 1673-1722.



Fear is the thorn [and other poems].

Field, Rachel Lyman, 1894— 2399.421=Z.40e77.6= *A.2926H.1 Fear is the thorn [and other poems].

— New York. The Macmillan Co. 1936. viii, 88 pp. 20.5 cm.



This card was printed at the Boston

Public Library September 16, 1936.

E354 — T.r.

Fearey, Thomas Healey, editor, 1844-

Union College. Alumni. Graduate Council. *"20th".46.83

Union College alumni in the Civil War, 1861–1865. Prepared for the Graduate Council by Thomas H. Fearey . . .

Schenectady, N. Y. 1915. 102 pp. Illus. Portraits. Plates.

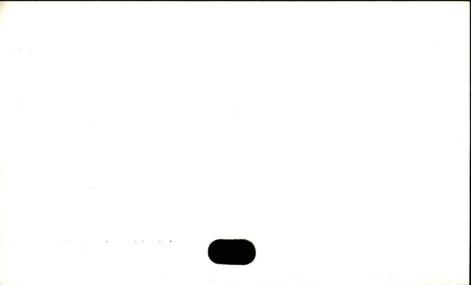
Autograph facsimiles. 23.5 cm.

Union College. - Fearey, Thomas Healey, ed., 1844-

This card was printed at the Boston

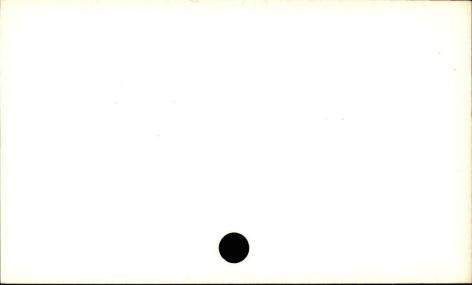
Public Library, June 25, 1935.

D7447 — United States. Hist. C. T. Records of colleges, schools, etc.



*A.241

Fearful adventures in Pennsylvania's wilds; or, The startling narrative of Adelaide Lane. Philadelphia, Barclay & Co. [1859]
2 p.l., [9]-35 p. illus. 24 cm.
Original wrappers bound in.
Illustrated by Noble.



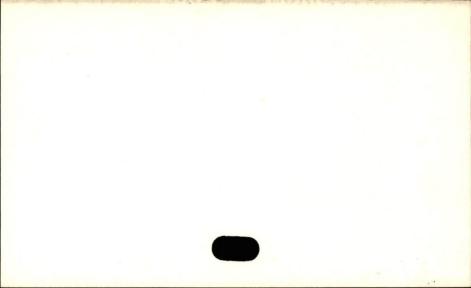
Fearful responsibility, A.

Howells, William Dean, 1837-

*A.4301.15

A fearful responsibility, and other stories.

Boston. Osgood & Co. 1881. (2), 255 pp. 19 cm., in 8s.
 Contents. — A fearful responsibility. — At the Sign of the Savage. —
 Tonelli's marriage.



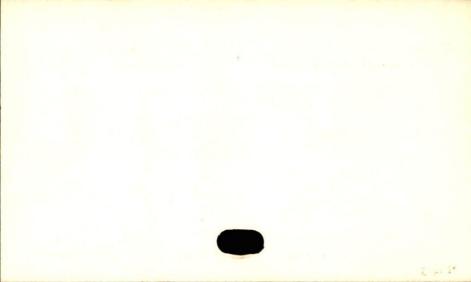
Fearing, Blanche. See Fearing, Lilian Blanche.

Gal.

Oct. 19,



1903



Fearing, Clarence White.

No. 6, 7 in *5930a.54

A concise table of the metric system. — An abbreviated table of the metric system.

[Boston. 1885.] 2 cards. Size, respectively, $5\frac{1}{2} \times 7\frac{7}{8}$ inches,

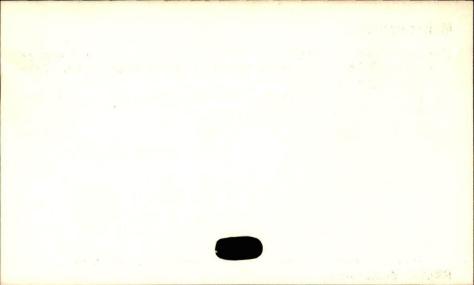
 $5 \times 7\frac{3}{4}$ inches.

Mery



Public Library, August 16, 1905.

This card was printed at the Boston F8696 — Metric system.

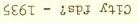


Fearing, Kenneth, 1902Poems; introduction by Edward Dahlberg. New York, Dynamo, 1935.
62 p. 25cm.
No. 783 of 1000 copies.

*SCA

.1

.2874



Fearing, Lilian Blanche.

*P.85.287

In the city by the lake, in two books. [Narrative poems of life in Chicago.]

Chicago. Searle & Gorton. 1892. 192 pp. 12°.
 Contents. — I. The shadow. — The slave girl.

[This work is kept on the Special Libraries Floor.]

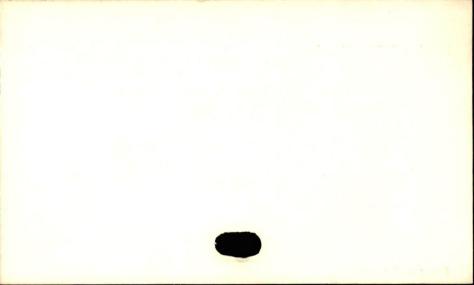
Sol

Oct. 19,



1903

F1425 — T.r. (3).

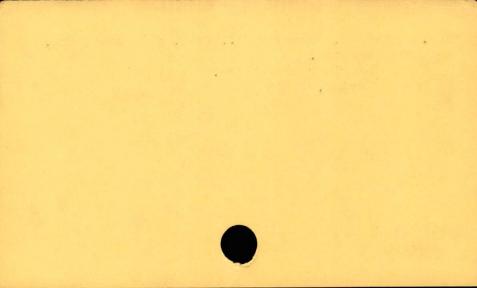


*Acc. Fearing, Hersey & Co., firm, Ship chandlers, 71-550pf Boston.

Copartnership notice.

[Boston, 1854]

Benton Fund



*Acc. Fearis, J S
69-1147 Beautiful isle of somewhere.
(53) Chicago, P.M. Wolsieffer, 1896.



te day in the se gass

Fearn, Henry Noel, ed.

Calmet, Augustin. K246.3

The phantom world: history & philosophy of spirits, apparitions, etc. With notes by H. Christmas. 2 v. in 1.

Phila. 1850.



Fearn, Henry Noël-, editor, 1811–1868.

Pegge, Samuel, 1733–1800.

Anecdotes of the English language; chiefly regarding the local dialect of London and its environs. Added, a supplement to Grose's "Provincial glossary." 3d edition, enlarged and corrected. Edited by Henry Christmas [later Henry Noël-Fearn].

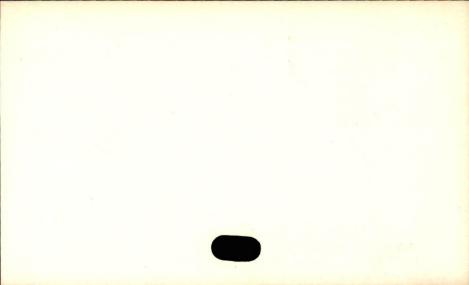
London. Nichols. 1844. xx, 410 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, August 26, 1916.

K9298 — T.r.—Fearn, Henry Noël-, cu., 1811–1868.—English language. Dialects.

London. — Grose, Francis, 1731–1791.



Fearn, John, 1768-1837.

An essay on human consciousness. London, Longman [etc.] 1811.

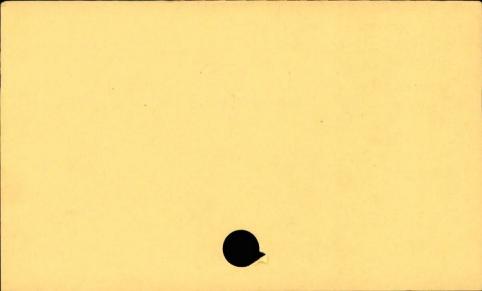
ICXXX.

TOXXX.

*Reserve

BF111

.F2



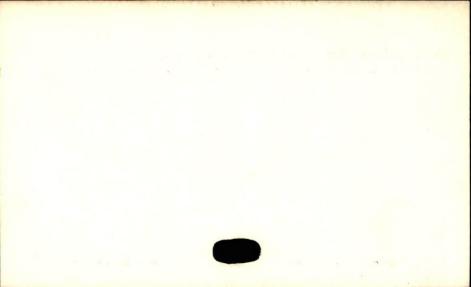
et.

Fearne, Henry, Bishop of Chester. 1602–1662. See Ferne, Henry, Bishop of Chester. 1602–1662.

This card was printed at the Boston



Public Library, March 19, 1906.



Fear-nac-flu. Poem.

Curtis, G., and T. L. Aldridge. **G.3946.19 Fear-nac-flu, a combat; and other poems. London. Bennett. 1857. vii, 143 pp. Sm.8°.





Fearnside, William Gray. 2496.87 = **K.262.1

The history of London: illus. by views in London & Westminster engraved by John Woods. Ed. by William Gray Fearnside and (in continuation) by Thomas Harral. London. Orr & Co. [1838.] (6),203,(1) pp. 30 plates. 8°.

Harral, Thomas, Woods, John, illus.



cont. - London Hist. -



Fears and dangers, fairly display'd:.

no.ll : of so Ar

R-B Defoe

27

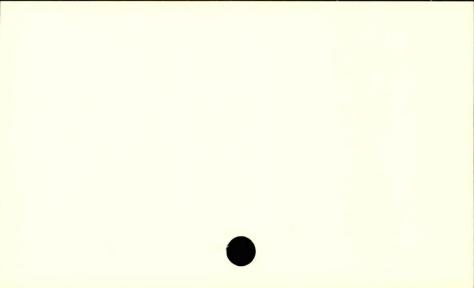
. 9

Settle, Elkanah, 1647-1724, supposed author. Fears and dangers, fairly display'd: : Being a new memorial of the Church of England. London: : Printed and sold by A. Baldwin, near the Oxford-Arms in Warwick-Lane, 1706. [4], 48 p.; 20 cm. (8 vo.) Also attributed to Sir Richard Steele. Signature: []2 B-G4. Page 27 misnumbered 72. 1..Gt. Brit. -- Pol. and govt. -- 1702-1714. I.Steele, Sir Richard, 1672-1729, supposed author. II. Church of England. III.T.

RG87-530348



MRG87-530348



Fears of the anti-suffragist.

Frothingham, Eugenia Brooks, 1874– Fears of the anti-suffragist. = Boston. 1914. (2), 30 pp. 19 cm. *P.63.317.1

This card was printed at the Boston K9098 — T.r. — Woman sutfrage.

Public Library, August 14, 1916.

*Defoe

Alof2

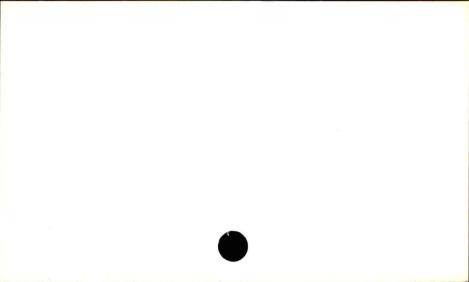
.714

The fears of the nation quieted; in a letter to a Whig-gentleman. London, Printed for J. Roberts. 1714.

54 p. 19cm.
Imperfect: p.1-8 slightly mutilated.

1. Gt. Brit.-Pol. & govt.--1702-1714.



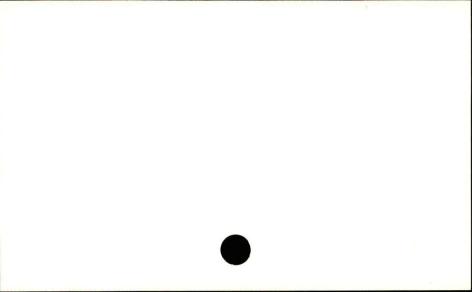


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R-B
Defoe
        The fears of the nation quieted; : in
30
          a letter to a Whig-Gentleman. The
          second edition. London: : Printed
.714
          for J. Robert, at the Oxford-Arms,
.A10
          [in Warwick Lane, 1714?]
F2b
          54 p.; 17.5 cm. (8vo.)
          Signature: A-G4. (G4 blank).
          BPL copy imperfect: bottom of
        pamphlet cropped, affecting the
        imprint.
          First edition is dated 1714.
          1..Gr. Brit. -- Pol. and govt. -- 1702-
        1714.
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MRG88-534007



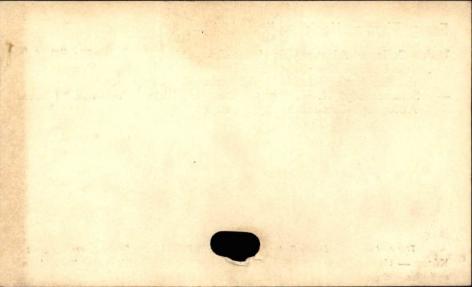
Feary, Thomas Healey, editor, 1844-

Union College. Alumni. Graduate Council.
Union College alumni in the Civil War, 1861–1865. Prepared for the Graduate Council by Thomas H. Fearey . . .
Schenectady, N. Y, 1915. 102 pp. Illus. Portraits. Plates.

Autograph facsimiles. 23½ cm.

This card was printed at the Boston Public Library, October 7, 1915.

K6227 — United States. Hist. 19th century. Civil War, 1861–1865. Records of colleges, schools, etc. — Fearey, Thomas Healey, ed., 1844–



Feast, The, of Bacchus, Drama.

Bridges, Robert Seymour, 1844– The feast of Bacchus. [Drama.] *A.1157.6

Oxford. Privately printed by H. Daniel. 1889. (8), 94, (2) pp.
 22 cm., in 4s.

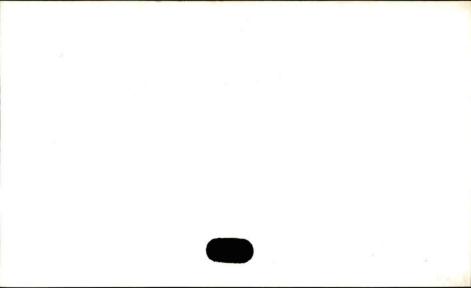
In verse.

No. 63 of an edition of 105 copies. Contains book-plates of George Herbert Wailes and Joseph Manuel Andreini.

This card was printed at the Boston

Public Library, May 12, 1933.

D2067 — T.r. — Daniel, Charles. — Henry Olive, 1836–1919. Books printed by him.

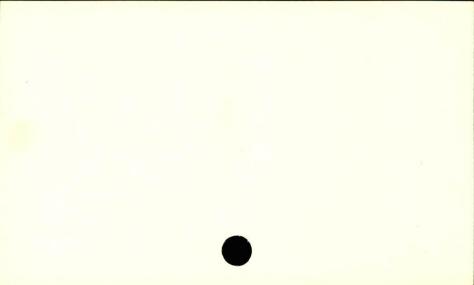


Feast of merriment. A new American jester.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





The feast of tabernacles.

Ware, Henry, 1794-1843.

*XA The feast of tabernacles. A poem for music.
.9491 By Henry Ware, Jr.
.1 Cambridge [Mass.]: Published by John Owen.

1837.

XXA

c.2

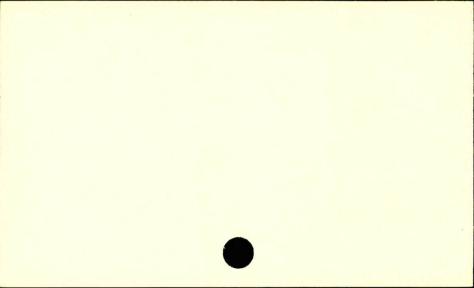
x, 38 p. 17cm. (8vo)

Without the music, by Charles Zuener.

.9491 Another copy. 17cm.

Printed tan wrappers preserved.

Inscribed: Rev. John Pierpont from his friend H. W. Jr.



Feast of the poets. Verse. Hunt, James Henry Leigh.

*A.4369.1 The feast of the poets, with notes, and other pieces in verse. By the

editor of the Examiner. London. James Cawthorn. 1814. xiv, (1), 158 pp. Sm. 8°. Contents. - Feast of the Poets. - Notes to the feast. - Catullus's return

home. — Catullus to Cornificius. — Catullus's Acme and Septimius. — Horace's Ode to Pyrrha. - Part of a chorus in Seneca's Tragedy of

Thuestes. — Homer's Bacchus, or the pirates. — Sonnet to T. B., Esq.

[This work is kept on the Special Libraries Floor.]

Munt, Janus Henry Luigh.

The feet of the press, with none, and offer pieces in vers. By the educe of the press of the press. The the educe of the senament of the street of the senament of the street of the senament of the street of the senament of the s

I This work is kept on the Tyecial Libraries Floor.]



Feather duster, The, or, is he sincere?

Reedy, William Marion, 1862—, and others.

**Q.70.3

The feather duster or, is he sincere? Being three criticisms and one more in East Aurora; its ideals, attainments and limitations By Wm. Marion Reedy, Harold Bolce, Ben De Casseres, Brainard L. Bates. Done into a book as a divertisement for the frivolous

by the Roycrofters at their shop.

= East Aurora, N. Y. The Roycrofters. 1912. 102, (3) pp. Portrait. Illustrated title-page. 15 cm.

This card was printed at the Boston

Public Library, March 2, 1933.

D1700 — T.r. — Bolce, Harold, jt. auem, 1068—. — De Casseres, Benjamin, jt. auth., 1873—. — Bates, Brainard L., jt. auth. — Roycroft Press. Pubs.



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R-B
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353 .F28 Featherstonhaugh, George William, 1780-1866.

A canoe voyage up the Minnay Sotor: with an account of the lead and copper deposits in Wisconsin ; of the gold region in the Cherokee country; and sketches of the popular manners, &c. / by G.W. Featherstonhaugh. -- London : Richard

Bentley, 1847. 2 v. : ill. ; 22 cm.

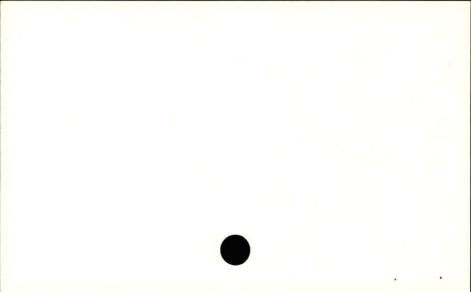
1. United States -- Description and travel--1783-1848. 2. Mississippi River Valley--Description and travel.

(Continued n next card)

MRGRRBK F353 .F28

001657

01006643



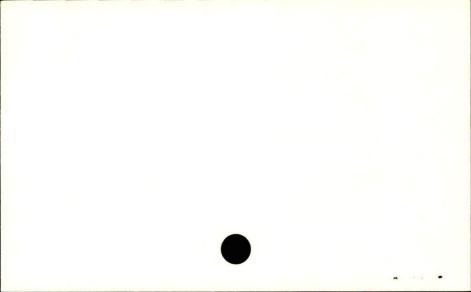
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R-B
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F Featherstonhaugh, George William,
353 1780-1866. -- A canoe voyage up
the Minnay Sotor ... 1847.
(Card 2)

3. Minnesota River (S.D. and Minn.) -- Description and travel. 4. Cherokee Indians. I. Title.

MRGRRBK F353 .F28



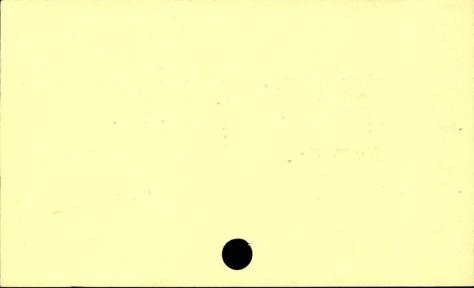


Featherstonhaugh, George William, 1780-1866. *Reserve The death of Ugolino. 4404 Philadelphia, Carey and Lea, 1830.

.38 LC

*Reserve Another copy.

.16

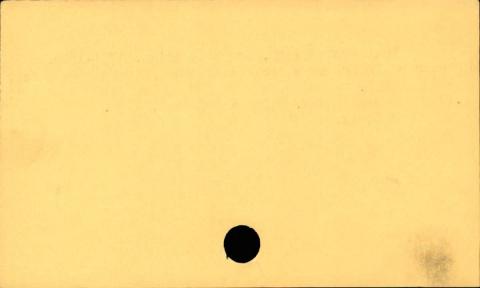


Featherstonhaugh, George William, 1780-1866.

*Reserve Report of a geological reconnoissance made in
3862 1835.

.17 Washington, Gales and Seaton, 1836.

LCxxx.



RARE BOOK

XG

.297

.50

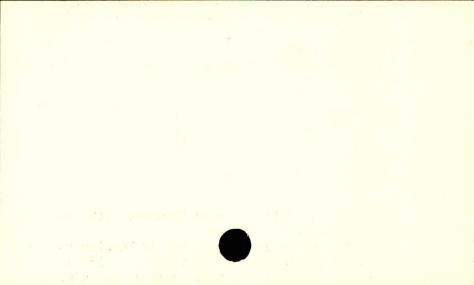
Featherstonhaugh, George William, 1770-1866,tr.

Cicero, Marcus Tullius. De republica. (English)
The republic of Cicero, translated from the
Latin; and accompanied with a critical and historical introduction. By G.W. Featherstonhaugh ...
New York: Published by G. & C. Carvill 108

New-York: Published by G. & C.Carvill, 108 Broadway. 1829.

7,148p. front.(facsim.) 20.5cm.
Publisher's advertisements, 12p. at end.
"Sleight & George, printers, Jamaica, L.I.":
verso of t.p.
American imprints (1829) 38173.
Tan boards, pa

MB



KEPT IN RARE BOOK DEPT.

*H. 94 .184R

Featley, Daniel, 1582-1645.

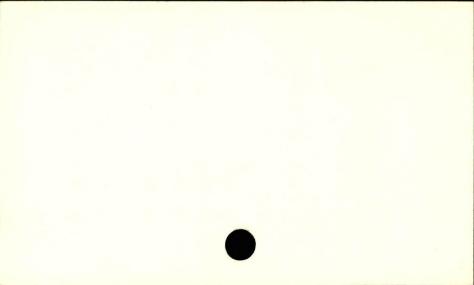
... The dipper dipt. Or, The Anabaptists duck'd and plung'd over head and ears, at a disputation in Southwark ... The fifth edition. Augmented with 1. Severall speeches delivered before this Assembly of divines. 2. The famous history of the frantick Anabaptists ... London, Printed for N. B. and Richard Royston, 1647. 8 p.1., 258 p. front. (port.) plates. 20cm.

Wing F588.

1. Anabaptists.

I. Title.





*H.94

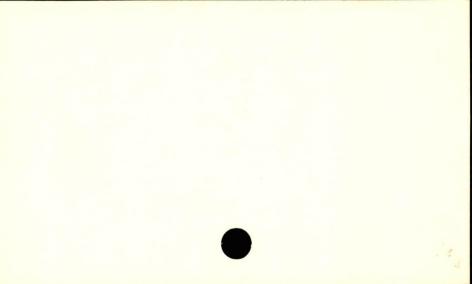
Featley, Daniel, 1582-1645.

... The dippers dipt. Cr, The Anabaptists dvck'd and plvng'd over head and eares, at a disputation in Southwark ... The third edition ... London, Frinted for Nicholas Bourne: and Richard Royston, 1645.

9 p.1., 191 p. front. 19cm. Wing F586.

1. Anabaptists -- England. I. Title.

m & 1 (foesa)



*H.98

Featley, Daniel, 1582-1645.

... The dippers dipt. Or, The Anabaptists duck'd and plung'd over head and eares, at a disputation in Southwark ... The sixth edition. Augmented with 1. Severall speeches ... 2. The famous history of the frantick Anabaptists ... London, Printed by Richard Cotes for N. B. and Richard Royston, 1651.

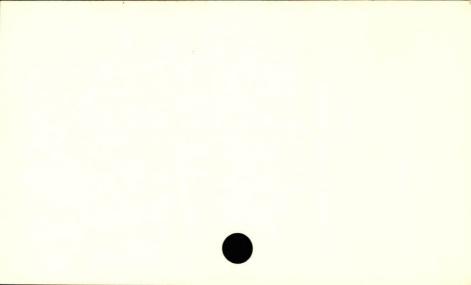
8 p.1. 253 p. front. (port.) plates. 19cm.

8 p.1., 253 p. front. (port.) plates. 19cm. Wing F539.

1. Anabaptis

I. Title.

Can Da



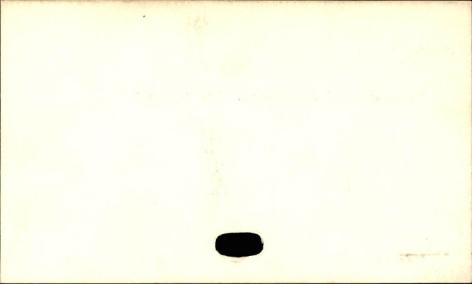
Featley, Daniel. 1532-1645.

The discription of the severall sorts of Anabaptists. See **Featley**, Daniel. 1532–1645.

Καταβαπτισταί κατάπτυστοι. The dippers dipt.

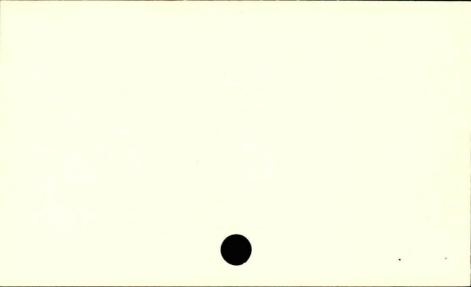






Features of Mr. Jay's treaty.

[Dallas, Alexander James] 1759-1817. *XG Features of Mr. Jay's treaty. To which is .323 annexed a View of the commerce of the United States, as it stands at present, and as it is .9 no.3 fixed by Mr. Jay's treaty. Philadelphia: Printed for Mathew Carey, by Also Lang & Ustick. 1795. avail-51 p. 20.5cm. (8vo) able in Evans 28527. micro-(Continued on next card) MB text.



[Dallas, Alexander James] 1759-1817. Features of Mr. Jay's treaty ... 1795. (Card 2)

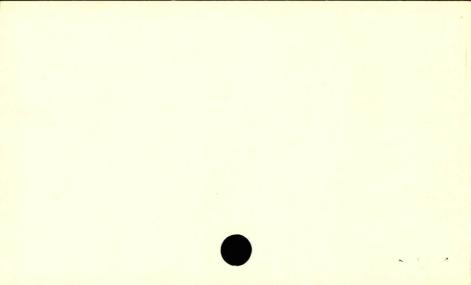
Another issue. 20.5cm.

.795 This issue has added t.p. with imprint date .D16F "Oct. 20, 1795."

I. Title.

XH

MB

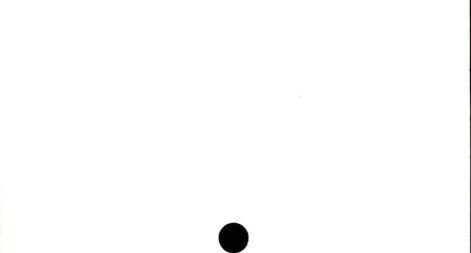


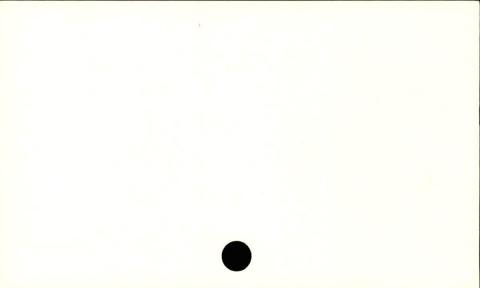
*T.95

Panorama du cirque [par] Serge [pseud.] Paris,
Editions Arc en Ciel [1944]
16, [5] p. 80 plates, col. illus. 24 x 32cm.
No. 422 of an edition of 1000 copies.

1. Circus. I. Title.

Pront = main





Febrer, Andres or Nandreu, trans.

**D.242.21

See Dante Alighieri. La Comedia.





Febrer y Alberti, Rafael.

DEPT. Soler, Julio, b. 1812. XXD

.857

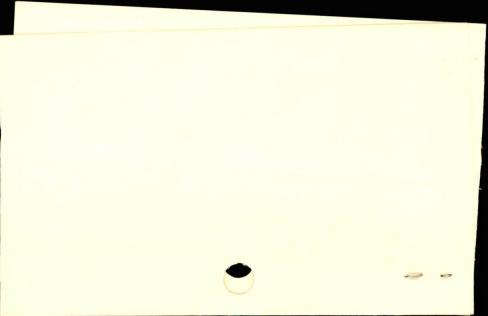
SO4E

Esposició de lo estad actual de l'agricultura en la isla de Menorca escrita arregladament á las observacions que ha reunid sobre la matexa materia D. Rafael Febrer y Alberti. Per Don Julio Soler ...

Mahon: Imprenta de D. Juan Fábregues y Pascual. calle del Castillo n.39-40. 1857.

4 p. f., xiii, 162 p. 1 fold.pl., 2 col.fold. plans. 15.5cm. (8vo) MB

(See next card)



Febrés, Andrés.

**H.89.171

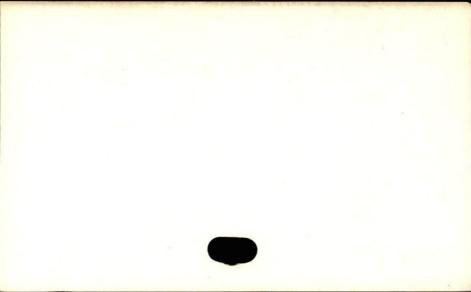
Arte de la lengua general del reyno de Chile, con un dialogo chilenohispano muy curioso: a que se añade La doctrina christiana, esto es, Pero, Catecismo, Coplas, Confesionario, y Platicas; lo mas en lengua chilena y castellana: y por fin un vocabulario hispanochileno, y un calepino chileno-hispano mas copioso . . . En Lima: en la calle de la Encarnación. Año de 1765. (30), 682. (I) pp. 14½ cm., in 4s.

This card was printed at the Boston

Public Library, February 13, 1920.

L8600 — Araucania. Lang. Works 1. Araucanian.— Araucania. Lang. Dict.

Spanish.



Febres Cordero, Tulio, 1860-1938.

... Estudios sobre etnografia Americana... Acc.

Merida, Venezuela: Imp. Centenario, 1892. 79-139 (29)

lexxx.

Ainsley fd.

d

Febrifugium.

Mather, Cotton. 1663–1728.

**G.389b.52

Febrifugium. An essay for the cure of ungoverned anger: in a sermon preached, at the proposal and on the occasion of a man under a sentence of death for a murder committed by him in his anger.

[Boston . . . 1717?] 49, 6 pp. 24°.
 Appended is The dying speech of Jeremiah Fenwick [the condemned man].

Di d'al

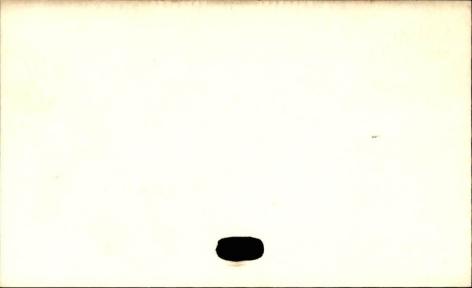
The title-page is mutilated.

[This work is kept on the Special Libraries Floor.]



Public Library, January 20, 1905.

This card was printed at the Boston
F6172 — T.r. — Fenwick, Jeremiah.



Febrifugum magnum.

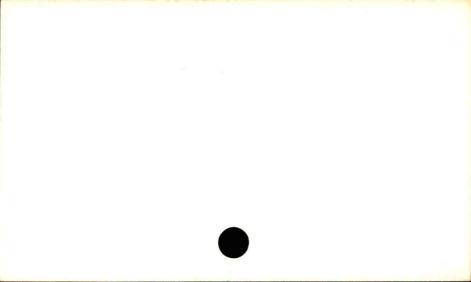
*Defoe
30 Hancock, John, d. 1728.
.722 Febrifugum magnum: or, Common water the best
Hare one for foreign and probably for the plague

.H3Fe cure for fevers, and probably for the plague.
no.1 The 5th ed. London, Printed for R. Halsey and sold by J. Roberts, 1723.

108 p. 20cm.

FOR OTHER EDITIONS see AUTHOR

1. Hydrotherapy—Farly works to 1800. 2. Fe-ver. I. Title.



**FR49.An7

Annibali da Latera, Flaminio Maria, Frate, O.F.M., 1733–1813.

Manuale de' Frati Minori . . . Con un' appendice, o sia risposta all'

autore del Saggio compendioso della dottrina di Giustino Febbroni [pseud. di Johann Nikolaus von Hontheim.] . . . [del P. Giulio Antonio Sangallo, O.M.Conv.].

Roma. Casaletti a Sant' Eustachio. MDCCLXXVI. xvi, 460,
 (3) pp. Vignette. 21 cm., in 4s.
 Contains MS. notes by Paul Sabatier.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3412 — Febronianism. — Franciscan t. — Hontheim, Johann Nikolaus von, 1701–1790. — Sangallo, Giulio Antonio, adre, O.M. Conv. — Franciscans. Controversial writings.



**FR64.F31c

Confutatio operis Febronii, [pseud. di Johann Nikolaus von Hontheim], novissimo medio diligenti examine . . . super quatuor epistolas ab ipso Febronio directas; I. Clementi XIII. II. Regibus, ac principibus; III. Episcopis ecclesiæ Catholicæ; IV. Doct. theol. ac legis canon. Opus novissimum . . . auctore anonymo . . . Addita in fine altera confutatione contra Tomum III ejusdem Febronii editum Francofurti, & Lipsiæ anno 1772. Accedit nuperrime Appendix ejusdem auctoris anonymi, in qua objectiones, quæ post promulgationem hujus operis ipsi propositæ fuere, diluuntur.

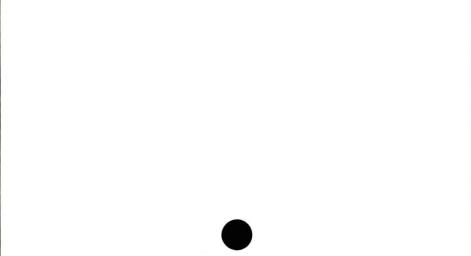
Faventiæ. Apud Josephum Antonium Archium. MDCCLXXV.
 viii, 412 pp. 18.5 cm., in 8s.

This card was printed at the Buston



Public Library, February 19, 1941.

E3381 — Febronianism. — Hontheim, Johann Nikolaus von 1701-1790.



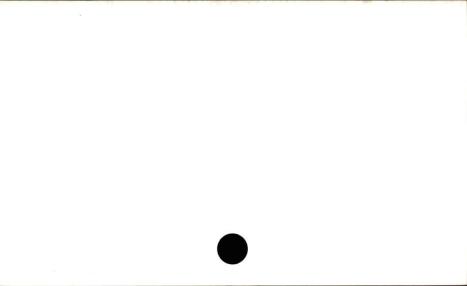
Hontheim, Johann Nikolaus von, 1701-1790.

**FR63.H77 Justini Febronii JCti, de statu ecclesiæ et legitima potestate Romani pontificis liber singularis, ad reuniendos dissidentes in religione Christianos compositus. Editio quinta, cæteris emendatior et multo auctior.

Bullioni [Francofurti ad Moenum]. Apud G. Evrardi. M DCC LXVI. 2 v. in 1. Vignette. 24 cm., in 4s.

This card was printed at the Boston

Public Library, July 22, 1941.



Sangallo, Giulio Antonio, Padre, O.M., Conv.

**FR64F31s

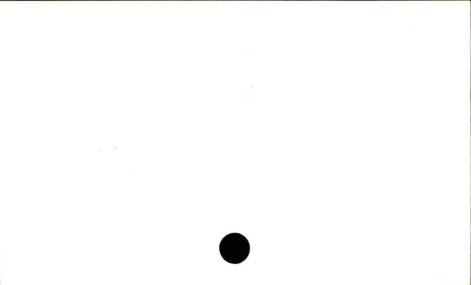
Saggio compendioso della dottrina di Giustino Febbronio, [pseud. di Johann Nikolaus von Hontheim], e confutazione della medesima. Aggiontavi un' apologia in favore dei ceti religiosi, la confutazione del libro intitolato Storia dello stabilimento dei monaci. mendicanti, quella delle riflessioni di un' Italiano sopra il clero regolare, e in fine alcune osservazioni sopra il ragionamento intorno le mani morte...

Lucca. M.DCC.LXX. xi, 316, 4, (1), 317-784, (3) pp. 18 cm., in 8s. 2 pts. in 1 vol. paged continuously.
 Il cap. XII della seconda parte, pp. 581-612, tratta "Dello scisma accaduto nella religione di S. Francesco."

This card was printed at the Boston

Public Library, June 3, 1941.

E3508 — Febronianism. — Hontheim, Johann Nikolaus von, 1701–1790.

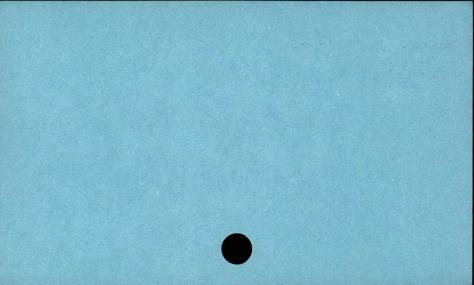


Febronius, Justinus, pseud.

See

Hontheim, Johann Nikolaus von, 1701-1790.





Febvre, Frédéric Alexandre. 1833– **T.57.323 Au bord de la scéne. [Par] Frédéric Febvre. Avec une préface de

Jules Claretie. 2e édition.

= Paris. Ollendorff. 1889. xii, 250, (1) pp. 18 cm., in 12s and 6s. Clippings are inserted.

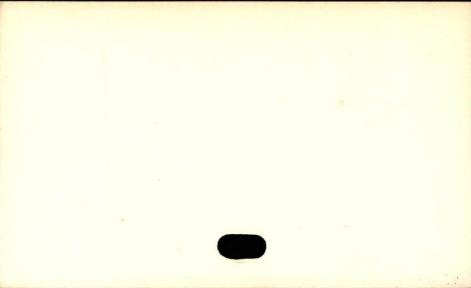
Principally composed of reminiscences.



This card was printed at the Boston

Public Library, December 30, 1913.

J212 - T.r. - Claretie, Jules Arsène Arnaud, pref. 1840-



Febvre, Frédéric Alexandre. 1833– **T.56.125

Journal d'un comédien. [Par] Frédéric Febvre. Avec une préface
de Jules Claretie. Illustrations de Julian-Damazy.

= Paris. Ollendorff. 1896. 2 v. Portraits. Vignettes. 21½ cm., in 8s.

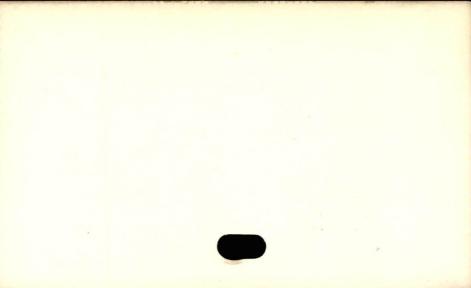
Tome 2 is of the 2e édition.

This card was printed at the Boston



Public Library, December 30, 1913.

J211 - Claretie, Jules Arsène Arnaud, pref. 1840-



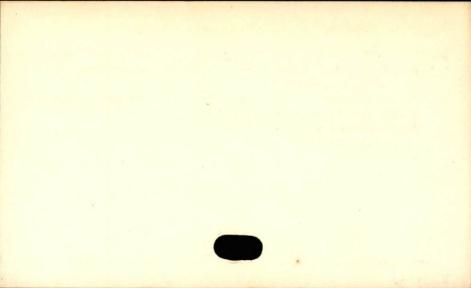
Febvre, Frédéric Alexandre, 1833- , and Thomas Johnson, 1822- Album de la Comédie-française par F. Febvre et T. Johnson. . . .

= Paris. Ollendorff. 1880. (3), 100, (7) pp. Portraits. Engraved title-page. Manuscript facsimiles. 37½ cm. Mainly biographical sketches of the sociétaires.

This card was printed at the Boston

Public Library, August 11, 1914.

K3059 — Jt. auth. — Paris. Theatres. Comédie française. — Actors. Biog.



FÉCAMP, FRANCE--COMMERCE.

XDEPT.

11

France. Conseil d'état.

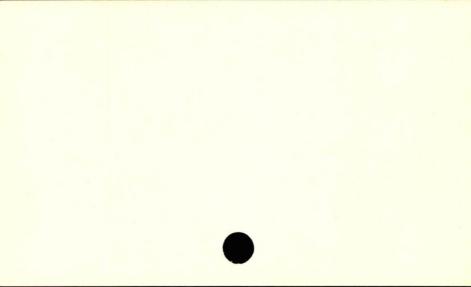
XbH Arrest du Conseil d'état du Roi, qui admet .741C le port de Fécamp au nombre de ceux par les-F84C quels il est permis de faire directement le commerce des isles & colonies françoises de April l'Amérique. Du 11 avril 1763.

A Paris, De l'Imprimerie royale. M. DCCLXIII.

3p. 24cm.(4to)
Caption title, with headpiece; imprint from p.3.

Wroth/Annan

1629.



SPECIAL

FECES.

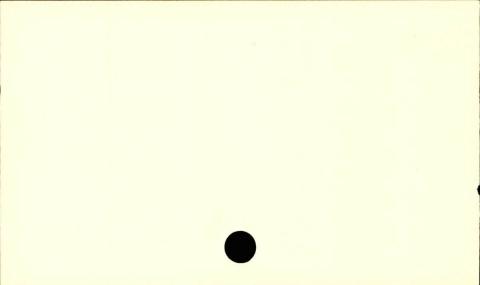
COLLECTIONS Bourke, John Gregory, 1843-1896.

.888 .866C Compilation of notes and memoranda bearing upon the use of human ordure and human urine in rites of a religious or semi-religious character among various nations. Washington, D.C., 1888.

56p. 23cm.

1. Urine. 2. Urine dance. 3. Feces. 4. Rites and ceremonies.





Res.2939

no.5 Fechner, Johann, 1604-1686.

Dissertationes de rebus & studiis graecorum ac similibus...

Olsna: Godofredi Güntzelii, 1676.

Mansellxxx.

Section, Form, 86...

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Res. 2939 .21

no.3

Fechner, Johann, 1604-1686.

Dissertationes de rebus physicis, ostrologicis & similibus...

Briga (Germany): Johannes Christophorus JAcobi, [1676]

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10.3 Medicar Januar 1600 1 00.

10.0 Letter e retuelle totales.

10.1 colores (Cureras) Francia Caiste

20.2 Letter (Cureras)

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no.1

Fechner, Johann, 1604-1686.

Dissertationes de rous poeticis...

Briga (Germany) Johannes Christophorus
Jacobi [1676]

Mansellxxx.

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Res.
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Fechner, Johann, 1604-1686.
Dissertationes de rebus politicis,
historicis & chorographicis...
Briga (Germany): Johannes Christophorus
Jacobi,[1676]
Mansellxxx.

A SATURATE CONTRACTOR TO SALES CO. The state of the s

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Res. 2939 .21
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.4 Fechner, Johann, 1604-1686.

Dissertationes de rebus sacris...

Briga (Germany): Johannes Christophorus
Jacobi [1676]

Mansellxxx.

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Res.
2939
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no.6
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Fechner, Johann, 1604-1686.
Elysiae slyvae seu deliciae...
Briga (Germany): Joh. Christophori Jacobi
[1675]
Mansellxxx.

Podlata, Polinia, in 1944 di Righting Sigves son litai India Chillian (Postala Ville

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Res. 2939 .21 no.7
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Fechner, Johann, 1604-1686.
Viridarium, idylliorum sacrorum...
Olsna: Godofredi Guntzelii, 1675.
Mansellxxx.

ender of grand and the control of th

Fechter, Charles Albert, 1824-1879, tr.

Dickens, Charles, 1817-1870. L'abime; drame en cinq actes, en onze tableaux, par Charles Dickens. Nouv. éd. Paris. M. Lévy frères. 1872.

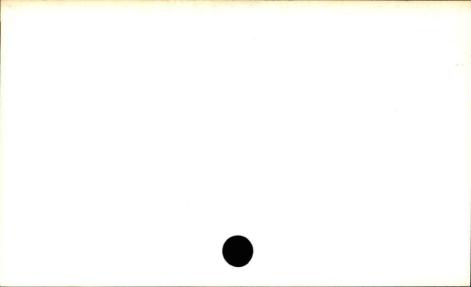
103 p. 19cm.

*T.37 . 326

> A translation and adaptation by Edouard Didier and C.A. Fechter of the dramatic version of Dickens's No thoroughfare.

I. Dickens. Charles. 1817-1870. No thoroughfare. II. Didier. Edouard, 1805-1886, tr. III. Fechter. 1824-1879, tr.

Charles Albert. IV. Title.

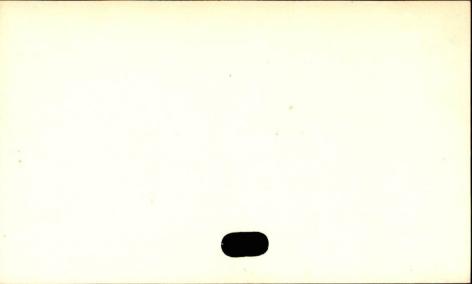


Fechter, Charles Albert, editor.

Shakespeare, William. Othello. **G.4013.29
Shakspere. Charles Fechter's acting edition. Othello.
[London.] Sams. 1861. iv, (2), 114 pp. 18½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]





Fechter, Charles Albert, 1824–1879.

Collins, William Wilkie, 1824-1889.

**MS.1265

Recollections of Charles Fechter. [Signed Wilkie Collins, dated London, 18th January 1882.]

Autograph manuscript. [London. 1882.] 11 ff. Size, 113/8 × 91/8 inches.

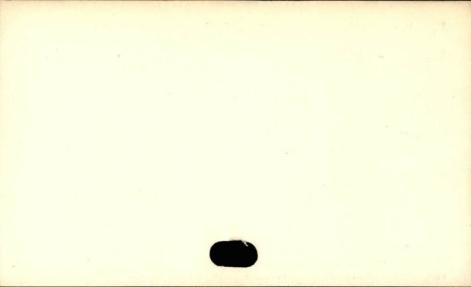
Written on one side only of the leaf.

Written at the request of Kate Field, and published in her biography of Fechter [**T.57.114].

This card was printed at the Boston

Public Library, June 10, 1925.

N1150 — Manuscripts in this Library Remble, ed., 1838–1896.

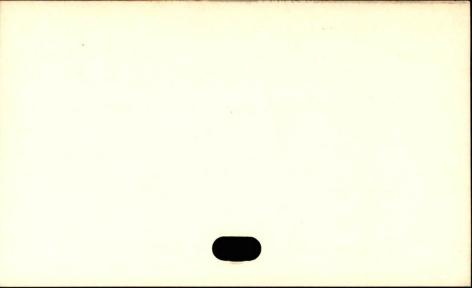


Fechter. Charles Albert. 1824–1879.

Dickens, Charles. 1812-1870. No. 6 in **G.3040.13 Charles Dickens on Fechter's acting; followed by the critical notices (extracted from the London journals) on his Hamlet, Othello, Ruy Blas, Lady of Lyons, &c. Leeds. Clark. [1867.] 24 pp. 18 cm.

Clippings are inserted.





Fechter, Charles Albert. 1824–1879.

Fechter in Hamlet and Othello.

No. 2 in **G.3940.13

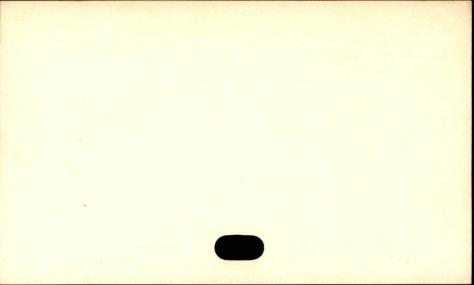
[Edinburgh. 1861.] 744-754 pp. 22 cm. Cut from Blackwood's Magazine, December, 1861 [Periodical Room *3140.1.1861].

Clippings on Fechter's acting and his edition of Othello are inserted.

This card was printed at the Boston

Public Library, May 8, 1915

K4845 — No main card. — Fechter, Charles Albert. 1824–1879. — Shakespeare, William. Hamlet. — Shakespeare, William. Othello.



Fechter, Charles Albert. 1824–1879.

Field, Mary Katherine Kemble. 1838–1896. Charles Albert Fechter. By Kate Field.

Boston. Osgood & Co. 1882. (9), 205 pp. Portraits. Manuscript facsimile. [American actor series.] 19 cm.

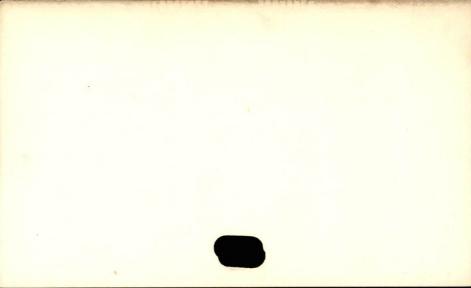
4348.137=**T.57.114

Clippings and a portrait are inserted in the copy on shelf-number **T.57.114.

Same. 30½ cm., 1.p.

*A.2926g.1



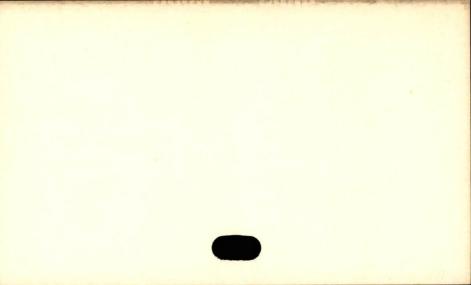


Mr. Fechter's Othello. No. 5 in **G.3937.31=No. 7 in **G.3940.13

[London. 1861.] 4 ff. 22½ cm.
Cut from the London Times for Nov. 8, 1861.
Other clippings are inserted in the copy on shelf-number **G.3940.13.

This card was printed at the Boston Public Library, May 8, 1915.

K4851 — No main card. — Fechter, Charles Albert. 1824–1879. — Shakespeare, William. Othello.

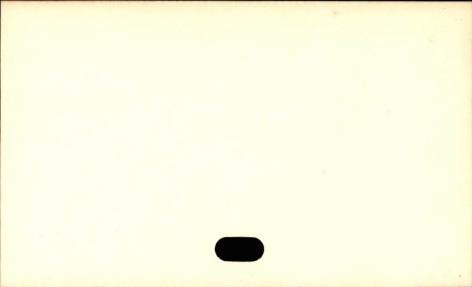


Ottley, Henry 1811–1878. No. 4 in **G.3940.13
Fechter's version of Othello critically analyzed, prefatory observations on the stage, the audience, and the critics.

London. Lacy. 1861. 32 pp. 22 cm., in 8s.

Fechter's acting edition of Othello may be found on shelf-number **G.4013.20.





No. 1 in **G.3940.13

Shakspeare, and his latest stage interpreters.

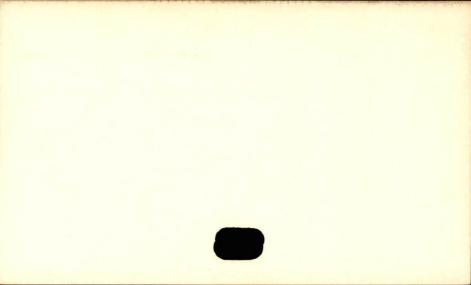
[London. 1861.] 772-786 pp. 22½ cm. Cut from Fraser's Magazine, December, 1861 [Periodical Room *3187.-1.64].

Relates chiefly to Charles Albert Fechter. Clippings are inserted.

This card was printed at the Boston

Public Library, May 8, 1915

K4847 — Fechter, Charles Albert. 1824–1879. — Shakespeare, William. Actors.



Shakspeare travestied.

No. 3 in **G.3940.13

[Dublin. 1862.] 170-182 pp. 22 cm.

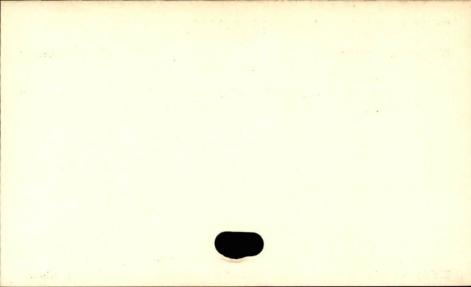
On Fechter's Othello.

Cut from the University Magazine, February, 1862 [Periodical Room *3188.1.59].

This card was printed at the Boston

Public Library, May 4, 1915.

K4864 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



Shakspeare travestied.

No. 3 in **G.3940.13

[Dublin. 1862.] 170-182 pp. 22 cm.

On Fechter's Othello.

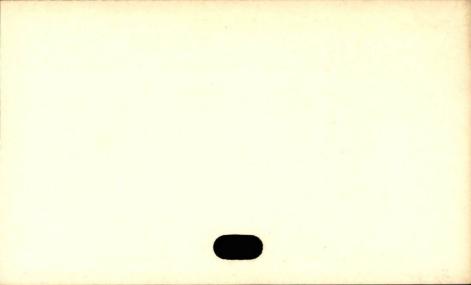
Cut from the University Magazine, February, 1862 [Periodical Room *3188.1.59].

This card was printed at the Boston



Public Library, May 4, 1915.

K4864 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



Wilmot, ——. No. 5 in **G.3940.13
A retrospective glance at Mr. Fechter's Iago, and acting edition of Othello.

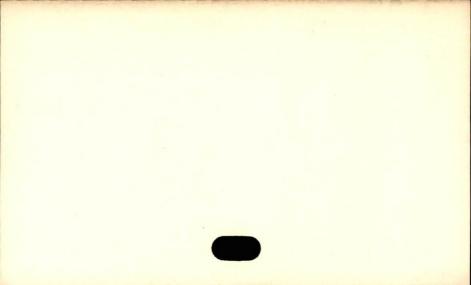
London. Lacy. 1862. 31 pp. 21 cm., in 8s.

Fechter's acting edition of Othello may be found on shelf-number **G.4013.29.

This card was printed at the Boston

Public Library, May 8, 1915.

K4845 — Fechter, Charles Albert. 1824-1879. — Shakespeare, William. Othello.



La fécondité du sacrifice.

*FR68
.Am18 Ambroise, pere, 1884Ia fécondité du sacrifice. Montreal, Librairie Saint-François [1936]
161 p. front. 19cm.

1. Sacrifice. I. Title.







*P.88

Fedele, Cassandra, 1465?-1558.

Clarissimae feminae Cassandrae Fidelis venetae epistolae & orationes posthuma, nunquam antehac editae. Iac. Philippus Tomasinvs e M.SS. recensuit praemissa eius vita, argumentis, notisque illustrauit. Patavii, Franciscu Bolzettam, 1636.
228, [4] p. port. 17 cm.

I. Tomasino, Jacopo Filippo, bp. of Città Nuova, 1597-1654, ed.

delb

(2) od

Fedele, Pietro, 1873-

**FR28.Se7f

Il leopardo e l'agnello di casa Frangipane.

Roma. 1905. 15 pp. Vignette. 25 cm.

1-2, pp. 207-217, Rome, 1905.

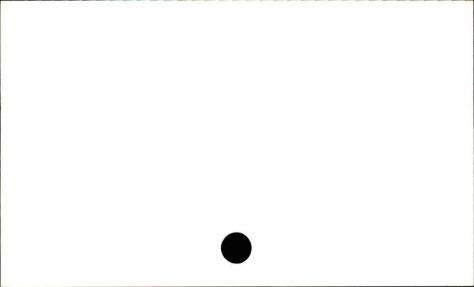
Estratto dall' Archivio della R. società Romana di storia patria, vol. 28, t.

Contains a MS. presentation inscription from the author.



This card was printed at the Boston Public Library, November 27, 1941.

E3592 — T.r. — Settesoli, Madonna Jacopa de', 1189?-1239?



Fedele da Fanna, Padre, O.M.C.

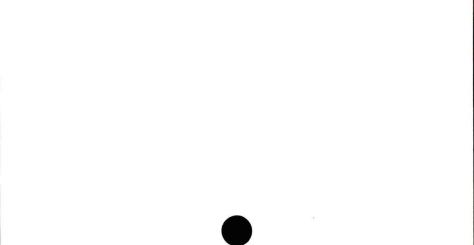
**FR34.B34f

Ratio novae collectionis operum omnium sive editorum sive anecdotorum Seraphici Eccl. Doctoris S. Bonaventurae proxime in lucem edendae manuscriptorum bibliothecis totius Europae perlustratis . . . studio ac labore P. Fidelis a Fanna . . . et sociorum ejusdem ordinis.

Taurini. Marietti. 1874. xv, 320 pp. Tables. 25 cm., in 8s. Contains a MS. presentation inscription from the editor.

This card was printed at the Boston

Fublic Library, February 19, 1041.



R-B

HX 893 .A73 F29

Fedeli, Ugo.

Emile Armand, il suo pensiero e la sua opera / Ugo Fedeli ; edito a cura degli Amici italiani di E.

Armand. -- Firenze : Stab. Tip. già Chiari succ. Carle Mori.... 1956.

12 p.; 21.5 cm.

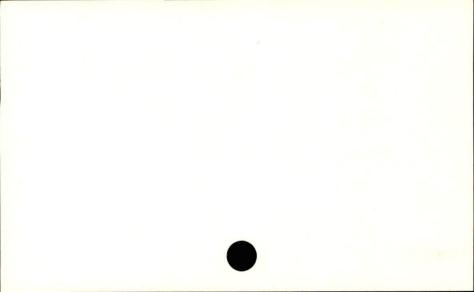
1. Armand, Emile, 1872- I. L'Adunata dei Refrattari Collection.

II. Title.

MRGRRBK HX893.A73 F29



ocm23509085



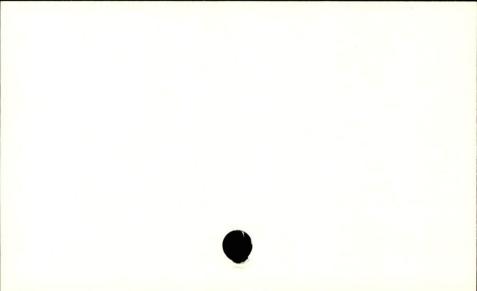
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R-B
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HX Fedeli, Ugo.
902 Gigi Damiani : note biografiche,
11 suo posto nell'anarchismo. -F29 Cesena : Edizioni "L'Antistato"...,
1954.
47, [1] p. : port. ; 21 cm.
Includes bibliography.
1. Damiani, Gigi. 2. Anarchism
and anarchists--Italy. I. L'Adunata
dei Refrattari Collection. II. Title.

MRGRRBK HX902.D16 F29



ocm23509221



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XG Fedeli, Ugo.

A Giovanni Gavilli, 1855-1918:
959 biografia / edita a cura del gruppo

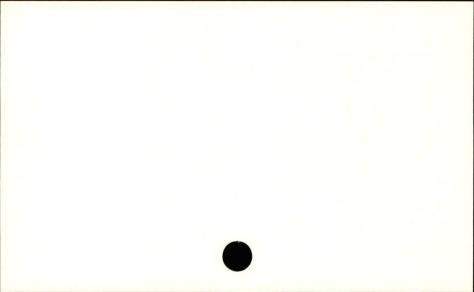
.F31G "Albatros" ... -- Firenze:
Tipografia Latini..., 1959.

49, [7] p.; 21.5 cm.

MB (R-B) copy uncut and in fragile condition.

I. Gavilli, Giovanni. II.
L'Adunata dei Refrattari Collection.
III. Title.
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R-B

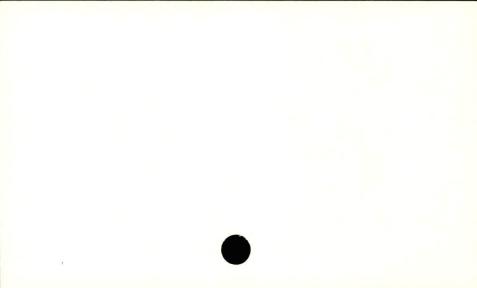


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R-B
HX
        Fedeli, Ugo.
902
            Giuseppe Ciancabilla / Ugo Fedeli.
.C5
            -- Imola: Galeati, 1965.
F4
            81, [3] p., [1] leaf of plates:
        port. : 19.6 cm.
            Imprint on cover : Cesena,
        Edizioni Antistato.
            Includes bibliographical
        references.
           1. Ciancabilla, Giuseppe, 1872-
        1904. 2. Anarchists--Italy--
        Biography. I. Adunata dei Refrattari
        Collection.
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MRGRRBK HX902.C5 F4



79385669



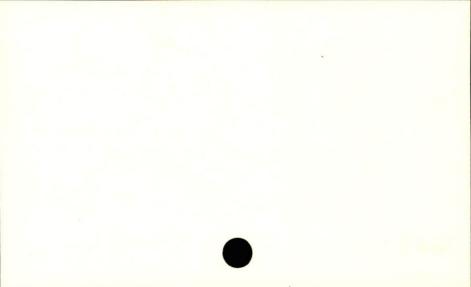
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R-B
PG
338
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Fedeli, Ugo. Leone Tolstoi : conversazioni / 3385 Ugo Fedeli... (gennaio-febbraio 1957). .F32 -- Ivrea : "Centro Culturale 1957x Olivetti..., 1957. FOLIO [4], 103, [1] p.; 29 cm. (Quaderni de "Centro Culturale Olivetti") MB (R-B) copy inscribed and signed by author. At head of title: Series name. 1. Tolstoy, Leo, graf., 1828-1910. I. L'Adunata dei Refrattari Collection. II. Title.

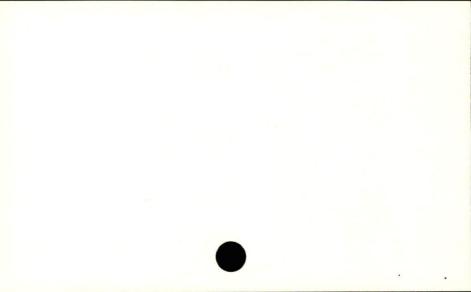
MRGRRBK



ocm32903721



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R-B
HX
        Fedeli, Ugo.
            Luigi Galleani : quarant'anni di
903
        lotte rivoluzionarie (1891-1931)
.G34
        Ugo Fedeli... -- Cesena (Forli) :
F43
        Edizioni "L'Antistato"., 1956.
1956
            219, [5] p., [9] leaves of plates
        : facsims., ports. ; 21 cm.
        (Pubblicazioni del Gruppo editore
        "L'Antistato"; 6)
            Includes index.
            Bibliography: p. [197]-212.
            1. Galleani, Luigi, 1861-1931.
                                             2.
        Anarchists--Italy--Biography. I.
        Galleani, Luigi, 1861-1931. II.
             (Continued on next card)
                                       57007469
MRGRRBK
HX903.G34 F43 1956
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1956
        Sartin, Max, 1894-1987. III.
        L'Adunata dei Refrattari Collection.
        IV. Title. V. Series.
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HX903.G34 F43 1956

R-B

HX

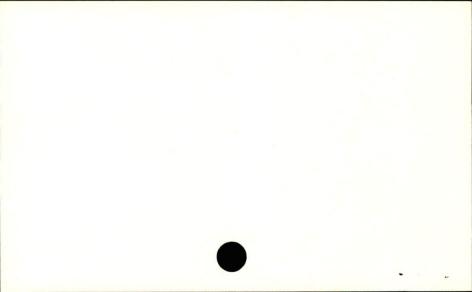
903 .G34 F43

MRGRRBK

57007469

Fedeli, Ugo. -- Luigi Galleani ...

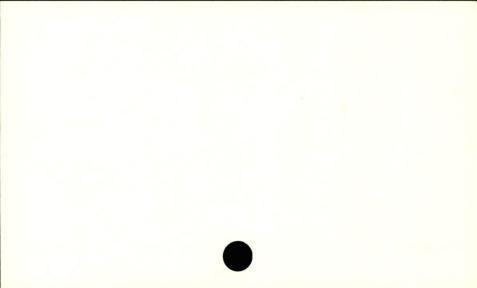
1956. (Card 2)



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R - B
        Fedeli, Ugo.
XG
            Un momento della storia degli
.A
        italiani: il ventennio (1924-1944);
960
        conversazioni. -- Ivrea : "Centro
.F33M
        Culturale Olivetti"..., 1960.
FOLIO
            [4], 100, [1] p.; 29 cm.
        (Quaderni del "Centro Culturale
        Olivetti")
            MB (R-B) copy inscribed and
        signed by author.
            At head of title: Series name.
            I. L'Adunata dei Refrattari
        Collection. II. Title.
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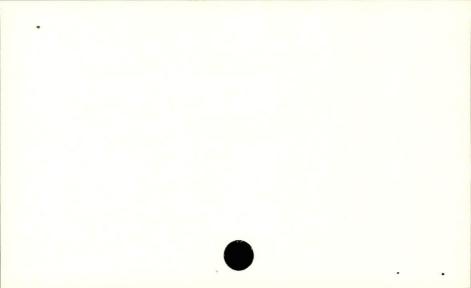
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MRGRRBK

DG571 .F3 1959x FOLIO

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Fedeli, Ugo.
DG
               [Un decennio di storia italiana
571
        (1914 - 1924)1
.F3
            La nascita del fascimo :
1959x
        conversazioni... (gennaio-marzo 1959).
FOLIO
            -- Ivrea : "Centro Culturale
        Olivetti".... 1959.
            2 vols.; 29 cm. (Quaderni del
        "Centro Culturale Olivetti")
            MB (R-B) copy inscribed and
        signed by author.
            At head of title: Series name.
            Volume [2]: ([8], 136 p.) is the
        bibliography.
              (Continued on next card)
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ocm32903753



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-1914-1945. 2. Fascim--Italy. I.
        L'Adunata dei Refrattari Collection.
        II. Title.
MRGRRBK
DG571 .F3 1959x FOLIO
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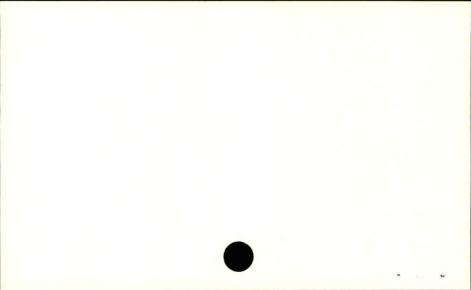
R-B

DG

571 .F3 1959x FOLIO

fascimo ... 1959. (Card 2) 1. Italy--Politics and government-

Fedeli, Ugo. -- La nascita del



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R-B
XG
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. A

956

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.F33S
FOLIO
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Fedeli, Ugo. Storia sociale del Messico: conversazioni / Ugo Fedeli. -- Ivrea: "Centro Culturale Olivetti"..., 1956. [106] p.; 29 cm. (Quaderni del "Centro Culturale Olivetti".) Variously paged. At head of title: Series name. MB (R-B) copy inscribed and

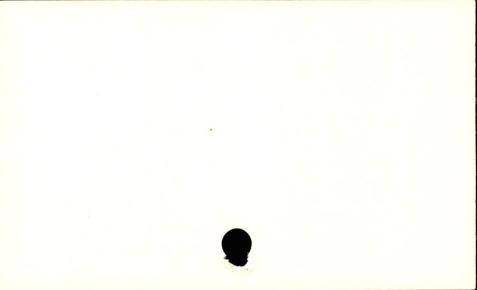
signed by author. 1. Anarchism. I. L'Adunata dei

Refrattari Collection. II. Title.

MRGRRBK



ocm32529177



SPECIAL COLLECTIONS Federação portuguesa de filatelia.

*SCG Estatuto da Federação portuguesa de filatelia .P954 ... fundada em 1954. [Porto, Tip. "Mercado filatélico, 1954?]

20p. 16.5cm.

1. Postage-stamps--Collectors and collecting--Societies.

MB

Knapp fd--1975--Carvalho

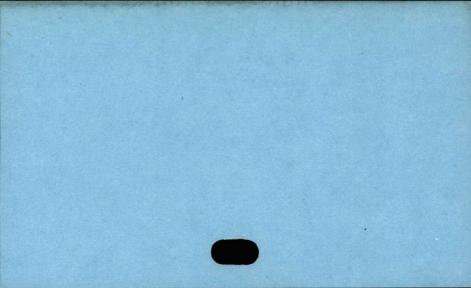
s red s:SCD.P954.F31E Spellman



Federación de Centro América.

See
Federation of Central America.





Federal Almanac, The, for the Year of Our Lord, 1789. **H.99a.173

— Philadelphia. Printed for W. Young. [1788.] v. 16 cm.

[This work is kept on the Special Libraries Floor.]

Prince

This card was printed at the Boston

Public Library, October 21, 1909.

H1200 - Almanacs. - Young, W., publisher.

popular designation of the second second



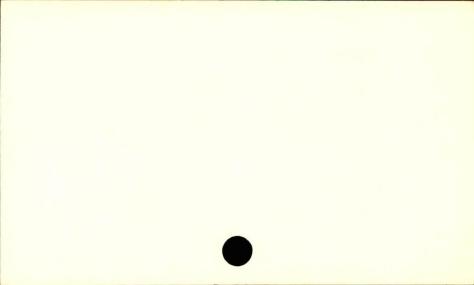
a to the state of the state of

The Federal almanack.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Federal Almanack, The, for the year of Our Lord, 1792. **H.99a.124

— Boston: Printed for and sold by the Booksellers. [1792.] v. Illus. 16°.

The title-page contains a wood-cut portrait of Washington, very similar to the portrait of Washington said to have been engraved by Revere in Weatherwise's Almanac for 1781.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, February 10, 1908.

G6600 — Almanacs. — Washington, George. Portraits.



**H.99a.116

Federal Almanack, The. for the year of Our Lord, 1795. By Isaac Bickerstaff [pseud of Benjamin West]

— Boston: Printed and sold by J. White. [1795.] v. Illus. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 10, 1908.

G6599 — Almanacs. — West, Benjamin, LL.D. 1730-1813.



Federal Convention, Philadelphia, 178 Martin, Luther.

The genuine information, delivered to the Legislature of the State of Maryland, relative to the proceedings of the General Convention, held at Philadelphia, in 1787.

(In Federal Convention, Philadelphia, 1787. Secret proceedings and debates. Pp. [9]-94. Albany, 1821.) *2322.4=**G.353.40

Two copies on shelf-no. *2322.4.

Same. (In Same. Pp. 3-97. Richmond, Va., 1839.) 4427.16 Same. (In Same. Louisville, Ky., 1845.) *4428.81

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



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Charles the edit of hereistable

Martin, L. The genuine information, . . . (Continued.)
Same. (In Elliot, Jonathan, editor. The debates . . . on the . . .
Federal Constitution. Vol. 1, pp. 381-439. Washington, 1836.)
*9342-732a2.1
Same. (In Same. Pp. 344-389. Philadelphia, 1861.)
4400a.26.1

[The first copy is kept in the Statistical Department.]

April 8, 1901

Section in The generalize industries. (Consigned)

Section The billier constrain, editor The acousts on the constraint of the constraint o

[The first copy is kept in the Stanistical Department.]

A Hopel

sS, ca

Federal Convention, Philadelphia, 1787.

Secret proceedings and debates of the Convention assembled at Philadelphia, in the year 1787, for the purpose of forming the Constitution of the United States of America. From the notes taken by Robert Yates, and copied by John Lansing, Jun., members of that Convention. Including "The genuine information," laid before the Legislature of Maryland, by Luther Martin, a member of the same Convention. Also, other historical documents relative to the Federal Com-

(Continued on the next card.)

Briger

Feb. 8,

190

*D8468 — Yates, Robert. — United States. Const. — United States. Pol. hist.

granta di la constanta di la referenza

Charles with a broad basility



Federal Convention, Philadelphia, 1787. (Continued.) pact of the North American Union. [With a biographical sketch of Chief Justice Yates.]

Albany. Webster & Skinners. 1821. 308 pp. 8°.

*2322.4=**G.353.40

Two copies on shelf-no. *2322.4.

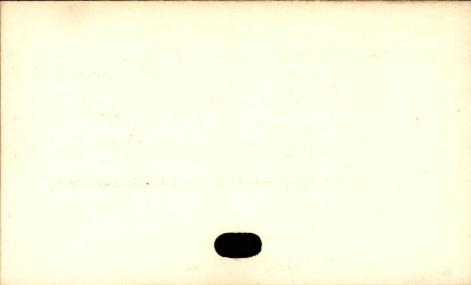
Same. Richmond, Va. Curtiss. 1839. xi, 335 pp. 12°. 4427.16 Same. Louisville, Ky. Mygatt. 1845. xi, 335 pp. *4428.81

[The second copy is kept on the Special Libraries Floor.]



Feb. 8,

1901



Federal Convention, Philadelphia, 1787.

**H.90.168

The Constitution of the United-States, as recommended to Congress the 17th of Sept. 1787, by the Grand Federal Convention.

Portsmouth. Melcher. [1787.] Broadside, 18 × 22 inches.
 With the letter submitting the Constitution to Congress.

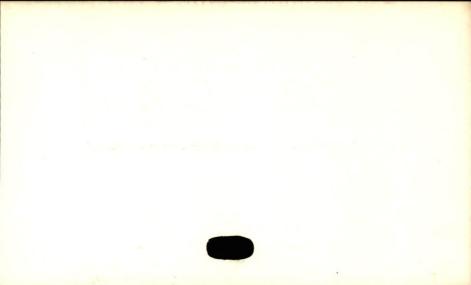
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

United States. Constitution.

Public Library, June 28, 1904.

F4091 — Broadsides. — Federal Convention, Philadelphia, 1787.



**H.90a.322

Federal economy, or thirteen hundred thousand dollars squandered!!!!

Electors of the County of Bristol. . . .

[N. p. 181-?] Broadside, 18 × 10½ inches. About Massachusetts politics and the War of 1812.

[This work is kept on the Special Libraries Floor.]

June

This card was printed at the Boston



Public Library, April 17, 1906.

G1305 — Massachusetts. Pol. hist. — Omted States. Hist. War of 1812. — Broadsides.

*W.99
.1758 Federal gazette and Baltimore daily advertiser.
v.4, no.712; Feb. 16, 1796. Baltimore, 1796.
1 no. 50cm.

1. Newspapers, English.



Patent Rm.

The Walter Updike Lewisson

Collection of Washingtoniana

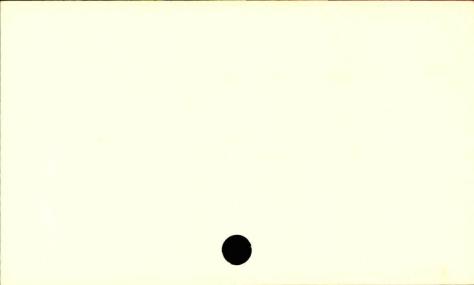
 $\bullet \mathcal{A}_{U_{F_{\ell_1}}}...$

Federal Gazette Office.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

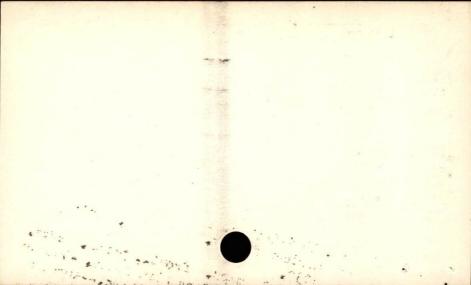




FEDERAL GOVERNMENT.

E183 .H742 Hollis, Christopher, 1902-The American heresy. New York, Minton, Balch, 1930. 324 p. incl. maps. front., ports. 22cm. RARE BOOM CONTENTS -- The Jeffersonian state -- Thomas DEPT. Jefferson. - John Caldwell Calhoun. - Abraham *"20th" Lincoln. - Woodrow Wilson. - The new state. .50 Another copy .525 278 (Continued on next card)

to me de



FEDERAL GOVERNMENT.

E183

Hollis, Christopher, 1902— The American heresy ... 1930. (Card 2)

1. U. S.—Pol. & govt. 2. State rights.
3. Federal government. 4. U. S.—Hist.

5. Jefferson, Thomas, pres. U. S., 1743-1826.

6. Calhoun, John Caldwell, 1782-1850.

7. Lincoln, Abraham, pres. U. S., 1809-1865.

8. Wilson, Woodrow, pres. U.S., 1856-1924.

I. Title,

[Full name: Maur

ice Christopher Hollis]



FEDERAL GOVERNMENT.

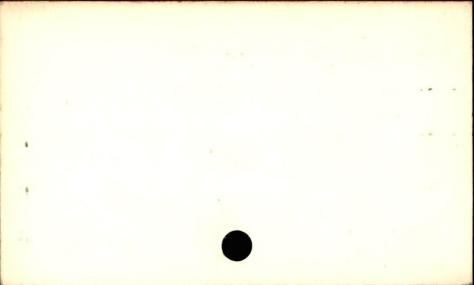
*D1.H25

no. 123Keith, Arthur Berriedale, 1879-

... Federation: its nature and conditions, by A. Berriedale Keith ... London, Printed for the Historical association by Wyman & sons 1td., 1942.

cover-title, 23, [1] p. 21 1/2cm. (Historical association pamphlet, no. 123)
Bibliography: p. 21-[24]

1. Federal government. I. Title.



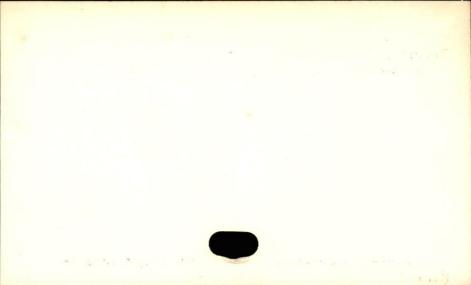
Federal Hall, New York. See New York, City. Public Buildings. Federal Hall.

wat.



This card was printed at the Boston

Public Library, December 12, 1910.



The Federal judge.

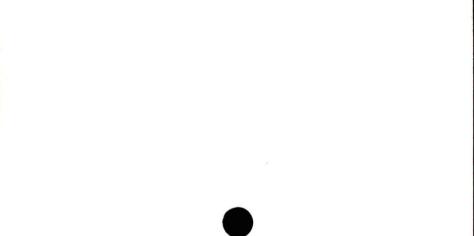
*A.5370

Lush, Charles Keeler.

The Federal judge, a novel. Boston,
Houghton Mifflin, 1899.

355 p. 18 cm.
First published in 1897.

I. Title.



**H.90a.228

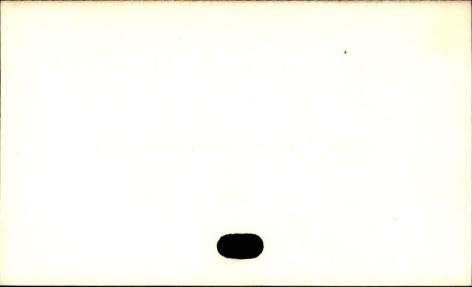
Federal meeting. At a meeting of the Federalists of Salem . . . March 6th, 1807 . . . Voted, that the following gentlemen be supported as town officers . . . Per order, W. S. Gray, clerk.
[Salem, 1807.] Broadside, 8½ × 12½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 28, 1004.

F4107 — Broadsides. — Federal Party, United States. — Salem, Mass. Elec.



*W.99 .2270

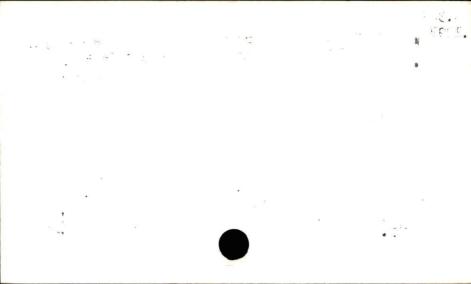
Federal orrery. v.3, no.39; Mar. 3, 1796. Boston, 1796. 1 no. 46cm.



Federal Party.

An address of members of the House of Represen-129V tatives of the Congress of the United States, to their constituents, on the subject of the war with Great Britain. Boston, From the press of John Eliot, Jun., 1812. 32 p. 22cm. Signed by George Sullivan and thirty-three other Federalist members. Ex libris (autograph?): John Pickering. DEFT. 1. U. S .-- Pol. & govt .-- War of 1812. I. U. S. 12th Cong., 1st sess., 1811-1812. House. II. Sul-1838. III. Federalist

livan, George, 1771- 1838. III. Fed.



Federal Party.

Adams, John Quincy.

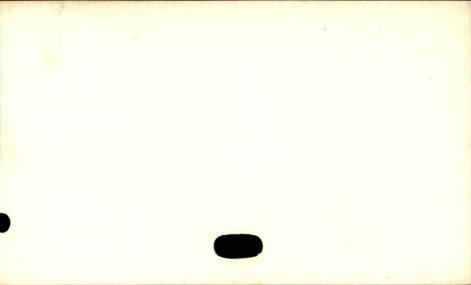
Correspondence between John Quincy Adams, President of the United States, and several citizens of Massachusetts [H. G. Otis, Israel Thorndike, T. H. Perkins and ten others] concerning the charge of a design to dissolve the Union alleged to have existed in that state.

Boston. Press of the Boston Daily Advertiser. 1829. 80 pp. 8°. No. 5 in *G-54112.**4443.98=No. 9 in *4443.78=No. 1 in **E.220a.27 Same. 2d edition. 48 pp. 8°. 4227.63=No. 13 in *4421.60

In regard to the attitude of certain members of the Federal Party in Massachusetts towards the Embargo and other acts preceding the War of 1812. There are two copies on shelf-number 4227.63.

(Continued on the next card.)

G276 — Federal Party. — Embargo.— Otis, Harrison Gray, and others.—United States. Hist. War of 1812. Jan. 29, 1906

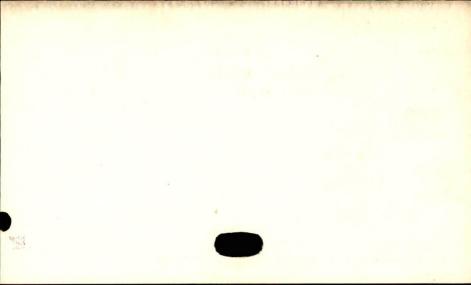


Federal Party.

Adams, J. Q. Correspondence between John Quincy Adams, President of the United States, and several citizens of Massachusetts . . . (Continued.)

Same. Added, Additional papers. Washington. Elliot. 1829. 69 pp. 12°. No. 1 in *Pph.Vol.408





FEDERAL PARTY.

```
DEFT. [Quincy, Josiah] 1772-1864.

XH An answer to the questions, Why are you a

.805 Federalist? and Why shall you vote for Gov.

.Q4An Strong?

c.1 [Boston?] 1805.
```

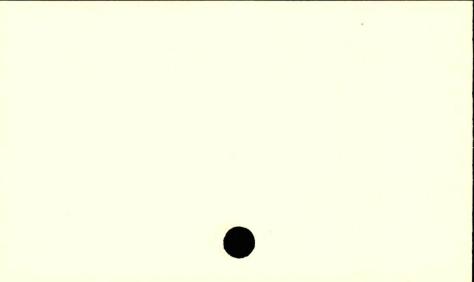
RARE BOOM 22p. 22.5cm.(8vo)
DEFT Shaw/Shoemaker 9227.

XH .805 Another copy. 21cm.

.Q4An

c.2

(See next card)
MB-Rev. (2)

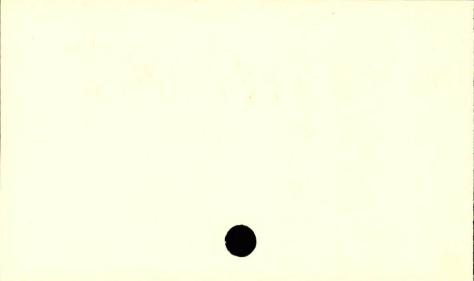


RARE BOOK [Quincy, Josiah] 1772-1864. An answer to the DEFT. questions ... 1805. (Card 2)
XAdams

.252 Another copy. 21cm.

no.3

I. Title.



PARE BOOK FEDERAL PARTY. MASSACHUSETTS. SALEM. DEPT. Nichols, Ichabod, 1784-1859.

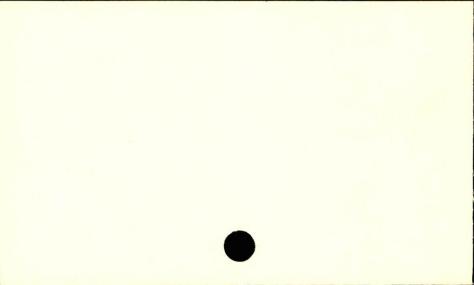
no.14

XH An oration delivered on the Fourth of July, .787 1805, at the North Meeting House, in Salem, .134D Massachusetts. By Ichabod Nichols, ter.

Salem: Printed by Joshua Cushing. 1805.

24p. 22cm. In support of the Federal Party. Shaw/Shoemaker 9025.

No.14 in pamphlet volume from the library of Jonathan Harris.



**G.388.44

Address to the people of the County of Hampshire. By a committee appointed for that purpose.

- Northampton: printed by William Butler. 1809. 20 pp. 8°.

Discusses principally the Embargo.

A Federalist campaign document.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 11, 1904.

F5254 — Hampshire County, Mass. Poi. hist. — Federal Party, United States.

— Embargo.

And the second of the second of the second



**H.90.162

Crush treason! Defeat intrigue!! Save the Union!!! Mr. Strong, the "Patriotick proceedings," and John Henry! . . .

N. p. [1809.] Broadside. F°.
 Advocating the election of Elbridge Gerry as governor, in opposition to the Federalists.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 1, 1904.

F4124 — Broadsides.—Massachusetts. Pol. hist.—Federal Party. United States.

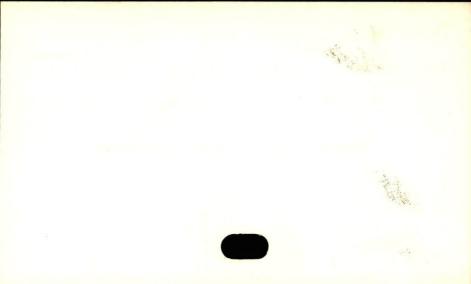


**H.90a.228

Federal meeting. At a meeting of the Federalists of Salem . . .
March 6th, 1807 . . . Voted, that the following gentlemen be supported as town officers . . . Per order, W. S. Gray, clerk.
[Salem, 1807.] Broadside, 8½ × 12½ inches.

[This work is kept on the Special Libraries Floor.]





**H.88.92

First book, The, of the dying state of Federalism. Added, the Federal obituary.

[Boston? 1804.] 12 pp. 24°.
 This celebrates the election of Thomas Jefferson to the presidency in 1804.

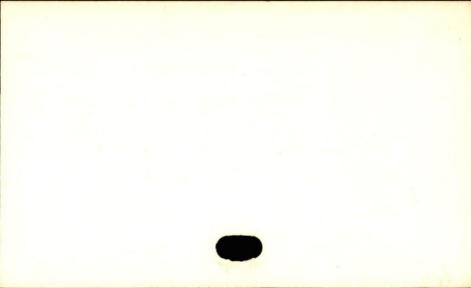
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, July 1, 1904.

F4144 — Federal Party, United States. — Presidential elections. 1804.



Ford, Henry Jones, 1851— 2329.156.14=*A.1705c.1.14
Washington and his colleagues. A chronicle of the rise and fall of federalism.

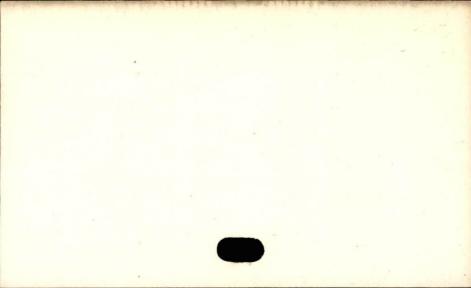
New Haven. Yale University Press. 1918. x, 235 pp. Portraits. Plates. Facsimile. [The chronicles of America. Vol. 14.] 20½ cm., in 8s.

Bibliographical note, pp. 227-229.

This card was printed at the Boston

Public Library, June 7, 1922.

M3887 — T.r. — Washington, George Presidency and other public service. — S.r.c. — Federal Party, United States.



Friend, A, to political equality, pseud.

**H.85.122

A pill for Porcupine [pseud. of William Cobbett]: being a specific for an obstinate itching which that hireling has long contracted for lying and calumny. Containing, a vindication of the American, French, and Irish characters, against his scurrilities.

— Philadelphia: Printed for the Author. September 1, 1796. 83 pp.

8°.

An attack on the Federal Party.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 13, 1908.

G7374 — Federal Party, United States.—Cobbett, William. 1762–1835.—United States. Pol. hist.



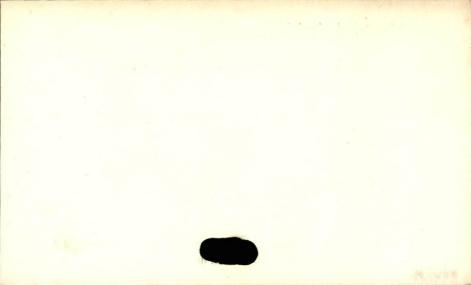
Federal Party. United States.

**H.90.453.293 Let every federalist do his duty, and Massachusetts will yet be saved!!! Federal Republicans! Boston, April, 1811. [With] Boston Resolutions . . . 31st day of March, 1811.

Broadside facsimile. [Boston, Massachusetts Historical Society. 1919.] Size, 17.625 x 10.25 inches.

On the embargo.

This card was printed at the Boston Public Library, September 30, 1925. N1625 — Broadsides, Facsimiles, -Party. United States. — Embargo. - S.r.c.



FEDERAL PARTY.

*E301

.\$952 Sullivan, William, 1774-1839. The public men of the revolution. Including events from the peace of 1783 to the peace of 1815. In a series of letters. With a biographical sketch of the author, and additional notes and references by his son, John T. S. Sullivan. Philadelphia, Carey and Hart, 1847 463 p. port. 23cm. First edition, Boston, 1834, publi-

shed under ti
(Continued on next card)



FEDERAL PARTY.

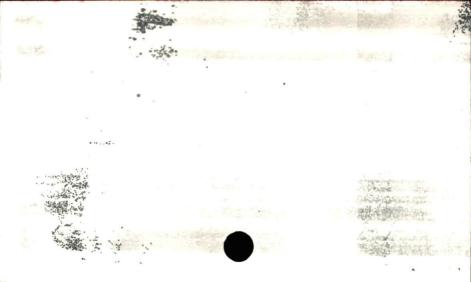
*E301 .S952

public men of the revolution ... 1847. (Card 2)
on public characters, and public events, from the peace of 1783, to the peace of 1815.
A vindication of the Federal party,

Sullivan, William, 1774-1839. The

inspired by the published animadversions of Thomas Jefferson.

*G.3634
.1 ———[Another copy]
(Continued ———on next card)



FEDERAL PARTY. *E301

Sullivan, William, 1774-1839. The public men of the revolution ... 1847. (Card 3)

1. U. S.—Pol. & govt.—Constitutional period, 1789-1809. 2. U. S.-

Pol. & govt. - War of 1812. 3. Federal party. 4. Jefferson, Thomas, pres

U. S. 1743- 1826. I. Sullivan, John Turner Sargent, 1813-1838, ed.

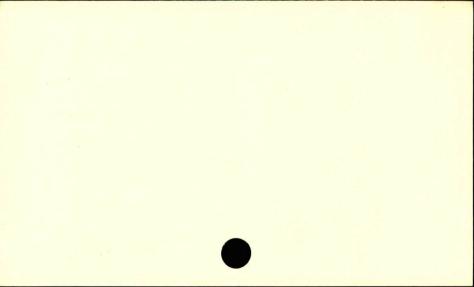
S952



Federal Party. Massachusetts.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Federal Party. Massachusetts.
Federal remonstrance. We refuse to support
Mr. Otis' nomination, at the election.

.F31R [Boston? 1824?]

*XbH

.824

broadside. 24.5 x 19.5cm.
Within border of type ornaments.
Signed: Serious Federalists in the country.

6 Dec 1948 - Benton fd Acc 63-370

1 Broadsides--U. S.
2 Otis, Harrison Gray, 1764-1848.
dis
shoemaker

6

Federal Party. Massachusetts.

**H.90.453.293
Let every federalist do his duty, and Massachusetts will yet be saved!!! Federal Republicans! Boston, April, 1811. [With] Boston Resolutions . . . 31st day of March, 1811.

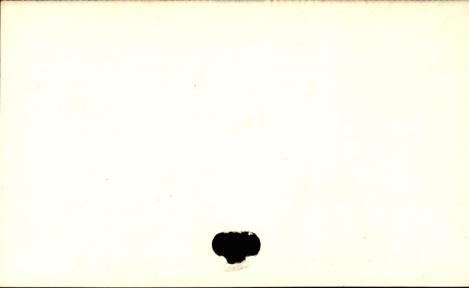
Broadside facsimile. [Boston. Massachusetts Historical Society. 1919.] Size, 175% × 101/4 inches.
On the embargo.

9

This card was printed at the Boston

Public Library, May 22, 1924.

M8653 — S.r.c. — Broadsides. Facsimiles. — Federalist Party. — Embargo.



Federal Party. Massachusetts.

XbH The mechanic's ticket. The ticket for Phillips and Brooks will succeed...

[Boston : s.n., 1816?]

.F31M

l sheet ([1] p.) : ill. ; 28.5 x 19 cm.

Not in Shaw/Shoemaker.

Benton fd--1948 (acc. 63-406a)

2AA

I. Brooks, John, 1752-1827.
S. Phillips, William, 1750-1827.
3. Massachusetts--Pol. & govt.--1816
h. Broadsides--U.S.
I. Title.
dis

6

*Acc. 63-369

Federal party, Massachusetts, State Central Committee.

The central committee of the state, to the Federal electors ...

[Boston? 1823?]

Autographed by ? Perkins, J. Phillips, Thos. Greenleaf, Wm. Wullivan, I. Wells, Theodore Lipman - jun.

63-59

To but the control of the chart to the control of the control of the chart to the c

· I'll so a sill so diggett

*Acc. 63-371

Federal party, Massachusetts, Suffolk County.

Voice of the people. Electors of Suffolk ... For senators. Thomas L. Winthrop ...

[Boston? 182-?] Breadside.

Dec. 6 '48 -064 Benton



10.-3/1

ALVERTO A TIME OF THE ACT OF AUSTRAL

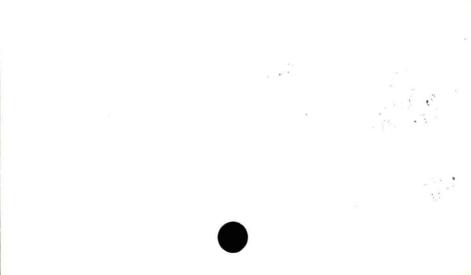
e ino live that a ref.



*G.388

Federal Party. Massachusetts. Worcester Co.
Proceedings of a convention of delegates from
forty one towns, in the county of Worcester,
holden at Worcester, the 12th and 13th of August, 1812. Worcester, Isaac Sturtevant, 1812.
21 p. 21cm.

1. Massachusetts—Pol. & govt.—1809—1817. I. Title.



Federal Party. Massachusetts. Worcester Co.

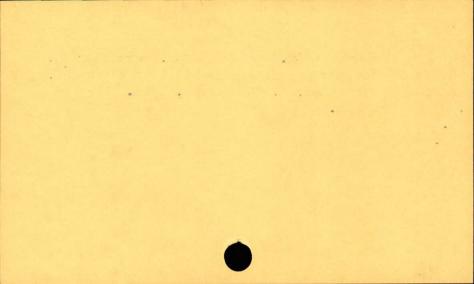
Proceedings of a convention of delegates. *Reserve 4424

Worcester, I. Sturtevant, 1812.

.53 LCxxx.

v.2

no.15



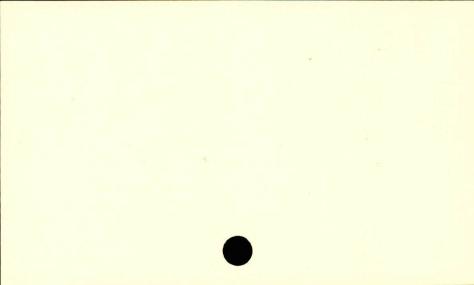
Federal Party, New Jersey.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





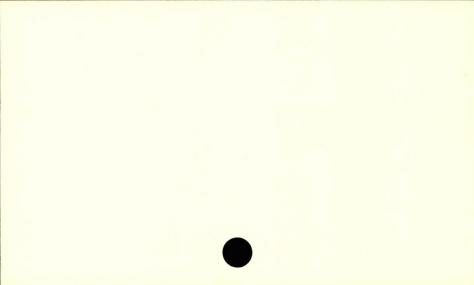
Federal Party. New Jersey. Burlington Co.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



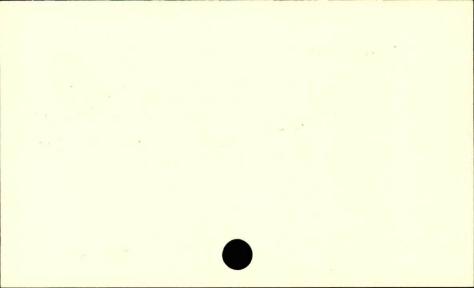


Federal Party. New York.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





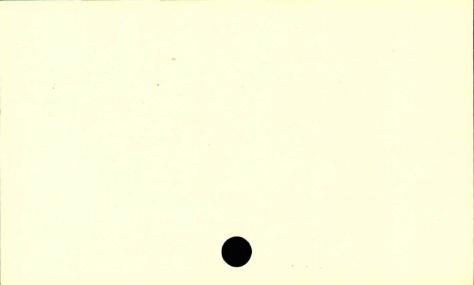
Federal Party. New York. Albany.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



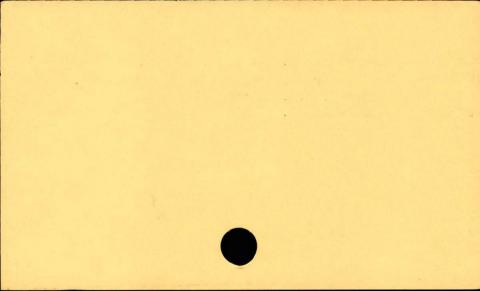


Federal Party. New York. Albany.
An impartial address, to the citizens.
Albany, C.R. Webster [1788]

Evans 21167.

*Reserve

4329

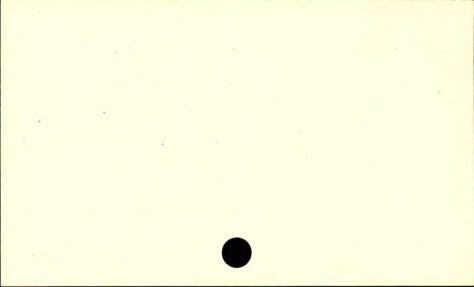


Federal Party. New York. New York (City)

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



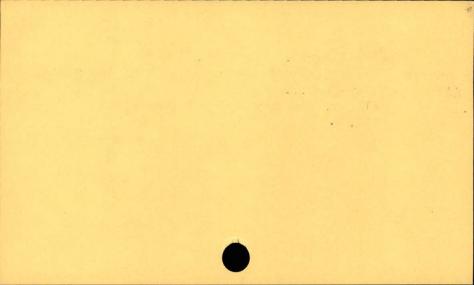


Federal Party. New York. (State) Proceedings of the convention of the state *Reserve of New-York ...

Albany, Websters and Skinners [1812] LCx XX.

##19

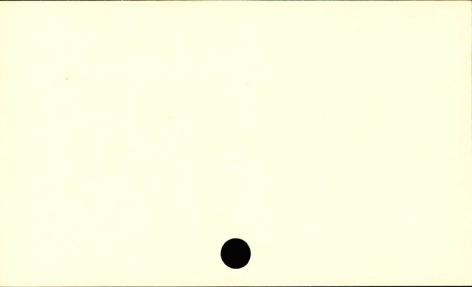
.186



Federal Party. Pennsylvania.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





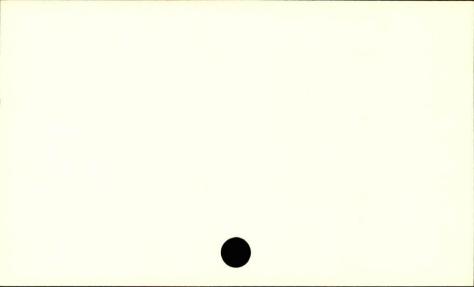
Federal Party. Pennsylvania. Committee of Correspondence.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

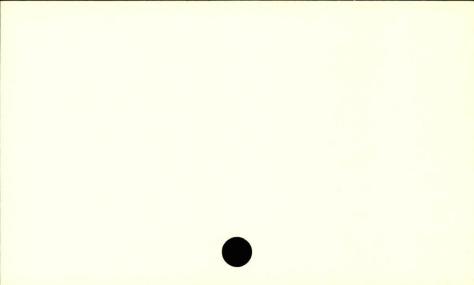




Federal Party. Pennsylvania. Lancaster.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

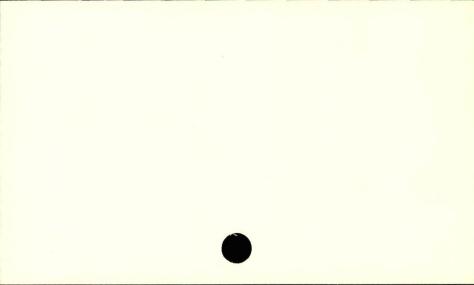




Federal Party. Pennsylvania. Lancaster County.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





RARE BOOK DEPT. XH •795

A OF

The federal ready reckoner; or Trader's valuable guide, in purchasing and selling all kinds of articles, by wholesale and retail. Calculated in the federal currency. Shewing, at one view, the amount of any number or quantity of articles, goods, &c. From one mill, or the tenth part of a cent, to two dollars, in dollars, cents and mills. To which are added, I. A table, shewing the value of any number of cents, from one to one hundred, in shillings, pence and

farthings. II. A table, shewing, at one view, the

Also availe able in microtat

(See next card)
MB-Rev.

LCXXX

tr.fr.5649.31 res. g:Rev. E.P.Tinney--1876--

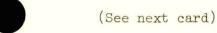
SIP I Fenning, Daniel. 1 Ready-reckoners

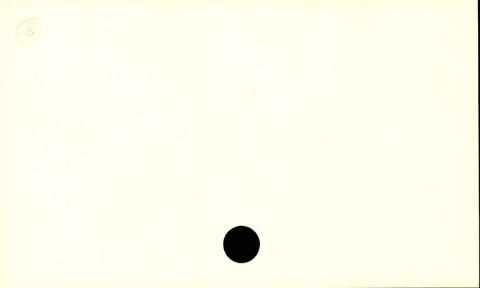


XH •795 •Alof

value of foreign gold, from one grain to twenty pennyweights, in dollars and cents, and in pounds, shillings and pence. III. A table of interest, at six per cent. calculated in the federal currency, and in pounds, shillings, &c. for any term of time, from one month to twelve months, and for any sum, from one dollar to ten thousand.

Printed at Worcester, Massachusetts, by Leonard Worcester. MDCCXCV. [1795]





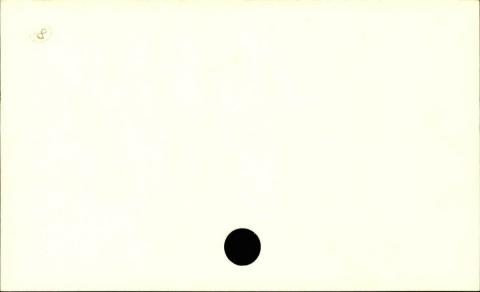
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RARE BOOK
  DEPT.
 XH
.795
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. AloF

The federal ready reckoner ... [1795] (Card 3)

139,[1]p. 15.5cm.(12mo)

An adaptation of Daniel Fenning's Ready reckoner. Evans 28666.



Federal Republican, Baltimore.

No. 27 in **H.90.470 Riot in Baltimore. Extract of a letter . . . dated July 28.

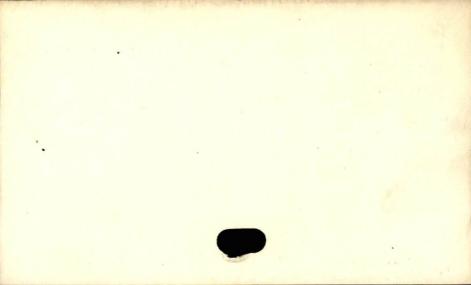
Broadside. [Boston? 1812.] Size, $14\frac{1}{8} \times 8\frac{1}{2}$ inches. Relates to an assault on the office of the Federal Republican.

A poem is appended.



Public Library, July 12, 1919.

L7314 — Broadsides. — Federal Republican, Baltimore.



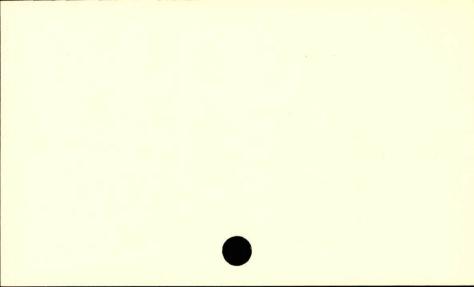
Federal Society of Cabinet and Chairmakers, Philadelphia.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

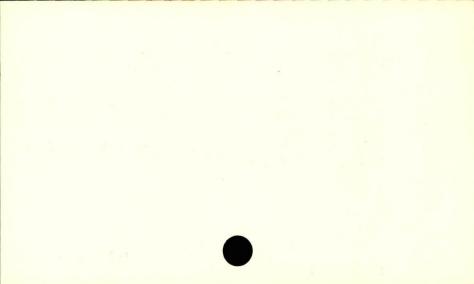




The Federal songster: being a collection of the most celebrated patriotic songs, hitherto published.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.



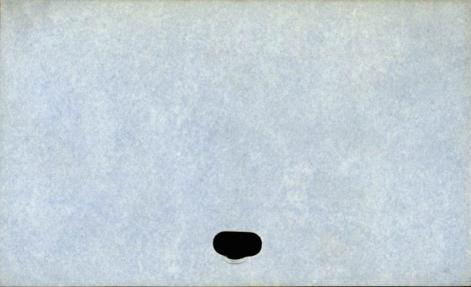


Federal Street Theatre, Boston, Mass.

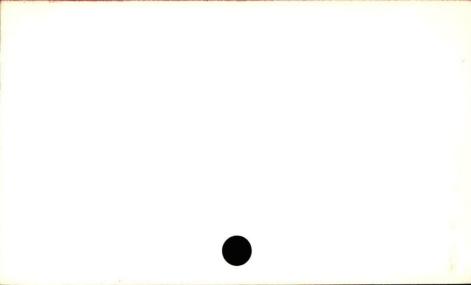
See

Boston. Theatres. Boston Theatre, Federal Street.





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FEDERAL THEATRE PROJECT.
 PN2266
.F5
          Flanagan, Mrs. Hallie (Ferguson) 1890–
            Arena ... by Hallie Flanagan. New York, Duell, Sloan
          and Pearce c1940
            ix. 475 p. plates. 23½ cm.
            Illustrated lining-paper.
 KEPT IN
            "First edition."
RARE SOOK
            Bibliography: p. 439-447.
  DEPT.
**T.75
                   Another copy
 .107
            1. Federal theatre project. 2. American drama—20th cent.—Hist, &
                 I. Title.
          crit.
                                                               41 - 231
            Library of Congress
                                         PN2266.F5
          ---- Copy 2.
          Copyright
                                         1181
                                                                 792.0973
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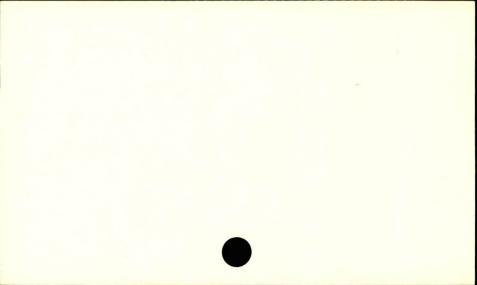
Federal Tontine Association.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Information Card



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F9
.F45
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Federal writers' project.

New England hurricane, a factual, pictorial record, written and compiled by members of the Federal writers' project of the Works progress administration in the New England states. Boston, Hale, Cushman & Flint [c1938]

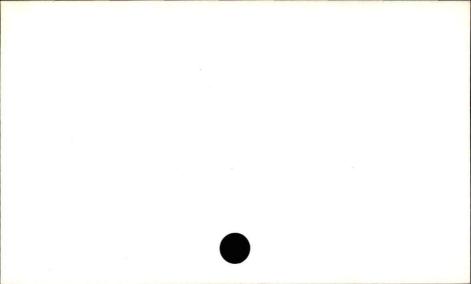
F9.F45

220, [2] p. illus. 26cm. Two copies.

Rare Book Dept. **H.88 -- [Another copy] .180

1. New England-Hurricane. 1938.





RARE BOOK
DEPT. *"20th".1.2.K4

Federal writers project. Kentucky.

... Military history of Kentucky, chronologically arranged, written by workers of the Federal writers project of the Works progress administration for the state of Kentucky; sponsored by the Military department of Kentucky. [Frankfort, Ky., Printed by the State journal, c1939]

viii, 493 p. front., plates, ports. 22 cm. (The American guide series)
Map on front lining paper.
Bibliography: p. [475]-480.

1. Kentucky--Militia. I. Title

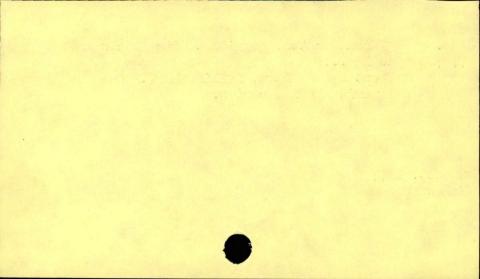
pe set (3)

Federal Writers Project. Mass.

Acc. Massachusetts, a guide to its places and 77-708 people ...

Boston, Houghton, Mifflin, 1937. American guide series.

20 Oct. 1977 Wales Fd



Federal Writers' Project. Nebraska.

Collections Nebraska. University. Dept. of Military Science SC20 and Tactics.

.1 History of the Military Department, University of Nebraska, 1876-1941.

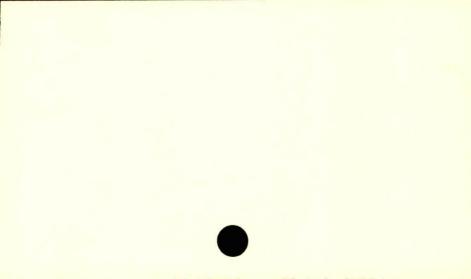
.N2 Lincoln, 1942.

SPECIAL

4p. 1.,57p. illus.,ports. 22cm. Bibliography: p.56-57.

I. Federal Writers' Project. Nebraska.





**H.89.264

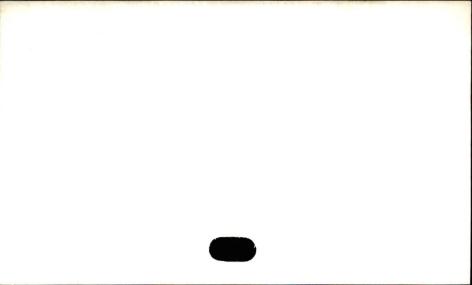
An answer to certain parts of a work published by Mathew Carey, entitled "The olive branch," or "Faults on both sides."

— [Philadelphia. 1816.] 231, (1) pp. 29 cm., in 6s.



Public Library, January 24, 1933.

This card was printed at the Boston

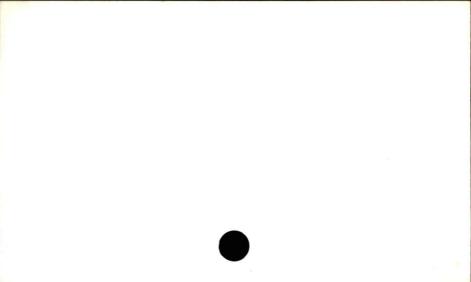


Federalist, The: a collection of essays, written in favour of the new constitution, as agreed upon by the federal convention, September 17, 1787.

New York. J. and A. M'Lean. 1788. 2 v. in 1.

Sm. 12°.

First edition in book form.



RARE BOOK DEPT.

*H.89.218 The Federalist.

Le Fédéraliste, ou Collection de quelques écrits en faveur de la constitution proposée aux États-Unis de l'Amérique, par la convention convoquée en 1787; publiés dans les États-Unis de l'Amérique par MM. Hamilton, Madisson [!] et Gay [!] ... Paris, Buisson, 1792.

 $2 \text{ v. } 20\frac{1}{2}^{\text{cm}}.$

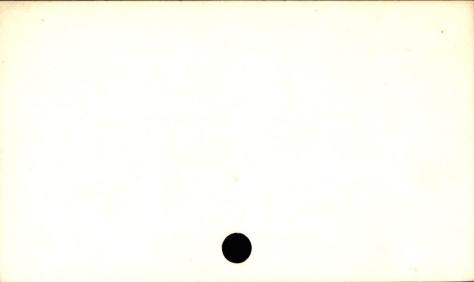
1. U.S. Constitution. I. Hamilton, Alexander, 1757–1804. II. Madison, James, pres. U.S., 1751–1836, joint author. III. Jay, John, 1745–1829, joint author.

Library of Congress



9 - 21566

JK154 1792



RARE BOOK

The Federalist.

XW .802 .F31F The Federalist, on the new Constitution. By Publius. Written in 1788. To which is added, Pacificus, on the proclamation of neutrality. Written in 1793. Likewise, the Federal Constitution, with all the amendments. Revised and corrected. In two volumes ...

New-York: Printed and sold by George F. Hopkins, at Washington's Head. 1802.

2v. 22cm.

Errors in paging.

(See next card)

MB

The Walter Updike Lewisson

Collection of Washingtoniana

Lewisson coll--1930--2v.

I U.S. Constitution
I Hamilton, Alexander, 1757-180μ
II Madison, James, Pres. U.S., 1751-1836
III Jay, John, 17μ5-1829
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RARE BOOK

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The Federalist. (Card 2)

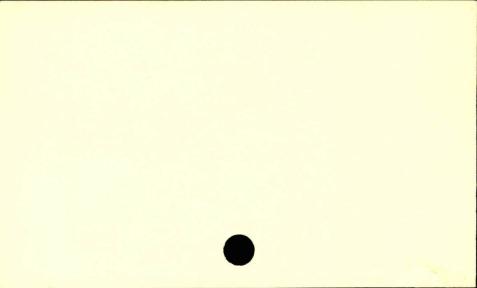
The Federalist ... 1802.

Shaw/Shoemaker 2218.

"Erratum": v.1, p.[318]

Ex libris (book labels): Edward B. Hicks,

1815; Robert L. Parrish.



Hamilton, Alexander, 1757-1804.

The Federalist, on the new Constitution; written in 1788, by Mr. Hamilton, Mr. Jay, and Mr. Madison. A new edition, with the names and portraits of the several writers.

Philadelphia. Warner. 1817. 477 pp. 21.5 cm., in 4s. 5583.50 Same. 1818. 504 pp. Portraits. 3564.12=3564.13=**G.3622.8 This edition has an Appendix, containing the Articles of Confederation, the Constitution of the United States, and Amendments.

This card was printed at the Boston

D4737 — Triple main card. —

(M1) — Jay, John, Chief Justice of the United States, 1745–1829. (M2) — Madison, James, 4th President of the United States, 1751–1836. (M3) —

Public Library, May 18, 1034.

Hamilton, Alexander, 1757-1804.

(M2) — Madison, James, 4th President of the United States, 1751-1836. (M3) — Federalist, The. (1) — United States, Constitutions, etc. 1789. Works about. (1)



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The Federalist, on the new constitution; written in 1788, / by Mr. Hamilton, Mr. Jay, and Mr. Madison... Philadelphia: Published by Benjamin Warner, 1817 (Harrisburg William Green, Printer) 477 p.; 22 cm. Reference: Amer. Imp. (1817), no. 40809.

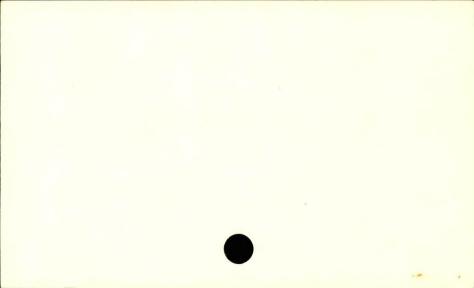
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E.F. Lyon.



MRG87-530325



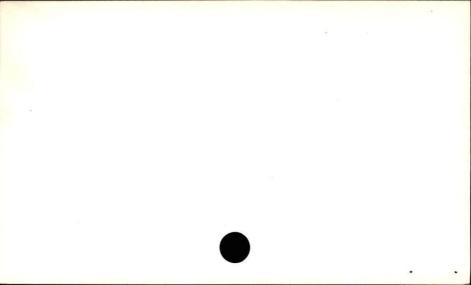
Hamilton, Alexander, 1757-1804.

The Federalist, on the new Constitution, written in the year 1788, by Mr. Hamilton, Mr. Madison, and Mr. Jay. With an appendix containing the letters of Pacificus [pseud. of Alexander Hamilton], and Helvidius [pseud. of James Madison], on the Proclamation of neutrality of 1793; ... A new edition. The numbers written by Mr. Madison corrected by himself.

(Continued on next card)

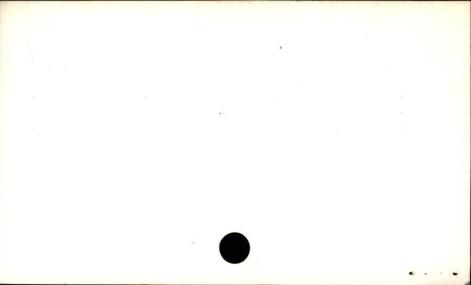


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Hamilton, Alexander, 1757-1804. The Federalist ...
        (Continued 1.)
 Washington. Gideon. 1818. 671 pp. 21 1/2 cm..
   in 4s.
   Two copies on call-number 5563.9.
                                  5563.9=**Adams 251.5
 Same. Hallowell (Me.). Glazier & Co. 1826. 582
   pp. 22 cm., in 8s.
                                              5563.9R
 Same. Glazier, Masters & Smith. 1837. 500 pp.
   22 cm., in 6s.
                                              5563.9S
                  (Continued.)
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Hamilton, Alexander, 1757-1804. The Federalist ... (Continued 2.)

Same. 1842. 484 pp. 22 cm., in 8s. 5563.9T Same. Masters, Smith & Co. 1852. 496 pp. 22 1/2 cm., in 4s. 5563.9U



Hamilton, Alexander, 1757–1804.

**G.3622.9

The Federalist: a commentary on the Constitution of the United States. A collection of essays by Alexander Hamilton, Jay, and Madison. Also, The Continentalist, and other papers, by Hamilton. Edited by John C. Hamilton.

Philadelphia. Lippincott & Co. 1865. 2 v. Portrait. 28 cm., in 8s.

The Introduction contains a bibliographical summary of editions of The Federalist.

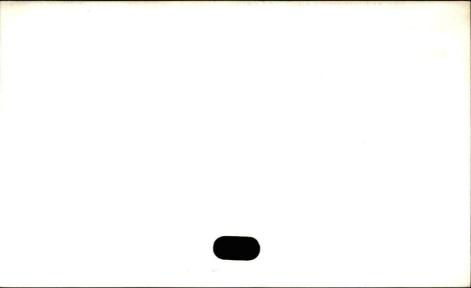
This card was printed at the Boston

Public Library, May 18, 1934.

D4742 — Triple main card.—Hamilton, Alexander, 1757–1804. (M1) — Jay, John, Chief Justice of the United Sta

Ignorphise James, 4th President of the United States, 1745–1829. (M2) — Madison, ited States, 1751–1836. (M3) — Federalist, The. (I) — United States, Constitutions, etc. 1789. Works about. (I)

- Hamilton, John Church, ed. (1)



RARE BOOK

DEPT.

The Federalist.

*XH .898

.898 .H18F The Federalist; a commentary on the Constitution of the United States. By Alexander Hamilton, James Madison and John Jay; edited, with notes, illustrative documents, and a copious index by Paul Leicester Ford. New York, H.Holt and company, 1898.

lxxvii,793p. 20.5cm.

Inscribed: Lindsay Swift, with the grateful regards and affection of Paul Leicester Ford.



ex libris: Swift, Lindsay STP Ford, Paul Leicester, 1865-1902, ed. ΛI III Jay, John, 1745-1829 Madison, James, Pres. U.S., 1751-1836 II Hamilton, Alexander, 1757-1804 U.S. Constitution brown ruthed doth, gett 7 - 5 - 8-896 63-896

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COLLECTIONS

The Federalist.

"SCQ The Federalist; or, The new Constitution.

.99 Papers by Alexander Hamilton, James Madison & .167 John Jay. Together with an appendix which con-

tains the Articles of confederation and the federal Constitution. With an introd. by Carl Van Doren. New York, For the members of the Limited Editions Club, 1945.

2 v. 25cm.

1. U.S. Constitution. I. Hamilton, Alexander, 1757-1804. II. Madison, James, pres. U.S., 1751-1836. III. Jay, John, 1745-1829.

MB

2v.-Benton Fd.-1945

Federalist Party

see

Federal Party.

Federal Pa

RARE BOOM

DEPT.

Federalists! Freemen! Friends of liberty and

XbW .812

and Washington! ... [Salem, Mass.] 1812.

. Alor

broadside. 25x30cm. Cf. Shaw/Shoemaker 25413.

Lewisson coll--1930

L Broadsides--U.S. diSs Res. 4428 .66

Federals and Confederates: for what do they fight?...3rd ed.
London: Job Caudwell [1863?]
Mansellxxx.

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The Cart and the same of the s

Yearbook and directory. [Vol. 1–]8, 11. 1909/10–16/17, 19/20.

[Lynn. 1910–19.] 9 v. in 2. 18 cm.

Additional unbound parts, as received, may be found in covers on the same shelf-number. They are not noted on this card until bound.

1



This card was printed at the Boston Public Library, December 29, 1919.

L8381 — Women's clubs. — Annuals and year-books.

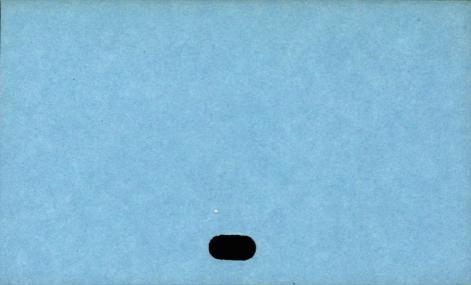


Federation Bulletin.

See

General Federation Magazine.





COLLECTIONS Fédération international de philatélie.

SCG Lista de selos e emissões interditas pela F.I.P.

.P972 Aveiro, Secção filatélica e numismática do Clube .F31L dos Galitos. [1972]

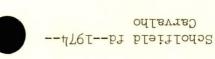
19p. 22cm.

"Suplemento do no.37 da revista 'Selos e moedas', 1 de julho de 1972."

1. Postage-stamps--Exhibitions. I. Selos e moedas.

Spellman

Carvalho



Federation of labor. See Trades-unions.

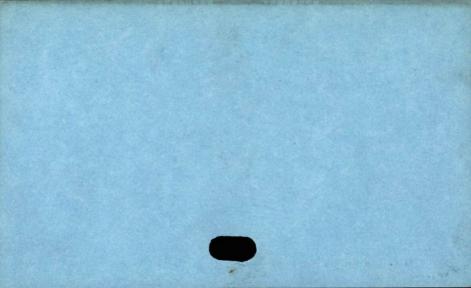




Federation of Swedish Industries.

See
Sveriges industriförbund.





Federici, Camille, pseud. See Viassolo, Giovanni Battista. 1751–1802.

This card was printed at the Boston Public Library, April 5, 1910.

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Olta'i

Istoria de' Cavalieri Garidenti.

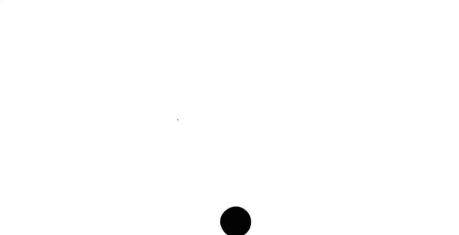
Vinegia. Coleti. 1787. 2 v. Illus. Plates. 31.5 cm., in 4s.
 Catalogo de' Cavalieri Gaudenti che fiorirono in Francia, ed in Italia, v. 1,
 pp. 370-384.

Catalogo delle vedove illustri Cavaleresse, e delle. Donne alla cavalleria Gaudente attinenti, dal secolo XIII fino al XVI, v. 2, pp. 152–156. Monumenti, iscrizioni, v. 2, pp. 157–178. Codex diplomaticus, v. 2, pp. 179–232.

Contains a MS. note Dono del ch. Autore all Ab. Giuseppe Gennari.



Public Library, February 19, 1941.



Federico Barbarossa

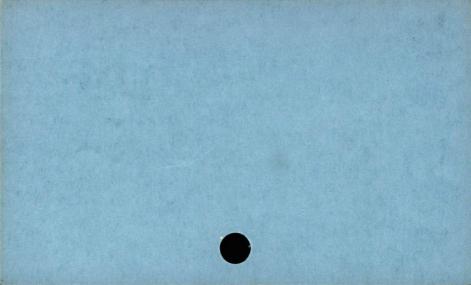
800

Friedrich I, Barbarossa, Emperor of Germany, 1121-1190

and also

Frederick I, Barbarossa, Emperor of Germany, 1121-1190.





Federico segundo en el campo de Torgau. Comedia. Segunda parte.

Comella, Luciano Francisco, 1716–1779. No. 6 in **D.174.11
Federico segundo en el campo de Torgau. Segunda parte.

[Valencia: en la imprenta de los hermanos de Orga. 1795.] pp. [N. 306.] 20 cm., in 4s.

There is no title-page.

At head of title: Comedia famosa.

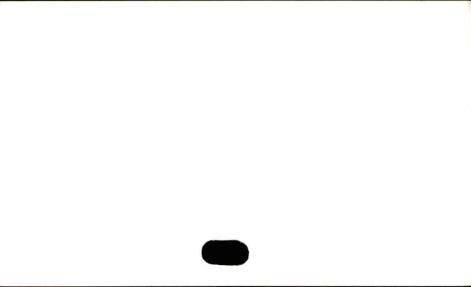
Book



This card was printed at the Boston

Public Library June 2, 1936.

D9956 — T.r. Comedia.



Federico segundo en Glatz, ó la humanidad. Comedia. Tercera parte.

Comella, Luciano Francisco, 1716–1779. No. 7 in **D.174.11 Federico segundo en Glatz, ó la humanidad. Tercera parte.

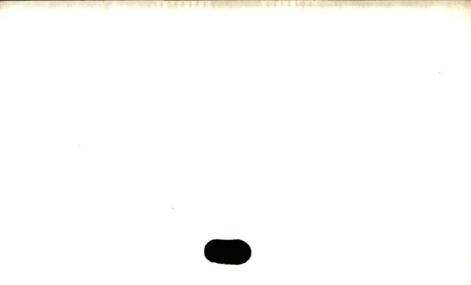
[Valencia: en la imprenta de los hermanos de Orga. 1795.] 38 pp. [N. 307.] 20 cm., in 4s.

There is no title-page.

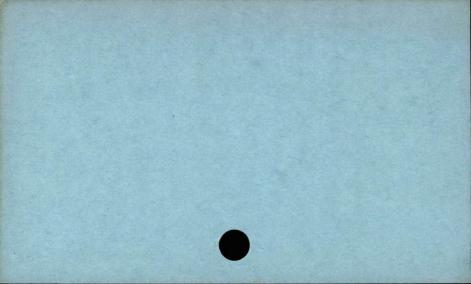
At head of title: Comedia famosa.







Federico segundo, rey de Prusia. Comedia. See Comella, L. F.



Federico segundo, rey de Prusia. Drama.

Comella, Luciano Francisco, 1716–1779. No. 5 in **D.174.11
Federico segundo, rey de Prusia, primera parte, drama en tres actos.

[Barcelona: por Juan Francisco Piferrer. 17—?] 36 pp. [N.

20.] 20 cm., in 4s. There is no title-page.

Burk



Public Library June 2, 1936.

This card was printed at the Boston



Federico Ubaldo della Rovere, Prince of Urbino, 1605-1623.

«Salvadori, Andrea: 1591-1635.

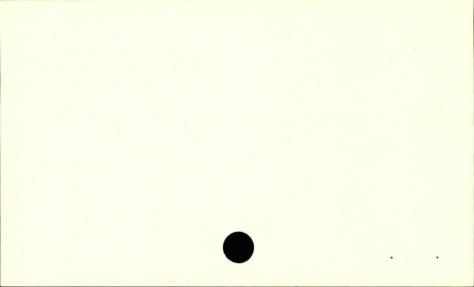
no.3

*XB Gverra di bellezza. Festa a cavallo fatta .608 in Firenze. per la venvta del Serenissimo Prin-.R47D cipe d'Vrbino. l'ottobre del 1616.

> In Firenze. Nella stamperia di Zanobi Pignoni. Con licenza de' sup. 1616.

e31: p. fold. pl. 20cm. Dedication signed: Andrea Saluadori. Title vignette, engraved (Urbino arms) Signatures: A², A-C⁴, D².

(Continued on next card)



Federico Ubaldo della Rovere, Prince of Urbino, 1605-1623.

eSalvadori, Andrea: 1591-1635. Gverra di bellezza ... 1616. (Card 2)

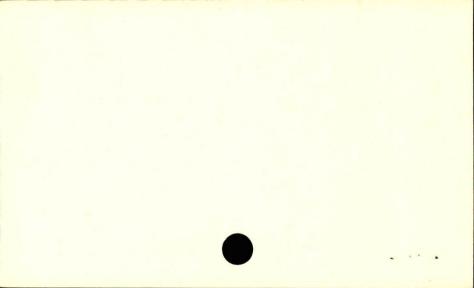
.608 .R47D

*XB

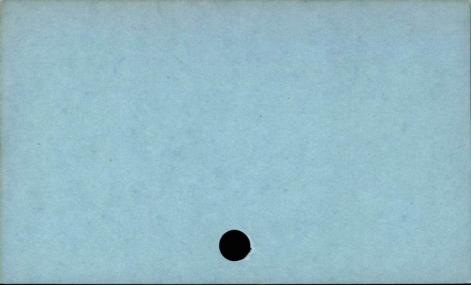
Partly in verse.

no.3 Engraved plate signed: Iac: Callot. F.

I. Title.



Federico y Ardenia (novela). See Agreda y Vargas, D.



Federman, Raymond.
Amer eldorado...

Acc. Amer eldorado...
79-251 [Paris, Éditions Stock, 1974]

g: Seymour Lawrence

RARE BOSH

Federman, Raymond.

XZ

.B38F

Samuel Beckett: his works and his critics; an essay in bibliography by, Raymond Federman and John Fletcher. Berkeley, University of California Press, 1970.

xiii, 383 p. 25 cm. \$15.00

Also in General Library

1. Beckett, Samuel, 1906
joint author.

Z8086.37.F4
ISBN 0-520-01475-8
Library of Congress

ABBL 1908
Bibliography.

1. Fletcher, John,

68-23782

MARC

TE. 8808Z. rl. rt--sbl duq. 44.

dr rol tes

Federn, Carl.

Aus amerikanischen Kriegszeiten. (Walt Whitman's

Tagebuch.) (Cut from Neue freie Presse. Wien, 12. August, 1898.)

*Whitman 13.32



-Whitman, Walt.



Federzoni, Giovanni.

*P.11.7088

Il romanzo di Beatrice Portinari. 3a edizione.

— Rocca S. Casciano. Cappelli. [1912.] 172 pp. 18 cm., in 8s.

[This work is kept on the Special Libraries Floor.]



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[Spull valued] I have all the set on the state of a law aff Vi

H8opi - Bedince Portinari, 1265-1490.

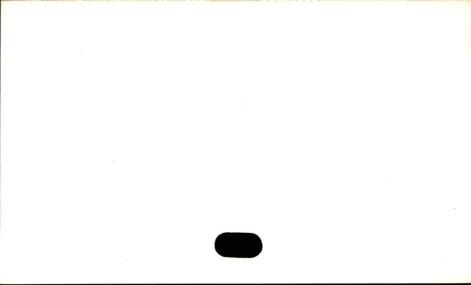
Fedorenko, Ivan Ivanovitch, 1827–1888. No. 1 in **E.5142.61

Positions moyennes pour l'époque de 1790,0, des étoiles circompolaires, dont les observations ont été publiées par Jérôme Lalande dans les Mémoires de l'Académie de Paris de 1789 et 1790. Par Ivan Fedorenko. Publié par ordre de l'Acadêmie impériale des sciences.

— St. Pétersbourg. De l'imprimerie de l'Académie Impériale des sciences. 1854. (3), lxxix, 156 pp. Tables. 29.5 cm., in 4s.

This card was printed at the Boston Public Library, February 12, 1934.

D3931 — Imperial Academy of Sciences, St. Petersburg. Pubs. — Stars. Cats. — Lalande, Joseph Jérôme Le François de, 1732–1807.



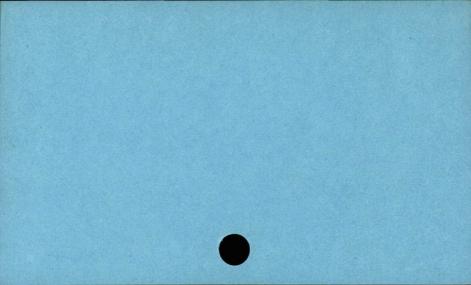
Fedra. Tragedia.

See also

Euripides. Hippolytus. Spanish.

Barx

This card was printed at the Boston



Fedra. Tragedy.

Bozza, Francesco.

No. 2 in **G.18.88

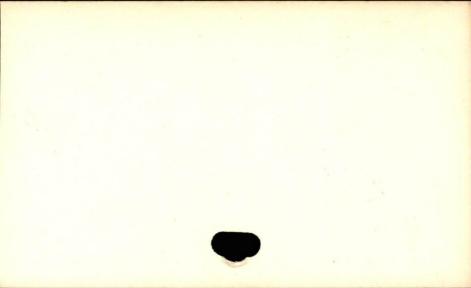
Fedra, tragedia.

In Venegia, appresso Gabriel Giolito de' Ferrari. MDLXXVIII. 64 ff. Vignettes. 15 cm., in 8s.



This card was printed at the Boston

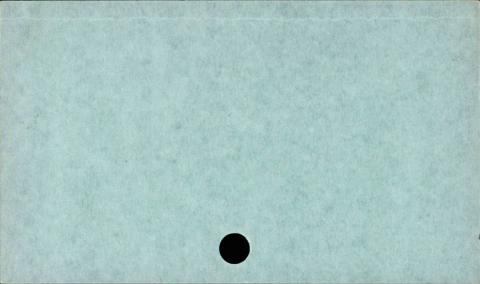
Public Library, August 27, 1915.



Fedrus

see

Phaedrus. Dutch. 1703.



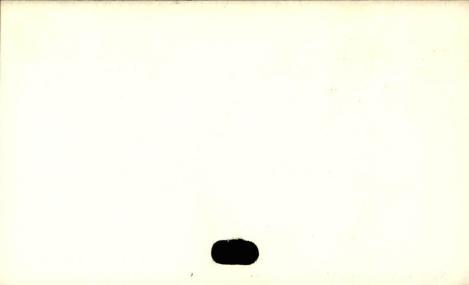
Fée, Antoine Laurent Apollinaire, 1789-1874. **D.150a.99

Études sur l'ancien théâtre espagnol. . . . Par A. Fée.

Paris. Didot. 1873. (5), 433, (1) pp. 17½ cm., in 12s and 6s. Contents. — Les trois Cid. — Corneille et Diamante. — L'honoreur de son père. — Guillén de Castro et Corneille. — Sur les grands auteurs dramatiques espagnols. — Hormis le roi, personne, de Francisco de Rojas. — Ce que sont les fmmes, de Francisco de Rojas. — La Celestina, de Fernando de Rojas: actes 19 et 20.

The three plays, L'honoreur de son père, Hormis le roi, personne, and Ce que sont les femmes, are catalogued separately.





*G.3933

.45

Feely, Joseph Martin.

A cypher idyll anent the little westerne flower, deciphered from A midsommer nights dreame, by Joseph Martin Feely. [Rochester, N. Y., The Daily record company] 1942.

2 p. l., 82 p. 21^{cm}.

- p. .., -- p.

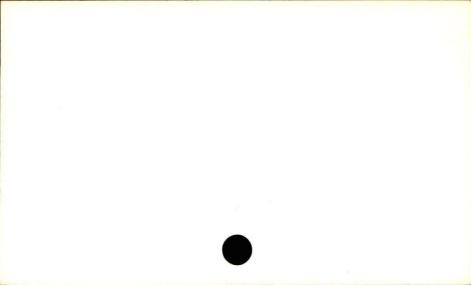
1. Shakespeare, William—Authorship. 2. Shakespeare, William. Midsummer night's dream. I. Title.

Library of Congress

42-14238

PR2937.F34

822.33



*G.3933 Feely, Joseph Martin .44 The cypher in the sonnets; the dedication key ... Rochester, N. Y., J. M. Feely, 1940. 2 p. 1., 68 p. incl. facsims. 21^{cm}. 1. Shakespeare, William—Authorship. I. Title. 40 - 30262Library of Congress PR2937.F35 - Copy 2. Copyright 141d3 822.33

Feely, Joseph Martin.

**G.3933.41

Decyphering Shakespeare. Work sheets in The Shakespearean cypher.

Rochester, N. Y. 1934. (4), 89 pp. Facsimiles. 24.5 cm.

This cerd was printed at the Boston

D5069 — T.r. — Cipher. — Shakespeare, William. Shakespeare-Bacon controversy. Pro-Bacon.

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Special Feeney, Leonard, 1897-

Courcijons Crane, Nathalia Clara Ruth, 1913-

SCJ The ark and the alphabet, an animal collection, .939 by Nathalia Crane and Leonard Feeney. New York,

The Macmillan Company, 1939. xii p. 11. 44p. 19cm.

Verse for children.

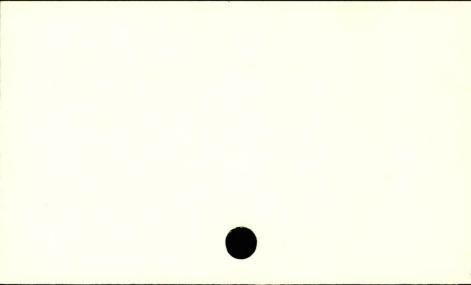
BARE BOOM Autographed by Leonard Feeney.

XA .2033N Another copy. 19cm.

. C85A

.8

MB



Die Feenkönigin.

*XF

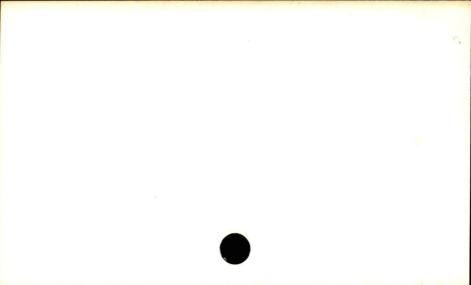
.S36S4

Spenser, Edmund, 1553-1599.

Fünf Gesänge der Feenkönigin. In freier metrischer Uebertragung von Dr. G. Schwetschke. Halle, G. Schwetschke, 1854.

xv, 90 p. 18cm,

German poetry--Translations from English.
 English poetry--Translations into German.
 Schwetschke, Karl Gustav, 1804-1881, tr.
 Title: Die Feenkönigin.



A.

Feer, Robert, 1928-1970.

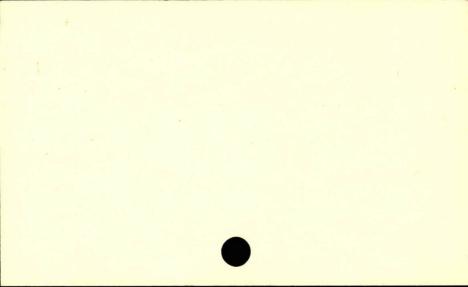
SCH .F950

,33

[Eatalog slips relating to World Fairs collection, with notes on souce, price, etc.] [S.1.], 1960-1969.

1 box; 11 x 14 x 30cm.

Typed 3 x 5 in. slips, in file box.



Feer, Robert Arnold, 1928-1970.

SPECIAL

SCH

.F939

.1-

98

Boston. Public Library. Feer Collection.

[Collection of books, pamphlets, memorabilia, etc., relating to the New York World's Fair, 1939-1940, formed by Robert A. Feer. v.p., v.d.]

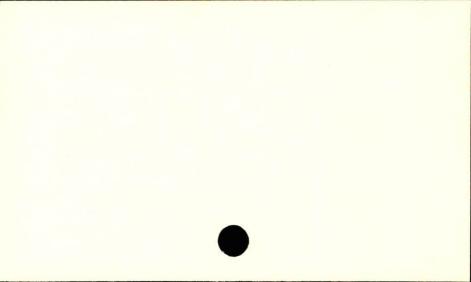
For the contents of the collection, see Boston. Public Library. Feer Collection. A checklist of the Robert A. Feer collection of

1. New York (City) World's Fair, 1939-1940.

I. Feer, Robert Arnold, 1928-1970.

worlds fairs of North America. Boston, 1976.

MB-Rev.



SPECIAL COLLECTIONS

SCH

.F964

.1-

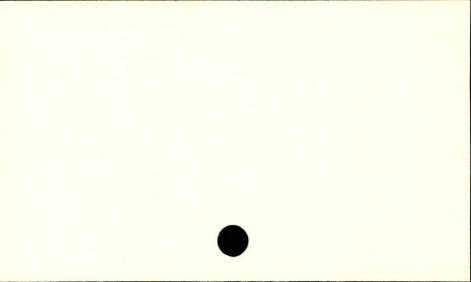
177

Boston. Public Library. Feer Collection.

[Collection of books, pamphlets, memorabilia, etc., relating to the New York World's Fair, 1964-1965, formed by Robert A. Feer. v.p.,v.d.]

For the contents of the collection, see Boston. Public Library. Feer Collection. A checklist of the Robert A. Feer collection of worlds fairs of North America. Boston, 1976.

1. New York (City) World's Fair, 1964-1965. I. Feer, Robert Arnold, 1928-1970.



FEER, ROBERT A., 1928-1970--LIBRARY.

Boston. Public Library. Feer Collection.

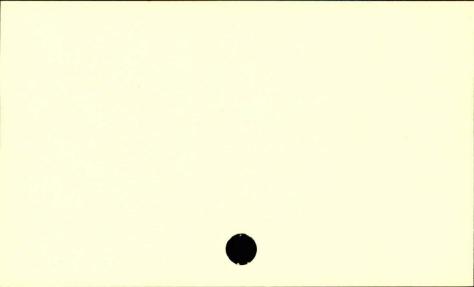
XZ
A checklist of the Robert A. Feer collection
of world fairs of North America, compiled by
F32C
Earl R. Taylor. Boston, Mass., Boston Public
Library, 1976.
107p. port. 28cm.
The Collection has been deposited in Boston

SPECIAL The Collection has been deposited in Boston COLLECTIONS Public Library.

SCH .F850

Another copy. 28cm.

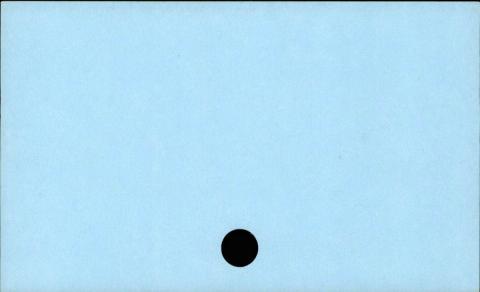
.26



FEES, LEGAL.

see

COSTS (LAW).



Feest, The.

G.79.28=G.3835.24

Turnament, The, of Totenham and The feest. Two early ballads printed from a manuscript preserved in the Public Library of the University of Cambridge.

London. Pickering. 1836. xiv, (1), xv, (24) pp. Vignettes. Black-letter. 14 cm., in 4s. Edited by Thomas Wright.

Ascribed to Gilbert Pilkington.

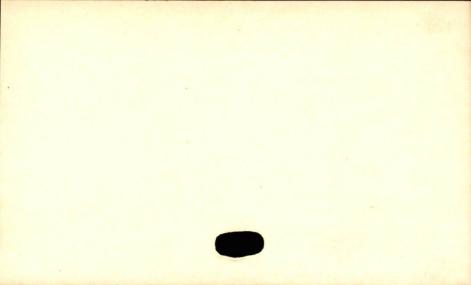
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, July 23, 1909.

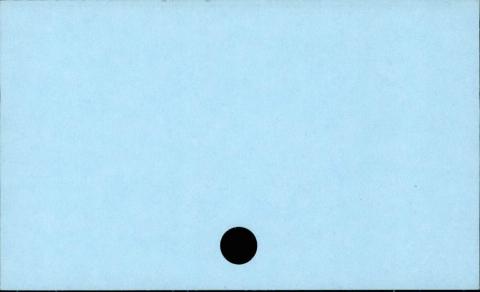
H593 — Ballads. Colls. — Feest, The. — Wright, Thomas, ed. 1810–1877. — Pilkington, Gilbert, alleged author. Fl. 1350. — Chivalry.



Fèfre, Saint.

see

Fiaker, Saint.



Fehling, Ferdinand, 1847-

**FR34.F87 Kaiser Friedrich II. und die römischen Cardinäle in den Jahren 1227

bis 1239. Berlin. Ebering. 1901. (2), 78, (1) pp. [Historische Studien. Heft 21.] 24.5 cm., in 8s.

This card was printed at the Boston E3564 — S.r. — Frederick II., of - Germany. Hist. Religious.

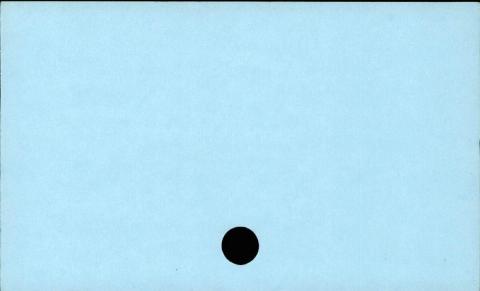
Public Library, June 3, 1941. Germany, 1194-1250. - Cardinals.



Fehnstoke, Ruperth, pseud.

see

Von Grabill, Stanton Becker.



Fehr, Henri. **E.5125.43

Application de la méthode vectorielle de Grassmann à la géométrie infinitésimale. Thèse . . . l'Université de Genève.

- Paris. Carré & Naud. 1899. (5), 94 pp. 8°.

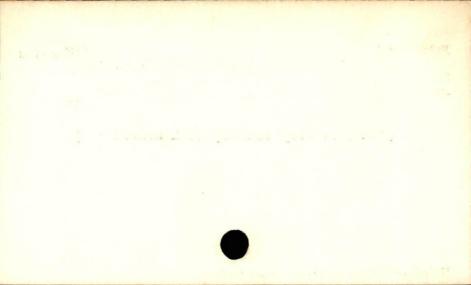
[This work is kept on the Special Libraries Floor.]

Bows

Aug. 17,

1900

*D6446 — Vectors. — Modern higher geometry.



RARE BOOK Fehrt,

rt, de, engr.

XG .772 .N55B Niebuhr, Carsten, 1733-1815.

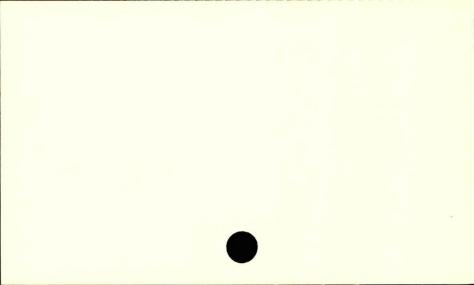
Beschreibung von Arabien aus eigenen Beobachtungen und im Lande selbst gesammleten Nachrichten abgefasset von Carsten Niebuhr.

Kopenhagen, 1772. Gedruckt in der Hofbuchdruckerey bey Nicolaus Möller. Zu Leipzig zu bekommen bey B.C. Breitkopf und Sohn.

xlvii,[1],431,[1]p. xxiv plates(part fold., incl.fold.maps,col.facsims)fold.map,fold.geneal. tab. 26cm.



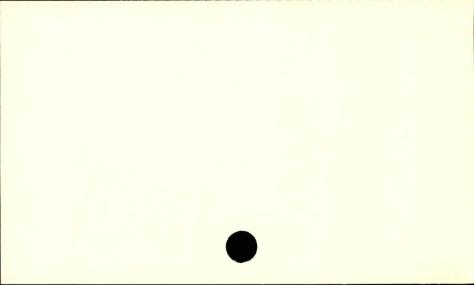
(See next card)



RARE BOOK DEPT. Niebuhr, Carsten, 1733-1815. Beschreibung von XG Arabien ... 1772. (Card 2) .772 Title vignette engr. by I.F. Clemens after

.772 Title vignette engr. by I.F. Clemens after .N55B I.W.

Plates drawn, in part, by Baurenfeind, engraved by De Fehrt and Martin.



Fehrt, de, engr.

RARE BOOK Niebuhr, Carsten, 1733-1815. Carsten Niebuhrs Reisebeschreibung nach Arabien

DEPT. XG

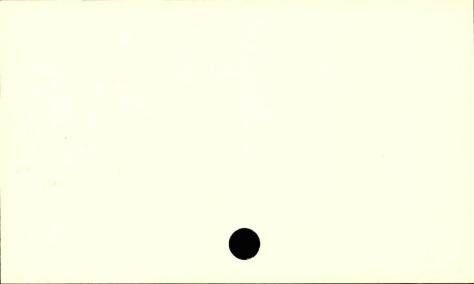
.N55R

.774 und andern umliegenden Ländern ...

> Kopenhagen, Gedruckt in der Hofbuchdruckerey bey Nicolaus Möller, 1774.

2v. 125 plates(part.fold.)incl.maps,plans. 26cm. (4to)

Title vignette engr. by I.F. Clemens after I.W. Many of the plates engraved by Defehrt, Georg Haas or I.F. Clemens after drawings by Baurenfeind; maps and plane by Peter Haas and Martin.



Feign'd astrologer, The. A comedie.

**A.2876

- London. Thornycroft. 1668. (2), 102 pp. Sm. 4°. Founded upon the Feint astrologue of Thomas Corneille, who borrowed the piece from Calderon's El astrólogo fingido.

- Same.

No. 3 in G.3962.12

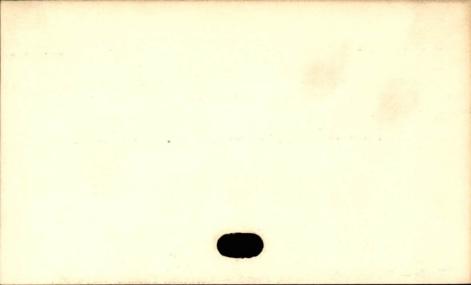
[This work is kept on the Special Libraries Floor.]

artz.

July 31,

1901

E1160 — Calderon de la Barca, Pedro. — Corneille, Thomas. 1625-1709.



The feign'd curtizans.

Behn, Aphra (Amis) 1640-1689.

The feign'd curtizans, or, A nights intrigue. A comedy. As it is acted at the Dukes Theatre.

Written by Mrs. A. Behn. Licensed Mar. 27. 1679.

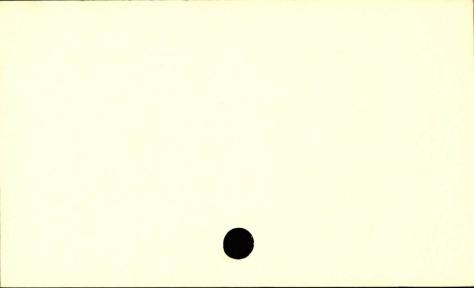
Roger L'Estrange.

%XA .687

.2

London, Printed for Jacob Tonson at the Judges Head in Chancery-Lane near Fleet-street. 1679.

4 p.l., 71, cl. p. 21.5cm.
Wing B1732; Woodward & McManaway, 92.



**G.3810.25

Feign'd friendship: or, the mad reformer. [A comedy.] London. D. Brown. [1699?] (8), 48 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Barton.

Nov. 4,



E2061

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4 4

Date.

Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Cartas eruditas, y curiosas, en que, por la mayor parte se continùa el designio del Theatro critico universal, impugnando, o reduciendo à dudosas, varias opiniones comunes.

En Madrid, en la Imprenta de los herederos de Francisco del Hierro [etc.]. M.DCC.XLII-M.DCC.LXXVII. 5 v. 19½ cm., in 8s. *B.4247.5

Vol. 2-5 are of the "nueva impressión."

Same. Vol. 2. Real compañia de impresores, y libreros. M.DCC.-LXXIII.

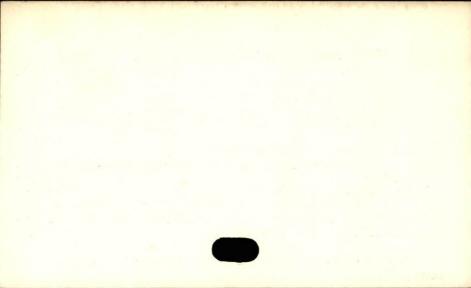
Same. 1753-60. 5 v. 20 cm. **D.230a.4 Vol. 1-3 are of the 4th impression, vol. 4 is of the 3d impression.

Same Nueva edición corregida y aumentada Blas Roman

Same. Nueva edición corregida y aumentada. Blas Roman. M.-DCC.LXXXI. 5 v. 20 cm., in 4s. **D.230a.10

This card was printed at the Boston

Public Library, September 6, 1924.



SPECIAL COLLECTIONS

Feijóo y Montenegro, Benito Jerónimo, 1673-1764.

SCD Cartas eruditas; selección, prólogo y notas

168 por Agustín Millares Carlo. Madrid Ediciones de

"La Lectura", 1928.

v.85 269 p. 20cm. (Clásicos castellanos. [85])

I. Millares Carlo, Agustín, 1863-II. Title.

MB

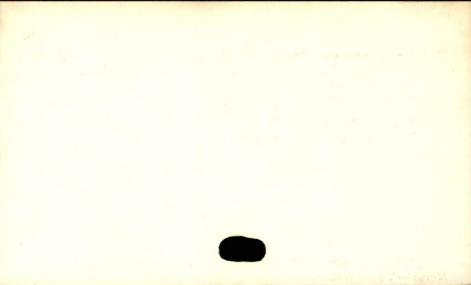
ed.

Ticknor fd - 1940



Feijóo y Montenegro, Benito Jerónimo, 1676–1765. *P.50.294
An essay on the learning, genius, and abilities of the fair-sex:
proving them not inferior to man, from a variety of examples,
extracted from ancient and modern history. Translated from
the Spanish of El theatro critico [of Feijóo].
London: Printed for D. Steel, bookseller . . . M.DCC.LXXIV.
xiii, (7), 227 pp. 15 cm., in 8s.





Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Ilustracion apologetica al primero, y segundo tomo del Theatro critico, donde se notan mas de quatrocientos descuidos al autor del Anti-theatro . . . Quinta impression.

En Madrid, en la imprenta de los herederos de Francisco del Hierro, . . . M.DCC.XLVI. (32), 207 pp. 20 cm., in 8s.

*B.4247.2

Mañer was the author of the Anti-theatro.

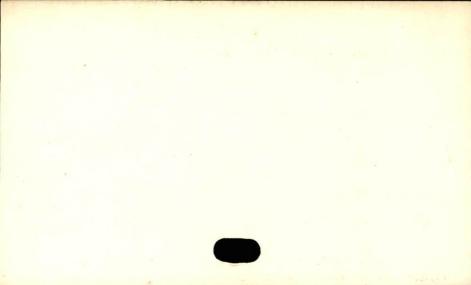
Same. Septima impression. Imprenta de musica de Don Eugenio Bieco . . . 1754.

Same. Pantaleon Aznar . . . M.DCC.LXXVII. xxxii, 248 pp. 21 cm. *B.4247.4

Same. Blas Roman . . . M.DCC.LXXXI. xxvii, 243 pp. 20 cm., in 4s. **D.230a.12

This card was printed at the Boston

Public Library, July 22, 1924.



Feijóo y Montenegro, Benito Jerónimo, 1676–1765.

Justa repulsa de iniquas acusaciones. Carta en que, manifestando las imposturas, que contra El teatro critico, y su autor, dió al público . . . Francisco Soto Marne . . . escribe . . . Benito Geronimo Feijóo y Montenegro.

Madrid. Por Pantaleon Aznar . . . M.DCC.LXXVII. (18),

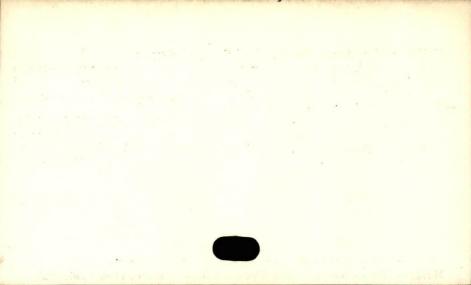
164 pp. 21 cm., in 8s.

Same. Blas Roman . . . M.DCC.LXXXI. (8), 182 pp. 20 cm., **D.230a.12

This card was printed at the Boston

Public Library, July 22, 1924.

Mo197 — T.r. — Soto y Marne, Francisco de. — Theatro crítico universal.



*D.163.1

Feijóo y Montenegro, Benito Jerónimo, 1676-1764.

... Obras escogidas del padre fray Benito Jerónimo Feijoo y Montenegro ... con una noticia de su vida y juicio crítico de sus escritos por don Vicente de la Fuente. Madrid, M. Rivadeneyra, 1863.

liv (i. e. xliv), 608 p., 1 l. 25½ cm. (Biblioteca de autores españoles ... $_{\rm [t.\,56]})$

Contents.—Discursos.—Cartas.—Poesías.

I. *Fuente, Vicente de la, 1817-1889.

PQ6171.A2B5 t. 56

18-9947

Library of Congress

[a53c4]

PQ6523.F3A6 1863

Feijóo y Montenegro, Benito Jerónimo, 1676-*XG.357 176h. Muevo systhema, sobre la causa physica de los terremotos, explicado por los phenomenos no.16 electricos, y adaptado al que padeciò España en primero de noviembre del año antecedente de 1755. Su auto el illmo, y rmo, senor ... Benito Geronimo Feyjoo ... Dedicado a la muy erudita, regia y esclarecida Academia portopo-

litana. Por Don Juan Luis Roche ... (Continued on next card)

11 Apr 1887-(396,528)

I Roche, Juan Luis, ed.

01

*XG.357 Feijóo y Montenegro, Benito Jerónimo, 1676
*XG.357 1764. Nuevo systhema, sobre la causa physica de los terremotos ...
Con licencia: Impresso en el Puerto de Santa
Maria, en la Imprenta de la casa real de las
Cardenas. Año de 1756.

288:, 56 p. 18.5cm. 1. Signatures: *-*11" A-G. .
"Nota a la fee de erratas": leaf *6-lv.



•

SPECIAL

53.67

Feijóo y Montenegro, Benito Jerónimo, 1675-1764.

*SCD Teatro crítico universal. Selección, prólogo
.168 y notas por Agustín Millares Carlo. Madrid, Edi.65 ciones "La Lectura", 1923-25.

v.48, 3 v. 20cm. (Clásicos castellanos. [48,53,67])

"Bibliografia": vol. I. p.[61]-62.

I. Millares Carlo, Agustín, 1893- ed. II. Title.

ME

3 v. - Ticknor fd - 1940



Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Theatro critico universal, o discursos varios en todo genero de materias, para desengaño de errores comunes. Septima impression.

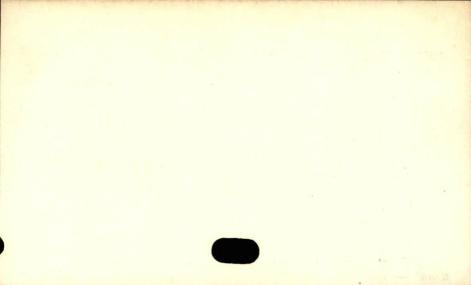
En Madrid: En la imprenta de los herederos de Francisco del Hierro . . . M.DCC.XLI-M.DCC.XLVI. 9 v. 20 cm., in 8s.

*B.4247.1

Vol. 1 is of the 7th impression; vol. 2, 3 are of the 5th impression; vol. 4 is of the 4th impression; vol. 5-7 are of the 3d impression; vol. 8, 9 are of the 2d impression.

Continued on the next card.





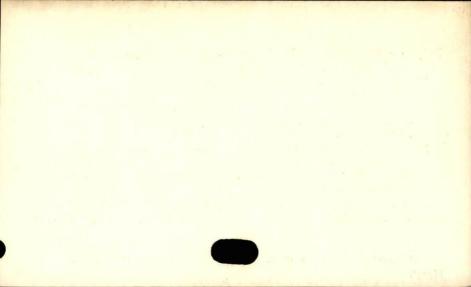
Feijóo y Montenegro, B. J., 1676–1765. Theatro critico universal. (Continued.)

Same. Decima impression. Fernandez de Arrojo [etc.]. 1746–1760. 9 v. **D.230a.2 Vol. 1 is of the 10th impression; vol. 2-4 are of the 7th impression; vol. 5, 8 are of the 5th impression; vol. 6 is of the 4th impression; vol. 9 is of the 2d impression.

Same. Nueva impresion. Ibarra [etc.]. M.DCC.LXXVII-M.-DCC.LXXIX. 8 v. 21 cm. *B.4247.3 Vol. 1 contains a short biography and criticism of Feijóo by Campomanes; this is catalogued separately.

Same. Nueva edicion corregida y aumentada. Blas Román. M.-DCC.LXXXI. 8 v. Portrait. 20 cm., in 4s. **D.230a.11





Feijóo y Montenegro, Benito Jerónimo, 1676–1765.

**M.143.7

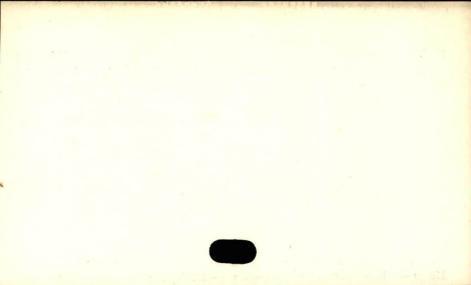
Three essays or discourses on the following subjects, a defence or

vindication of the women, church music, a comparison between antient and modern music. Translated from the Spanish of Feyjoo; by a gentleman.

London: Printed for T. Becket . . . M DCC LXXVIII. (1).

London: Printed for T. Becket . . . M DCC LXXVIII. (1), 187 pp. 22 cm., in 8s.





Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

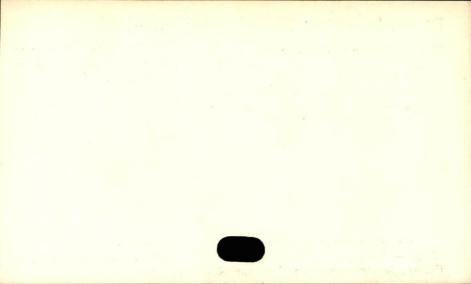
Brandalagas, —, licenciado. No. 4 in **D.160a.45
Carta del licenciado Brandalagas, professor de astrologia à su
amigo D. Diego de Torres Villaroel, respondiendo à las posdatas
contra el Doctor Martinez.

[Madrid. 172-?] 24 pp. 14 cm., in 8s.
Contains a defense of Feijóo.

This card was printed at the Boston

Public Library, Iv-ly 22, 1924.

M9197 — Torres y Villarroel, I., 1696-1758? — Martínez, Martín. —
Feijóo y Montenegro, Benito Jerónimo, 1676-1765.



Feijóo y Montenegro, Benito Jerónimo, 1676–1765.

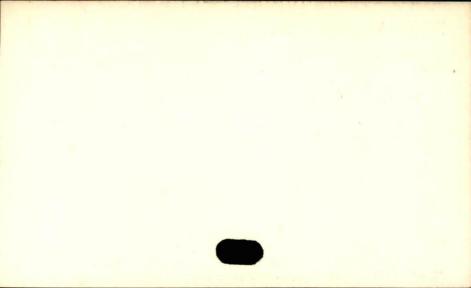
No. 5 in ** D.160a.45 Brizeño y Zuñiga, Felipe. Juizio particular, del juizio universal. Carta censoria, que don Felipe Brizeño y Zuñiga, escriviò al marquès del Pedroso: sobre algunas clausulas que estampò . . . Feyjoò, en el segundo tomo de su Theatro critico universal. En Madrid . . . 1728 . . . en la imprenta de Antonio Marin . . .

(8), 22 pp. 19 cm., in 4s.

This card was printed at the Boston

Public Library, August 6, 1924.

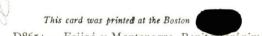
Mo198 — Feijóo y Montenegro, Benito Jerónimo, 1676-1765.



Feijoó y Montenegro, Benito Jerónimo, 1676–1764.

**D.115.2.24

Carta al reverendísimo padre maestro Feyjoó, religioso benedictino, refutándole el Paralelo, que hizo de Luis XIV. rev de Francia. con Pedro I°. czar de Moscobia. (In Semanario erudito. Vol. 24, pp. 72-130. Madrid. 1789.)



Public Library, August 6, 1935. D8654 — Feijoó y Montenegro, Benito Jerónimo, 1676-1764. — Peter I., the Great, of Russia, 1672-1725. — Louis XIV., of France, 1638-1715.

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V 8

Feijóo y Montenegro, Benito Jerónimo, 1676–1765.

Francos Arango, Alonso.

**D.203.10

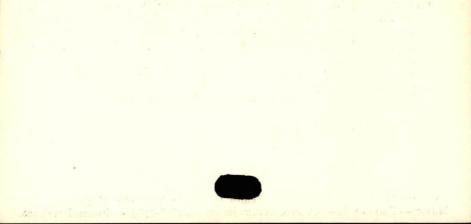
Oracion funerbe, que en las solemnes exequias que la Universidad de Oviedo consagró en el dia 27. de noviembre de este año de 1764. á la immortal memoria del ilustrissimo . . . Benito Geronimo Feijoó y Montenegro . . . dixo . . . Alonso Francos Arango . . .

En Oviedo por Francisco Diaz Pedregal. Año de 1765. (7), 32

pp. 19 cm., in 4s.

The sides of several pages have been trimmed too closely.

ton O

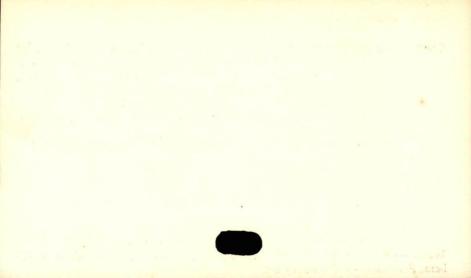


Feijóo y Montenegro. Benito Jerónimo, 1676–1765.

Garcia Cabero, Francisco. No. 3 in **D.160a.45 Templador veterinario de la furia vulgar, en defensa de la facultad veterinaria, ò medicina de bestias. Y de los albeytares pèritos, y doctos. Assimismo contra el desprecio que de todos haze . . . Francisco Suarez de Ribera, en su Templador medico. En Madrid, en la imprenta de Antonio Marin. Año 1727. 38 pp. 19 cm., in 4s. Contains a criticism of the medical essays in Feijoo's Theatro critico uni-

versal.

This card was printed at the Boston Public Library, July ?2. 1924. M9196 — Feijóo y Montenegro, Benno Jerónimo, 1676-1765. — Suárez de Ribera, Francisco. - Veterinary art.

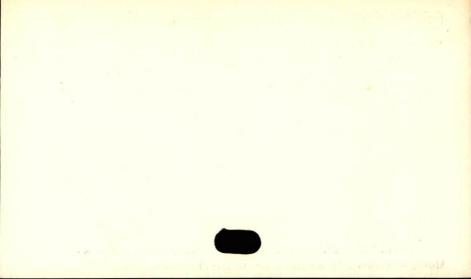


Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Macanaz, Melchor Rafael de, 1670–1760. **D.115.2.7,8

Varias notas al Teatro critico del eruditisimo Feyjoo, á cuya correccion van sujetas por su autor Don Melchor de Macanaz.

(In Antonio Valladares de Sotomayor, editor. Semanario erudito. T. 7, pp. 205–280; t. 8, pp. 1–135. Madrid. 1788.)

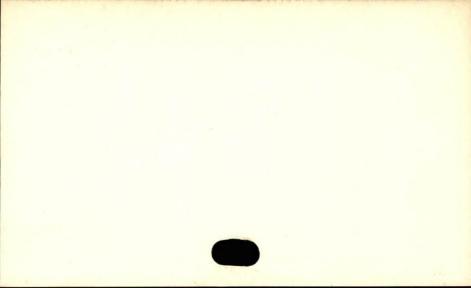


Feijóo y Montenegro, Benito Jerónimo, 1676–1765.

Mañer, Salvador José.

Anti-theatro critico, sobre el primero y segundo tomo del Theatro critico universal del . . . Fr. Benito Feyjoò . . . en que se impugnan veinte y seis discursos, y se le notan setenta descuidos. En Madrid . . . M.DCC.XXIX. . . . Juan de Moya. (32), 277, 18 pp. 20 cm., in 4s.

Public Library, September 3, 1924.



Feijóo y Montenegro, Benito Jerónimo, 1676–1765.

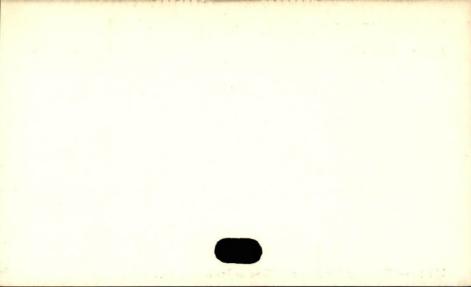
Parral, Pedro del.

Carta, que escrive don Pedro del Parral . . . à su muy caro amigo el barbero de Guadalcanal.

En Madrid . . . Lorenço Cardama . . . [1727]. (7) pp. 19

cm.

A criticism of Feijóo's essays on music.



Feijóo y Montenegro, Benito Jerónimo, 1676-1765.

Santarelli, Juan Antonio.

No. 2 in **D.160a.45

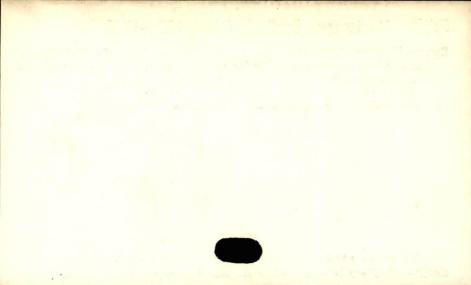
Estrado critico en defensa de las mugeres contra el Theatro critico
vniversal de errores comvnes [por Feijóo. Anon.].

[Madrid, 1727] (1), 43 pp. 10 cm. in 48

[Madrid. 1727.] (1), 43 pp. 19 cm., in 4s. The author's name appears only in the Licencia.

This card was printed at the Boston





DEPT.

Tannstetter von Thannau, Georg, 1482-1535.

XE .523

.T151

In gratiā serenissimi ac potētissimi principis

& dni, dni Ferdinand Principis Hispaniaru, Archiducis Austrie ... libellus cosolatorius, quo, opinionē iā dudū anīs hominū ex quorundā astrologastro divinatioe indisente, de futuro diluuio & multis alijs horrēdis periculis.

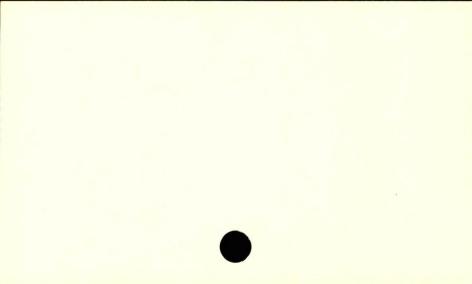
xxiiii. anni a fundamētis extirpare conatur ...

[Vienna, Johannes Singrenius, 1523] 201. illus. 20.5cm. (4to) Signatures: a-e4

Woodcut illus. V. Feil.

Zinner 1221.

on t.p. attributed to



Feilden, Henry Wemyss.

RARE BOOM

. N16N

Nares, Sir George Strong, 1831-1915.

XE Narrative of a voyage to the Polar Sea during .878 1875-6 in H.M. ships 'Alert' and 'Discovery' by

Capt. Sir G.S. Nares ... With notes on the natural history edited by H.W. Feilden ...

London, Sampson Low, Marston, Searle, & Rivington, Crown Buildings, 188 Fleet Street, 1878.

2v. illus., 8plates(1 col.), 6photos., 2fold.

maps. 27cm.

Imperfect: fold.map in v.2 wanting.



MB-Rev.

*Acc. Feinberg, Charles E 1899-70-643 Expozitia Walt Whitman Bucuresti, 1956. Company of the Compan



*Whitman 6.6

Feinberg, Charles E 1899–

Walt Whitman; a selection of the manuscripts, books, and association items gathered by Charles E. Feinberg. Catalogue of an exhibition held at the Detroit Public Library, Detroit, Michigan, 1955. [Detroit? 1955]

xii, 128 p. ports., facsims. 24 cm.

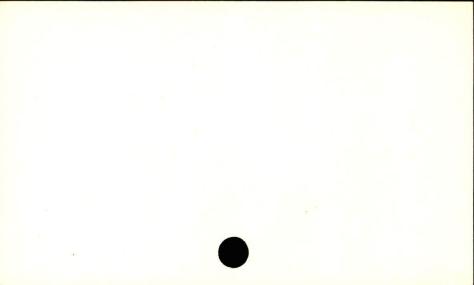
1. Whitman, Walt, 1819–1892—Bibl. I. Detroit. Public Library.

Z8971.5.F4

012

55—1534

Library of Congress



Feinstein, Martin.

In memoriam, and other poems. New York, T.

.2879 Seltzer, 1922.

*SCA

.1

62 p. 21cm.

I. Title.

MB

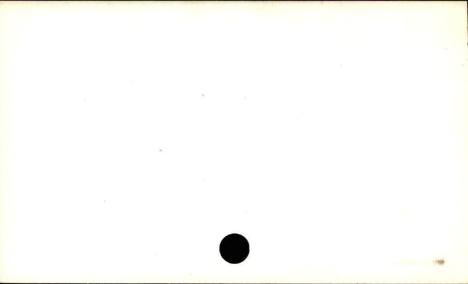
9

Artz Fd. - 1923

*Q.59

Feipel, Louis Nicholas, 1883The American issues of "Trilby."
(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 2, no. 4 (1937) p. 537-549)

1. Du Maurier, George Louis Palmella Busson, 1834-1896. Trilby.



PR2955 .M8F4

Feis, Jacob, 1842-1900.

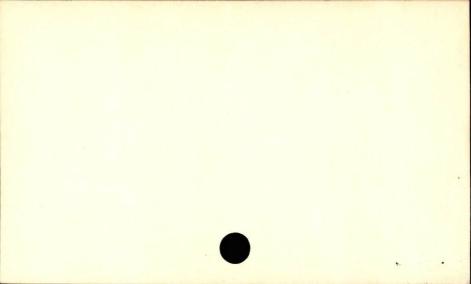
Shakspere and Montaigne: an endeavour to explain the tendency of 'Hamlet' from allusions in contemporary works. By Jacob Feis. London, K. Paul, Trench, & co., 1884.

2 p. l., [vii]-viii, 210 p. 19 1/2cm.

CONTENTS. —Introduction. —The beginnings of the English drama. The stage a medium for

(Continued on next card)

PR2955.M8F4



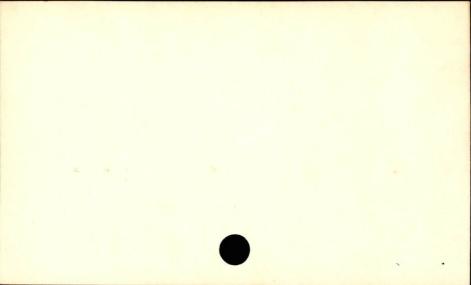
PR2955 .M8F4

Feis, Jacob, 1842-1900. Shakspere and Montaigne ... 1884. (Card 2)

political and religious controversies. Shak-spere's political creed. Florio's translation of Montaigne's essays.—Montaigne.—Hamlet.—The controversy between Ben Jonson and Dekker. Mention of a dispute between Ben Jonson and

(Continued on next card)

PR2955.M8F4

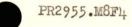


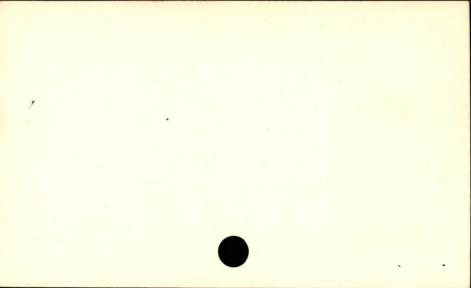
PR2955

.M8Fh Feis, Jacob, 18h2-1900. Shakspere and Montaigne ... 1884. (Card 3) CONTENTS-Continued.

> Shakspere in 'The return from Parnassus'. Characteristic of Ben Jonson. Ben Jonson's hostile attitude towards Shakspere. Dramatic skirmish between Ben Jonson and Shakspere. Ben Jonson's 'Poetaster'. Dekker's 'Satiromastix' .- 'Vol-

> > (Continued on next card)





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PR2955
.M8F4 Feis, Jacob, 1842-1900. Shakspere and
Montaigne ... 1884. (Card 4)

CONTENTS—Continued.

pone,' by Ben Jonson. 'Eastward hoe', by Chapman, Ben Jonson, and Marston. 'The malcontent',

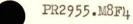
KEPTIN by John Marston.
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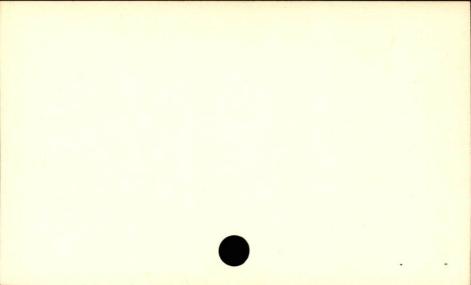
.

*T.57.176 — — [Another copy]

DEPT.

(Continued on next card)



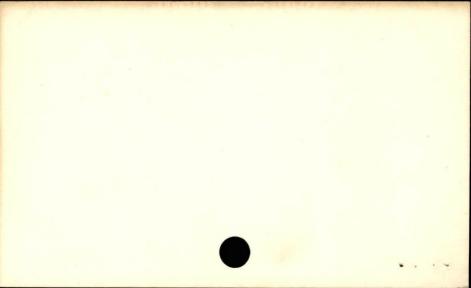


PR2955

.M8F4 Feis, Jacob, 1842-1900. Shakspere and Montaigne ... 1884. (Card 5)

> 1. Shakespeare, William. Hamlet. 2. Shakespeare, William-Philosophy. 3. Montaigne. Michel Eyquem de, 1533-1592. 4. Jonson, Ben. 1573?-1637.

> > PR2955.M8F4



Feiss, Paul Louis.

*Q.35.17.6

The sentiment of book collecting. Read at the Rowfant Club . . . April the eleventh, nineteen hundred and eight . . .

= Cleveland. 1908. 31 pp. [Rowfant Club, Cleveland. Publications. No. 40. Rowfantia. No. 6.] 19 cm.

No. 19 of an edition of 98 copies.

Bound with the original paper covers.

T is card was printed at the Boston

Public Library, October 8, 1918.

L5101 - T.r. - S.r.c. - Rowfant Club, Cleveland. Pubs. - Book-collecting.

2 miled 1 hand till . The many of the town

maker to had - and a shoot of the water - who - it is had

A fekete kakas.

*A.5930

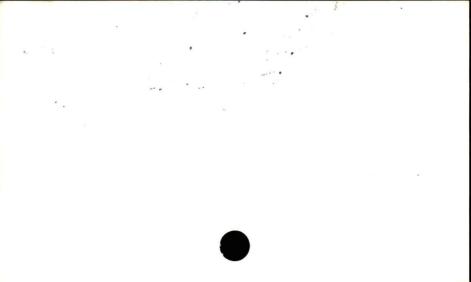
Mikszáth, Kálmán, 1849-1910.

A fekete kakas. Budapest, Légrády Testvérek [n.d.]

309 p. illus. 24cm. Ex libris (bookplate): Lászlo Reichard.

CONTENTS.--A fekete kakas.--A Krúdy Kálmán csinytevései.--A mi örökös barátunk.--Egy éj az "Arany bogárban."

1. Hungarian language--Texts. I. Title.



*H.90
.529 Felanitx, Majorca. San Salvador (Monastery)
no.4 Octavas bilingues a la sma. Reyna de San Salvador de la villa de Felanitx. [Majorca] Imprenta Balear., 1855.
broadside. illus. 42 x 31cm.

Catholic Church—Prayer-books and devotions.
 Broadsides—Majorca, I, Title.



Felbinger, Jeremias, 1616–1690?

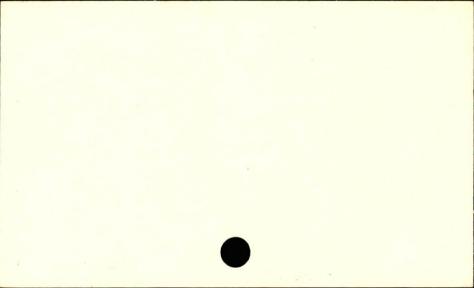
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



RARE BOOK

Felch, Cheever.

XH An address delivered before Mount Carmel Lodge, .821 at Lynn, June, 1821, on the anniversary festival .F33A of St. John the Baptist. At whigh time and place the Lodge laid the corner stone of a Masonic hall.

By Rev. Cheever Felch, A.M.

Boston: Printed by Lincoln & Edmands, No. 53 Cornhill. [1821]

20p. 21.5cm. Shaw/Shoemaker 5322.

no source - 1864 tr.fr. 7564.57 reserve

I. Freemasons. Lynn, Mass. Mount Carmel Lodge. dis CARE BOOM DEPT.

XXH

.816

.F33M

Felch, Walton.

By Walton Felch ...

The manufacturer's pocket-piece; or The cotton-mill moralized. A poem, with illustrative notes.

[Newburyport, Mass.] Published for Samuel Allen. And sold by him and the author, Medway [Mass.] -- Price 25 cts.single--3D.per doz.--and 12D per hundred. 1816.

vi,[7]-23p. 18.5cm.
"Wm. B. Allen & Co. printers, Newburyport"-p.23.

(See next card)

MB

Cutter estate--1907-tr.fr. 4399a.287 res.

1 Cotton machinery--Poetry I Title dis

ex librio

RARE BOOK DEPT.

Felch, Walton. The manufacturer's pocketpiece ... 1816. (Card 2)

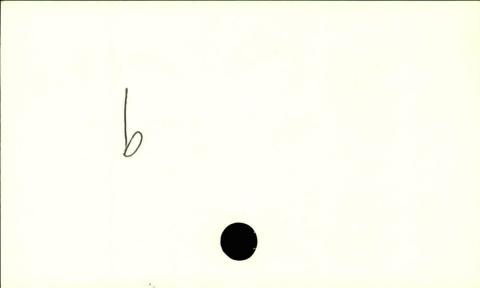
.816 .F33M

XH

Shaw/Shoemaker 37574; Wegelin 949.

Extra-illustrated with related views and portraits.

Ex libris (signature): Abram E. Cutter.



XOEPT.

. 34

Feldborg, Andreas Andersen, 1782-1838.

Denmark delineated; or, Sketches of the present state of that country. By A. Andersen Feldborg ...

Edinburgh: Baldwin, Cradock, and Joy, London; Oliver and Boyd, and D. Lizars, Edinburgh; C.A. Reitzel, Copenhagen; and J.F. Hammerich, Altona. 1824.

2p. (., ivp., 5 (., xxxvi, 85, 116, 64, 74p. front., 18pl. (incl.ports., 1 fold.) 25.5cm.
Added pictorial t.p., engraved.

Barton coll--1873

1 Denmark--Descr & trav

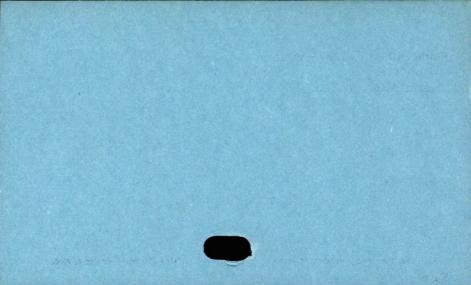
sip

1

Wansell xxx-(MB)

Felde, Alberto zum, 1888– See Zum Felde, Alberto, 1888→





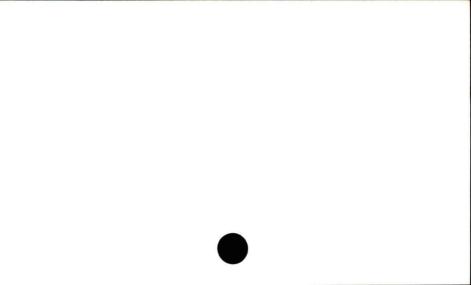
Felder, Hilarin, Pater, O.M.Cap., 1867— 3596.33=**FR68.F33
Geschichte der wissenschaftlichen Studien im Franziskanerorden bis um die Mitte des 13. Jahrhunderts.

 Freiburg im Breisgau. Herder. 1904. xi, 557 pp. 22.5 cm., in 8s. The **FR copy contains a MS. presentation inscription from the author to Paul Sabatier.

This card was printed at the Boston E3539 — Franciscans. Education.

Public Library, July 9, 1941.

— Middle Ages. Education. —



Felder, Hilarin, Pater, O.M.Cap., 1867-

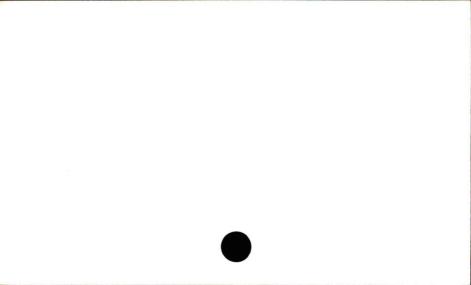
**FR68.F33e Histoire des études dans l'Ordre de Saint François, depuis sa fondation jusque vers la moitié du XIIIe siècle. Traduit de l'allemand

par Eusèbe de Bar-le-Duc. Paris. Picard. 1908. vii, 574 pp. 23 cm., in 8s. Contains a MS. presentation inscription from the author, MS. notes by Paul Sabatier and two printed reviews.

This carl was printed at the Boston E3564 — Franciscans. Education. — Education. — Eusèbe de Bar-le-Duc, Père, tr.

Public Library, June 3, 1941.

Middle Ages. Education. —



Felder, Hilarin, Pater, O.M.Cap., 1867-

**FR16.F33 L'idéal de S. François d'Assise, par le P. Hilarin de Lucerne. Traduit de l'allemand par le P. Eusèbe de Bar-le-Duc.

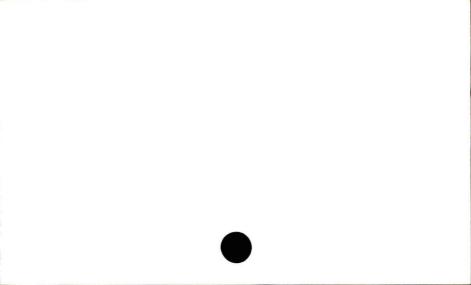
Public Library, March 15, 1941.

Paris. Société et librairie Saint François d'Assise. 1924. 2 v. [Collection "Il Poverello". Série 1. 30, 31.] 21.5 cm., in 8s. Sources consultées, v. I, pp. 15-22. Contains a MS. presentation inscription from the author to M. Sabatier,

This card was printed at the Boston E3497 — Francesco d'Assisi, Saint,

Bar-le-Duc, Père, tr.

1182-1226. Biog. - Eusèbe, de



Felder, Hilarin, Pater, O.M.Cap., 1867— Jacopones Marienminne. Ein Essay. **FR.71.T56f

— Stans. Hans von Matt & Co. 1903. 22 pp. 22.5 cm. Separat-Abdruck aus der "Schweizerische Rundschau," vol. 3, pp. 91–112. Stans. 1902, 1903.

On the cover is a MS. presentation inscription to Paul Sabatier.

This card was printed at the Baston Public Library, February 19, 1941.

E3448 — Todi, Jacopone da, 1230?-1306.



Felder, Hilarin, Pater, O.M.Cap., 1867-

**FR15.F33

Eine Legenden-Handschrift vom Jahre 1337.

[Freiburg, 1904?] 102-9 pp. Plate, 23.5 cm.
 Bound with the original paper covers.

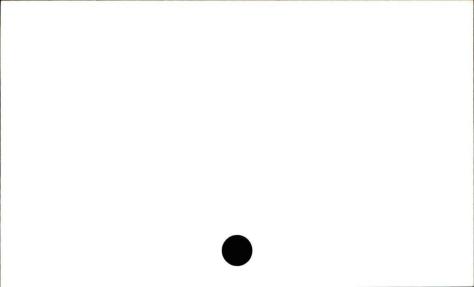
"Sonderabzug aus Freiburger Geschichtsbl. X."

The MS. is Codex Lucernus XVI. F. 6, and contains Legenda Sancti Francisci, Antoniusvita, and two documents relating to the Portiuncula Indulgence.

This card was printed at the Boston

Public Library, February 19, 1941.

E3448 — Codex Lucernus XVI. F. 6.



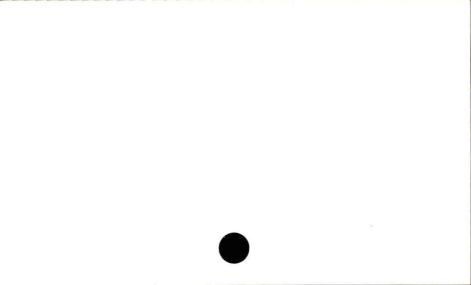
Felder, Hilarin, Pater, O.M.Cap., 1867-**FR63.F33 Saint François d'Assise et le bréviaire romain . . .

Paris. Œuvre de Saint François d'Assise. 1901. 19 pp. 24 cm.

This card was printed at the Boston E3539 — Breviaries. — Francesco

- Roman Catholic Church, Lit, and rit,

Public Library, July 9, 1941. d'Assisi, Saint, 1182-1226. Biog.



SPECIAL

COLLECTIONS Feldman, David.

*SCG Handbook of Irish philately. Dublin, David

.H968 Feldman Ltd & Dolmen Press Ltd, 1968. .F33H

176p. illus., facsims. 23cm.

1. Postage-stamps--Ireland--Catalogs. I. Title.

red a: SCG.P968.F33H

Phillips fd-1971-not acc.

SPECIAL

COLLECTIONS Feldman (David) Ltd., Dublin.

*SCG Stamps of Ireland; illustrated catalogue.

.H974 [Dublin, David Feldman Ltd., May 1974. F33S 70p. illus. 21cm.

1. Postage-stamps--Ireland--Catalogs.

MB

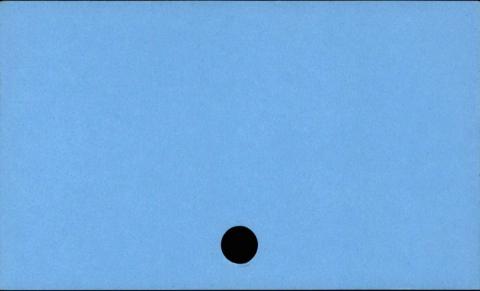
s red s: SCG.P974.F33S

4761--nəblA.t :3

Feldman, Lew David

see

House of El Dieff, Inc.



.1861 .F3T4

*XF

Tennyson, Alfred Tennyson, baron, 1809-1892.
Königsidyllen. Deutsch von H. A. Feldmann.
Hamburg, H. Grüning, 1871.
viii, 277 p. 14cm.

English poetry--Translations into German.
 German poetry--Translations from English.
 Feldmann, H A tr. II. Title.



XXE

.2355 .H47F3

1870

Der Feldzug der zehnthausend Griechen.

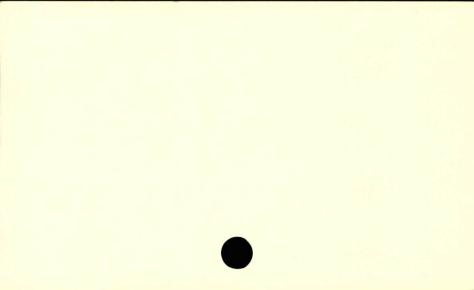
Hertzberg, Gustav Friedrich, 1826-1907.

Der Feldzug der zehnthausend Griechen. Nach Kenophons Anabasis dargestellt von Dr. phil. G.F. Hertzberg ausserordentl. Professor der Geschichte a.d. Universität Halle. Mit einer Karte von Prof. Dr. H. Kiepert. Zweite, durchgesehene Auflage.

Halle, Verlag der Buchhandlung des Waisenhauses. 1870.

xii,418p. fold.map. 18cm. (Jugend-Bibliothek des griechischen und deutschen Alterthums. 6te Bd.)

MB



SPECIAL COLLECTIONS

#SCT

.76 .248 Felheim, Marvin, 1914-

The theater of Augustin Daly; an account of the late nineteenth century American stage. Cambridge, Harvard University Press, 1956.

ix, 329 p. illus., ports. 22 cm.

1. Daly, Augustin, 1838-1899. 2. Theater-U. S.-Hist. I. Title.

PN2287.D254F4

927.92

56-7214

1201

9561 - bl tasb

Felhémesi, pseud.

RARE BOOK

×XG

.3656

.23

no.29

EMéhée de La Touche, Jean Claude HippolyteJ ca.1760-1826.

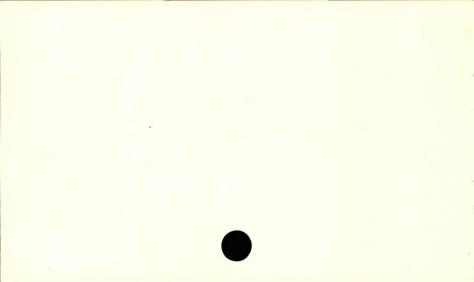
... La vérité toute entière sur les vrais acteurs de la journée du 2 septembre 1792. Et sur plusieurs journées et nuits secrettes des anciens comités de gouvernement ...

A Paris, Au bureau de l'Ami des citoyens, rue de la Monnoie, N°.27, et chez tous les marchands de nouveautés. [1795]

69p. 21.5cm.(8vo)



(See next card)



RARE BOOM

*XG .3656

no.29

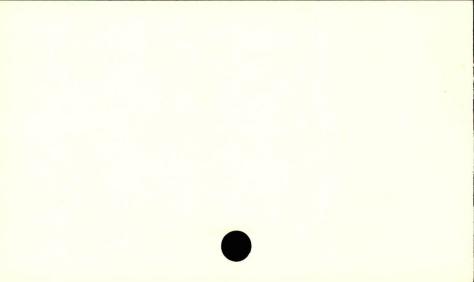
[Méhée de La Touche, Jean Claude Hippolyte]
 ca.1760-1826. ... La vérité toute entière ... [1795] (Card 2)

At head of title: Exurgat tenebris. Signed, p.69: Felhemesi [pseud.]

"De l'Imprimerie de la Vérité, rue du Puit

qui parle"--p.69.

I. Title. II. Felhémesi, pseud.



Félibien, André, sieur des Avaux et de *Acc. Javerey, 1619-1695.
67-468PF Description de la Grotte de Versailles.
(2) Paris, Imprimerie Royale, 1676.
LC x

30 June 1967 - Benton fd.





R-B N 7420 .F4

Félibien, André, Sieur des Avaux et de Javercy, 1619-1695.

Des principes de l'architecture, de la sculpture, de la peinture, et des autres arts qui en dependent. Avec vn dictionnaire des termes propres à chacun de ces arts. Paris, J. B. Coignard, 1676.

795 p. plates 28 cm.

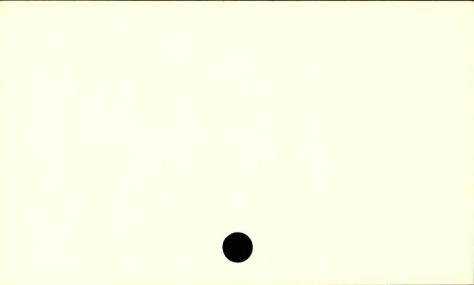
Ex libris (bookplate): Essex Institute Art Library.

OCLC number: ocm03350641. 1.Art--Early works to 1800. 2.Art--

Dictionaries--French. I.T.



51-6181



FÉLIBRIGE.

*A.4541

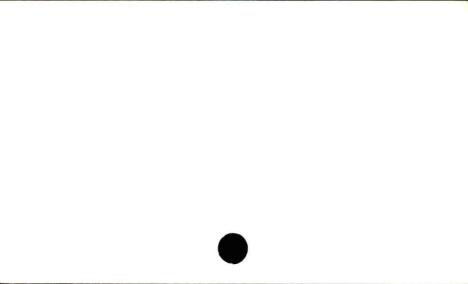
Janvier, Thomas Allibone, 1849-1913.

An embassy to Provence. New York, Century, 1893.

132 p. illus., port. 20 cm.

Autographed presentation copy.

1. Provence-Descr. & trav. 2. Félibrige. I. Title.



Félibrige.

Tamburello, Giuseppe.

Un "Felibre,, siciliano. [Alessio di Giovanni.]

— Milano. Sandron. [1918.] 64 pp. Portrait. Plates. 19.5 cm., in 4s.

This card was printed at the Boston

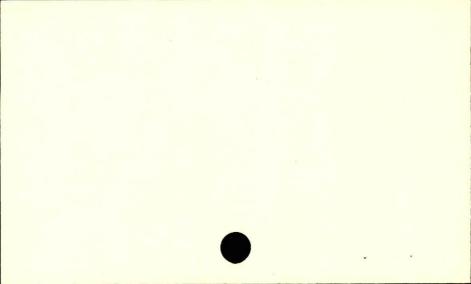
Public Library, November 7, 1941.

**FR28.G43t

E3648 — Félibrige. — Giovanni, Alessio di, 1882-.



Microfilm Felicani, Aldino. KF224 .S2A43x Aldino Felicani collection : newspapers relating to Sacco-Vanzetti .--Stoughton, Mass. : Graphic Microfilm, 1979?7 71 reels : 35 mm. Microfilm. Selected issues of ninety-nine American and European newspapers ranging in date from 1873 to 1966, detail the case of Sacco and Vanzetti and its impact on the world. Includes t itle index (also available on reel 1 of film collection). (Continued on next card)



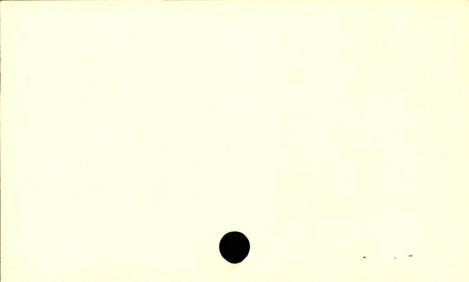
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Microfilm
KF224
•S2A43x Aldino Felicani collection •••[1979?]
(Card 2)
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Temporarily housed in Rare Bock Dept.

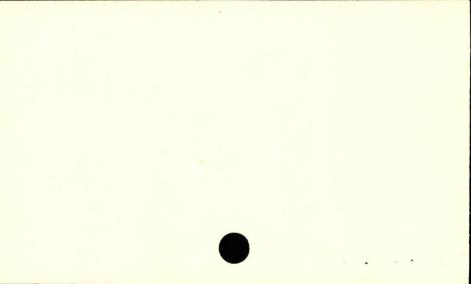
165-1 --- Negative.

1. Sacco-Vanzetti case--Periodicals. I. Felicani, Aldino. II. Title: Felicani collection.

XLC MB m* m(p)



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Microfilm
             Felicani collection.
KF224
.S2A43x
        Aldino Felicani collection : newspapers
          relating to Sacco-Vanzetti .--
          Stoughton, Mass. : Graphic Microfilm,
          1979?7
            71 reels ; 35 mm.
            Microfilm.
            Selected issues of ninety-nine
          American and European newspapers
          ranging in date from 1873 to 1966,
          detail the case of Sacco and Vanzetti
          and its impact on the world.
            Includes t
                           itle index (also
          available on
                           reel 1 of film
          collection).
                         (Continued on next card)
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Microfilm
KF224
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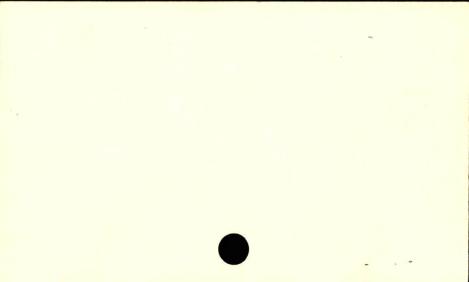
.S2A43x Aldino Felicani collection ...[1979?]
(Card 2)

Temporarily housed in Rare Bock Dept.

165-1 --- Negative.

l. Sacco-Vanzetti case--Periodicals.I. Felicani, Aldino. II. Title:Felicani collection.

XLC MB m* m(p)

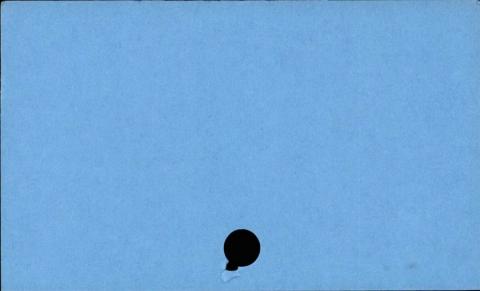


Felice, of Prato

see

Felix Pratensis, or.





Felice, Simon, engraver.

*Cab.39.18.6

Prospetto del palazzo e giardino Pamphilio . . . (In Falda, Giovanni Battista. Li giardini di Roma . . . Plates

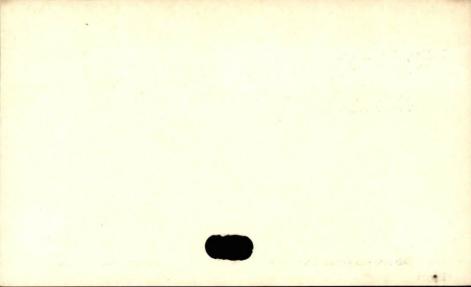
no. 19, 20. In Roma . . . [167-?]) Two engravings.

But



This card was printed at the Boston

Public Library, October 2, 1920.



Felice da Corchiano, Padre, O.M.Rif., translator,

- **FR28.G45f

 Vita del beato Giovanni da Fermo, detto dalla Verna. Tradotta [da un Cod. già di S. Croce in Firenze N.º 546., ora conserv. nella biblioteca Mediceo-Laurenziana. Segn. Plut. XXVII. A destra.]

 Col testo a fronte.
- Assisi. Sensi. 1881. 155, (1) pp. 16.5 cm., in 8s.

Public Library, November 27, 1941.

ato, O.F.M., 1259?-1322. — Felice

This card was printed at the Boston
E3621 — Giovanni della Verna, Be
da Corchiano, Padre, O.M.Rif., tr.





7 ,

Felice da Prato, fl. 1520, tr.

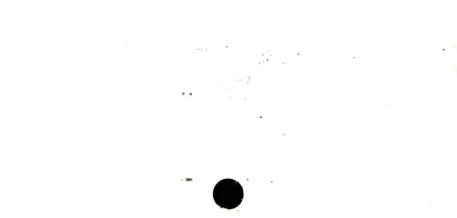
*Q.450A

Bible. O. T. Psalms. Latin. 1515.

Psalterium ex hebreo diligetissime ad verbu fere tralatu: fratre Felice oridinis Heremetaruz sancti Augustini îterpte ... [Venetiis, P. Liechtenstein] 1515.

Contains commentary and notes.

1. Bible. O. T. Psalms—Commentaries. I. Felice da Prato, fl. 1520, tr.

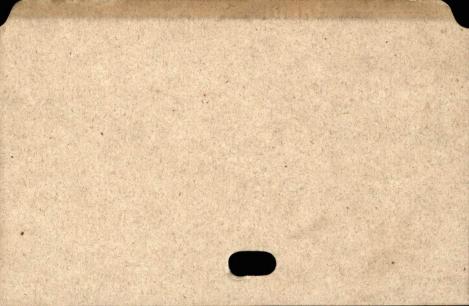


Felices de Caceres, Juan Bautista, editor, fl. 1629. Ivsta poetica por la Virgen santissima del Pilar. Celebración [sic] de su insigne cofradia.

Caragoça. D. la Torre. 1629. (3), 144 pp. Sm. 4°.



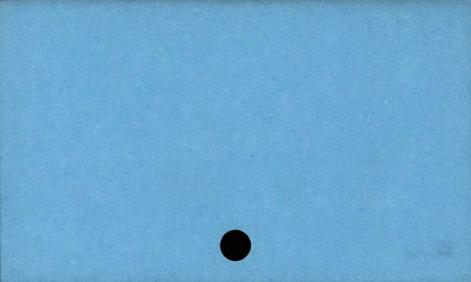




Felicia, sister (of the Order of St. Anne, Boston)

see

Hubbard, Alice Philena



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R-B
XQ
.117
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Feliciano, Felice, fl. 15th century.
Ippolito e Lionora: from a
manuscript of Felice Feliciano in the
Harvard College Library. -- Verona,
Italy: Harvard College Library, 1970
(Verona: Stamperia Valdonega)
117, [2] p.; 24 cm.

No. 31 of 200 copies. MB copy.

Includes facsimile of the manuscript and a list of references to manuscript.

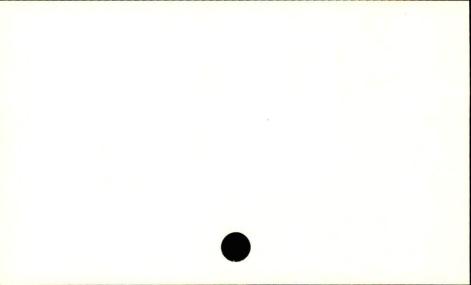
Foreword by Philip Hofer.

Note on Feliciano by Giovanni

Mardensteig.

1.Manuscripts--Facsimiles--Italian.
I.Hofer, Philip, 1898- II.Mardensteig,
(cont. next card)

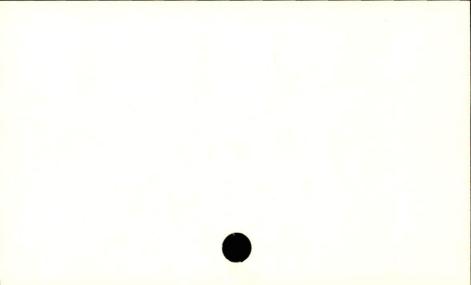
MRG85-500450



R-B
XO
Feliciano, Felice, fl. 15th century.
.117
.4
Giovanni. III.Harvard University
Library IV.T.







RARE BOOM

XE .570 .F33A Feliciano, Francesco, fl.1526-1563.

L'arithmetica et geometria specvlativa et practicale. / di M. Francesco Feliciano ...

In Venetia, : Apresso Simon Rocca, M D LXX.

[4],75 (i.e. 79) Leaves : ill. ; 21cm.

Title page vignette; initials.

Diagrams, ill., tables and examples are printed in the wide margins.

Leaf 79 misnumbered 75.

ncxxx 06

A Arithmetic -- Early works to 1800 I Title disp

Mullav



*E.198 Feliciano, Francesco. .30 Libro de abaco, nouamente composto per maestro Francesco da Lazesio veronese, intitulato Spasso de mercadanti, il quale insegna a fare

molti ragioni. [Vinegia, Francesco di Alessandro Bindoni & Mapheo Pasini, 1550] [48] p. illus. 15cm. Signatures: A-C8. Colophon: Stampato nella inclita citta di Vi-

negia a santo Moyse, al segno de lanzolo Raphael, per Francesco di Alessandro Bindoni & Mapheo (Continued n next card)



.

*E.198 Libro de abaco ... Feliciano, Francesco. .30 [1550] (Card 2)

Pasini campagni. Nel anno del Signore. M. D. L. del mese di Decembrio.

Title illustration.

1. Abacus. 2. Arithmetic-Before 1846. I. Title: Spasso de mercadanti.

---or of mills

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RARE BOOM
  DERL
         Feliciano, Francesco, fl.1526-1563.
           Scala Grimaldelli : libro di aritmetica, e
 XE
.692
         geometria specultativa, e pratticale / di
.F33S
         M. Francesco Feliciano ... -- di nuouo ristampato,
         e da molti errori corretto, & accresciuto di
         molte cose / da M. Filippo Macario ...
           Venetia: Presso Gio: Giacomo Hertz. Con licenza
         de' svperiori., M DC XCII. [1692]
           [8],232p. : ill. ; 25cm.
           Imprint transposed: date precedes printer's
         statement.
           Initials; title
                              page vignette.
                                                     MB.
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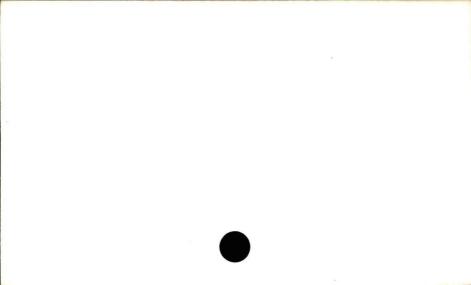
1 Arithmetic -- Before Lo 1800 2 Algebra -- Early works to 1800 3 Geometry -- Early works to 1800 I Macario, Filippo ed, II Title

heavy rag bds

Felicidad, La, de la vida del campo (poema).

Iriarte, Tomas de. D.230.4.1=D.236.6 Felicidad, La, de la vida del campo (poema); por Tomas de Iriarte. (In Coleccion de las obras de eloquencia y de poesía. 1780, 1799.) Sm. 80.

- T.r.



Félicie Mordaunt's world.

Hale, Lucretia Peabody. Félicie Mordaunt's world. (In Tales for travellers. *A. 3735.25

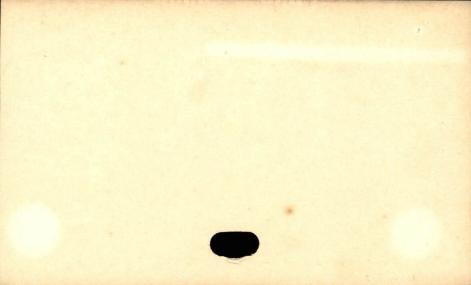
(In Tales for travellers. Vol. 4, pp. 24–34. Boston. 1875.)



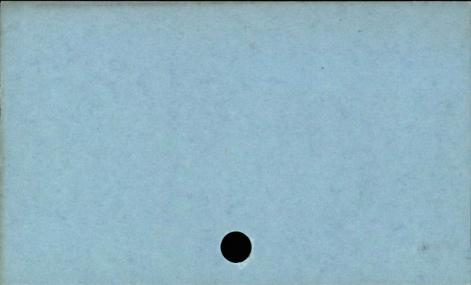
This card was printed at the Boston

Public Library, April 10, 1916.

K7849 - T.r.



Felicio. Égloga. See Vega Carpio, L. F. de.



Felicissima victoria.

.156

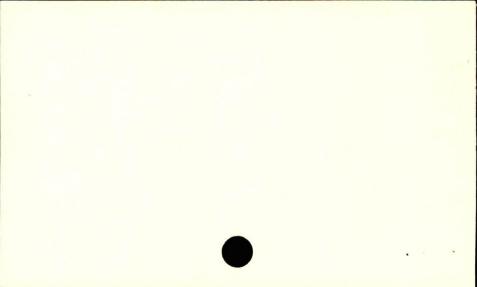
.2

Corte Real, Jeronymo, 1540-1593.

Felicissima victoria concedida del cielo al señor don Iuan d'Austria, en el golfo de Lepánto de la poderosa armada othomana. En el año de nuestra saluacion de 1572. Compuesta por Hieronymo Corte Real, cauallero portugues.

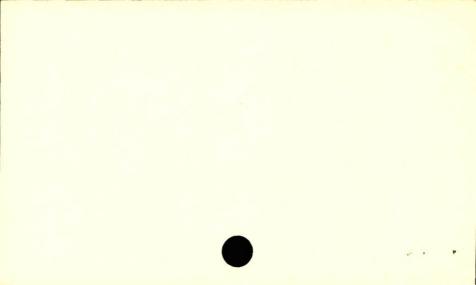
[Lisboa] Impressa [por Antonio Ribero] con licencia y approbacion. 1 5 7 8. Con priuilegio real.

8 p./., 217 numb./., 1/. illus. 19cm. (4to)
(Continued on next card)
MB



*XD .156 Corte Real, Jeronymo, 16th cent. Felicissima victoria ... 1578. (Card 2)
Title within ornamental wood-engraved corder. Colophon, with printer's device: Fve impresso en Lisboa por Antonio Ribero. Año de M.D.LXXVIII. Illustration on leaf 1 signed: H. [device] P. Poem.

Contemporary calf, blind & gilt tooled, with pelican device.



Felicità.

PS2182

.F4

Kinney, Mrs. Elizabeth Clementine (Dodge)

1810-1889.

Felicità: a metrical romance. By Elizabeth C.

Kinney. New York, J. S. Dickerson, 1855.

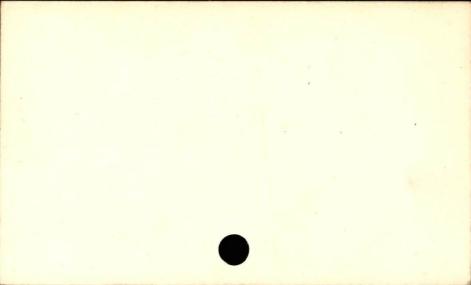
RARE BOOK 188 p. 190m.

DEPT.

*A.4782 - [Another copy]

I. Title.

PS2182.F4



Felicitas. Romance.

Dahn, Ludwig Julius Felix, 1834-1912.

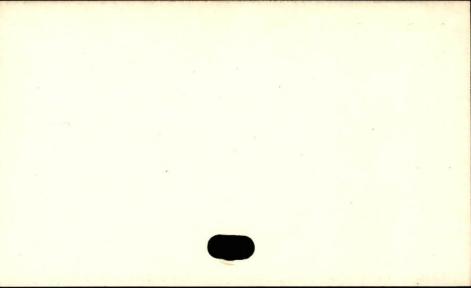
Felicitas: a romance. By Felix Dahn. From the German by Mary J. Safford.

New York. Gottsberger. 1883. (3), x, (1), 208 pp. 16 cm., in 8s. A story of barbarian invasion of Italy in the fifth century.

**K.275.8

Same. Chicago. McClurg & Co. 1903. xxiv, 341 pp. 20 cm., in 8s.

*6899.125



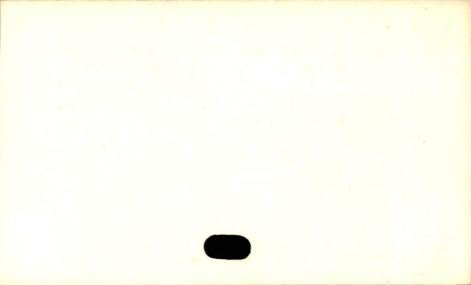
Felicitas vltima saeculi

Stoughton, Rev. John, of Emmanuel College, Cambridge. **H.79a.5
Felicitas vltima saeculi: epistola in qua . . . calamitosus ævi præsentis status seriò deploratur, certa felicioris posthac spes ostenditur . . . Publici juris facta à S. H[artlibio].
Londini. Typis Richardi Hodgkinson, impensis Danielis Frere . . . MDCXL. (8), 132, (1) pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 26, 190.

F887 - T.r. - Hartlib, Samuel, ed.



RARE BOOK

FELIDAE.

XpfG

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Elliot, Daniel Giraud, 1835-1915.

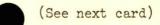
A monograph of the Felidae or family of the cats. By Daniel Giraud Elliot ...

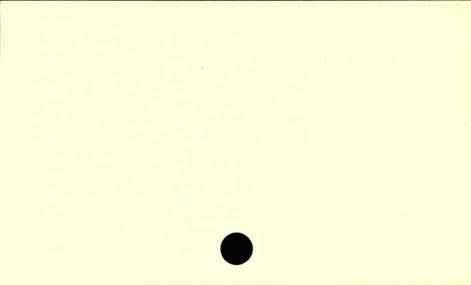
[London] Published for the subscribers, by the author. 1883.

xvi,[108]p. xliii col.pl. 63cm.

The descriptive text accompanying the plates is separately paged (1-5p. to each plate) Single pages are unnumbered.

"Printed by Taylor and Francis, Red Lion





RARE BOOK DEPT.

XpfG .883

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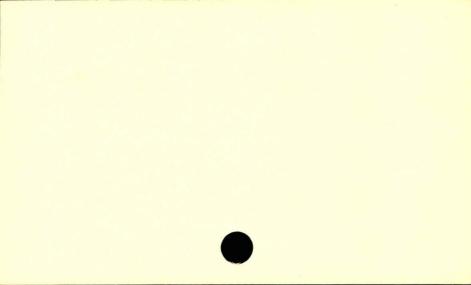
Elliot, Daniel Giraud, 1835-1915. A monograph of the Felidae ... 1883. (Card 2)

Fleet Street"--verso of t.p.

Plates lithographed by J. Smit from paintings by J Wolf.

Bibliography: p.v-x.

Nissen, Zool. Buchill. 1279.



Vol. 8. 14 of **D.120b.1

Felipe I, king of Castile, 1478-1506.
Cronica, escrita, por Lorenzo de Padilla. Cartas.
(In Coleccion de documentos ineditos. 1846, 49.)
For portraits of Philip I see under Portraits.

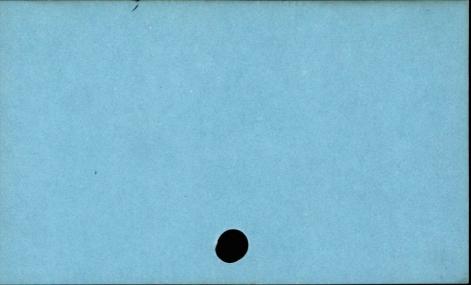


see also

Spain, History, Reign of Philip II.

For portraits of Philip II., see under Portraits.

But.



Felipe II, king of Spain, 1527-1598. **D.120b.1
Correspondencia de Felipe II con sus embajadores
en la córte de Inglaterra 1558 á 1584.
Madrid. 1886-88. 5 v. Colección de documentos

inéditos para la historia de España. T. 87, 89-

Spain. 48. Great Britain. 48. Spain.

Britain.-Great





Felipe II, king of Spain, 1527-1598. **D.120b.1.102
Correspondencia de Felipe II. con los hermanos Don
Luis de Requesens y Don Juan de Zúñiga.

[Madrid, 1892.] 510 pp. [Col. de doc. inéd.
para la hist. de España. T. 102.] 8°.

-Zuniga, Juan de. 'y Requesens, Luis de.

1537-1586.-Zuñiga



Felipe II, king of Spain, 1527-1598. D.120b.1 [Documentos varios.] (In Coleccion de documents ineditos. 1842-67.) Vol. 1-3, 6, 7, 15, 21, 27-30, 32-35, 39, 41, 50, 51, etc.





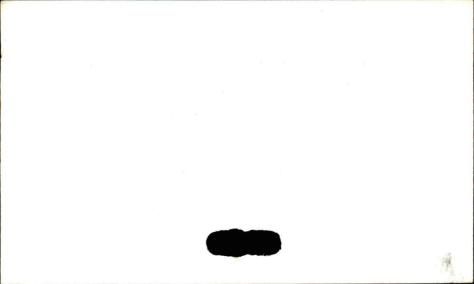
the state of the s

Felipe II, king of Spain, 1527-1598. D.120b.1.68
Libros de diversas facultades de la testamentaria
de Felipe II.

(In Coleccion de doc. inéd. V. 68.)



Bont



Felipe II, king of Spain, 1527-1598. **D.136.4
Sociedad De Bibliofilos Andaluces, Seville. Descripcion del tumulo y relacion de las exequias
que hizo la ciudad de Sevilla en la muerte del
rey Felipe segvndo, por Francisco Geronimo Collado.

229 pp. 1 folded pl. 16°.

Sevilla: imp. de Jose Maria Geofrin. 1869. xli,

hat.



the same from his

**D.200b.21 Cabrera De Cordoba, Luis. Felipe Segundo, rey de España. Ed. pub. de real orden. Madrid: Aribau y Ca. 1876. 77. 4 v. 40. The first part, to 1583, was published during the author's life in 1619, and is here republished for the first time. The second part was known to exist in manuscript during the latter part of the 17th century, but all trace of it was lost, and many

(Continued)



**D.200b.21

Cabrera De Córdoba, L. Felipe Segundo...(Continued 1) doubted whether Cabrera had ever written a second part. Later researches disclosed that this manuscript, now in the Bibliothèque nationale, of Paris, had been part of Cardinal Mazarin's library, from which it had passed into that of the King of France in 1668. The history is not complete, and the end seems to be only a collection







**D.200b.21

Cabrera De Cordoba, L. Felipe Segundo...(Continued 2) of notes and documents. It is called in the preface the most extensive and authentic history of Philip II, and it has a special interest as being the record of a contemporary.



10 (10)



Calvete de Estrella, Juan Cristóbal, fl. 1549. **D.170A.80
El felicísimo viaje del muy alto y muy poderoso príncipe Don Felipe.

Madrid. 1930. 2 v. Plate. Facsimile title-page. [Sociedad de bibliófilos españoles. Época 2, tomo 8.] 23½ cm., in 8s.

This card was printed at the Boston Public Library, July 30, 1931.

No152 — S.r. — Philip II., of Spain, 1527-1598. — Voyages and travels. — Europe. Geog.

Felipe II, king of Spain, 1527-1598.

**D.120b.1.98,101,103,110

Correspondencia de los principes de Alemania con
Felipe II, y de los embajadores de éste en la

corte de Viena. 1556-1598.

[Madrid, 1891-] 4 v. [Col. de doc. inéd.
para la historia de España. T. 98, 101, 103, 110.]



80



1.44

Escosura, Patricio de la, 1807–1878. ****D.168.1**

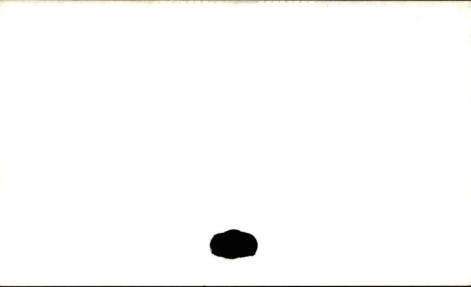
Ni rey ni roque. Episodio histórico del reinado de Felipe II, año de 1595. Novela original.

Madrid. Repullés. 1835. 4 v. in 2. Vignettes. 15.5 cm., in 8s. Manuscript notes by Ticknor.

This card was printed at the Boston

Public Library November 5, 1935.

D9083 — T.r. Novela. — Spain, Hist, Fict, Philip II., 1556-1598. — Philip II., of Spain, 1527-1598.



Fernandez Montaña, Jose. **D.131.23 Nueva luz y juicio verdadero sobre Felipe II. 2a ed.

Madrid. G. del Arno. 1891. xii, 591 pp. Portr. 80.





Gayarre, Charles E. A. K75.6, = K125.6, = K280.3 Philip II, of Spain.

N.Y. 1866. Portr. (portrs. inserted)



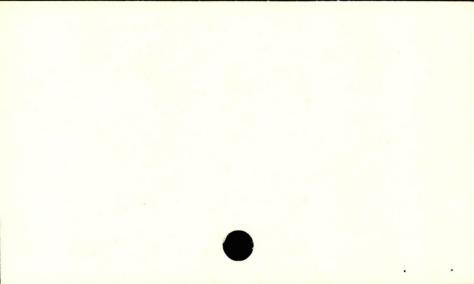


DEPT. FELIPE II, KING OF SPAIN, 1527-1598.

Latino, Juan, 16th cent.

×XD Ad Catholicym, pariter et invictissimvm Phi-.150 lippym Dei gratia Hispaniarum Regem, de foelicis-.50 sima serenissimi Ferdinandi Principis natiuitate. epigrammatum liber. Deque Sanctissimi Pii Quinti Romanae Ecclesiae Pontificis summi, rebus, & affectibus erga Philippum Regem Christianissimum, liber vnus. Avstrias carmen. De excellentissimi domini. d. Ioannis ab Austria, Caroli Quinti filij, ac Philippi inuictissimi fratris, re bene gesta, in victoria mirabili eiusdem Philippi

(See next card)



XXD

Latino, Juan, 16th cent. Ad Catholicam ...
Philippym ... Hispaniarum Regem ... liber

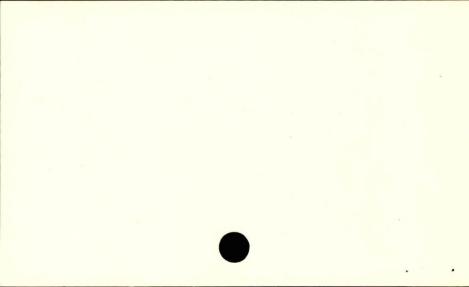
.150 ... (Card 2)

aduersus perfidos Turcas parta ... Per magistrum Ioannem Latinum ... libri duo.

Cvm Regiae Maiestatis privilegio. Garnatae, ex officina Hugonis de Mena. Anno. 1573. Prostant in aedibus Ioannis Diaz bibliopolae, in vico sanctae Mariae.

2 p. (1.,44,35 numb. (1., [8] p. illus. 19cm. (4to)

(See next card)



RARE BOOK

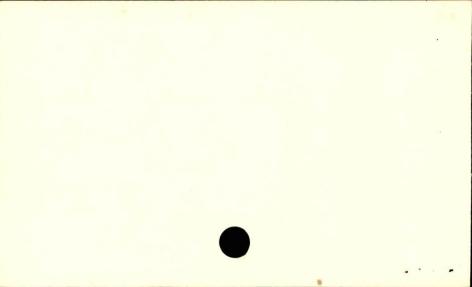
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Latino, Juan, 16th cent. Ad Catholicam ...
Philippvm ... Hispaniarum Regem ... liber
... (Card 3)

The "Austriadis libri duo", with heading "Ad illvstrissimvm ... D. Petrum a Deza", has special t.p., separate signatures & foliation.

Imperfect: prelim.leaf wanting; margins closely trimmed, affecting running titles, foliation, &c.



Mercier, Louis Sébastien, 1740–1814. No. 2 in **G.3564.3.6

Portrait de Philippe II., roi d'Espagne. [Drame. Anon.]

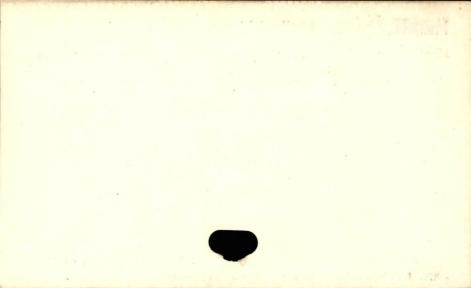
À Amsterdam. 1785. lxxvii, (3), 242 pp. 19½ cm., in 8s.



This card was printed at the Boston

Public Library, December 29, 1919.

L8351 - Anon. ref. - Philip II., of Spain, 1527-1598.



Mignet, François Auguste Marie, 1796–1884. Antonio Perez et Philippe II. Bruxelles. Wouters, 1845, 204 pp.

Bruxelles. Wouters. 1845. 204 pp. 21½ cm., in 12s.

Same. 2e édition, revue et augmentée. Paris. Paulin. 1846.

(3), x, 458 pp.

Same. 3e édition. Charpentier. 1854. (3), viii, 419 pp. 16½ cm., in 6s.

n 6s.

3099a.21

This card was printed at the Boston

Public Library, April 15, 1918.

L3939 — Perez, Antonio, 1540?—1611? — Philip II., of Spain. — Spain. Hist. Philip II., 1556–1598.

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Pardo De Figueroa, Mariano. **D.181.29
Carta bibliográfica del Dr. E.W. Thebussem a Francisco de B. Palomo, sobre la descripcion del túmulo y exequias del rey Felipe II, que ha publicada la Sociedad de bibliofilos andaluces.
Sevilla. Antonio Izquierdo. 1869. 13 pp. 80.





Prescott, William Hickling.

History of the reign of Philip the Second, King of Spain.

Boston. Phillips, Sampson & Co. 1855-58. 3 v. Portraits.

Three copies.

Same. Vol. 1, 2. 1855. 2 v.

Same. 1856, 59. 3 v.

B.6095.56 **K.261.5

3101.7

[The "K" copy is kept on the Special Libraries Floor.]** D. 3101.11

(Continued on the next card.)



*D7492 - Philip II., of Spain. 1556-1598. - Spain. Hist. Philip II.

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*Dogge - Fluit 1. of Apain 250-1598 - Space Hire Philip H

Prescott, W. H. History of the reign of Philip the 2d. (Continued.) Same Newed London. Routledge & Co. 1857. Vol. 2. Sm. 8°. 3099-45

Two copies.
Same. Philadelphia. Lippincott. 1863. 3 v. Portraits. Facsimile.

**K.84.7

[The "K" copy is kept on the Special Libraries Floor.]



Terror Process of the reign of Finish da and U. V. jacon P. Servander J. V. jacon P. Servander J. V. jacon J. Servander J.

[notifice heads blood to be noticed at good "M" of T)



Teixeira, José de.

**H.78.102

A treatise parænetical, that is to say an exhortation. Wherein is shewed . . . the right way and true meanes to resist the violence of the Castilian king . . . By a pilgrim Spaniard . . . Translated out of the Castilian tongue into the French by I. D. Dralymont . . . And now Englished.

London. Ponsonby. 1598. (14), 160 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

May 15, 1906 E4353 — Philip II., of Spain. 1556–1598. — T.r. II + iwr

Complete and a service of the servic

Watson, Robert.

The history of the reign of Philip the Second, King of Spain. 3d edition.

London. Strahan. 1779. 3 v. 8°. 5092.30=**K.292.1

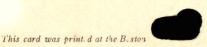
Two portraits are inserted in the lettered copy.

Contents. — 1. 1527-1572. 2. 1572-1584. 3. 1584-1598. — Appendix, containing an abstract of the apology or vindication of the Prince of Orange, against Philip's proscription.

Same. A new edition. Vol. 1, 3. Basil. Tourneisen. 1792. 2 v. **B.4246.14.1, 3

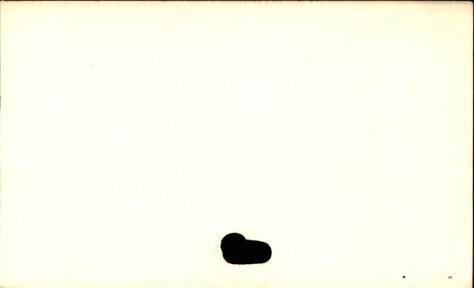
[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)



Public Library, January 14, 1905.

•F6108 — Philip II., of Spain. 1527-1598. — Spain. Hist. Philip II. 1556-1598.



Watson, R. The history of the reign of Philip the Second, King of Spain. (Continued.)

Same. 6th edition. London. Cadell & Davies. 1803. 3 v.

F002 10

Same. 7th edition. 1812.

Same. 1st American, from the last London edition.

Eastburn & Co. 1818. 448 pp.

Two copies.

5092.19

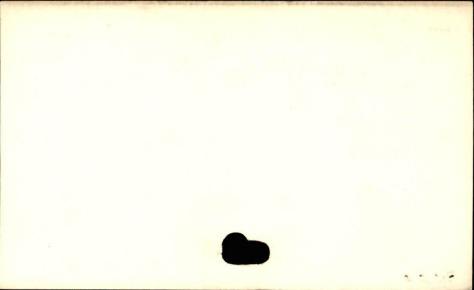
New York.

3102.14

Same. 7th edition. London. Tegg. 1839. (4), 568 pp. Portrait.
**K.192.10

[The lettered copies are kept on the Special Libraries Floor.]





Zuniga y Requesens, Luis de. Pio IV y Felipe Segundo.

**D.150b.120

Madrid. Marco. 1891. xv, 452 pp. [Colección de libros españoles raros o curiosos. T. 20.] 16.





Portraits.

Hispanic Society of America.

Portrait medallions [of] Charles the Fifth, Isabel of Portugal, and Prince Philip in the collection of the Hispanic Society of America, with comparative material.

= Folder. [New York.] 1931. (2) pp. Illus. Portraits. [Publications. No. 302. Hispanic notes and monographs. Catalogue series. No. 123.] 18.5 cm. References, p. (2).

This card was printed at the Boston

D9294—Charles V., of Germa ny, I., of Spain, 1500-1558. Portraits.

Public Library December 10, 1935.

**D.110B.11.123

—Elizabeth, of Portugal, Empress of Germany, 1503–1539. Portraits.—Philip II., of Spain, 1527–1598. Portraits. — Medallions. — S.r.c.



Portraits.

Portraits.

Hispanic Society of America.

Portrait medallions in the collection of the Hispanic Society of America. Charles the Fifth, Isabel of Portugal and Philip the Second.

New York. 1927. v, 11 pp. Portraits. Plate. [Publications. No. 200. Hispanic notes & monographs. Catalogue series. No. 27.] 16½ cm.
 Bibliography, p. 11.

This card was printed at the Buston

Public Library, July 15, 1932.

D679 — S.r.c. — Spain. F.a. Nu mismatics. — Medallions. — Charles V., of Germany, I., of Spain, 1527–1598. Portraits. — Elizabeth, of Fortugal, Empress of Germany, 1503–1539.

And the second s

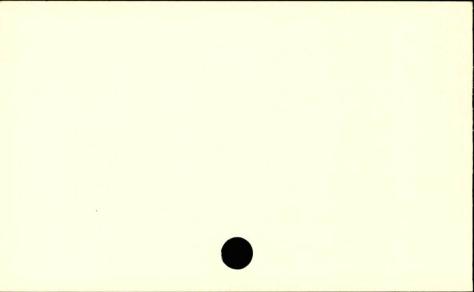
RARE BOOK

FELIPE IV, KING OF SPAIN, 1605-1665.

XfD .665 Eseqvie reali alla Catt. Maestá del Ré d. Filippo IV. Celebrate in Milano alli 17. decembre 1665. Per ordine dell'eccellentissimo signore il sig. d Lvigi de Gvzman Ponze de Leon ...

In Milano, Nella reg.duc.corte,per Marc' Antonio Pandolfo Malatesta stampatore reg.cam. con priuilegio. [1665]

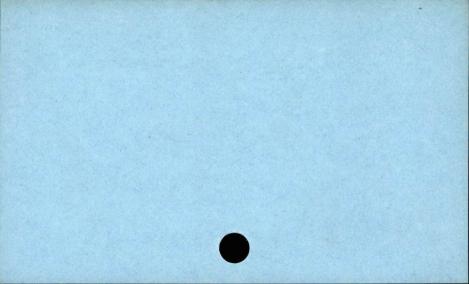
3p. 1.,84p. 4 fold.pl. 39cm.(fol.)
Added architectural half-title, engraved.



Felipe V, King of Spain, 1683-1746

see also

Philip V., of Spain, 1683-1746.

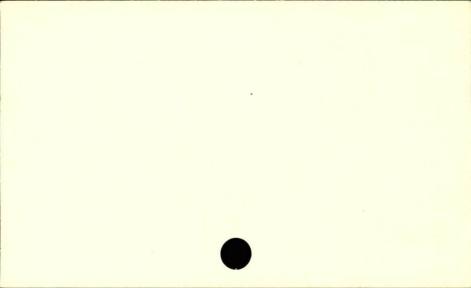


Felipe V, King of Spain, 1683-1746.

Queries a-propos, about the Review's question, XDefoe no 92. Who shall the monarchy of Spain be given 30 to?... To which is added, King William's letter .711 to Philip V. Wherein he congratulates him upon .Alog2 his accession to the Spanish monarchy.

[London] Printed in the year 1711. And sold by the booksellers of London and Westminster. Price 2d.

16 p. 19cm. (8vo)



FELIPE V, KING OF SPAIN, 1683-1746.

*D.160b

no. 26

Alcalá de Henares, Spain. Universidad Complutense,

Lugubres obsequiosos lamentos, intimos profundos suspiros. compendio de los ayes, que ... con sagrò el fino reconomcimiento del Real Colegio de la Universidad de Alcala, à la ... memoria ... de ... nuestro Rey ... Don Phelipe Quinto ... en la Real ... Capilla de San Diego, el dia 5. y 6. de Diciembre de 1746 ... Dixo la oracion el R. P. Fr. Francisco Freyle ... Madrid, Per Antonio Marian, 1747. (Continued on next card)

*D.160b
.90 Alcalá de Henares, Spain. Universidad Compluno.26 tense. Lugubres obsequiosos lamentos ...
1747. (Card 2)
[36], 55 p. 20cm.
Fr. Freyle's sermon occupies p.1-55.

1. Felipe V, King of Spain, 1683-1746.
I. Freyle, Francisco. II. Title.

DEPT.

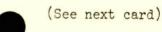
*XD .703

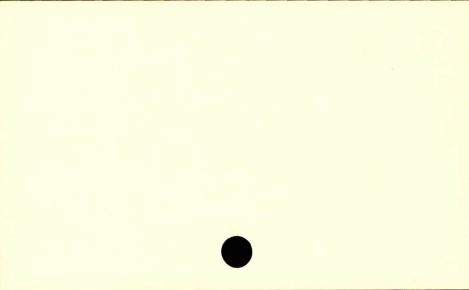
.703

Bulifon, Antoine, b.1649.

Giornale del viaggio d'Italia dell' invittissimo, e gloriosissimo monarca Filippo V. Re delle Spagne ... Nel quale si da ragguaglio delle cose dalla M. S. in Italia adoperate dal di 16. d'aprile, nel quale approdò in Napoli, infin' al dì 16. di novembre 1702. in cui s'imbarcò in Genova, per far ritorno in Ispagna. Scritto da Antonio Bulifon.

In Napoli, MDCCIII. Appresso Niccolò Bulifoni.





DEPT.

×_{XD}

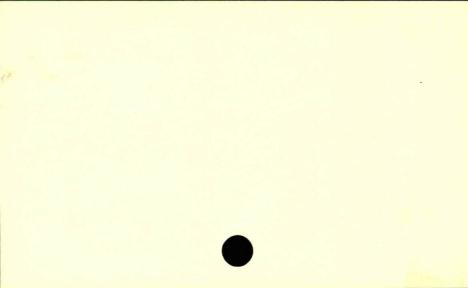
.703 .B87G Bulifon, Antoine, b.1649. Giornale del viaggio d'Italia ... (Card 2)
Con licenza de' superiori, e privilegio. [1703]

10p. (., 412p. front. (port.), 8 pl. (6 fold., incl.maps) 14cm. (12mo)

"Trattato conchiuso tra Sua Maestà Cesarea, e' suoi collegati, e Sua Maestà Cristianissima, e' suoi collegati": p.363-412.

"Errore da correggersi": p.412.

Ex libris (bookplate, armorial device on binding): William Stirling.

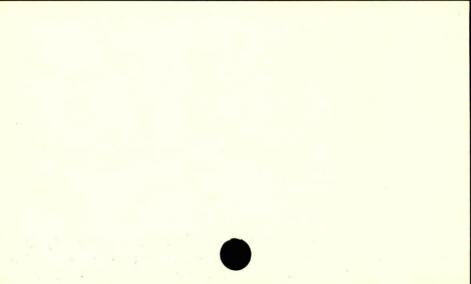


RARE BOOK FELIPE V, KING OF SPAIN, 1683-1746.

*XDefoe to its legality and consequences; with reflections
.701 on the French King's Memorial to the Dutch, and
.AlOD on what may be the interest of the several princes
and states of Christendom, with respect to the
present conjuncture ... The second edition.
London, Printed, and sold by A.Baldwin in War-

wick-lane, near the Oxford-Arms. 1701.

2p. (.,56p. 21.5cm.(4to)



DEPT.

.86

.118

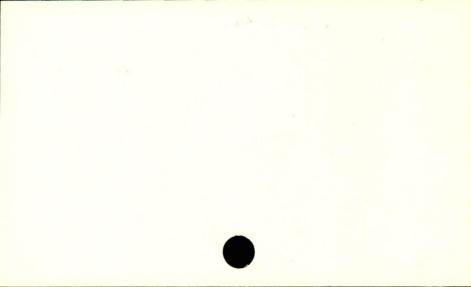
no.5

The Duke of Anjou's succession considered, as to its legality and consequences; with reflections on the French king's memorial to the Dutch, and on what may be the interest of the several princes and states of Christendom, with respect to the present conjuncture ... The third edition.

London, Printed, and sold by A.Baldwin in War-wick-lane, near the Oxford-Arms. 1701.

2p.1.,56p. 23.5cm.

MB-Rev.



[Dialogo poetico entre] maestro, y discipvlo, deseando este tener noticia de los derechos del señor Don Phelipe Quinto, Rey de España, y de los fundamentos que tienen los que no le quieren por rey ... [Madrid? 170-?]
[8] p. 20cm.

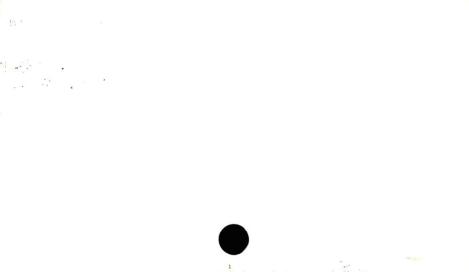
Caption title.

*D.160b

no. 7

Top margins cropped, affecting title and text.

1. Felipe V, King of Spain, 1683-1746.
2. Spanish Succe Causes.



*D.160b

no. 6 Funerales exequias, y magestuosas honras, con que la piedad del Rey Nuestro Señor D. Phelipe V. el Animoso, eternizò la memoria de sus difuntos soldados, en la feliz batalla de el dia veintre y cinco de Abril. de este presente año de mil setecientos y siete, en las llanuras de Almansa. Celebradas en el Colegio Imperial de la Compañia de Jesvs. Domingo cinco de Junio. con la description del tumulo, y las poesias (Continued on next card)

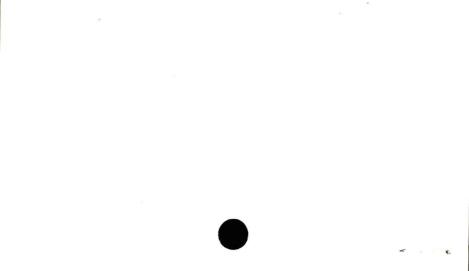


*D.160b FELIPE V, KING OF SPAIN, 1683-1746.

.90
no. 6 Funerales exequias, y magestuosas honras ...
(Card 2)
que le adornavan. Madrid. Por Antonio Bizarro

que le adornavan. Madrid, Por Antonio Bizarron [1707]
15 p, 20cm.

1. Almansa, Battle of, 1707. 2. Felipe V, King of Spain, 1683-1746. 3. Jesuits in Spain.



*D,160b FELIPE V, KING OF SPAIN, 1683-1746.

no. 5 Jvnta de diablos, y assamblea en el infierno. Nvevos tratados para la fvtvra campaña. Compuesto por el Lic. Sotana, estando soñando.

[Madrid? 1700?] 15 p. 20cm.

Caption title.

A satire on the opposition to the accession of Philip V to the Spanish throne.

1. Felipe V, King of Spain, 1683-1746. 2. Spanish Succession, War of, 1701-1714--Gauses. I. Sotana, El lic. pseud.

i renitation.

*D.160b .90 Oropendolas, Don Gorrion de, pseud. no.13 Acverdos políticos, serio-jocoso, de vn con-

Acverdos políticos, serio-jocoso, de vn congresso grajuno, en la Alameda, y frondoso consistorio de la casa del campo. Dalas à luz Don Gorrion de Oropendolas [pseud.] ... [Madrid, Vendense en casa de Francisco Laso, 1707] [12] p. 20cm.

Caption title; imprint from p.[12]
On the accession of Philip V to the Spanish

throne.
Imperfect: top margins cropped throughout.

1. Felipe V, King of Spain, 1683-1746.

I. Title.

.... .

*D. 160b FELIPE V, KING OF SPAIN, 1683-1746.

no. 4 El pastor fido, sv jvizio de razon natural, mas fundado en las oposiciones de la sinrazon, sv concepto de la verdad, mas acreditada en fuerça de la mentira. [Madrid? 1704?]

76 p. 20cm.

Caption title.

A defense of Philip V's claims to the Spanish throne.

1. Felipe V, King of Spain, 1683-1746. 2. Spanish Succes sion, War of, 1701-1714.



DEPT.

.717 .Alor FELIPE V, KING OF SPAIN, 1683-1746.

Ragguaglio delle nozze delle maestà di Filippo Quinto, e di Elisabetta Farnese nata principessa de Parma, re cattolici delle Spagne, solennemente celebrate in Parma l'anno 1714 ...

In Parma, Nella stamperia di S.A.S. MDCCXVII.

115p. front.,5 fold.pl. 32.5cm.

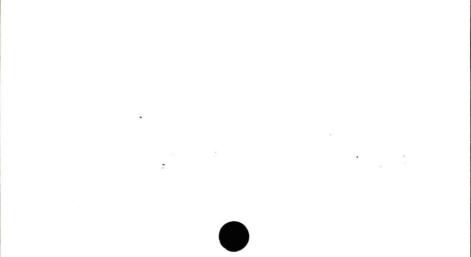
*D.160b FELIPE V, KING OF SPAIN, 1683-1746.

.90

no. 2 Relacion particular, en que se da noticia de la entrada del Rey Muestro Señor [Felipe V] en Bayona, de svs fiestas, y recibimiento, y de la que hizo en Irun, primer pueblo de España. Publicada Jueues 27. de Enero de 1701. [En Madrid, Por Antonio Bizarron [1701]]

Caption title; imprint from p.7.

1. Bayonne, France-Hist. 2. Felipe V, King of Spain, 1683- 1746.



*D.160b

Saenz Galinsoga, Dionysio.

no.27 Idea de la verdadera gloria, y grandeza humana: el muy inclyto, invicto, heroyco S. or D. Phelipe V. el Animoso, principe dignisimo de

España, y de las Indias ... Elogio, que ... presentó a la Real Academia Española D. Dionysio Saenz Galinsoga ... En Segovia, En la imprenta de D. Antonio Espinosa, 1778.

85 p. 20cm.

1. Felipe V, King of Spain, 1683-1746.

I. Academia Esp añola, Madrid. II. Title.



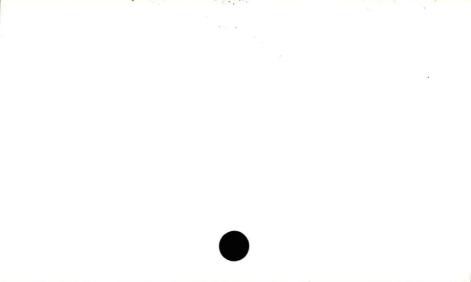
*D.160b FELIPE V, KING OF SPAIN, 1683-1746--POETRY.

orbe, dado por el Altissimo: al catolic. Mo monarca nuestro Don Felipe V. que Dios guarde, dedica este papel vn fiel vassallo suyo, en nombre de todos los Catolicos, y leales Españoles.

[Madrid? 170-?]

[4] p. 20cm. Verse.

1. Felipe V, King of Spain, 1683-1746--Poetry.

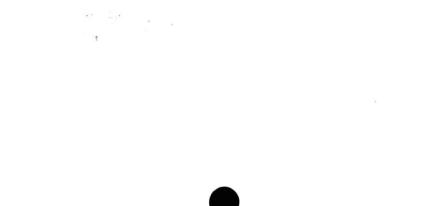


FELIPE V, KING OF SPAIN, 1683-1746-POETRY. *D.150b .90 [Desafio] entre vn Felipense, y vn Calvinista no, 8a ... [Madrid? 170-?] [8] p. 20cm. Caption title. Verse. On the accession of Philip V to the Spanish

Imperfect: top margins cropped, affecting title and text.

1. Felipe V, Ki
Poetry. 2. Spa
1701-1714—Causes.

ng of Spain, 1683-1746—
nish Succession, War of,



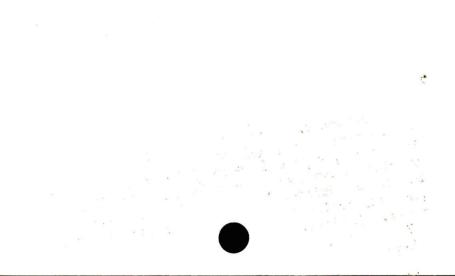
*D.160b

no.22 Enhorabvenas, que da un ingenio, en nombre de los cortesanos, à la Magestad del Rey de Inglaterra, Jacobo Tercero, librado de sus contrarios; y por averle hospedado muestro Rey P. Phelipe Quinto, à quien se le dàn tambien, por esta accion tan Catolica. Romance de arte

7 p. 19cm. Caption title.

mayor. [Madrid? 1725?]

1. James, Prince of Wales, the Old Pretender, 1688-1766--Poetry 2. Felipe V, King of 1746--Poetry.

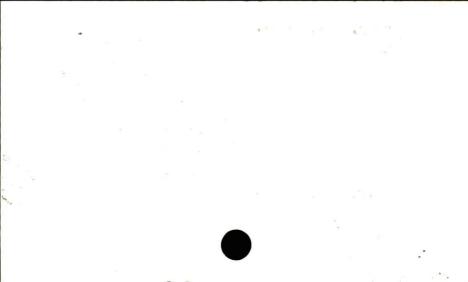


*D.160b
.90 Salmeron y Santos Felices, ____, marqués de,
no.17 Despedimiento amoroso de nuestros catolicos
monarcas, en ocasion de partir el Rey nuestro

Señor à Italia, y venida de la Reyna nuestra Señora à esta corte ... Romance de arte mayor. [[Madrid?] Vendense en casa de Mamuel de Pinto [1702?]] [7] p. 20cm. Caption title; imprint from p,[7]

Verse.

1. Felipe V,
Poetry. 2. Mari
Felipe V, King of Spain, 1683-1746—
a Luisa, Queen Consort of of Spain, 1688-1714—Po-



Felipe.

Ramon de Arriala, D., pseud. D.170b.87.10

Comedia de Mr. Scribe, arreglada al teatro español
por D. Ramon de Arriala [pseud.]. (In Larra,
M. J. de. Obras.)

Madrid. 1832.

- Felipe.





Felipe de Jesus, St. - 1597.

Medina, Balthasar de.

**D.270b.100

Vida, martyrio, y beatificacion del invicto proto-martyr de el Japon San Felipe de Jesus, patron de Mexico, su patria, imperial corte de Nueva España, en el Nuevo mundo: que escrivio Fra Balthasar de Medina, su compatriota. Segunda impression.

En Madrid, en la imprenta de los herederos de la viuda de Juan

Garcia Infanzon. 1751. (28), 176 pp. Plates. Sm. 4°.

Lista de escritores, que han impresso noticias de San Felipe de Jesus, pp. 155-162.

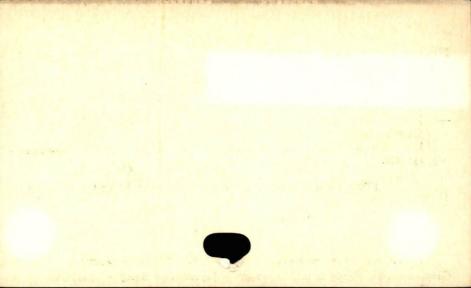
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston G4151 — Casas, Felipe de las.



Public Library, April 25, 1907.

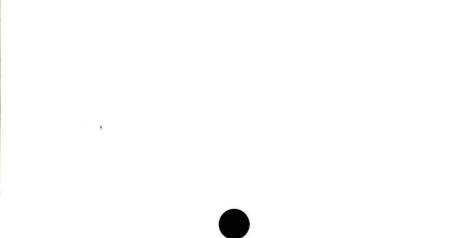
-1597. — Japan. Hist. Relig. — Martyrs.



Felipe Prospero, son of Philip IV., of Spain, 1657-1661.

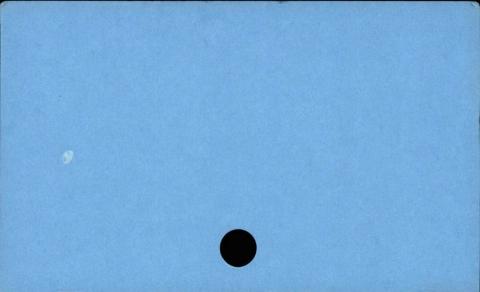
Relacion de las fiestas que la civdad de Hvesca de el reyno de Aragon ha hecho al nacimiento del principe Felipe Prospero.

n. p. [1657?] 4°.



Felis de Espinosa, Isidro, 1679-1755 see

Espinosa, Isidro Félix de, 1679-1755

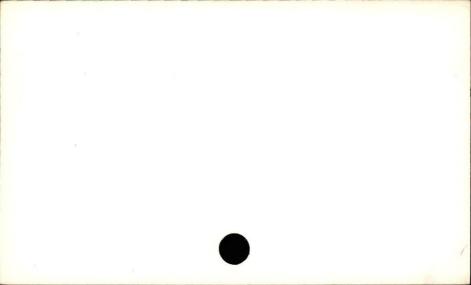


Félise.

*Q.121

Swinburne, Algernon Charles, 1837-1909. Félise: a book of lyrics chosen from the works of Algernon Charles Swinburne. Portland. Me. Thomas B. Mosher, 1894. lxxix, [1] p. 21 cm.

"This edition is limited to 750 copies."



*D.184

Santiago de Chile. Biblioteca nacional.

Catálogo breve de la biblioteca americana que obsequia a la Nacional de Santiago J. T. Medina ... Manuscritos ... Santiago de Chile, Imprenta universitaria, 1928–1951 (v. 3, '29)

4 v. 26cm.

Half-title: Biblioteca americana.

On back cover of v. 2- : Biblioteca Medina.

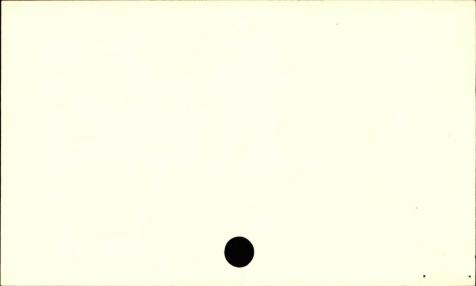
Vols. 1-2: Se han impreso 190 ejemplares.

Vols. 1-2 compiled by G. Feliú Cruz; v. 3, by J. T. Medina.

Begins with v. 84 (document 1051) of the Medina collection, the text of the other manuscripts having been published previously by Medina (Colección de documentos inéditos para la historia de Chile, Santiago de Chile, 1888-1902. 30 v.) An index to this, serving also as

(Continued on next card)

37-37216



Feliú Cruz, Guillermo.

Santiago de Chile. Biblioteca nacional. Catálogo breve de la biblioteca americana ... 1928-1951 (v. 3, '29) (Card 2)

an introductory volume to the present catalogue was issued by the library in 1930 under title: Catálogo breve de la biblioteca americana ... Tomo preliminar. Índice general de la Colección de documentos inéditos para la historia de Chile.

CONTENTS.—I. Documentos inéditos para la historia de Chile (1535—1720)—II. Documentos inéditos para la historia de Chile (1720-1827)—III. Manuscritos originales. IV. Documentos inéditos para la historia de Chile (1501-1900)

1. Chile—Hist.—Sources—Bibl. 2. Manuscripts, Spanish—Catalogs. 3. Manuscripts, Spanish-American—Catalogs. 4. Manuscripts. Chile—Catalogs. 1. Feliú Cruz, Guillermo. 11. Medina, José Toribio, 1852–1930.

37-37216

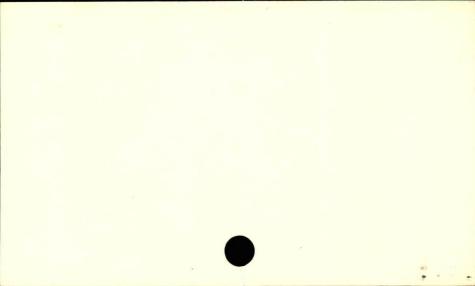
*D.184

Z907.S237 Z6621.S237

[016.9

[3]

3] 016.091



*D.184

Feliú Cruz, Guillermo, 1901-José Toribio Medina, historiados y bibliógrafo de América.

Santiago de Chile. Biblioteca Nacional.

Catálogo breve de la Biblioteca Americana que obsequia a la Nacional de Santiago J. T. Medina. Libros impresos. Santiago de Chile, Imprenta Universitaria, 1926.

2 v. 26 cm.

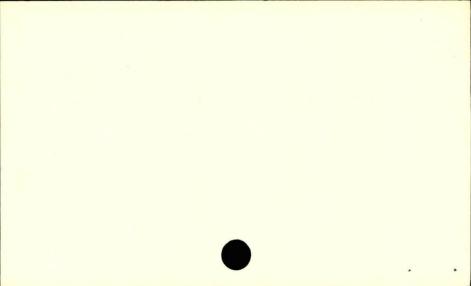
"Se han impreso 200 ejemplares."

On cover : Catálogo de la Biblioteca Medina. Half title : Biblioteca Americana.

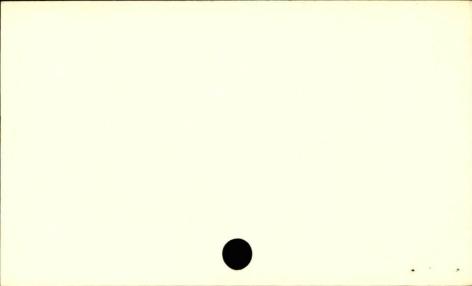
Medina's library containing about 22,000 volumes of printed books and 500 of manuscripts, was donated to the National Library of Chile in December, 1925.



(Continued on next card) 30-22836 rev 2*



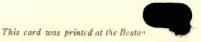
		Feliu Cruz, Guille	rmo, 1901-		
*D.184 .22		José Toribio Med	ina, histori	iados y biblió-	
	5	grafo de Amé <mark>ric</mark> a Santiago de Chile. Biblio	teca Nacional	. Catálogo breve	
		de la Biblioteca America	ana 1926.	(Card 2)	
		————Suplemento.	Santiago de (Chile, Impr. Univer-	
		sitaria, 1953-54.	O .	, -	
		2 v. illus., ports. 26 cm. "Se han impreso 500 ejemplares." "José Toribio Medina, historiador y bibliógrafo de América, por Guillermo Fellú Cruz": v. 1, p. [xxiii]-cvi. "Bibliografía de José Toribio Medina, 1873-1939": v. 1, p. [1]-19. "Bio-bibliografía, libros y folletos referentes a José Toribio Medina y sus obras": v. 1, p. [21]-26.			
		sus obras . v. 1, p. [21]-20.	Z907.S234s		
				panish-American litera- Toribio, 1852–1930. II. o Medina, historiados y	
		bibliógrafo de América.			
		Z907.S234	015.8	30–22836 rev 2*	
e.	-	Library of Congress	[r55g1]		



Feliú de la Peña y Farell, Narciso, fl. 1700. No. 2 in **D.168.44
Fénix de Cataluña, compendio de sus antiguas grandezas.

[Barcelona. Oliveres. 1846.] (1), 81 pp. [Tesoro de autores ilustres. Vol. 37.] 16½ cm., in 6s and 12s.
 Deals especially with the future progress of Catalonia.
 Originally published in 1683 under the pseudonym of Martin Piles.





Public Library, April 8, 1918.



Feliú y Codina, José, editor, 1845-1897.

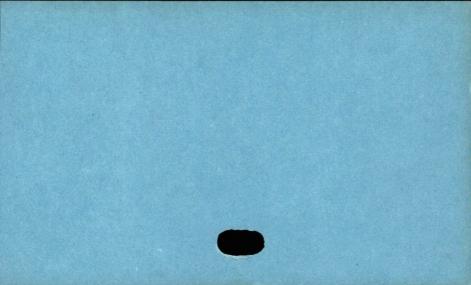
Obreros ilustres.

For the separate volumes of this series,

See

Obreros ilustres.

Boot



Felix Pratensis, tr.

RARE BOOM

XQ

.450A

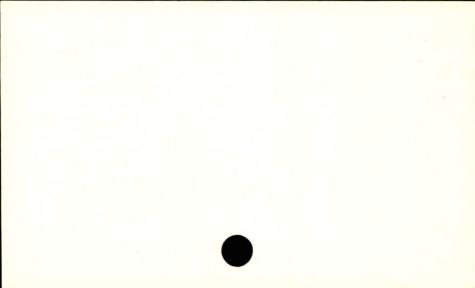
Bible. O.T. Psalms. Latin. 1515.

... Psalterium ex hebreo diligetissime ad verbu fere tralatu: fratre Felice ordinis Heremitaruz sancti Augustini Iterete p summu potifice Leonem decimu approbatum. Cu gratia & priuilegio per decennium.

Anno christi redemptoris. 1515.die.5.septebris excussam Uenetijs in edibus Petri Liechtenstein Coloniesis impressoris.Impensis ac sumptibus egregij viri do.Danielis Bobergi Antuerpiensis

. . .

(See next card)



RARE BOOM

DEPT.

XXQ

.50

.450A

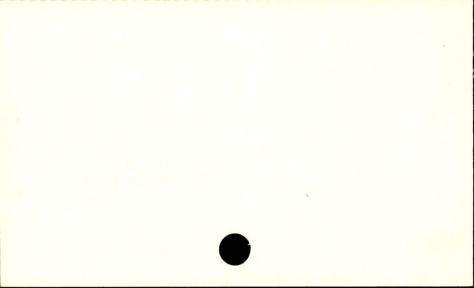
Bible. O.T. Psalms. Latin. 1515. ium ... 1515. (Card 2)

2p. 1..65 numb. 1. 21.5cm. (4to)

At head of title: 1515. Title page & text in black & red. Imprint from colophon, verso of leaf 63.

Foliation of leaves 34 & 36 transposed. "Errorum correctiones": leaf 64.

... Psalter-



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R-B
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XH .SV 23 Clin Felix, David, 1921Protest: Sacco-Vanzetti and the intellectuals / by David Felix. -Bloomington: Indiana University
Press, 1965.

[10], 274 p. : ill., ports.; 22

cm.

Book jacket present. MB (R-B) copy ex libris

(bookplate): Tom O'Connor.
Date from verso of title page.

Includes bibliographical references (p. [255]-267).

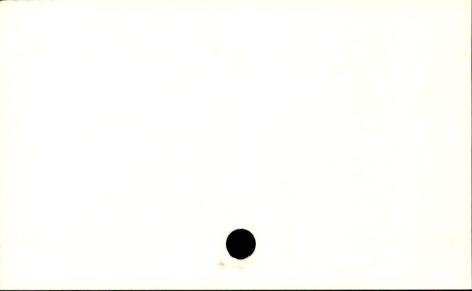
1. Sacco, Nicola, 1891-1927. 2.

(Continue on next card)

MRGRRBK

65019707 343.523

002832



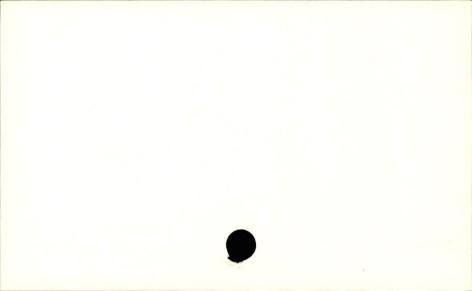
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XH Felix, David, 1921- -- Protest: Sacco-
SV Vanzetti and the intellectuals
23 ... 1965. (Card 2)
Clin
Vanzetti, Bartolomeo, 1885-1927. 3.
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Sacco-Vanzetti case. I. Title.



R - B

65019707 343.523

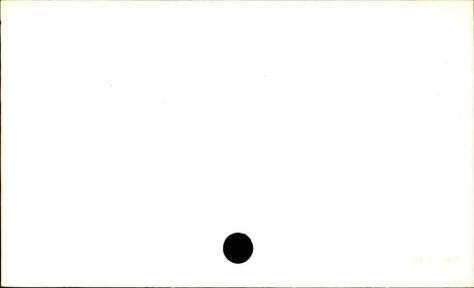


FELIX, ELISA RACHEL, 1821?-1858.

*T.57

[Barrera, A de]
Memoirs of Rachel. London, Hurst and
Blackett, 1858.
2 v. front. (port.) 19 cm.

1. Félix, Elisa Rachel, 1821?-1858. I. Title.



FÉLIX, ELISA RACHEL, 1821?-1858.

PN2638 R3B4

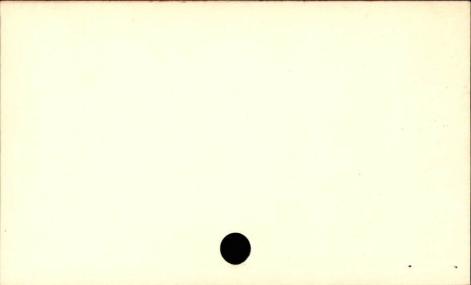
Beauvallet, Léon.

Rachel and the New world. A trip to the United States and Cuba. Tr. from the French of Léon Beauvallet. New York, Dix, Edwards & co., 1856.

2 p. l., [iii]-xiv, 404 p. 18cm.

(Continued on next card)

PN2638.R3B4



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FELIX, ELISA RACHEL, 1821?-1858.
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PN2638

.R3B4 Beauvallet, Léon. Rachel and the New

KEPT IN World ... 1856. (Card 2)

RARE BOOK

*K.46.8 — — [Another copy]

KEPT IN

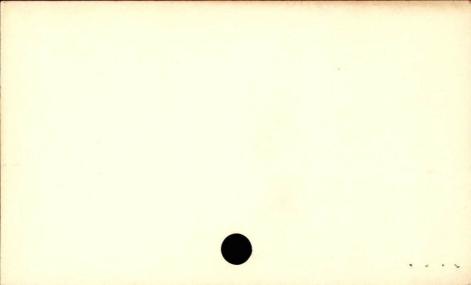
DEPT.

*T.57.311 A portrait is inserted.

1. Félix, Elisa Rachel, 1821?-1858.

2. U. S.—Descr. & trav. 3. Cuba—Descr. & trav. I. Title.

PN2638.R3B4



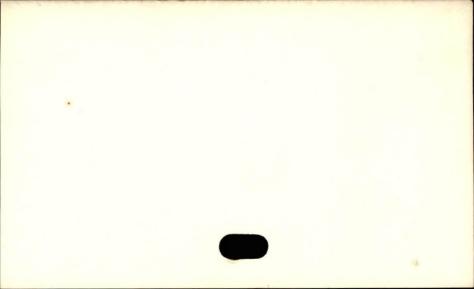
Rachel d'après sa correspondance. Par Georges d'Heylli [pseud. de Antoine Edmond Poinsot]. Avec . . . portraits . . . par Massard

Paris. Librairie des Bibliophiles. 1882. (3), viii, 308 pp. Portraits. Manuscript facsimile. 25 cm., in 4s. Clippings, programmes, etc. are inserted.



Public Library, December 30, 1013.

This card was printed at the Boston

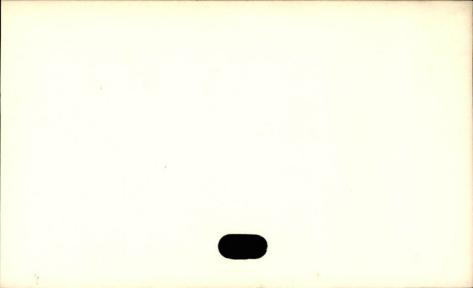


Félix, Élisabeth Rachel. 1821–1858. **T.66.4
Succession de M^{lle} Rachel. Catalogue des objets mobiliers dépendant de la succession de M^{lle} Rachel . . . dont la vente . . . aura lieu à Paris du 12 au 29 avril 1858 . . .

= Paris. 1858. 82 pp. 23 cm., in 8s.



Public Library, December 30, 1913.

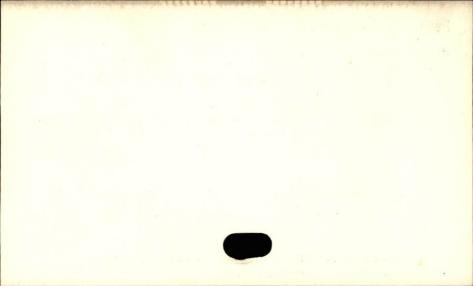


B---, Madame de, pseud.

Memoirs of Rachel.

= London. Hurst & Blackett. 1858. 2 v. Portrait. 19½ cm., in 8s.
Clippings and a portrait are inserted.

Same. New York. Harper. (1), 376 pp. 17 cm., in 12s. 4648.10
This edition lacks the portrait.



Barthet, Armand. 1820–1874. No. 12 in **K.34.2=**T.34.13

The sparrow of Lesbia; a comedy in one act. The original French,

... with an English translation, prepared ... for Raphael
Félix, manager of Mlle. Rachel's French Company....

New York. Darcie & Corbyn. 1855. 22 pp. 25½ cm.

This card was printed at the Boston

Public Library, July 14, 1913.

J40 - T.r. - Félix, Élisabeth Rachel. 1821-1858.

surprising and a surface of the surf

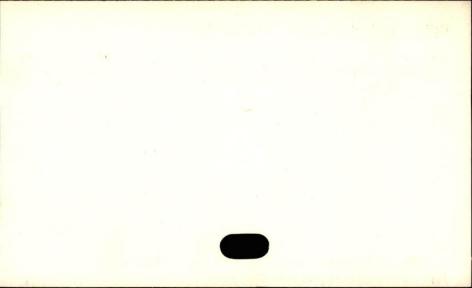
Beauvallet, Léon. 1829–1885. 2369.57=**K.46.8=**T.57.311
Rachel and the New World. A trip to the United States and Cuba.

Translated from the French.

New York. Dix, Edwards & Co. 1856. (1), xiv, 404 pp. 18 cm., in 12s.

A portrait is inserted in the copy on shelf-number **T.57.311.





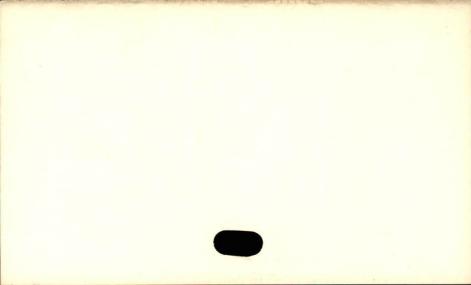
**T.98.16

Biographie anecdotique de M^{1le} Rachel. Édition augmentée . . . de l'article de M. Alfred de Musset, sur les débuts de la célèbre tragédienne.

= Bruxelles. Meline, Cans & cie. 1858. 70, (1) pp. Portrait. Manuscript facsimile. 17 cm., in 8s.

De Musset's article is catalogued separately.





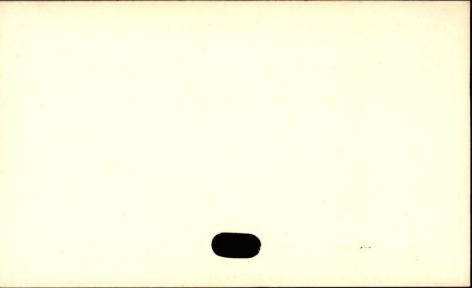
Bolot, Auguste. **T.46.5 Mademoiselle Rachel et l'avenir du théâtre français, par A. B.

= Paris. Rousseau. 1839. 134, (1) pp. 22½ cm., in 8s. Refers particularly to the Comédie française.

This card was printed at the Boston

K3056 — Félix, Élisabeth Rachel. 1821-1858. — Drama. French. Hist. and crit. — T.r. — Paris. Theatres. Comédie française.

Public Library, August 11, 1914.



**T.97.218

Chambrun, Charles Adolphe de Pineton, Marquis de. 1831–1891.

Quelques réflexions sur l'art dramatique. M^{me} Rachel, ses succès, ses défauts. Par C.-A. de Chambrun.

= Paris. Garnier. 1853. 45 pp. 18 cm., in 12s.

on

This card was printed at the Boston

Public Library, August 6, 1913.

J106 - Acting. - Félix, Élisabeth Rachel. 1821-1858.

Fire for the contract of the c

water to the first and the second

Corneille, Pierre. 1606–1684. 6671.14=No. 2 in **K.34.2=**T.34.9

Horace. Horatius, a tragedy in four acts, (the fifth being omitted in representation). By Corneille. The original French with an English translation, prepared . . . for Raphael Félix, manager of Mlle. Rachel's French company . . .

New-York. Darcie & Corbyn. 1855. 28 pp. 25½ cm.



This card was printed at the Boston

Public Library, September 15, 1913.

II30 - Félix, Élisabeth Rachel, 1821-1858, - T.r. made.



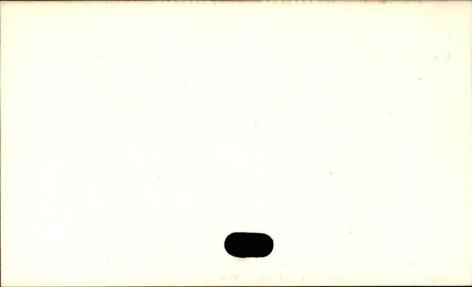
A STATE OF THE STA

Corneille, Pierre. 1606–1684. No. 9 in **K.34.2=**T.34.14
Polyeuctes, the martyr, a Christian tragedy in five acts. By Corneille. The original French... with an English translation, prepared... for Raphael Felix, manager of Mlle. Rachel's French company...
New-York. Darcie & Corbyn. 1855. 45 pp. 25½ cm.



Public Library, September 15, 1913.

J130 - Félix, Élisabeth Rachel. 1821-1858. - T.r. made.



Corneille, Pierre. 1606–1684. 6671.14=No. 2 in **K.34.2=**T.34.9

Horace. Horatius, a tragedy in four acts, (the fifth being omitted in representation). By Corneille. The original French with an English translation, prepared . . . for Raphael Félix, manager of Mlle. Rachel's French company . . .

New-York. Darcie & Corbyn. 1855. 28 pp. 25½ cm.



This card was printed at the Boston

Public Library, September 15, 1913.

II30 - Félix, Élisabeth Rachel. 1821-1858. - T.r. made.



Cuisin, J. P. R. 1777–1845.

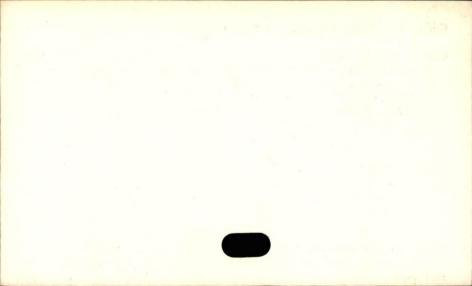
Bouquet offert à M^{Ile} Rachel, actrice tragique aux français. Suivi de notices biographiques sur cette grande tragédienne . . . et autres acteurs . . . célèbres. Par P. Cuisin.

= Paris. Barba. 1839. 88 pp. Plate. 24 cm., in 8s.

This card was printed at the Boston

Public Library, August 11, 1913.

J123a — France. Theatres. Biog. — Actors. Biog. — Félix, Élisabeth Rachel. 1821–1858.



FELIX, ELISA RACHEL, 1821?-1858.

*A.2065

Curtis, George William, 1824-1892.

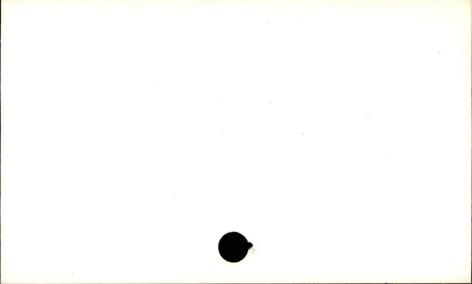
Literary and social essays. New York,

Harper & Brothers [c.1894]

293 p. 21 cm.

CONTENTS Thereon Hawthorne. The W

CONTENTS. Emerson. Hawthorne. The works of Nathaniel Hawthorne. Rachel. Thackeray in America. Sir Philip Sidney. Longfellow. Oliver Wendell Holmes. Washington Irving.



Descombes, Jean Charles François Maurice. 1782–1869. **T.96.171
La Vérité-Rachel. Examen du talent de la première tragédienne du
Théâtre-français. Pour servir à l'histoire de la scène, à l'étude
des artistes dramatiques, aux réflexions des journalistes, et à
l'intérêt des gens du monde. Par Charles Maurice.

= Paris. Ledoyen. 1850. 129, (2) pp. 21 cm., in 8s.



This card was printed at the Boston

Public Library, August 25, 1913.

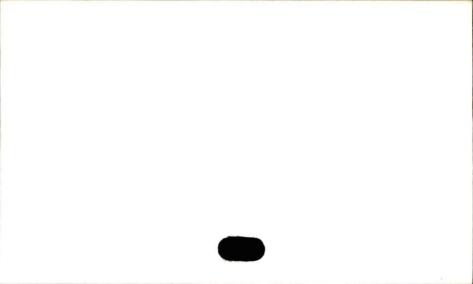
1156 - T.r. - Félix, Élisabeth Rachel, 1821-1858.

and the said and the said

Faucigny-Lucinge, Alix de Choiseul-Gouffier, 1835-Rachel et son temps. [Par] A.de Faucigny-Lucinge née Choiseul-Gouffier. Paris. Paul 1910. (3), xv, 261pp. 16cm., in 12s and 6s. 4679.172

Same. 3d edition.

**T.57.481



6701.10=No. 4 in **K.34.2=**T.34.15

Girardin, Delphine Gay de. 1804-1855.

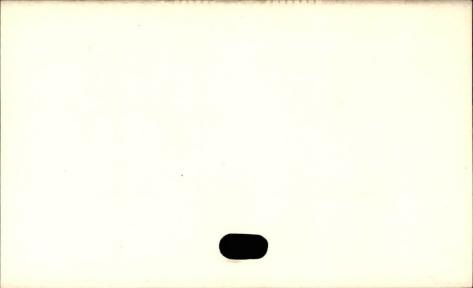
Lady Tartuffe, a prose comedy in five acts, by Mme. Émile de Girardin, the original French . . . with an English translation, prepared . . . for Raphael Felix, manager of Mlle. Rachel's French company . . . New York. Darcie & Corbyn. 1855. 84 pp. 261/2 cm.



This card was printed at the Boston

Public Library, December 30, 1913.

J252 — Félix, Élisabeth Rachel. 1821-1858. — T.r. made.



Janin, Jules Gabriel, 1804–1874. No. 1 in **K.34.2 Mlle. Rachel. Rôle d'Hermione dans Andromaque.

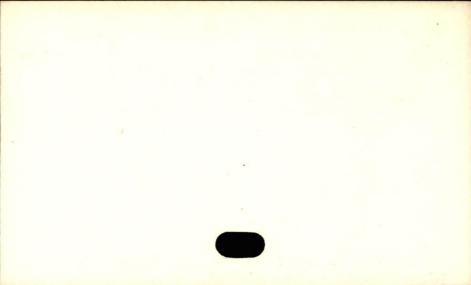
[Paris. 1838.] 4 pp. Portrait. 25½ cm.

There is no title-page.

From the Journal des débats de 10 et 27 septembre, 1838.



Public Library, July 1, 1916.



Janin, Jules Gabriel. 1804–1874.

**T.54.6

Rachel et la tragédie. Par Jules Janin . . .

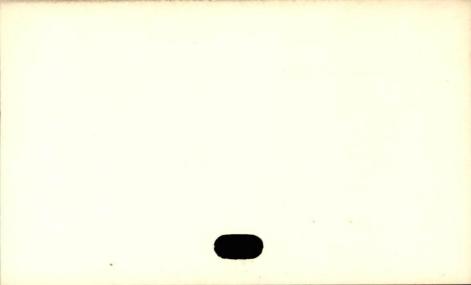
= Paris. Amyot. 1859. (3), 528 pp. Portraits. 26½ cm., in 8s. The portraits are photographs.

A reply by Samson, having the title Lettre à Monsieur Jules Janin, may be found on shelf-number **T.95.105.

This card was printed at the Boston

Public Library, February 25, 1914.

J306 — Félix, Élisabeth Rachel. 1821-1858. — Tragedy. — Drama. Hist. and crit.



Kennard, Nina H.

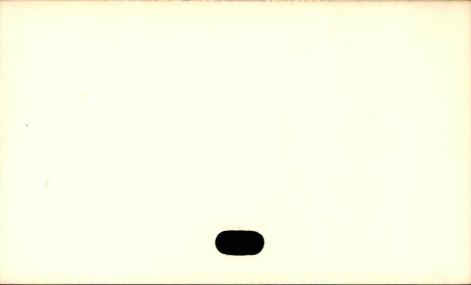
**T.57.338

Rachel. By Mrs. Arthur Kennard.

London. Allen & Co. 1885. vi, (2), 224 pp. [Eminent women series.] 18 cm., in 8s.
 Clippings are inserted.



Public Library, March 5, 1914.



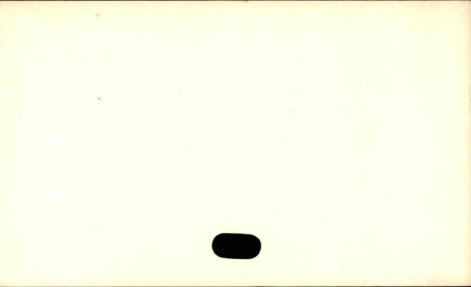
Lamothe-Langon, Étienne Léon de. 1786–1864. Rachel. [Anon.]

**T.56.265

= Paris. Le Gallois. 1838. 219, (1) pp. 17½ cm., in 12s.



Public Library, April 10, 1914.



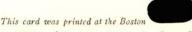
6701.13=No. 5 in **K.34.2=**T.34.12

Lebrun, Pierre Antoine. 1785–1873.

Marie Stuart. Mary Stuart, a tragedy in five acts. By Pierre Lebrun. The original French with an English translation, prepared . . . for Raphael Félix, manager of Mlle. Rachel's French company . . .

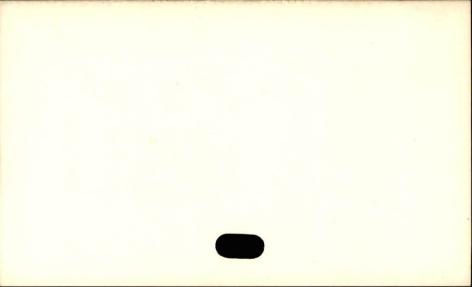
New-York. Darcie & Corbyn. 1855. 47.pp. 261/2 cm.

Two copies on shelf-number 6701.13.



Public Library, February 25, 1914.

J342 - Félix, Élisabeth Rachel. 1821-1858 - T.r.



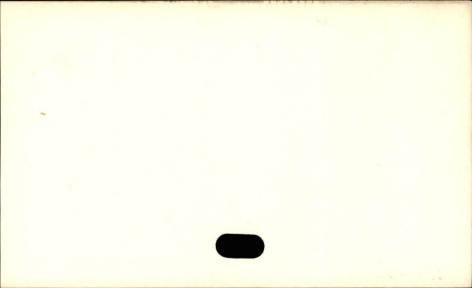
Mantel, A. P.

**T.99.32

Rachel. Détails inédits par A.-P. Mantel.

= Paris. Delahays. 1858. 96 pp. Manuscript facsimile. 13½ cm., in 8s.

This card was printed at the Boston



Musset, Louis Charles Alfred de. 1810–1857. **T.98.16

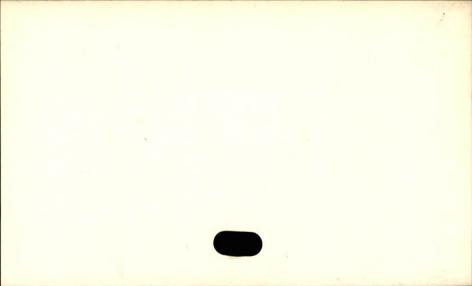
De la tragédie à propos des débuts de Mademoiselle Rachel. 1838.

(In Biographie anecdotique de M^{lle} Rachel. Pp. 55–70. Bruxelles. 1858.)



Public Library, March 5, 1914.

This card was printed at the Boston



Rachel.

No. 14 in **G.3930 13.2

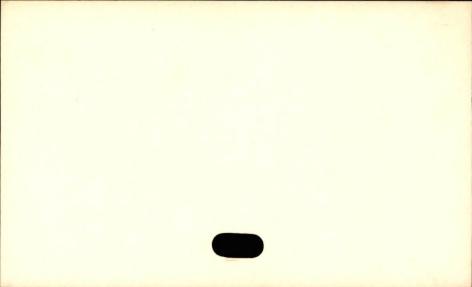
[New York. 1870.] 200–207 pp. 22½ cm. Cut from the Catholic World, Nov., 1870 [Periodical Room *7472.1].



This card was printed at the Boston

Public Library, May 8, 1915.

K4849 - No main card. - Félix, Élizabeth Rachel. 1821-1858.



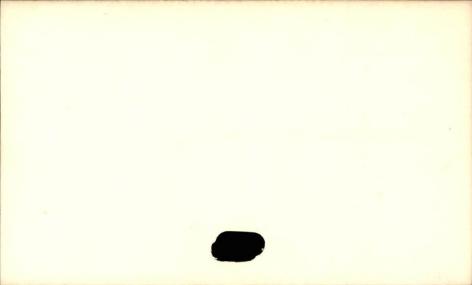
Racine, Jean. 1639–1699. No. 7 in **K.34.2=**T.34.11
Andromaque. Andromache, a tragedy in five acts. By Racine. The original French... with an English translation, prepared... for Raphael Félix, manager of Mlle. Rachel's French company

New-York. Darcie & Corbvn. 1855. 36 pp. 26 cm.

Public Library, March 7, 1914.

J499 - Félix, Élisabeth Rachel. 1821-1858. - T.r. made.

This card was printed at the Boston



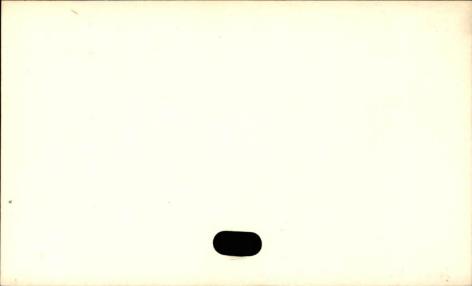
Racine, Jean. 1639–1699. No. 10 in **K.34.2=**T.34.17
Bajazet, a tragedy in five acts, by Racine. The original French...
with an English translation, prepared. for Raphael Felix,
manager of Mlle. Rachel's French company...
New York. Darcie & Corbyn. 1855. 38 pp. 25½ cm.



This card was printed at the Boston

Public Library, March 7, 1914.

J499 - Félix, Élisabeth Rachel. 1821-1858.



Racine, Jean. 1639–1699. No. 8 in **K.34.2=**T.34.10

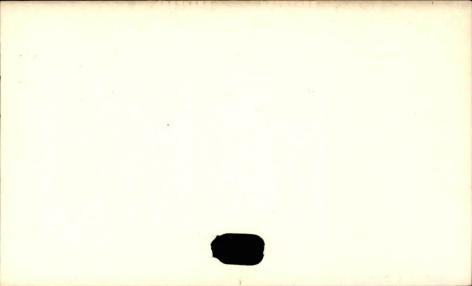
Phèdre, Phædra: a tragedy in five acts. By Racine. The original French... with an English translation. Prepared... for Raphael Félix, manager of Mlle. Rachel's French company... New-York. Darcie & Corbyn. 1855. 36 pp. 25½ cm.



This card was printed at the Boston

Public Library, March 7, 1914.

J499 - Félix, Élisabeth Rachel. 1821-1858. - T.r. made.



FELIX. ELISA RACHEL. 1821?-1858. *T.56 .434

Richardson, Joanna.

Rachel. 1st U. S. A. ed., New York, Putnam, 1957.

222 p. illus. 23 cm.

Includes bibliographies.

1. Félix, Elisa Rachel, 1821?-1858. I. Title.

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Samson, Joseph Isidore. 1793-1871. Lettre à Monsieur Jules Janin.

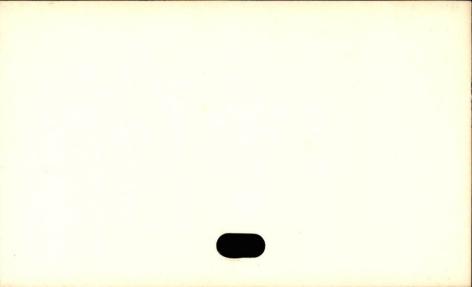
This card was printed at the Boston

= [Paris. 1859.] 55 pp. 23 cm., in 8s. A reply to Janin's Rachel et la tragédie [**T.54.6].

Public Library, March 13, 1914.

**T.95.105

J529 — Félix Élisabeth Rachel. 1821-1858. — Janin, Jules Gabriel. 1804-1874.



Samson, Madame Joseph Isidore. 1797?—

**T.57.336

Rachel et Samson. Souvenirs de théâtre par la veuve de Samson.

Avec une préface de Jules Claretie.

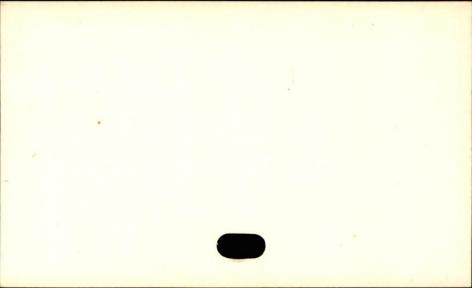
Paris. Ollendorff. 1898. xix, 271 pp. 18 cm., in 12s and 6s.

This card was printed at the Boston



Public Library, March 28, 1914.

J528 — Claretie, Jules Arsène Arnaud, pref. 1840 — Samson, Joseph Isidore. 1793–1871. — Félix, Élisabeth Rachel. 1821–1858.



6701.14=No. 3 in **K.34.2=**T.34.16 Scribe, Augustin Eugène, 1791-1861, and Gabriel Jean Baptiste Ernest

Wilfrid Legouvé, 1807-1903.

Adrienne Lecouvreur, a drama in five acts. By MM. Scribe and Legouvé. The original French, with an English translation. Prepared . . . for Raphael Félix, manager of Mlle. Rachel's French company . . .

New-York. Darcie & Corbyn. 1855. 79 pp. 251/2 cm.



This card was printed at the Boston

Public Library, December 30, 1913.

1537 — It. auth. — Félix, Élisabeth Rachel. 1821-1858.



Thomson, Valentine. **T.57.480 La vie sentimentale de Rachel d'après des lettres inédites.

= Paris. Calmann-Lévy. [1910.] 5, ii, 279, (5) pp. Portraits. Facsimiles. 18½ cm., in 12s & 6s.



This card was printed at the Boston

Public Library, February 9, 1931.

N8427 — Félix, Élisabeth Rachel, 1821-1858. — Letters. Colls.



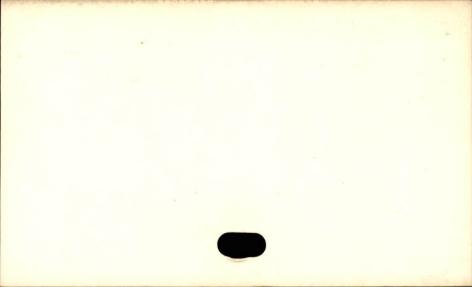
Védel, ——.

**T.95.109

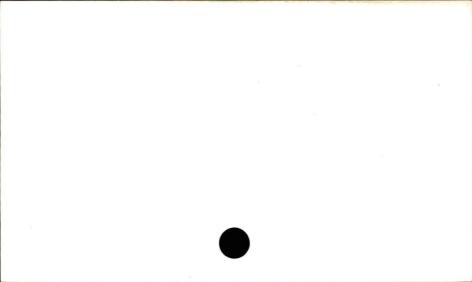
Notice sur Rachel.

= Paris. Chaix & cie. 1859. 80 pp. 23 cm., in 8s.





Félix de Valois, St., 1127-1212. D.270b.37 Ávila, Gil Gonzalez de. Compendio histórico de las vidas de San Ivan de Mata i S. Félix de Valois. Madrid. 1630. Sm. 4°.



Felix Holt, the radical...

TARE BOOK DEPT. XA

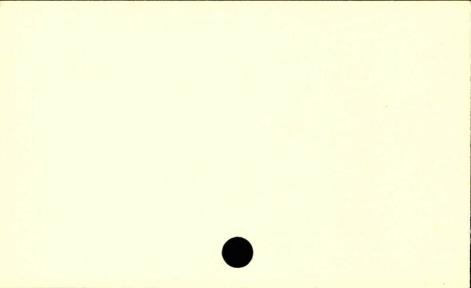
.10

Eliot, George, pseud., 1819-1880.
Felix Holt, the radical / by George Eliot...

New York: Harper & Brothers, 1866. 529, [6] p.; 19 cm.

Gift of Mrs. Charles Perkins. Publishers' ads at back.

MB.-Rev.



```
Felix Holt, the radical.
```

*K.252

•17 Eliot, George, pseud., 1819-1880.

Felix Holt, the radical. New York, Harper
[1876?]

529 p. illus. 19 cm. (Her Works. Harper's
Library Edition)

I. Title.



```
RARE BOOK Felix Holt, the radical.
K.154
```

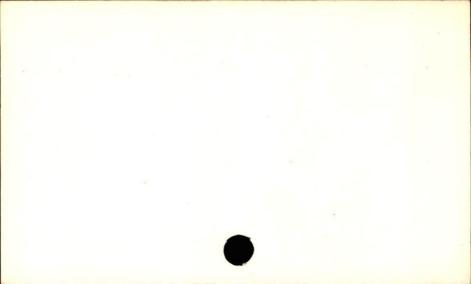
Eliot, George, pseud., 1819-1880.
Felix Holt, the radical. Boston, Estes & Lauriat. 1886.

492 p. illus. 25cm. (Her Works. Edition de

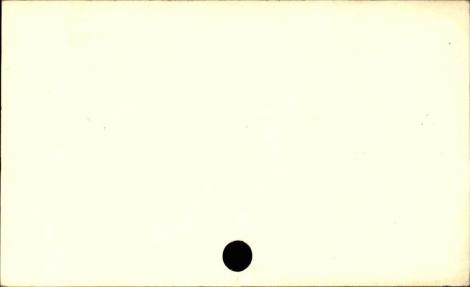
luxe. vol. 3)

I. Title.

LCA



RARE BOOF Felix O'Day. Smith, Francis Hopkinson, 1838-1915. -19 Felix O'Day, by F. Hopkinson Smith; illustrated by George Wright. New York, C. Scribner's sons, 1915. 4 p. l., 3-370 p. front., plates. 19½ cm. FOR OTHER EDITIONS see AUTHOR PS2864 Another copy -FL 1915 I. Title. PZ3.S647Fe 15—18694 Library of Congress 52k+1



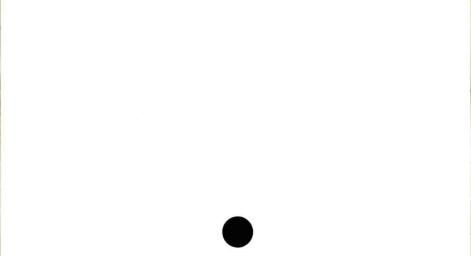
Feliz encuentro, El, comedia de Goldoni, puesta en verso y aumentada.

[Moncin?], L. A. J. M. G.3353.2.2

Feliz encuentro, El, comedia de Goldoni, puesta en verso y aumentada por L. A. J. M. [Moncin?].

n. p. n. d. (In Comedias anónimas.)

- T.r.

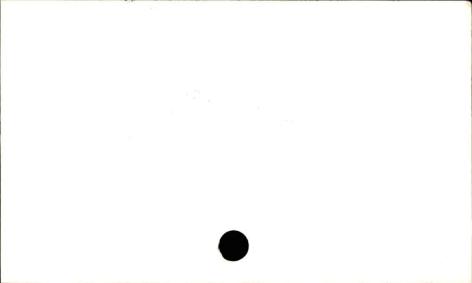


```
*D.160b
.90
no.10 Feliz, y deseado arribo de la Reyna N. Seño-
ra [Maria Luisa de Saboya] à esta corte: entra-
da en ella: singulares demonstraciones de rego-
zijos de sus cortesanos, y demàs circunstancias
```

de su llegada. [Madrid, Por Antonio Bizarron [1702?]]

8 p. 20cm.
Caption title; imprint from p.8.

1. Maria Luisa, Queen Consort of Felipe V,
King of Spain. 1688-1714,



Fell, Edgar Tremlett, compiler, 1895—

*"20th".251.7.1

History of the Seventh Division, United States Army, 1917–1919.

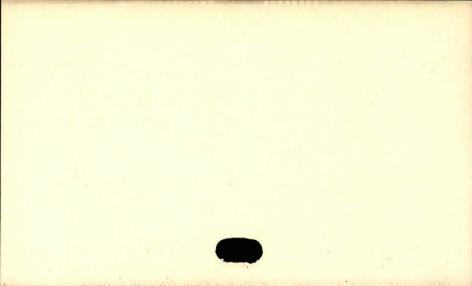
Obtained from official sources. Approved by unit commanders.

Philadelphia, Pa. [Seventh Division Officers' Association.
 1927.] (15), 261 pp. Illus. Portraits. Plates. Maps. Autograph facsimiles. 27½ cm.

This card was printed at the Boston

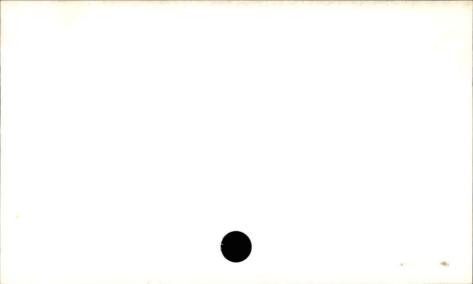
Public Library, June 6, 1928.

N4921 — Seventh Division Officers' Association. Pubs.— United States. A. & n. Army. American Expeditionary Forces, European War, 7th Division.



Fell, Herbert Granville, 1872- illus.

Bible, Old Testament. Job. 1896
The Book of Job, with designs by Herbert Granville
Fell, and an introduction by Joseph Jacobs. London,
J. M. Dent & co., New York, Dodd, Mead & co., 1896.
2 p.l., xvi, 99, (5) p. illus. decorative
borders. 24 1/2 cm.



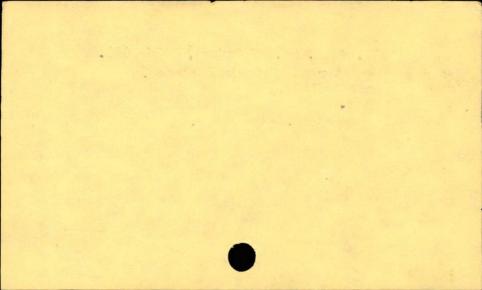
[Fell, John, Bp. of Oxford] 1625-1686.

*Reserve The interest of England stated.

6519 [London] 1659.

.73 LCXXX.

Imperfect: p.3-6 wanting.



DEPT.

×XH

.88

.164

no.3

FELL, JOHN, BP. OF OXFORD, 1625-1686. THE INTEREST OF ENGLAND STATED.

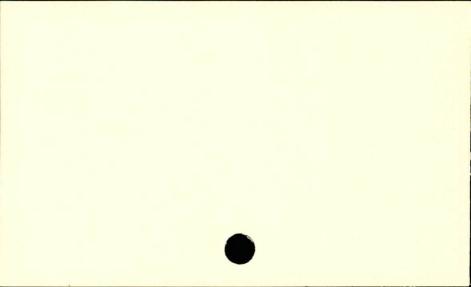
Nedham, Marchamont, 1620-1678.

Interest will not lie. Or, a View of England's true interest: in reference to the Papist, Royalist, Presbyterian, baptised, neuter, army, Parliament, city of London. In refutation of a treasonable pamphlet, entituled, The interest of England stated [by John Fell] ... By Mar. Nedham.

London, Printed by Tho. Newcomb, dwelling overagainst Bainards-Castle in Thames-street. 1659.



(See next card)



Nedham, Marchamont, 1620-1678. Interest will

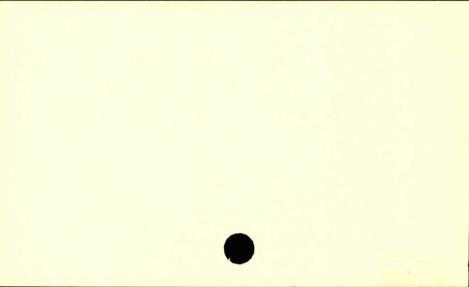
XXH not lie ... 1659. (Card 2)

.88

.164 46p. 20cm.(4to)

no.3 Wing N392.
Ex libris (signature): Thomas Ady, 1659.

RARE BOOK



Fell, John, D.D., Bishop of Oxford. 1625–1686. **G.387.25

The life of the most learned, reverend and pious Dr. H. Hammond.

London. Martin. 1661. (1), 245 pp. Sm. 8°.

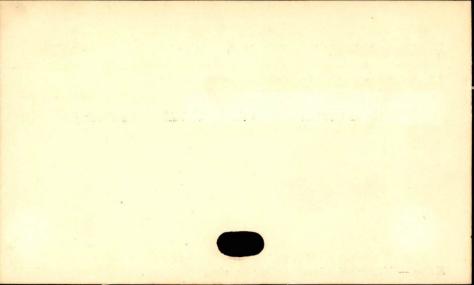
[This work is kept on the Special Libraries Floor.]

Roorton.

Jan. 14,

1902

E2814 - Hammond, Henry, D.D. 1605-1660.



Fell, John, 1735-1797.

Remarks on the appendix ... of Rowley's EHickford, Rayner 1 fl. 1782.

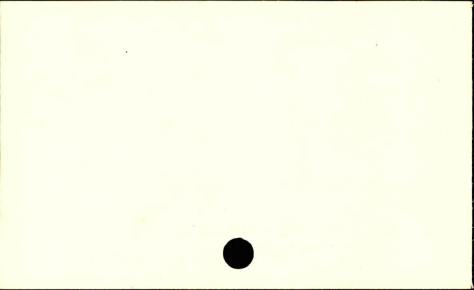
Observations on the poems attributed to Row-×XG .3843 . . 5 v.l no.3

ley, tending to prove that they were really written by him and other ancient authors. To which are added Remarks on the appendix of the editor [i.e., T. Tyrwhitt] of Rowley's poems [by John Fell] ...

London: Printed for C. Bathurst, in Fleetstreet. (Price 1s. 6d.) [1782]

35, 35 p. 21cm. (8vo)

No.3 in volume with copious annotations by Edmond Malone. I. Title.



FELL, JOHN, 1735-1797.

REMARKS ON THE APPENDIX ... OF ROWLEY'S POEMS.

Tyrwhitt, Thomas, 1730-1786.

×XG

.5

.3843

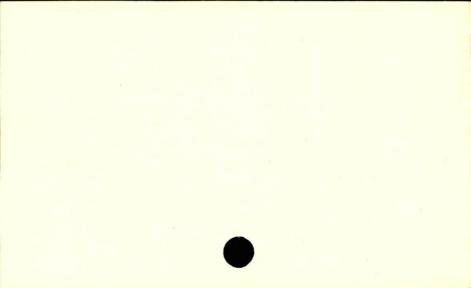
v.2

no.1

A vindication of the Appendix to the Poems, called Rowley's, in reply to the answers of the Dean of Exeter [J. Milles], Jacob Bryant ... and a third anonymous writer [i.e., John Fell]; with some further observations upon those poems ... By Thomas Tyrwhitt.

London: Printed for T. Payne and Son, Castle-Street, St. Martin's. MDCCLXXXII. [1782] vii, 223 p. 1 plate. (facsim.) 21cm. (8vo) No.1 in volume from library of Edmond Malone.

MB



Fell, John, Bishop of Oxford, 1625-1686.

Clarendon Press.

*Cab.21.15.6

Specimens of books printed at Oxford with the types given to the University by John Fell . . .

 Oxford. 1925. xii, 127, (1) pp. Facsimiles. Decorated covers. 45 cm.

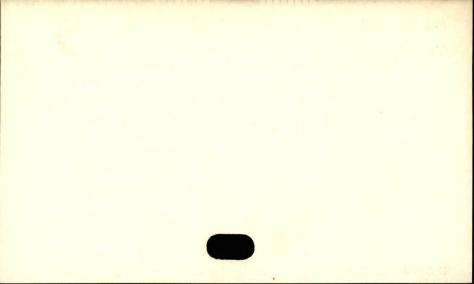
One of an edition of 550 copies.



This card was printed at the Boston

Public Library, September 1, 1927.

N3806 — Fell, John, Bishop of Oxford, 1625-1686. — Printing. Specimens.



FELL, JOHN, bishop of Oxford, 1625-1686.

Hofer, Philip, 1898-

*Q.59

. 288

A newly-discovered broadside specimen of Fell type printed at Oxford about 1685. Reproduced in collotype facsimile with a bibliographical note by Philip Hofer. Cambridge, Mass., Department of printing and graphic arts, Harvard college library; Meriden, Conn., The Columbiad club, 1940.

[5] p. facsim. $32 \times 24\frac{1}{2}$ ^{em}.

"Two-hundred and ten copies were printed by Edmund Thompson at Hawthorn house ... This is no. $94 \cdot$

1. Printing—Specimens. 2. Oxford university press. 3. Fell, John, bp. of Oxford, 1625–1686.

I. Harvard university. Library. Dept. of printing and graphic arts.

II. Title.

41-8338

Library of Congress



Z250.H69



FELL, JOHN, BP. of OXFORD, 1625-1686.

Morison, Stanley, 1889-1967.

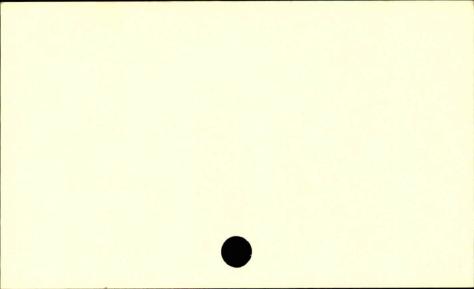
John Fell: the University Press and the 'Fell'

1.967 types; the punches and matrices designed for

2.862 printing in the Greek, Latin, English, and oriental languages, bequeathed in 1686 to the University of Oxford by John Fell ... by Stanley Morison with the assistance of Harry Carter. Oxford, Clarendon Press, 1967.

xvi, 268 p. col.front., 22 pl. (incl. ports., facsims.) 38.5cm.

Bibliography: p.[261]-267.



FELL, JOHN, BP. OF OXFORD, 1625-1686.

*Q.136

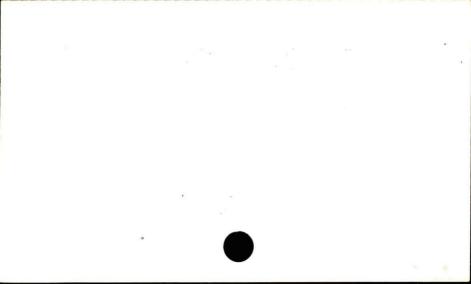
.26

The Roman italic & black letter bequeathed to the University of Oxford by Dr. John Fell. Oxford, University Press, 1951.

49 p. illus. 19 cm. (Typophile Chap Books,

Morison, Stanley: The Fell types, p. 5-[22]

1. Type design. 2. Fell, John bp. of Oxford, 1625-1686. I. Morison, Stanley, 1889II. The Tyophiles, New York. Typophile chap books, no. 26)



Fell, Margaret, 1614–1702.

See
Fox, Margaret, 1614–1702.





Feller, François Xavier de, 1735-1802

R-B Acc. 85-313

Observations philosophiques sur les systèmes de Newton, de Copernic [etc.]... Liége : J.F. Bassompierre, 1771.

[2], 180, [1] p.; 16 cm.

Attributed to François Xavier de Feller.

Reference: Barbier, A.A. Ouvrages anonymes, p. 610.

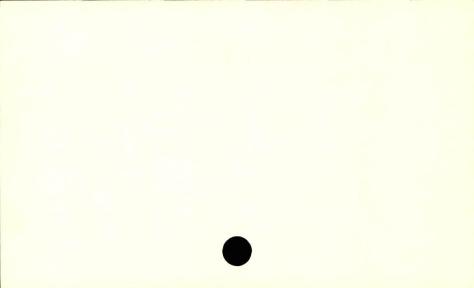
MB copy: Boards lacking; first [2] pages detached.

I.Feller, François Xavier de, 1735-

1002.



MRG89-531105



PN1967	
MS KEPT IN RARE BOOK DEPT. *T.95 .147	Marston, William Moulton, 1893— F. F. Proctor, vaudeville pioneer, by William Moulton Marston and John Henry Feller. New York, R. R. Smith, 1943.
	191 p. plates, ports., facsims. 24½ m.
	1. Proctor, Frederick Freeman, 1851–1929. 2. Vaudeville — U. S. 3. Music-halls (Variety-theaters, cabarets, etc.) joint author.
	Library of Congress PN1967.M3 $_{145}v7_{1}$ 927.92

Feller, John Henry, joint author.

COLLECTIONS Feller, Robert William Andrew, 1918-SCH Strikeout story. New York, A.S.Barnes [1947] .947 5p. (.,258p. illus. 23.5cm. .F33S Autographed by author.

I. Title.

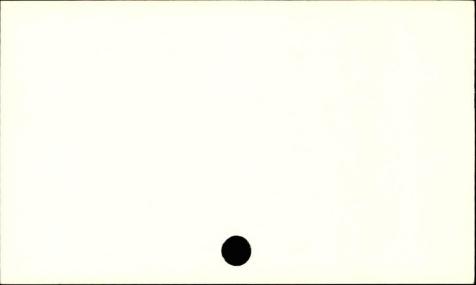


city fds--Acc 69-655

Fellow citizens! The first concern of freemen ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

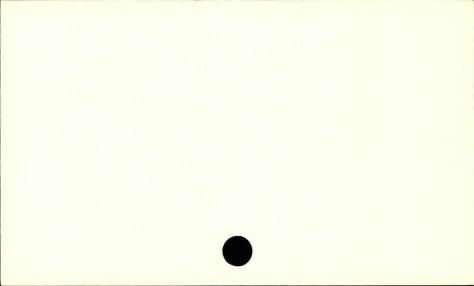




Fellow citizens. The 2d section of the 1st article of the Constitution of the United States, which is in these words ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





Fellow citizens and countrymen.

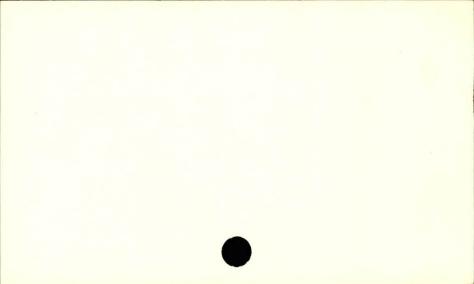
This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.



Fellow-citizens, friends to liberty and equal commerce: The man ...

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.





**H.90.285

Fellow-citizens of Massachusetts! Read and consider. Last Saturday, the kidnapper's counsel . . . drew up a paper stating "that . . . Anthony Byrnes . . . will be sold by his alleged master for . . . twelve hundred dollars." . . . This (Monday) morning . . . the kidnapper refused . . . to sell the man at any price! . . . May 29, 1854.

[Boston, Mass. 1854.] Broadside, $23\frac{5}{8} \times 18\frac{1}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

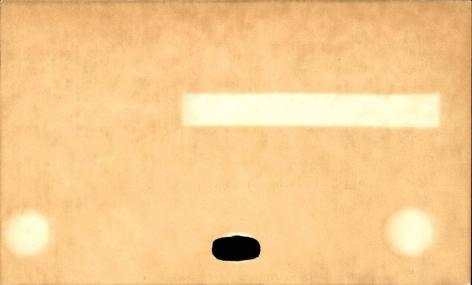
Prince.

This card was printed at the Boston



Public Library, April 18, 1906.

G1313 — Broadsides. — Burns, Anthony. 1830?-1862.

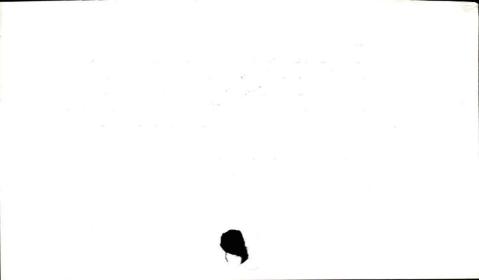


Fellow-citizens of Massachusetts! Read and consider ... "that Anthony Byrnes ... will Acc. be sold by his alleged master...for twelve 84hundred dollars...the kidnapper refused... 472 to sell the man at any price!"... May 29, 1854.

> [Boston: s.n., 1854] 1 sheet : 49 x 60 cm.

no OCLC





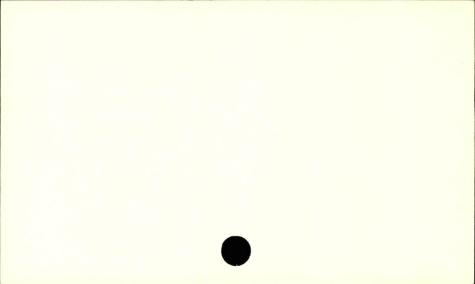
Fellow citizens, remember the proceedings on Monday morning at the Coffee-House, and on Tuesday at the town-meeting.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





Fellow, A, of the Rowfant Club, pseud.

See
Hilliard, Francis Adon.





A fellow sufferer.

RARE BOOM

XH .808

.AloA

An address to the citizens of Massachusetts, on the causes and remedy of our national distresses. By a fellow sufferer.

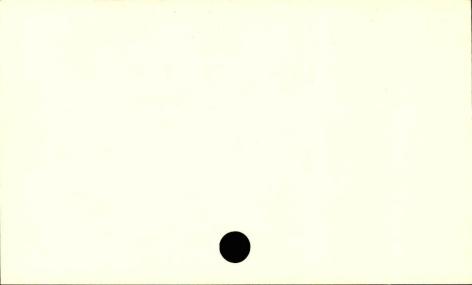
Boston: Printed at the Repertory Office.

1808.

13p. 21.5cm.

Shaw/Shoemaker 14291.





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Fellowes, Edm nd Horace, 1870-
                                                ed.
*Benton
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.8.19 Church of England. Book of Common Prayer. Communion service.

The office of the holy communion as set by John Merbecke; ced. by: Edmund H. Fellowes. London, Oxford Univ. Press, 1949.

42 p. music. 23cm. No. 375 of an edition of 750.

M2168 ---- Two copies.



The Walter Updike Lewisson

wisson Collection of Washingtoniana

R-B

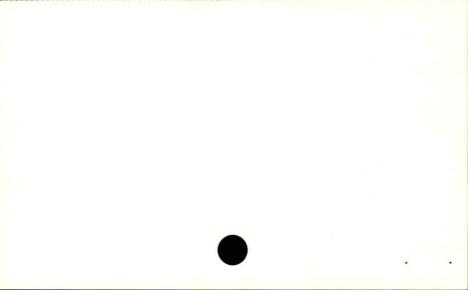
HF 486 .S7 F33 1721x no.1 FOLIO

Fellowes, John, Sir, fl.1720. A true and exact particular and inventory of all and singular the lands, tenements, and hereditaments, goods, chattels, debts, and personal estate whatsoever, of Sir John Fellowes, Bart. late Sub-Governor of the South Sea Company, : which he was seized or possessed of, or intituled unto, in his own right, and which any other person or persons was or were seized or possessed of or in trust for him, or for his use or benefit, upon the first day of June in the

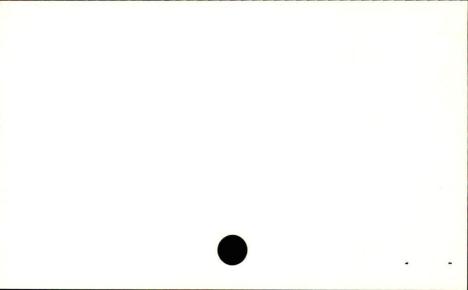
MRGRRBK .

(Continued on next card)

ocm10629541



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R-B
        Fellowes, John, Sir, fl.1720. -- A
HF
             true and exact particular and
486
             inventory of all and singular the
. S7
             ... 1721.. (Card 2)
F33
1721x
        year of our Lord 1720, or at any time
no.1
        after ... Together with the abstract
FOLIO
        of the same. -- London: : Printed for
        Jacob Tonson, Bernard Lintot, and
        William Taylor., 1721..
[4], 28, [4] p.; 33.5 cm. (fol.)
             First and final pages blank; p.
        1[2] is appointment to print,
        subscribed Sp. Compton, Speaker.
              (Continued n next card)
                                     ocm10629541
MRGRRBK
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R-B

HF 486 .S7 F33 1721x no.1 FOLIO Fellowes, John, Sir, fl.1720. -- A true and exact particular and inventory of all and singular the ... 1721.. (Card 3)

Binder's title: Inventory of the South Sea Directors.

1. South Sea Company. I. Title: A true and exact particular and inventory of... Sir John Fellowes.

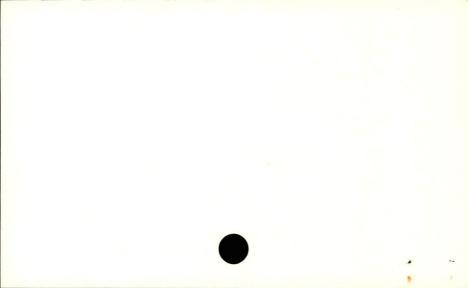
II. Title: Inventory of the South Sea Directors. III. Great Britain.

Parliament, 1715-1722. House of Commons.

MRGRRBK



ocm10629541



*DA405 .F32

Fellowes, William Dorset.

Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period; including the king's trial and execution: to which is annexed an account of the sums exacted by the commonwealth from the royalists, and the names of all those who compounded for their estates; with other scarce documents. Illustrated by fifty lithographic plates. By W. D. Fellowes, esq. London, Printed for J. Murray; [etc., etc.] 1828.

4 p. l., ix, 432, xii, lxxvi p. 1 illus., 10 pl. (incl. front.) 20 port., 19 facsim. 28x 22cm.

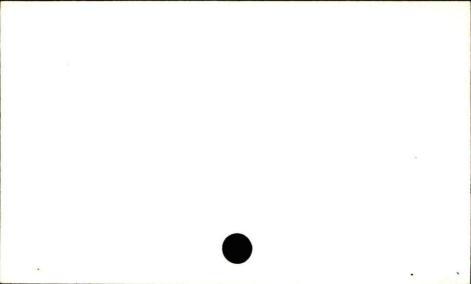
1. Charles I, king of Great Britain, 1600-1649. 2. Cromwell, Oliver, 1599-1658. 3. Charles II, king of Great Britain, 1630-1685.

(Continued on Library of Congress next card)

4-829

32b1

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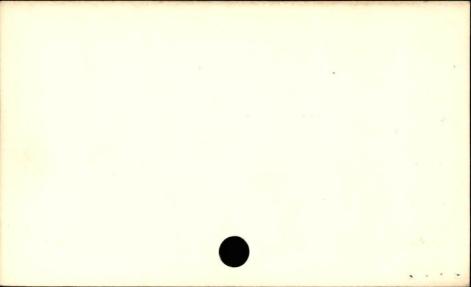


*DA405

Fellowes, William Dorset. Historical sketches of Charles the First, Cromwell, Charles the Second, and the principal personages of that period ... 1828. (Card 2)

RARE BOOK DEPT.

*K.83.13 — [Another copy]

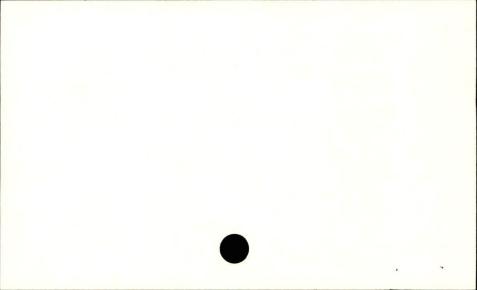


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R-B
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Fellowes, W. D. (William Dorset). BX A visit to the monastery of La 4133 Trappe, in 1817: : with notes taken .L3 during a tour through Le Perche, F4 Normandy, Bretagne, Poitou, Anjou, Le 1818 Bocage, Touraine, Orleanois, and the environs of Paris. / By W. D. Fellowes. -- Second edition. --London, W. Stockdale, 1818. xii, 188 p., [14] leaves of plates : front., ill. (part col.) ; 24 cm. 1. La Trappe, France. Notre Dame de la Trappe (Abbey). 2. France--

MRGRRBK

(Continued on next card) ocm04688175

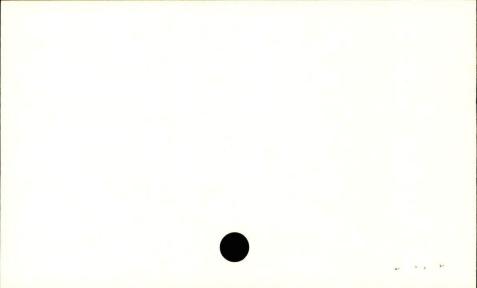


4133

.L3

F4 1818

Description and travel. 3. Rancé, Armand Jean Le Bouthillier de, 1626-1700. I. Title.



Fellowes, W. D. K.138.21

A visit to the monastery of La Trappe, in 1817. 4th ed.

London. 1823. Pls. 8°, 1. p.

- La Trappe, Monastery of, France.



Fellows, Aaron N., joint author. Special Collections

*Bentley 96.P42 Plumb, Charles M., 1831-1899, and Aaron N. Fellows.

The business-standard system of double-entry book-keeping and business manual. By C. M. Plumb, and A. N. Fellows.

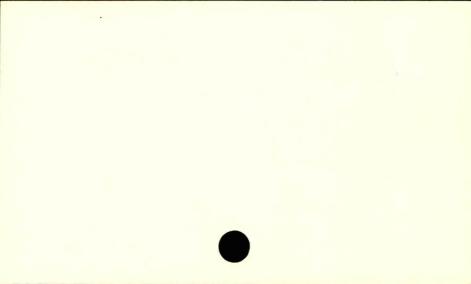
= Philadelphia. Cowperthwait & Co. [1890.] 128 pp. 18.5 cm., in 8s.

The contents are identical with the earlier edition by Plumb on call-number *Bentley 96.P4 as far as page 72.

This card was printed at the Boston

Public Library October 1, 1935

D8957 - Jt. auth. - Bookkeeping. - Business.

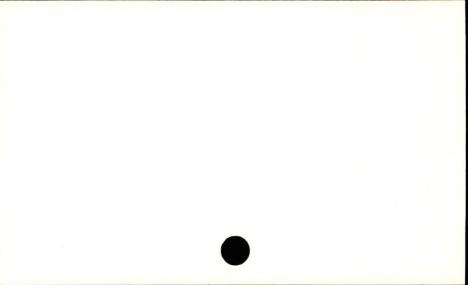


RARE BKS

.55

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BPL1RB
39999051910006
Fellows, Edward B.,
The Pet annual, : a gift
for all seasons /
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251 p. 11/1. 117cm.



Fellows, John, 1759–1844.

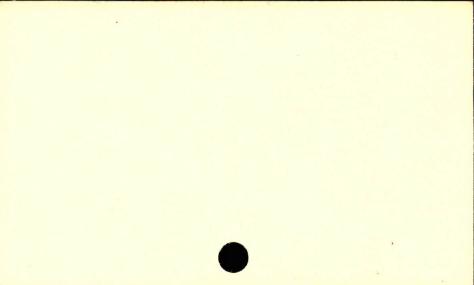
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.

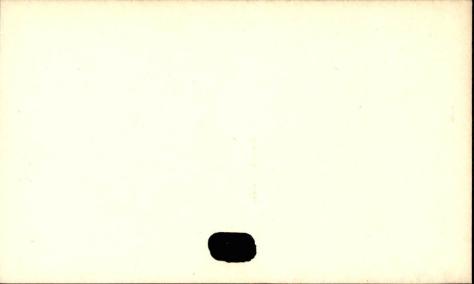


Information Card



Bax, Clifford. 3589a.248=*A.622.1 Friendship. [Reflections.]

London. Batsford. [1913.] 52, (1) pp. [Fellow-ship books. No.1.] 17 cm., in 8s.



Freedom. By A. Martin Freeman. *A.3128.1

London. Batsford. [1913.] (2), 62, (2) pp. [Fellowship books.
 No. 8.] 17.5 cm., in 8s.



Public Library, April 16, 1934.

This card was printed at the Boston



Lehmann, Rudolph Chambers, 1856— *A.5138B.1

A spark divine. A book for animal-lovers. By R. C. Lehmann.

London. Batsford. [1913.] (2), 60, (1) pp. [Fellowship books.
 No. 10.] 17.5 cm., in 8s.



Public Library, June 6, 1934.



4559a.186 = *A.5890.3

Meynell, Alice Christiana. 1847-1922.

Childhood.

London. Batsford. [1913] (2), 64, (2) pp. [Fellowship books No. 1] $17\frac{1}{2}$ cm., in 8s.





Rhys, Ernest, 1859–Romance.

*A.7432.1

London. Batsford. [1913.] (2), 60, (2) pp. [Fellowship books.
 No. 12.] 17.5 cm., in 8s.

This card was printed at the Boston

Public Library, November 30, 1934.



mil

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Rhys, Grace, 1865— *A.7435.1 The quest of the ideal.

London. Batsford. [1913.] (2), 67, (2) pp. [Fellowship books.
 No. 4.] 17.5 cm., in 8s.



This card was printed at the Boston



*R.12.529

Fellowship, the monthly journal of the Robert Browning Settlement.

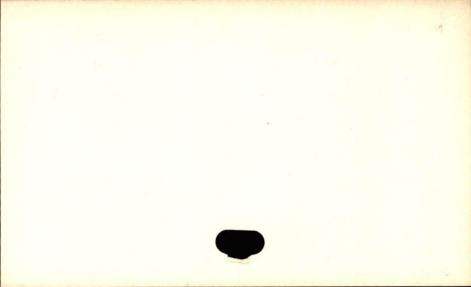
Vol. 7-10. Jan. 14, 1912 – Dec. 15, 1915. — [London.] 1912–15. 4 v. Illus. Portraits. Plates. Facsimiles. 18 cm.

Additions on this card only.

This card was printed at the Boston

Public Library, April 6, 1917.

L1117 — Periodicals. English. — Robert Browning Settlement, Inc., London.



RARE BKS 2992 , N497

BPL1RB 39999063211369 Fellowship of American Bi Fellowship of American Bibliophilic Societies ne

vols. ; 28 cm



The Walter Updike Lewisson Collection of Washingtoniana

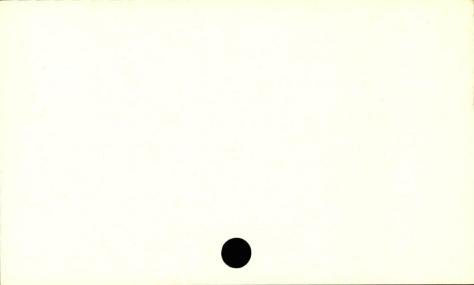
Fellowship Society, Charleston, S. C.

Publications of this body printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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R-B
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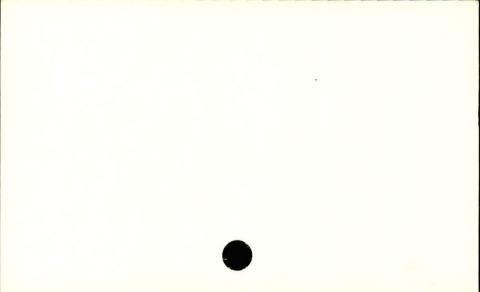
BJ 1520 .F3

Felltham, Owen, 1602?-1668. Resolves : A duple century / by Owen Fellthan w[i]th a large alphabeticall table thereunto ... -Ye 4th edition thereunto. -- London: Imprinted for Henry Seile..., 1631. [8], 448, [21] p.; 19 cm. (4to.) Engraved t.-p. Edition statement precedes statement of authority on t.-p. Signature: A-Z8 Aa-Ff8 Gg-Ii4 (Ii4 is blank). STC 10759 (on reel 793). 1. Ethics. 2. Conduct of life. I. Title.

MRGRRBK BJ1520 .F3



09033456



Felo de se.

Tombes, John. 1603–1676.

**G.389b.94

Felo de se. Or, Mr. Richard Baxter's self-destroying; manifested in twenty arguments against infant-baptism, gathered out of his own writing, in his second Disputation of right to sacraments.

— London: Printed by Henry Hills . . . 1659. (6), 56, (2) pp.

Sm. 4°.

Baxter's Certain disputations of right to sacraments may be found on shelf-number **H.66.24.

[This work is kept on the Special Libraries Floor.]



Public Library, February 27, 1908.

G6676 — Baptism. — T.r. — Baxter, Richard. 1615-1691.

and the second

Land to the country has been all the control of the



11 - 1 / 2 4 + 1

The felonious treaty.

*Defoe 21.F43

1711

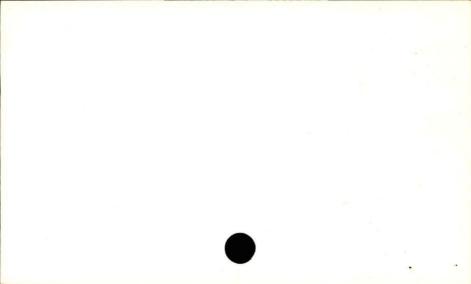
[Defoe, Daniel] 1660-1731.

The felonious treaty: or An enquiry into the reasons which moved his late Majesty King William of glorious memory, to enter into a treaty at two several times with the king of France for the partition of the Spanish monarchy... By the author of the Review. London Printed and sold by J. Baker, at the Black-boy in Pater-Noster-row, 1711. Price 6 d.

48 p. 19cm.

(Continued

on next card)



The felonious treaty.

[Defoe, Daniel] 1660-1731. The felonious treaty ... 1711. (Card 2)
Ex libris (booklabel): Huth Collection.

-- -- [Another copy]

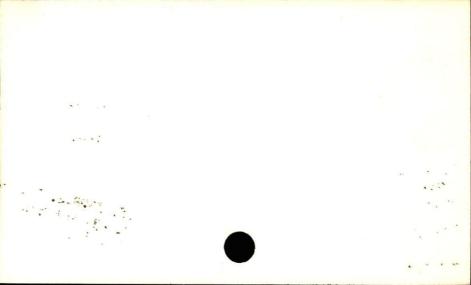
*Defoe 21.F43

1711

*Defoe 27.63

no. 5

1. Partition, First treaty of, 1698. 2. Partition, Second treaty of, 1700. 3. Spanish succession, War of, 1701-1714. I. Title.



Felsing, Otto. 1854–
Streifzüge durch die Theaterwelt.
**T.75.25

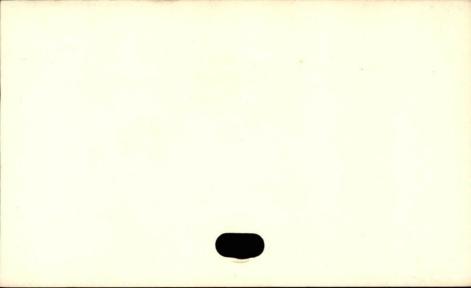
= Dresden. Esche. [1895.] 95, (1) pp. 23½ cm., in 8s.



Public Library, February 20, 1914.

J216 — Theatre. — Germany. Theatres. — T.r.

This card was printed at the Boston



Felt, David, publisher.

**H.99a.134

Astronomical Diary, An, for 1828. The New-York Almanack, for the Year of Our Lord and Saviour 1828. By Thomas Spofford.
New York. Published by David Felt. [1827.] v. Illus. 16°.

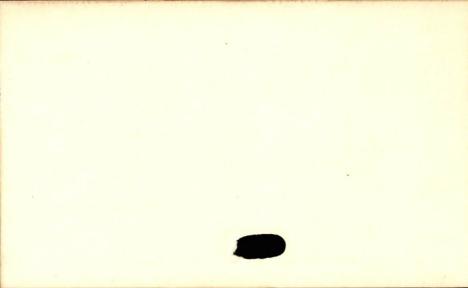
[This work is kept on the Special Libraries Floor.]



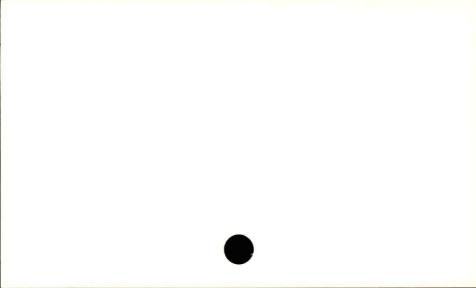
This card was printed at the Boston

Public Library, July 11, 1908.

G7778 — Spofford, Thomas. — Felt, David, publisher. — Almanacs.



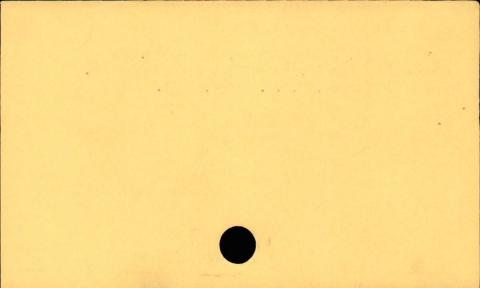
```
R-B
Res.
        Felt, Joseph Barlow, 1789-1869.
F74
          History of Ipswich, Essex, and
.16F3
        Hamilton. Cambridge: : Printed by
        Charles Folsom, 1834.
          [1], xv, [1], 377 p. : ill., front.
        : 23 cm.
          Reference: Amer. Imp.)1834),
        no.24407.
          I.T.
```



Felt, Joseph Barlow, 1789-1869.
A memoir, or defence of Hugh Peters.
Boston, C.C.P. Moody, 1851.

*Reserve

4240 60 no.8



RARE BOOM

DEPT.

Massachusetts (Colony)

XG .312

v.3

Records of the Company of the Massachusetts Bay, to the embarkation of Winthrop and his associates for New England, as contained in the first volume of the archives of the Commonwealth of Massachusetts. Cambridge, Printed by Bolles and Houghton, 1850.

p.[vii]-cxxxviii,1-107. 26cm. (In American Antiquarian Society, Worcester, Mass. Archaeologia americana. Transactions and collections. [Wor-

cester] 1857. v.3)

(See next card)

MB

RARE BOOM

DEPT.

Massachusetts (Colony) Records of the Company of the Massachusetts Bay ... 1850. (Card 2)

XG .312

v.3

A reprint [1857] preceded by 1 page of "Errata & addenda."

Transcribed and collected by David Pulsifer and J. B. Felt; edited by S. F. Haven.

Covers the years 1628-1629; the Records were published in their entirety by the state in 1853-54.

Felten, Joseph.

**FR28.G87f

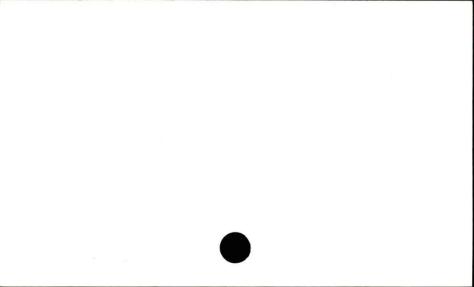
Papst Gregor IX.

- Freiburg im Breisgau. Herder. 1886. xii, 409 pp. 23 cm., in 8s.

This card was printed at the Boston

E3618 — Gregory IX., Pope, 1145?-1241.

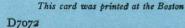
Public Library, November 27, 1941

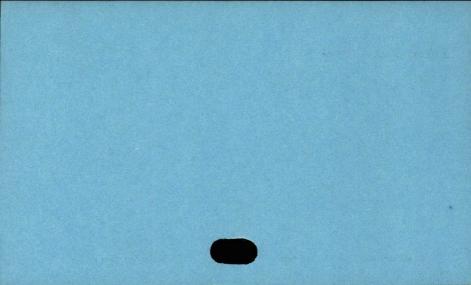


Felter, S. A., 1830-See Felter, Stoddard A., 1830-



Public Library, June 25, 1935.



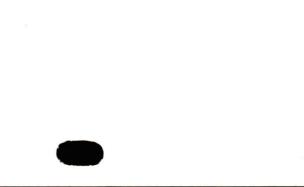


Felter, Stoddard A., 1830-

*Bentley 87.F3

The elements of book-keeping for common schools. Topeka. Martin. 1877. x, 213 pp. 18 cm., in 8s.

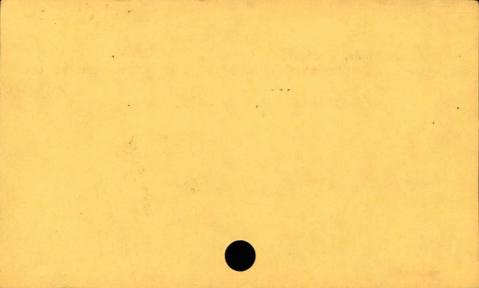
This card was printed at the Boston Public Library, June 20, 1935. D7072 — Bookkeeping.



and the second control of the second control of the second control of the second control of the second control of

Felton, Cornelius Conway, 1807-1862. An address delivered at the dedication of the *Reserve 5595 new building ... Cambridge Mass. Metcalf, 1852. no.16

-66



Felton, Cornelius Conway, translator, 1807-1862.

Guyot, Arnold Henry, 1807-1884.

The earth and man. Lectures on comparative physical geography, in its relation to the history of mankind. Translated from the French, by C. C. Felton.

Boston. Gould, Kendall & Lincoln. 1849. xviii, 310 pp. Plates. Maps. 18 cm., in 8s. 5827.57

Two copies.

Same. 2d edition. Gould & Lincoln. 1850. 334 pp. Same. 4th edition. 1851. Same. 6th edition. 1853.

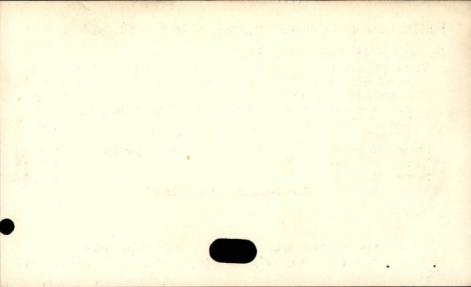
5827.57R 5827.57S 5827.57T

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 25, 1924.

M8494 — T.r. — Physical geography. Felton, Cornelius Conway, tr., 1807—
1862.



Felton, Cornelius Conway, translator, 1807–1862.

Guyot, A. H. The earth and man. (Continued.)

Same. 7th edition. 1854. Same. 11th thousand. 1855. Same. 1857. Two copies on shelf-number 5827.57V.			5827.57V		**K.247.1 5827.57U =**G.145.10	
Same.	16th thousand.				5827. 5.7W	
Same.	Revised edition.	New York.	Scribner.	1890.	5827. 57X xix, 334 pp.	

Same. 1898.

Public Library April 25. 1924.

5827.57Z

seem to the late

Felton, Samuel. No. 1 in *L.33.10 Gleanings on gardens, chiefly respecting those of the

ancient style in England.
London. Lowe & H. 1829. (3), viii, 72 pp. Pl. 80.



-Landscape gardening.



Felton, Samuel.

**G.60.17

Imperfect hints towards a new edition of Shakespeare . . . [Anon.] London. Logographic Press. M,DCC,LXXXVII, M,DCC,L-XXXVIII and in the state of the

XXXVIII. 2 v. in 1. 281/2 cm., in 4s.

This work contains suggestions for a grand illustrated edition of Shake-speare. Many passages from various plays are quoted with reference to their being suitable subjects for pictures, and suggestions are made regarding general make-up, portraits, title-pages, etc.

This card was printed at the Boston

Public Library, August 18, 1914.

K2638 - Shakespeare, William. Bibl. - Anon. ref.



Felton, Samuel. No. 2 in *L.33.10 On the portraits of English authors on gardening. London. Ridgway. 1828. (3), xii, 36 pp. 8°.



-Horticulturists.



Felton, Samuel.

*L.63.5

On the portraits of English authors on gardening, with biographical notices. 2d edition, with additions.

London. Wilson. 1830. xxxviii, (1), 221 pp.

Portr. 8°.

-Portraits of Eng. lish authors on gardening.-Horticulture.

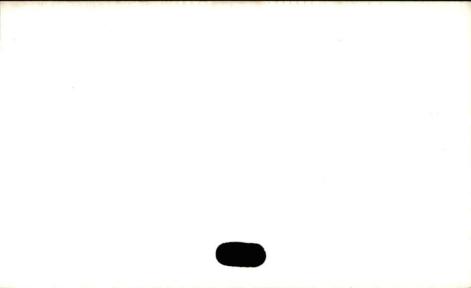


Felton, William.

**G.389A.252

A treatise on carriages. Comprehending coaches, chariots, phaetons, curricles, whiskeys, &c. Together with their proper harness. In which the fair prices of every article are accurately stated.

London: Printed for and sold by the author; by J. Debrett . . .
 M.DCC.XCIV. 2 v. Plates. Plans. 21½ cm., in 4s.



*"20th"	Felton, William H.					
.278B	Matheson, Martin.					
•48	48; an informal & mostly pictorial history of U. S. Base hospital 48, 1918–1919, by Martin Matheson. History committee: W. H. Felton, chairman, Brian Clark, Dr. F. M. Dear-					
	born, Dr. A. R. Grant [and others] New York, Veterans					
	U. S. base hospital no. 48, 1939.					
	xi, 130 p., 1 l. illus. (incl. ports., maps) 2 group port. on fold l., diagr. $30\frac{1}{2} \times 23\frac{1}{2}$ \$5.00					
	Illustrated lining-papers. "Two hundred fifty copies of this book were made for the veterans of Base hospital no. 48."					
	1. U. S. Army. A. E. F. 1917–1920. Base hospital no. 48, Mars-sur-Allier, France. I. Felton, William H. II. Title.					
	Library of Congress	D629.U8F723	39-30383			
	——————————————————————————————————————	[2]	940.47673			



R-B WX Feltus, Henry James, Rev. . 36 An address delivered on the occasion . 5 of the death of Washington, December 14, 1799. -- New York : Blanchard .F33A Press, 1900. [10] p.; 25 cm. 1. Washington, George, 1732-1799.--Addresses, essays, lectures. I.T.

R-B

OHZ-H8 704

Female advocate, The.

Radcliffe, Mary Ann. P.60.725
The female advocate; or an attempt to recover the rights of women from male usurpation.
London. Vernor & H. 1799. 174 pp. Pl. 160.





Female advocate, The. Written by a lady.

New Haven. Green. 1801. 40 pp. 12°.

The copy is mutilated.

*P.84.290

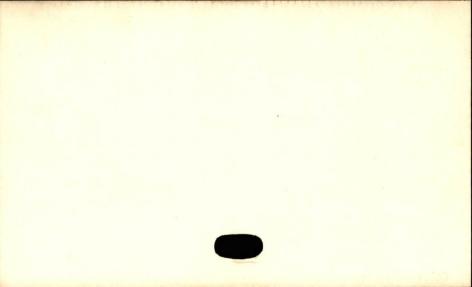
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G8822 — Women.



Public Library, November 23, 1908.



*P.39.289

Female ægis, The; or, the duties of women from childhood to old age, and in most situations of life, exemplified.

London. Printed by Sampson Low, for J. Ginger. 1798. iv, 187
 pp. Plate. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

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N. J. T. T.

[This work is kept on the Special Libraries Floor.]

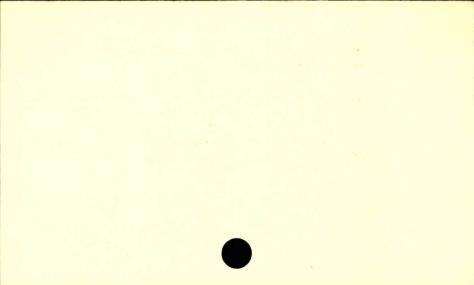


The female American, or, the extraordinary adventures of Unca Eliza Winkfield.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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RARE BOOM
  DEPT.
           The female American, or, The extraordinary
×XH
         adventures of Unca Eliza Winkfield. Compiled
.800
         by herself.
.AloF
           Newburyport [Mass.]: Printed for & sold by
         Angier March, north-corner of Market-Square.
         [1800]
Also
avail-
           213p. front. 17.5cm.(12mo)
able in
           Title vignette.
micro-
           Fiction.
text.
           Evans 39123.
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(See next card)

MB

g: F.S. Mason--1899--tr.fr 4409a.96A res. /// 204.276--1876--4409a.96 dupl. rej.

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stp

RARE BOOM

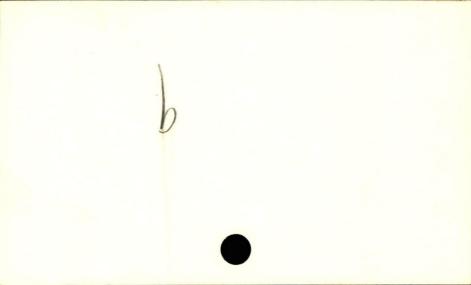
The female American ... [1800] (Card 2)

.800 .Alor

Imperfect: frontispiece wanting.

This copy has been copiously extra-illustrated with 19th-century mounted and inter-leaved wood-engravings.

I. Winkfield, Unca Eliza, Extraordinary adventures of.



RARE BOOK

*XH .814

.Alof2

The female American, or The extraordinary adventures of Unca Eliza Winkfield. Compiled by herself.

Vergennes, Vt. Published by Jepthah Shedd and Co. Wright & Sibley, printers. 1814.

270p. 14cm.

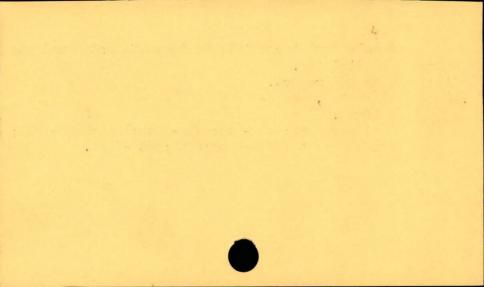
Shaw/Shoemaker 31461; McCorison, Vermont imprints, 1602.

Imperfect: half-title wanting.

sip It from Got morocco tr.fr. 4509a.178 res.

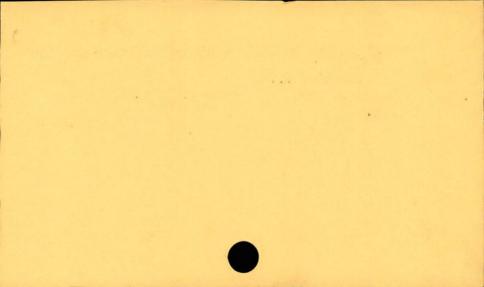
no source (37.268)--1892

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Female Auxiliary Bible Society of Boston and Its
*Reserve
             Vicinity.
           Annual Report.
 5420a
.26
            Boston, 1815?-
            LCxxx.
            Library has: 4th-6th; 9th-10th; 12th; 16th-18th;
         20th;22d;27th;35th;29th;47th;50th-51st. 53-6)
          64-70.
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Female Auxiliary Bible Society of Boston and its *Reserve Vicinity.

5420a Constitution ...
Boston, Munroe and Francis, 1816.
LCx.



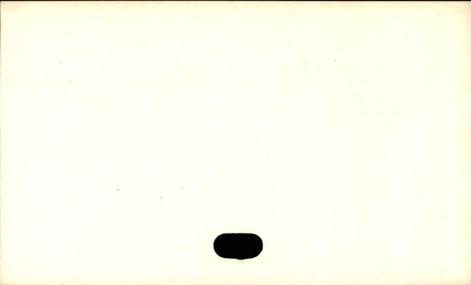
Female Bible, Prayer-Book and Tract Society, Charleston, S. C. Prayers and other devotions for the use of the soldiers of the army of the Confederate States.

— Charleston, S. C. [186-?] 12 pp. 18 cm.

This card was printed at the Boston

Public Library, July 11, 1916.

K8747 — T.r. — Devotion, Books or. — Confederate States of America. Lit. Books published in the South during the Civil War.



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R-B
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BV 2370 .F463 1814 Female Bible Society of Philadelphia.

The constitution of the Female
Bible Society of Philadelphia,
instituted the sixteenth of March,
1814, with an address by the Right
Reverend William White, D.D.,
delivered at a meeting of the members.

-- Philadelphia: : Printed by
order of the Society., 1814.

8 p. ; 21 cm.
Original wrappers as issued.

Ex libris [signature]: Sarah L. Hall.

Female Bible Society was a

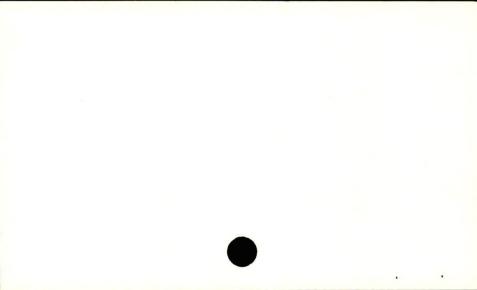
MRGRRBK

(Continue)

on next card)

ocm36220765

000953



R-B

BV 2370 .F463 1814 Female Bible Society of Philadelphia.

-- The constitution of the Female
Bible Society of Philadelphia
... 1814. (Card 2)

dependent of the Bible Society of Philadelphia.

Deaccessioned from: Historial Society of Pennsylvania, 1917.

Shaw & Shoemaker, 31464.

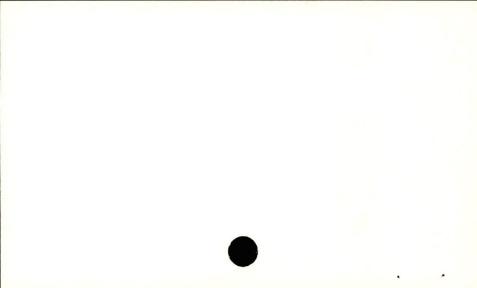
1. Bible--Publication and distribution--Societies, etc. I. White, William, 1748-1836. Address to the Female Bible Society of

MRGRRBK

(Continued o

on next card)

ocm36220765



R-B

BV 2370 .F463 1814

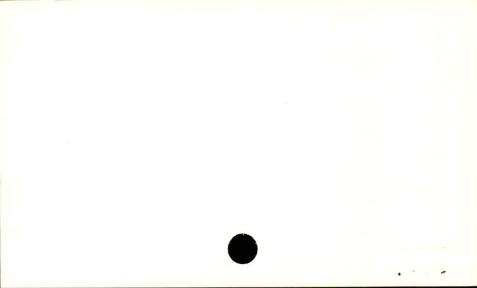
Female Bible Society of Philadelphia. -- The constitution of the Female Bible Society of Philadelphia ... 1814. (Card 3)

Philadelphia, March 23, 1814. II. Title. III. Title: Address to the Female Bible Society of Philadelphia, March 23, 1814. IV. Hall, Sarah L., former owner.

MRGRRBK



ocm36220765

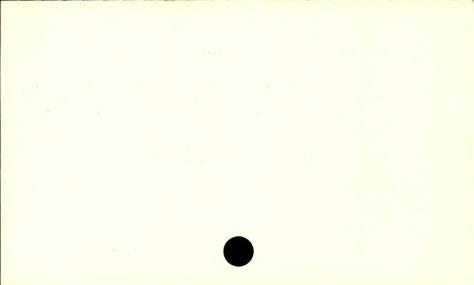


The female character vindicated.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Female conduct.

Marriott, Thomas.

Female conduct: being an essay on the art of pleasing. A poem.
London. Owen. 1759. 276 pp. 80.



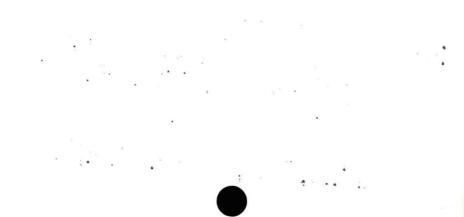


*Defoe 30 .710 .A10F5

The female critick: or, Letters in drollery from ladies to their humble servants. With a letter to the author of a satyr call'd, The true-born English-man [i.e., Daniel Defoe]. London, Printed for E. Rumball, 1701.

126 p. 16cm.
Dedication signed: M. S.

1. Woman—Anecdotes, facetiae, satire, etc. 2. Defoe, Daniel, 1660-1731. I. S., M.



Female drummer, The. [Ballad.] No. 60 in **H.90.470 (In Song, A, written on a Virginia cotton and tobacco merchant. Broadside. Boston. [180–?] Vignette.)

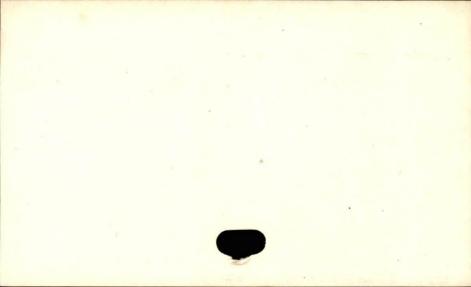
Bart.



This card was printed at the Boston

Public Library, July 22, 1919.

L7321 — Ballads of the street. — Broadsides.

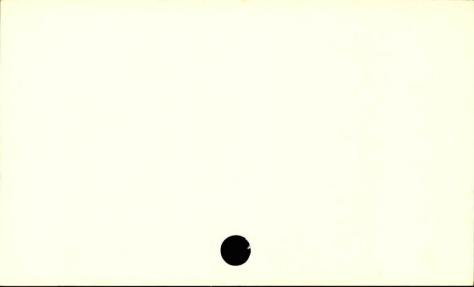


Female fortitude.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





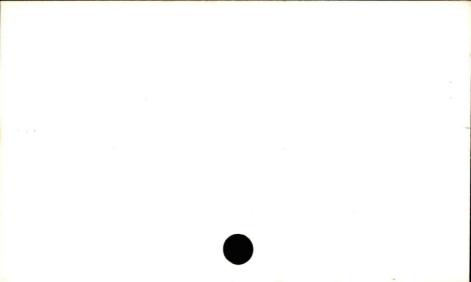
*Defoe 30 .722

.AloF

Female fortitude, exemplify'd, in an impartial narrative, of the seizure, escape and marriage of the Princess Clementina Sobiesky, as it was particularly set down by Mr. Charles Wogan ... London, Printed in the year, 1722. vi 56 p. 20cm.

1. Sobieski, Maria Clementina, Princess. 2. Wogan. Charles, 1698?-1752?

marilla



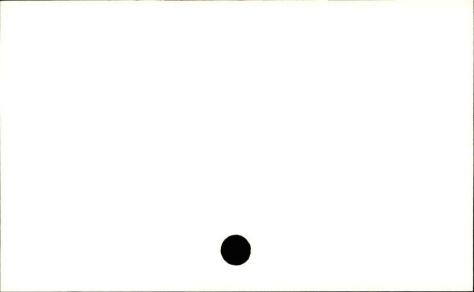
R-B Defoe 30 .722 .A10 Fb

Female fortitude: exemplify'd in an impartial narrative of the seizure, escape and marriage of the Princess Clementina Sobiesky...now published for the entertainment of the curious. The second edition. London, : Printed by A. Moore near St. Pauls, and sold by the booksellers of London and Westminster, 1722. [4], 36 p.; 17.5 cm. (8vo.) Signature: []2 B-E4 F2. 1.. Sobieske, Marie Clementine, Princess. 2.. Wogin, Charles, 1698-1752?

RG88-534002



MRG88-534002

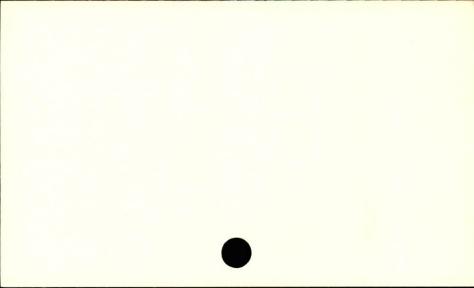


Female friendship.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





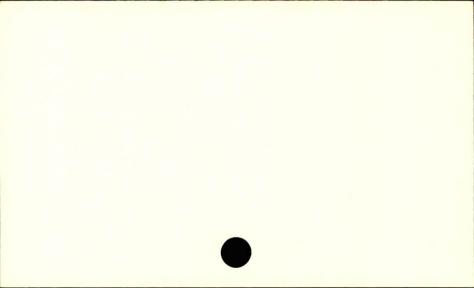
Female Humane Association Charity School, Baltimore

8ee
Baltimore, Children's Home.

Printed for Readex by Library of Congress



Information Card Microprint Corp.



Female influence and obligations.

Beman, Nathan Sydney Smith.

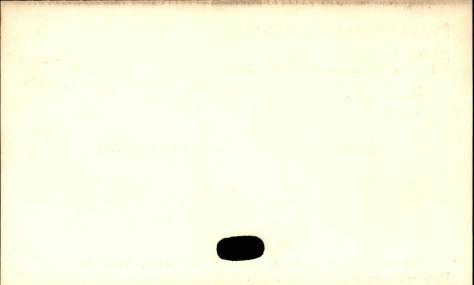
*P.32.85

Female influence and obligations.

New York. [185-?] 12 pp. [American Tract Society. Publications. 226.] 12°.
The title is on the cover.

[This work is kept on the Special Libraries Floor.]





Female Jesuit, The; or the spy in the family. (Anon.)

Luke, Jemima.

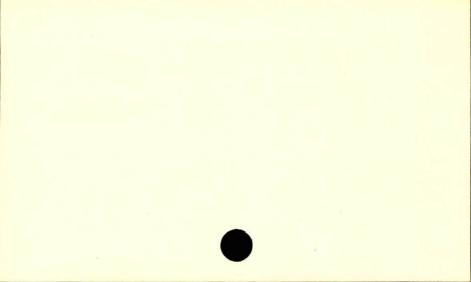






RARE BOOF The female Jockey Club. DEPT. [Pigott, Charles] d.1794. *XP The female Jockey Club, or, A sketch of the .10 manners of the age ... By the author of the .699 former Jockey Club. London, printed: New-York, Reprinted: For Also Greenleaf, Fellows, and Wayland--1794. available in 2p.(.,xxxiii,[35]-270p. 17cm.(12mo) micro-Page 230 misnumbered 130. Evans 27523. text.

I. Title.



Female Labor Reform Association. Lowell, Mass.

Acc. Factory tracts numbers 1 and 2 : factory
life as it is / by an operative.

[Lowell, Mass.] : Lowell Pub. Co., 1982.

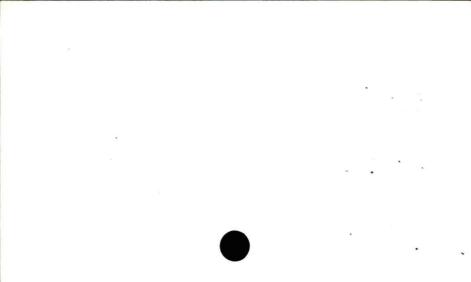
[14] p.
2 copies.

OCLCxxx

Female life among the Mormons.

*P.85 .949M [Ward, Mrs. Maria] pseud.?

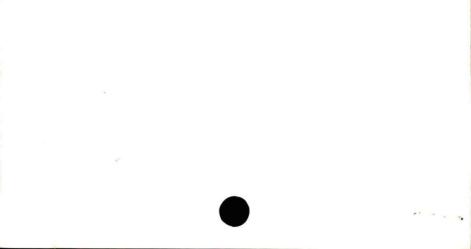
Female life among the Mormons: a narrative of many years personal experience. By the wife of a Mormon elder recently from Utah. New York, J. C. Derby [etc.] 1855. 449 p. front. 18cm. Also attributed to Mrs. Benjamin G. Ferris. Also published under titles "Maria Ward's disclosures" and "The Mormon wife." Wright, American fiction (1851-1875) 2632. (Continued on next card)



Female life among the Mormons.

*P.85
.949M [Ward, Mrs. Maria] pseud.? Female life among
.1 the Mormons ... 1855. (Card 2)
Imperfect: frontispiece wanting.

1. Mormons and Mormonism—Fiction. I. Ferris, Mrs. Benjamin G., supposed author. II. Title.



Female medical college of Pennsylvania.

See
Woman's medical college of Pennsylvania.





Female medical education society.

See also

New England female medical college, Boston.

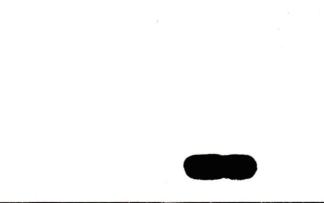




No. 7 in P.30.104

Female Medical Education Society, Boston.
Report, Nov. 1848 to Dec. 1850; containing the charter, &c.
Boston, 1851. 16 pp. 8°.





Female medical education society.

No. 9 in P.30.104
Massachusetts. General court. Senate. Reports
of committees.

Report to the Massachusetts legislature, by the committee on education, in favor of an appropriation of \$10,000, to the Female medical education society, in aid of the N. E. female medical college.

Boston, 1852. 15 pp. 80.





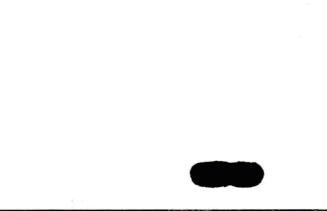
Female mentor. The.

Honoria, pseud. K247.16

The female mentor: or, select conversations.

Phila. 1802.





Female, The, of the species. Poem.

Kipling, Rudyard. 1865—1936. *A.4788.2

The female of the species, a study in natural history. [Poem.]

— Garden City, New York. Doubleday, Page & Co. 1912. (9) ff. 11 cm., obl.

[This work is kept on the Special Libraries Floor.]



Ferance They of the spectar Toom.

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Land Washington I have been start at the child

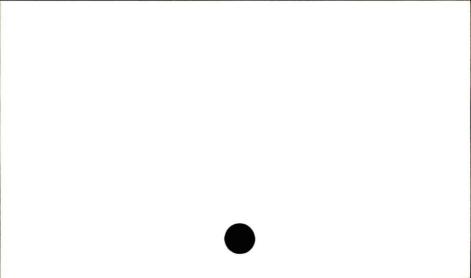


Palice & Grane M. verdier S, 1915.



*G.Cab.

Female orators.
[1780. ms.Larpent Coll.no.521]
Larpent microcards.



Female orators. The.

Scudéry, Madeleine de. P.86.807.1

The female orators: or, the courage and constancy of divers famous queens and illustrious women, set forth in their orations. From the French. London. Tebt. 1714. (10), 204 pp. Pl. 12°.





Female parson, The ... Opera.

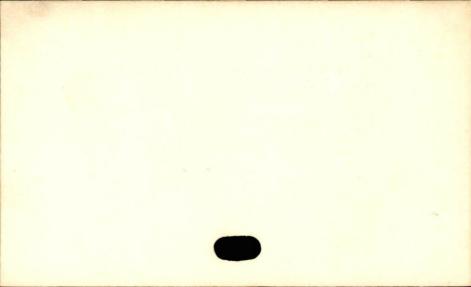
Coffey, Charles.

The female parson: or, beau in the sudds. An opera. - London. Gilliver. 1730. (8), 53, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

IQOI

**A.1801

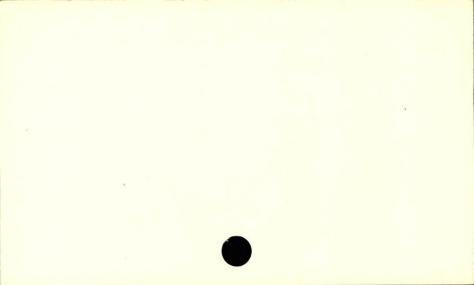


The female patriot.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Female patriotism, or The death of Joan D'Arc.

Burk, John Daly, 1776-1808.

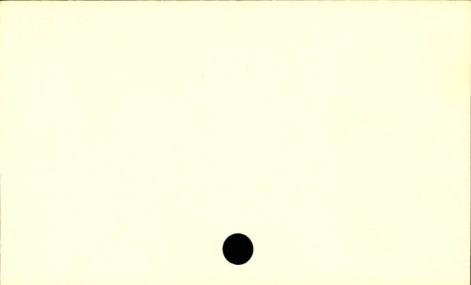
×XG Female patriotism, or The death of Joan D'Arc: .4014 an historic play, in v. acts, By John Burk27

New-York: Printed by Robert M. Hurtin, at the Literary Printing-Office, no.29, Gold-Street. 1798.

Also available in microtext

40 p. 19cm. (12mo) Evans 33475; Hill, American plays, 36.

Original blue wrappers preserved.



Female Philanthropic Society, Boston.
Constitution of the Female Philantropick .: Society. Instituted, December, 1822 ...
Boston: 1823.

7 p. 16.5cm.
"Members": p.7.

*XP

.39

16 Oct. 1940 - g Dartmouth College Libr - recat.

empour

1. Boston--Charities.

dis Shoemaker x from Boston. Female Philanthropick Society.



Female poets of America.

Griswold, Rufus Wilmot, editor.

The female poets of America. 2d edition.

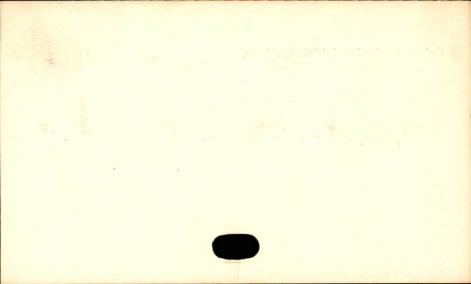
Philadelphia. Baird. 1852. 400 pp. Plates. 8°.

Same. 1854. Portrait. Plate.

4401.21 P.85.361

[The second copy is kept on the Special Libraries Floor.]

June 10, 190 E₃₉₂ — T.r. — United States. Lit. Poetry. Coll.



The female poets of Great Britain. DEPT. *P.83 Rowton, Frederic, 1818-1854. .764 The female poets of Great Britain, . 1 chronologically arranged: with copious selections and critical remarks. With additions by an American editor, and elegantly engraved illustrations by celebrated artists. Philadelphia, H. C.

> 1. English poetry (Collections) poets. I. Title.

Baird, 1854. FOR OTHER EDITIONS are AUTHOR

2. Women as

533 p. plates, ports. 24cm.

LCA



Female policy detected. Ward, Edward. 1667-1731.

Ward, Edward. 1667-1731. *P.19.946

Female policy detected: or, the arts of a designing woman laid open.

By E. W., author of the London spy.

— Dublin. Golding. 1749. (4), 164 pp. 16°.

[This work is kept on the Special Libraries Floor.]

May 9,

1902

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[Telo were in in heps on the Special Libraries From]

or you

details.

The female prelate. DEPT.

×XG

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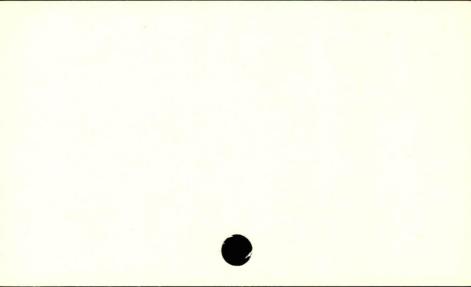
Settle, Elkanah, 1648-1724.

The female prelate: being the history of the .3975

life and death of Pope Joan. A tragedy. As it is acted at the Theatre Royal. Written by Elkanah Settle ...

London: Printed for W. Cademan, at the Popes head in the New Exchange, 1680.

5p.1..72p. 21.5cm.(4to) Wing S2684: Woodward & McManaway 1038. Ex libris(label): Frederick Spiegelberg.



RARE BOOK

The female prisoner.

×XH .839

PLIF

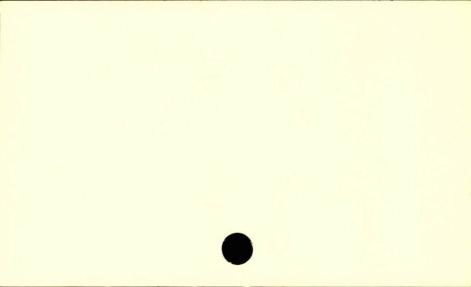
Perkins, Josephine Amelia, b.1818.

The female prisoner; a narrative of the life and singular adventures of Josephine Amelia Perkins ... Annexed is a well-written address to parents and children.

New-York: C. Harrison, and others, publishers.

1839.

24p.,incl.front. 26cm. Title illustration. Illustrated buff wrappers.

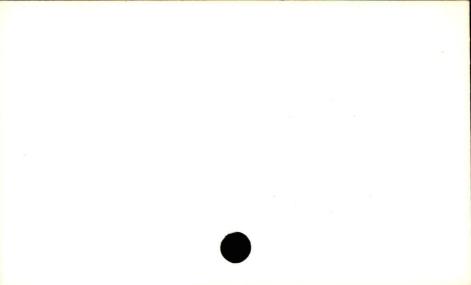


The female Quixote.

*A.5173

1 [Lennox, Charlotte (Ramsay)] 1720-1804.
 The female Quixote; or, The adventures of
Arabella. London, A. Millar, 1752.
 2 v. 17 cm.

I. Title. II. Title: The adventures of Arabella.



RARE BOOK The female reign.

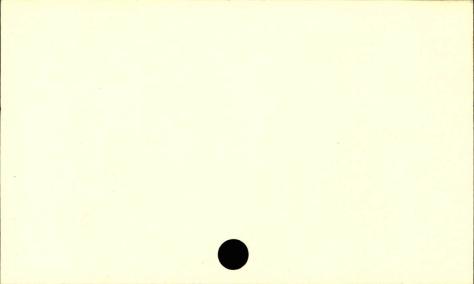
Cobb, Samuel, 1675-1713.

*XDefoe The female reign: an ode, alluding to Horace, .709 B.4 Od.14 ... Attempted in the style of Pindar.

.C63F Occasion'd by the wonderful successes of the arms of Her Majesty and her allies. With a letter to a gentleman in the University. By Samuel Cobb, M.A.

London: Printed by H.Hills, and sold by the booksellers of London and Westminster, 1709.

16p. 17.5cm.(8vo); bd.to 20cm.



Female review, The.

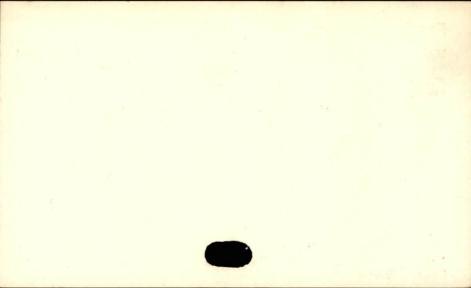
Mann, Herman, the elder, -1833. **G.309.48

The female review: or, memoirs of an American young lady

[Deborah Sampson]; whose life and character are peculiarly distinguished — being a continental soldier, for nearly three years, in the late American War . . . By a citizen of Massachusetts.

Dedham: printed by Nathaniel and Benjamin Heaton. For the author. M,DCC,XCVII. 258, (7) pp. Portrait. 16½ cm., in 6s.

N376 — T.r. — United States. Hist. — ation. Biography. — Sampson, Deborah, 1760–1827.



Female review, The.

Mann, Herman, the elder, -1833. *4503.10=**G.3626.8

The female review. Life of Deborah Sampson, the female soldier in the War of the Revolution. With an introduction and notes by John Adams Vinton.

Boston. Wiggin & Lunt. 1866. 267 pp. Portrait. Plate. Autograph facsimiles. 22 cm., in 4s.

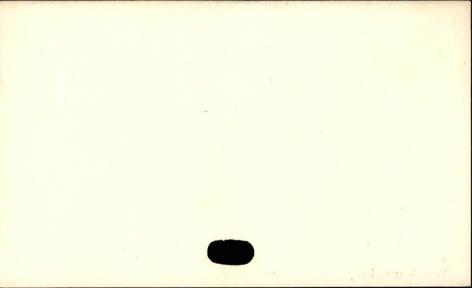
Nos. 36, 153 of an edition of 250 copies.

The author is named in the introduction.

This card was printed at the Boston

N377 — T.r. — Sampson, Deborah,

Edition. Biography. — Vinton, John Adams, ed.



Female Robinson Crusoe, a tale of the American wilderness.

New-York. Bell. 1837. 286 pp. 18 cm., in 6s.



This card was printed at the Boston



XP

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.1

Female scripture characters.

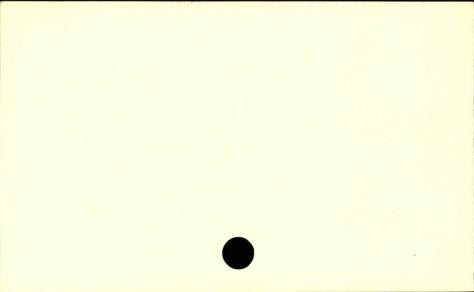
[King, Frances Elizabeth (Bernard)] 1757-1821.

Female scripture characters; exemplifying female virtues. By the author of the "Beneficial effects of the Christian temper on domestick

happiness." From the third London edition ... [Boston] Published by Wells and Lilly, Boston; A.T.Goodrich, New York; and M.Carey, Philadelphia. 1816.

xii,364p. 16cm.(12mo) Printed blue-gray boards.

Shaw/Shoemaker 38008.



Female shipwright, The.

Lacy, Mary, of Wickham, Kent, England.

The female shipwright; or, life and extraordinary adventures of Mayr Lacy; giving an account of her leaving her parents disguised as a man, serving four years at sea, and seven years' apprenticeship in Portsmouth Dockyard . . . Written by herself.

— Philadelphia. M'Carty. 1814. 35 pp. Plate. 18 cm., in 6s.



ALT SANDAGGE BIRGOF

Ligarous Miles

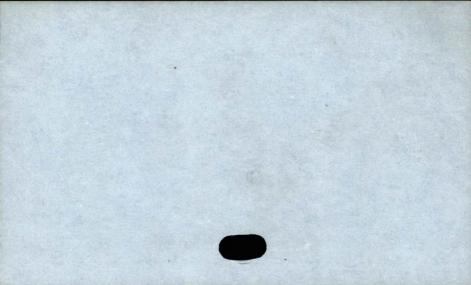
In communication of professional and first the communication of the communica

Female sleep-walker, The. Opera.
See
Sonnambula, La. Opera.

This card was printed at the Boston

Public Library, April 16, 1917.

L1219



The female spectator.

*P.90 .289

Haywood, Eliza (Fowler) 1693?-1756.

The female spectator. The 7th ed. London,
Printed for H. Gardner, 1771.

4 v. fronts. 18cm.

First published in monthly parts from April,
1744, to March, 1746, ostensibly by a club of
four women.

I. Title.

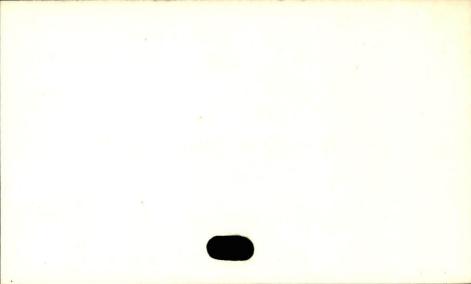


Female stability.

*P.82.668

Palmer, Charlotte. Female stability: or, the history of Miss Belville. In a series of letters. 2d edition. London. Printed for E. Newberry. 1780, 1781. 5 v. Sm. 8°. Vol. 5 is of the edition of 1780.

[This work is kept on the Special Libraries Floor.]



Female vertuoso's, The. Comedy.

Wright, Thomas, fl. 1693.

The female vertuoso's. A comedy: as it is acted at the Queen's Theatre, by their Majesties Servants.

London, Printed by J. Wilde, for R. Vincent, . . . 1693. (8), 52 pp. 22 cm., in 4s.







*A.2885

Stark.

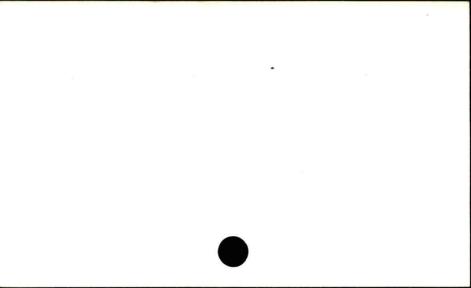
The female wanderer: a very interesting tale, founded on fact. Written by the wanderer herself. Wells! River, Vt., Published by White & Reed, E. & W. Eaton printers, Danville, Vt., 1826.

60 p. 17cm.
Authorship tentatively ascribed to Cordelia

L. H. Wright, American fiction, 1774-1850

(Rev. ed.) 944.

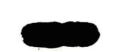
I. Stark, Cordelia, supposed author.



Female warriors.

Clayton, E. C. Female warriors. Lond. 1879, 2v. K221.10





The female wits: or, The triumvirate of poets \mathbf{x}_{XG} at rehearsal. A comedy. As it was acted several days successively with great applause at the .3973 Theatre-Royal in Drury-Lane. By Her Majesty's .37 Servants. Written by Mr. W. M. ... Also London, Printed for William Turner, at the avail-Angel at Lincolns-Inn back-gate, William Davis, able at the Black Bull in Cornhil. Bernard Lintott. in at the Middle-Temple-Gate, and Tho. Brown, at the Blackamoors Head near the Savoy. 1704. micro-Price 1 s. 6 d. text. (Continued on next card) MB

May 1873 - Barton lib - uncat.

the bounds - great trapes belo

1. Manley, Mrs. Mary de la Rivière, 1663-1724. 2. Pix, Mary (Griffith) 1666-1720? 3. Cockburn, Catherine (Trotter) 1679-1749. dis ex Libris

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The female wits ... 1704. (Card 2)

5 p.l., 67 p. 22cm. (4to)

An attack upon Mrs. Manley, Mrs. Pix, and

Mrs. Trotter.

Ex libris (armorial bookplate): Thos. Jolley,
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F.S.A.

I. M., W.

MB





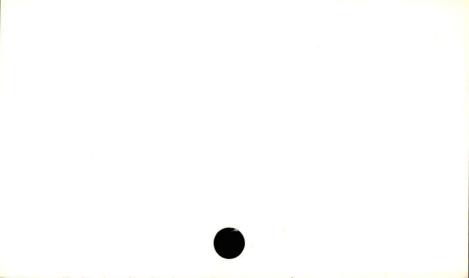
Das Femgericht Westphalens.

*XF .2577 Wigand, Paul, 1786-1866

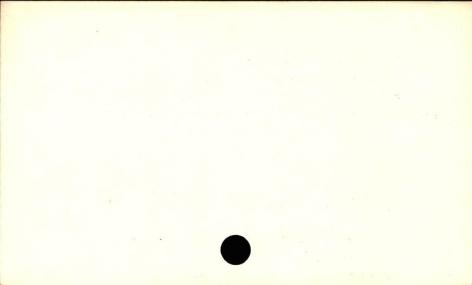
.W8F4 Das Femgericht Westphalens, aus den Quellen dargestellt, und mit noch ungedruckten Urkunden erläutert. Ein Beitrag zur deutsche Staats- und Rechtsgeschichte. Hamm. Schulz und Wundermann, 1825. xiv. 573 p. 21cm.

Hist. I. Title.

1. Law-Germany 2. Westphalia-



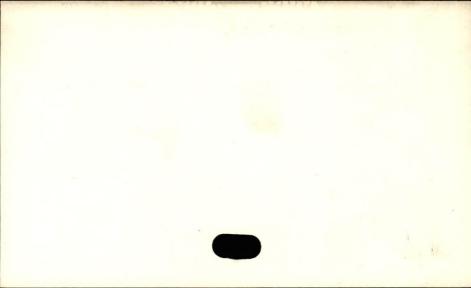
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The feminine fifties.
 PS211
 .P3
           Pattee, Fred Lewis, 1863-
             The feminine fifties, by Fred Lewis Pattee ... New York,
           London, D. Appleton-Century company, incorporated, 1940.
             xii, 339 p. front., illus. (facsims.) plates, ports. 21em.
 KEPT IN
RARE BOOK
  DEPT.
*P.20.680 — [Another copy]
             1. American literature — 19th cent. — Hist. & crit. 2. Women as
           authors-U. S. I. Title.
                                                               40-8776
                                          PS211.P3
             Library of Congress
              ---- Copy 2.
                                          1251
                                                                  810,903
           Copyright
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Feminine influence on the poets.

Thomas, Edward, magazine writer. *P.70.886
Feminine influence on the poets.
London. Secker. 1910. (9), 351, (1) pp. Portraits. 22 cm., in 8s.

Public Library, November 7, 1913.



The feminine monarchie.

Butler, Charles, d. 1647.

*XG .389A

-304

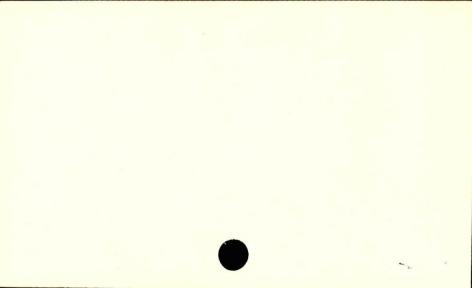
The feminin^c monarchi^c, or The histori of bee's ... Written out of experienc^c by Charle Butler ...

Oxford, Printed by William Turner, for de author. M.DC.XXXIV. c1634.

8 p.1., 112, 115-182 p. illus. (incl. music) 19cm.

Incorporates the author's phonetic spelling. STC 4194; Madan, Oxford Press, 1634,8.

(Continued on next card)



The feminine monarchie.

Butler, Charles, d. 1647. The feminin^c mo-

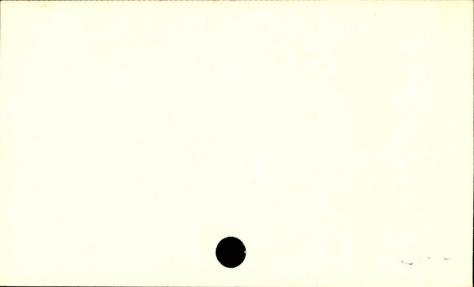
*XG narchic ... 1634. (Card 2)

3894 In this copy prelim leaves 4-8 are bour

-304

In this copy prelim. leaves 4-8 are bound following p.182.

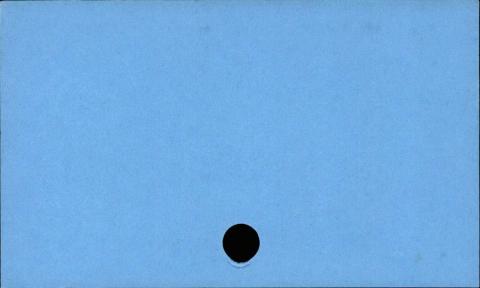
Ex libris: William Beaumont (signature); Peter Hardy (armorial bookplate)



FEMINISM.

see also

WOMEN'S LIBERATION MOVEMENT.



SPECIAL COLLECTIONS

SCP

FEMINISM--ADDRESSES, ESSAYS, LECTURES.

Lesbianism and the women's movement. Edited by Nancy Myron & Charlotte Bunch. [1st ed.] Balti-

.975 more, Md., Diana Press [1975]
.AloL [3]-104p. illus. 19cm.

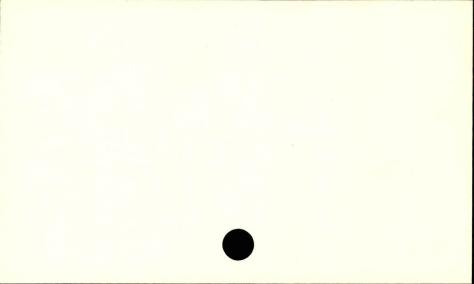
Bibliography: p.104.

Lesbianism--Addresses, essays, lectures.

2. Feminism--Addresses, essays, lectures.

I. Myron, Nancy, 1943-, ed. II. Bunch, Charlotte, 1944-, ed.





FEMINISM--FICTION.

COLLECTIONS The lesbians home journal: stories from The SCP Ladder. [Edited by Barbara Grier and Coletta

SCP Ladder. [Edited by Barbara Grier and Coletta .976 Reid. Illustrated by Ellen Vogel] Baltimore,

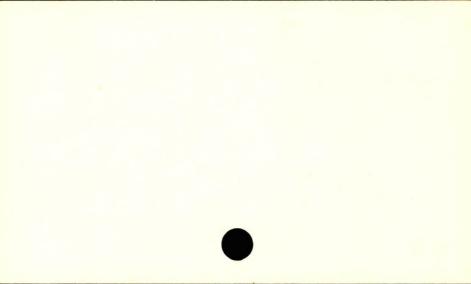
.AloL3 Md., Diana Press [1976]

SPECIAL

[3]-326 illus. 21cm.

Illustrated black, white and orange wrapper.

1. Short stories, American—Women authors.
2. Lesbianism—Fiction. 3. Feminism—Fiction.
I. Grier, Barbara, 1933— (Damon, Gene.), ed.
II. Reid, Coletta, 1943— ed. III. The
Ladder. (Reno, Nev.) IV. Vogel, Ellen,
illus.

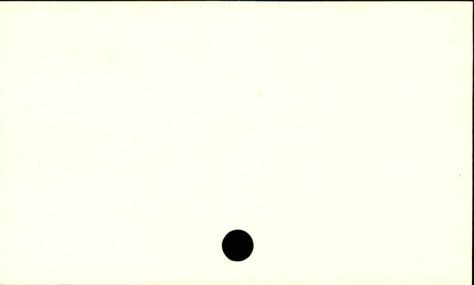


FEMINISM--UNITED STATES--ADDRESSES, ESSAYS, LECTURES.

COLLECTIONS Brown, Rita Mae.

SCP A plain brown rapper. Illustrated by Sue .976 Sellars. [Baltimore, Md., Diana Press, 1976] .B81P 236p. illus. 22cm.

1. Lesbianism--United States--Addresses, essays, lectures. 2. Feminism--United States--Addresses, essays, lectures. I. Sellars, Sue, illus. II. Title.



SPECIAL

SCP

FEMINISM--UNITED STATES--ADDRESSES, ESSAYS,

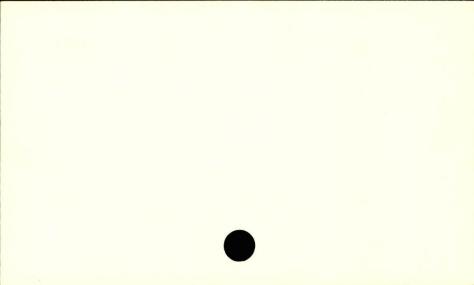
LECTURES.
The lavender herring. Lesbian essays from The

Ladder, edited by Barbara Grier and Coletta Reid. Baltimore, Md., Diana Press [1976]

.976 Baltimore, Md., Diana F .AlOL2 357p. illus. 21cm.

Pages 241-320 bound in reverse order.

1. Lesbianism--United States--Addresses, essays, lectures. 2. Feminism--United States--Addresses, essays, lectures. I. Grier, Barbara, 1933-(Damon, Gene.), ed. II. Reid, Coletta, 1943-ed. III. The Ladder (Reno, Nev.)



Feminism and sex-extinction.

Kenealy, Arabella.

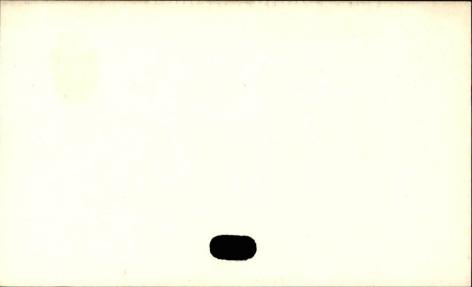
*P.20.474.1

Feminism and sex-extinction.

London. T. Fisher Unwin, Ltd. [1920.] x, 313, (1) pp. 22 cm., in 8s.



Public Library, February 18, 1921.



Feminism in Germany and Scandinavia.

Anthony, Katharine.

*P.70.23.1

Feminism in Germany and Scandinavia.

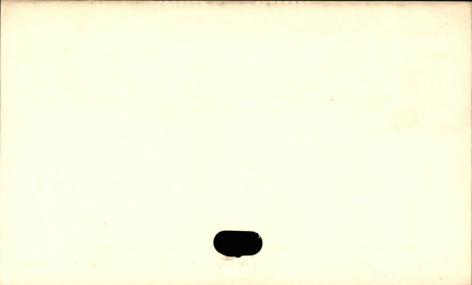
New York. Henry Holt & Co. 1915. v, (1), 260 pp. 19 cm.
 Bibliography, pp. 253-255.

This card was printed at the Boston



Public Library, January 14, 1916.

K7035 — T.r. — Women. Economic relations. — Germany. Soc. sci. — Scandinavia. Soc. sci.



Feminism: its fallacies and follies.

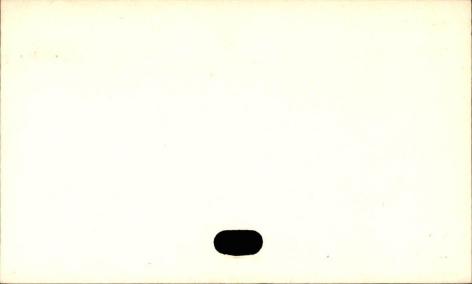
Martin, John, 1847– 3538.324=*P.60.567.1 Feminism: its fallacies and follies. By Mr. and Mrs. John Martin.

— New York. Dodd, Mead & Co. 1916. (6), 359 pp. 18½ cm. Contents. — Book 1. From the man's point of view, by John Martin. 2. A woman's point of view, by Prestonia Mann Martin.

This card was printed at the Boston

Public Library, August 18, 1916.

K9190 — Double main card. — Martin, John, 1847-. (M1) — Martin, Prestonia Mann, 1861-. (M2) — T.r. (1) — Women. (1)



Féminisme, Le.

Faguet, Auguste Émile. 1847-Le féminisme.

*P.70.283

— Paris. Société française d'imprimerie et de librairie. 1910. (3), 380, (1) pp. 18 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

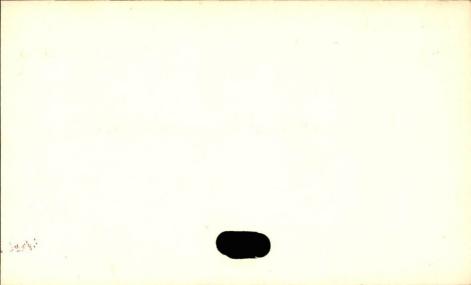




Public Library, November 23, 1011.

H6311 — T.r. — Women.

This card was printed at the Boston



Féminisme, Le, sous le règne de Louis-Philippe et en 1848.

Abensour, Léon.

Le féminisme sous le règne de Louis-Philippe et en 1848. Préface

de Jules Bois.

Paris. Plon-Nourrit & cie. 1913. (4), xvi, 337, (1) pp. 18 cm., in 8s.

This card was printed at the Boston

R1880 — T.r. — Women. French. — fance. Soc. sci. — France. Hist. Louis
Philippe, 1830–1848. — Bois, Jules, pref. 1871–



Féminités.

Prévost, Eugène Marcel. 1862– Féminités. *P.20.714

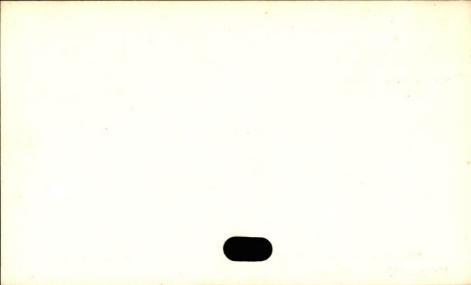
— Paris. Lemerre. 1910. (3), iv, 306, (1) pp. 18 cm, in 12s and 6s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, September 5, 1911.

H5022 - T.r. - Women.



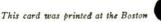
Femme, Une, pseud.

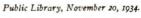
La femme-homme. Mariage, adultère, divorce. Réponse d'une femme à Alexandre Dumas fils. 3e édition. Paris. Dentu. 1872. 64 pp. 17 cm., in 8s. No. 2 in *P.52.245.1

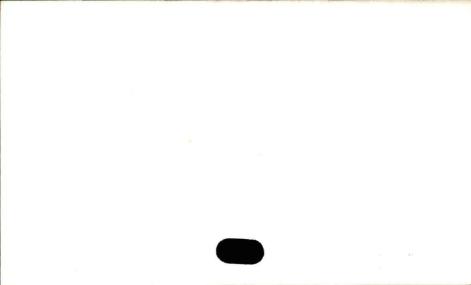
Interleaved with blank leaves.

Same. 5e édition.

5589A.455







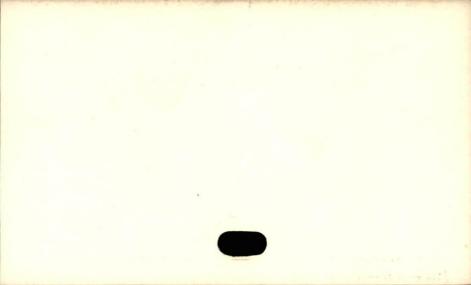
Femme, Une, pseud.

**T.98.12

Les hommes de mon temps.

= Paris. Dentu. 1885. 100, (1) pp. 18 cm., in 12s and 6s.

Public Library, December 30, 1913.



Femme, La, à travers l'histoire.

Lefevre, Maurice.

*P.10.513

La femme à travers l'histoire.

Paris. Fontemoing. 1902. (7), iii, (1), 328 pp. 8°.
Contents. — Préambule. — Les courtisanes: Aspasie; Phryné; Laïs;
Lécena; Plangon. — Les amoureuses: Sappho; Théodora. — L'émancipatrice: Héloïse. — Les éducatrices: Diane de Poitiers; Ninon de Lenclos. —
Précieuse et démoniaque: Mme de Rambouillet; Mme de Montespan. —
Courtisane et grisette: Mme de Pompadour; Mme du Barry. — Préambule. — Récapitulation. — Martyrs et bourreaux: Mme de Genlis; Mme

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

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Lefévre, M. La femme à travers l'histoire. (Continued.) *P.10.513
Roland; Charlotte Corday; Olympe de Gouges; Mme Danton; Théroigne
de Méricourt. — Les Saturnales: Mme de Staël; Mme Tallien. — L'empire:
Mme Hairguerlot; Mme Permon; Mme Hamelin; Mme de Montesson;
Mme Visconti. — Le romantisme: Mme Récamier. — Le second empire:
Mme de Metternich. — Épilogue.

[This work is kept on the Special Libraries Floor.]

Nov. 26,

Femme, La, au dix-huitième siècle.

Goncourt, Edmond Louis Antoine Huot de, 1822-1896, and Jules Alfred Huot de Goncourt, 1830-1870.

La femme au dix-huitième siècle.

Paris. Didot frères, fils & cie. 1862. iii, 459, (1) pp. 21 cm., in 8s.

Pages 1-4 are lacking in the original copy.

Two copies.

Same. Nouvelle édition, revue et augmentée. Charpentier. 1882. xii, 525 pp. 17½ cm., in 6s and 8s. 3570a.73
Same. Didot & cie. 1887. (1), iii, 401 pp. Plates, some colored.

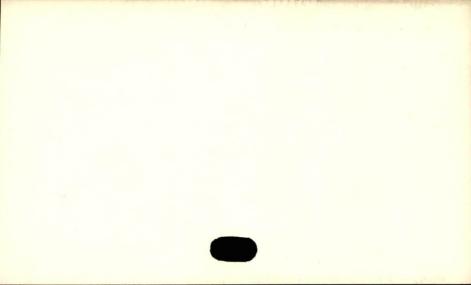
28 cm., in 4s. *P.20.347.1



Public Library, October 10, 1924.

M9645 - T.r. - Jt. auth. - Women. French.

This card was printed at the Boston



Femme catholique, La, et la démocratie Adhémar, —, Vicomtesse d'. française. P.30.5

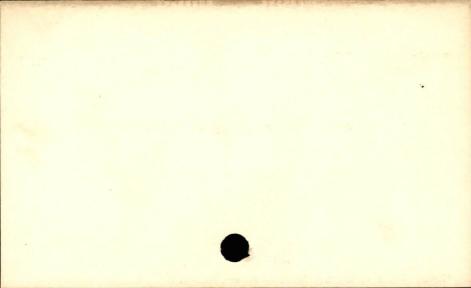
La femme catholique et la démocratie française.

Paris. Perrin & Cie. 1900. (3), 316, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Oct. 10, 1900

*D7028 — T.r. — Women. Educ. — France. Manners.



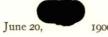
Femme, La, d'aujourdhui. La Gros de Langeron, Gabriel.

P.18.717

La femme d'aujourd'hui. 2e édition.

Paris. Havard. 1895. (3), 280, (1) pp. 18°.

[This work is kept on the Special Libraries Floor.]



provide the dealth of many piles are of the

Femme, La, dans le ménage.

Binet, Pierre.

*P.61.89

La femme dans le ménage. Essai critique sur la nature de ses pouvoirs d'après la pratique et la législation contemporaines. Préface de François Gény.

— Paris. Librairie générale de droit & de jurisprudence. 1904. xxviii, 339 pp. [Bibliothèque de jurisprudence civile contemporaire.]

raine. 4.] L.8°.

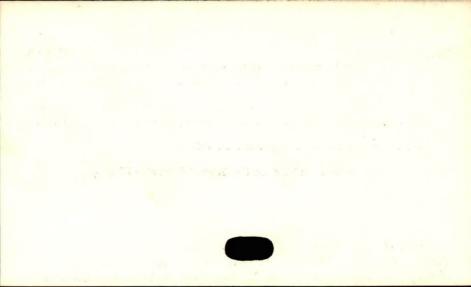
Relates to France, Germany and Switzerland.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 7, 1904.

F5177 — T.r. — Gény, François, pretacer, 1861—. — S.r. — France. Jur. — Germany, Jur. — Switzerland. Jur. — Marriage. Law. — Women. Legal status.



Femme, La, dans l'histoire.

Richard, Gaston.

*P.20.740

La femme dans l'histoire. Étude sur l'évolution de la condition sociale de la femme.

Paris. Doin. 1909. (4), 465 pp. [Bibliothèque biologique et sociologique.] 19½ cm., in 6s. and 12s.
 Index bibliographique, pp. 443-454.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

the Language Land

Femme, La, dans le roman italien.

Kennard, Joseph Spencer, Jr., 1859— 2773.138= *P.19.475

La femme dans le roman italien. Les confessions d'un octogénaire.

[Roman par Ippolito Nievo.]

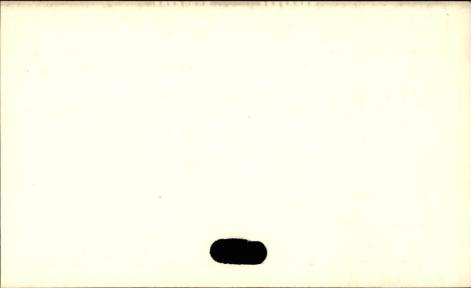
Paris. Fischbacher. 1905. (4), 192, (4) pp. 23 cm.

The bastard-title reads: Deux conférences prononcées à la Sorbonne en 1904.

Bant

This card was printed at the Boston M8783 — T.r. — Italy. Lit. Crit. 1831-1861.

Public Library. May 27, 1924.



Temme, La, de demain. Lamy. Étienne Marie Victor.

*P.18.499

La femme de demain.

Paris. Perrin & cie. 1901. vi, 287 pp. 16°.
 Contents. — Les femmes et le savoir. — La femme et l'enseignement de l'état.

[This work is kept on the Special Libraries Floor.]

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La femme de trente ans.

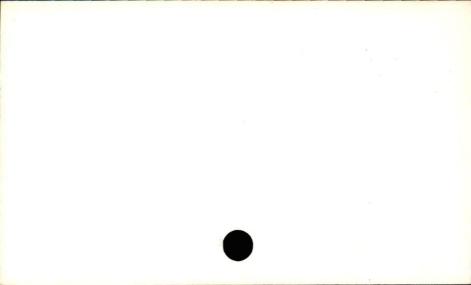
*Q.202

Balzac, Honoré de, 1799-1850.

... La femme de trente ans; couverture illustrée et 35 compositions par A. Robaudi; gravées par Henri Manesse. Paris, L. Carteret et Cie Successeurs, 1902.

4 p.l., 286 p. illus. 26 cm. No. 106 of 150 copies.

In a green morocco binding by Welding.



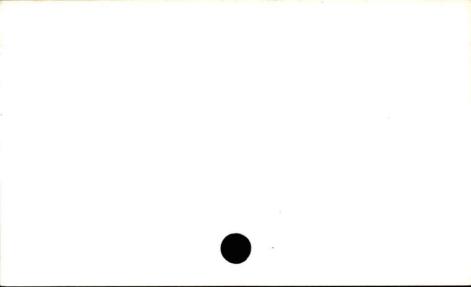
La femme et le pantin.

*A.5337M
.2R Louys, Pierre Félix Louis, 1870-1925.

La femme et le pantin; roman espagnol.
28 bois originaux de Ch.-J. Hallo. Paris,
Fayard & Cie [192-?]
107 p. illus. 24 cm. (Le livre de demain,
19)

FOR OTHER EDITIONS acc AUTHOR

I. Hallo, Charles Jean, 1882- . illus. . II. Title.



Femme française, La, dans les temps modernes.

Bader, Clarisse.

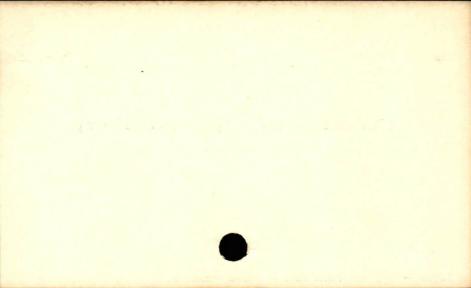
La femme française dans les temps modernes.

P.20.43.1

Paris. Perrin. 1885. (3), 574 pp. 16°.

[This work is kept on the Special Libraries Floor.]

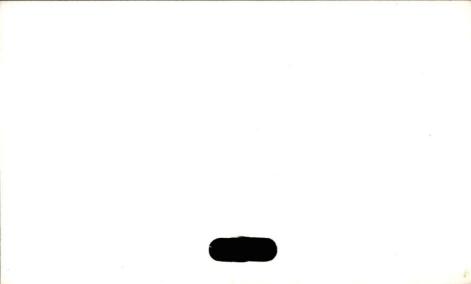
*D7028 — T.r. — Women. Hist. — France. Manners.



Femme Générevse, La, qui monstre que son sexe est plus noble, meilleur politique, plus vaillant, plus sçauant, plus vertueux & plus oeconome que celuy des hommes. Par L. S. D. L. L. Paris. Piot. 1643. (12), 332 pp. 16°.







Femme-homme, La. Mariage, adultère, divorce.

Femme, Une, pseud.

La femme-homme. Mariage, adultère, divorce. Réponse d'une femme à Alexandre Dumas fils. 3e édition.
Paris. Dentu. 1872. 64 pp. 17 cm., in 8s. No. 2 in *P.52.245.1

Interleaved with blank leaves.

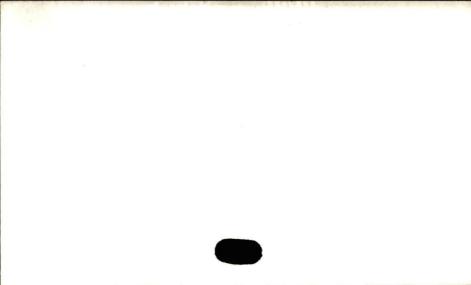
Same. 5e édition.

5589A.455

This card was printed at the Boston

Boston Public Library, November 20, 1934.

D6073 — T.r. — Marriage. — Dumas, Alexandre, the Younger, 1824-1895.



No. 3 in **G.287.24.2 Femme, La, mal conseillée, et le mari prudent, ou la

guinguette de Surenne.

Troyes. Garnier. [1755.] 22, (1) pp. 120.





Femme, La, mécontente de son mari.

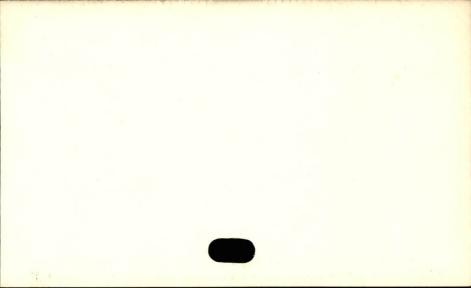
6879a.19=No. 1 in **G.287.24.2 Erasmus, Desiderius, 1467-1536. Colloquia. French. Selections. La femme mécontente de son mari, ou entretien de deux dames sur

les obligations & les peines au mariage.

À Troyes, chez la veuve. Garnier. [1738.] 47 pp. 15 cm., in 8s.

Translated by the Marquis de La Rivière.





Femme poète, Une, du XVIe siècle.

*P.86.114

Brenier de Montmorand, Antoine Maxime Edmond, Vicomte, 1860–
Une femme poète du XVI^e siècle. Anne de Graville: la famille, la vie, son œuvre, la postérité. [Par] Maxime de Montmorand.
Paris. Picard. 1917. x, 328 pp. Plate. 23½ cm., in 8s.



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Femme polonaise, La.

Ducraine, Halka.

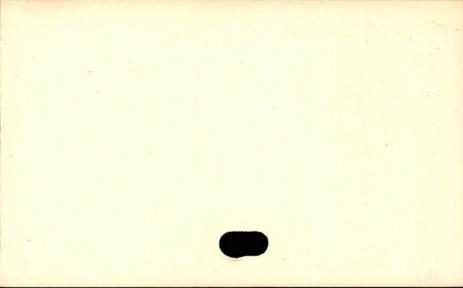
*P.20.243.1

La femme polonaise. Esquisse historique. Préface par Henry Bidou.

— Paris. Perrin & cie. 1918. (4), vii, 274, (1) pp. 19 cm., in 8s.

This card was printed at the Bosto Public Library, April 8, 1918.

L3876 — T.r. — Women. Polish. — Bidou, Henry Louis Auguste Gabriel, pref., 1873-



Femme romaine, La.

Bader, Clarisse.

La femme romaine. Étude de la vie antique. Paris. Didier & Cie. 1877. xv, 502 pp. 16°.

— Same. 2e édition.

P.20.43.2 3574.54

[The first copy is kept on the Special Libraries Floor.]

Oct. 12 1900

*D7025 - T.r. - Rome. Manners. - Women. Hist.

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La femme supérieure.

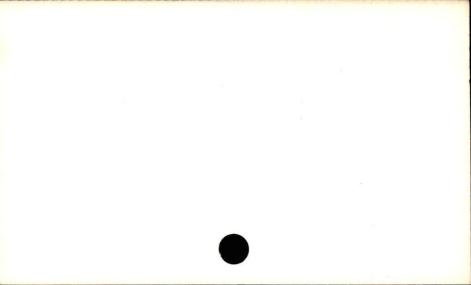
*A.487

Balzac, Honoré de, 1799-1850.

La femme supérieure. La maison Nucingen.

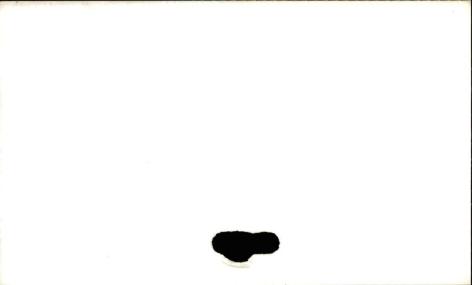
La torpille. Paris, Werdet, 1838.

2 v. in 1. 22 cm.



Femme, La, telle qu'elle est, et un aperçu sur les eaux thermales de Plombières, de Vichi et de Bade; par un baigneur. 2e éd., aug. Paris. [1847.] 167 pp. Pl. 120.

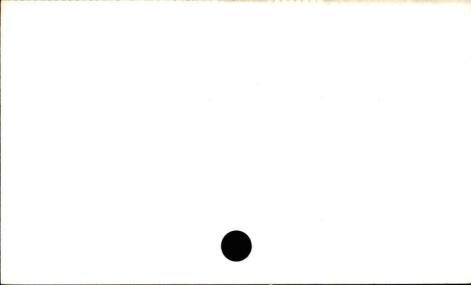




Keepsake des keepsakes.

Paris. [183-?] 12 portrs. 80.

Annuals.



Femmes auteurs, Les,

Broc, Hervé, Vicomte de. 1848– Les femmes auteurs. *P.86.117

— Paris. Plon-Nourrit & cie. 1911. (4), 268 pp. 18 cm., in 8s. Contents. - Les femmes auteurs: leurs noms et leurs œuvres. -- Trois femmes poètes: Marie de France; Christine de Pisan; Louise Labé. Femmes poètes au seizième siècle. Mme Deshoulières et Mme Dufrénoy. - Les femmes poètes au dix-neuvième siècle.-Le roman au dix-septième siècle: Mlle de Scudéry; Mme de La Fayette. — Deux femmes savantes: Mlle de Gournay; Mme Dacier. — Les mémoires écrits par des femmes: Mme de Motteville et la marquise de Caylus; la baronne de Staal de Launay; la marquise de La Rochejaquelein; la maréchale Oudinot. — Les épistolières: Mme de Sévigné; Mme de Maintenon; Mme du Deffand et la duchesse de Choiseul; Laurette de Malboissière; Eugénie de Guérin: Mme Swetchine.

BAR

* to Table

Femmes, Les, comme elles sont.

Houssaye, Arsène. 1815–1896.

Les femmes comme elles sont.

— Paris. Lévy. 1857. xii, 306 pp. 16°.

*P.19.422.1

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

G2572 — T.r. — Women.

Public Library, October 11, 1906.

Femmes, Les, d'après les auteurs français.

Muller, Eugène. Paris. [1863]. L. 8°. K.101.10





Femmes, Les, dans l'histoire.

Lacour, Paul.

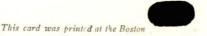
*P.10.490

Les Amazones.

Paris. Perrin & cie. 1901. (5), ii, 306, (1) pp. [Les femmes dans

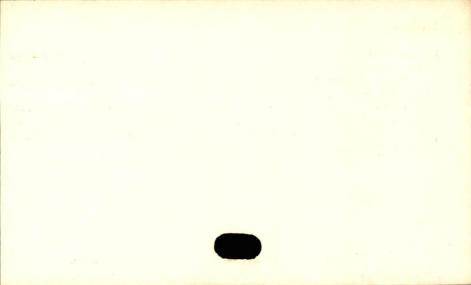
l'histoire.] 18 cm., in 8s.

Contents. — Les Amazones dans la légende et dans l'histoire — La grande comtesse Mathilde de Toscane. — Jeanne de Montfort. — Hedvige, reine slave. — Jacqueline de Hainaut. — Marguerite d'Anjou. — Louise Labé (La belle Cordière). — Émilie Plater.



Public Library, May 6, 1921.

M1518 — Amazons. — S.r. — Women. Biography.



Femmes, Les, dans l'œuvre de Dante.

Goyau, Lucie Félix-Faure.

2795.80=*P.19.287

Les femmes dans l'œuvre de Dante.

Paris. Perrin & cie. 1902. (3), 320 pp. 16°. Relates to La divina commedia.

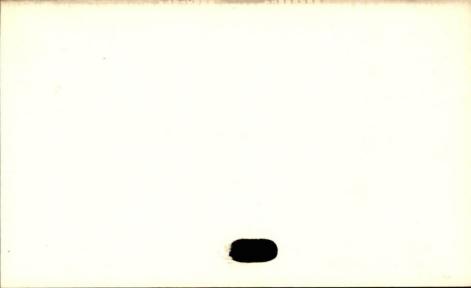
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 22, 1905.

F8082 — Dante Alighieri. La divina commedia. Crit. — Women. In literature.

— T.r.



Femmes, Les, de Brantôme.

Bouchot, Henri François Xavier Marie. 1849–1906. *P.10.105 Les femmes de Brantôme.

Paris. Quantin. 1890. (5), 290, (1) pp. Illus. Portraits. Plates.
 28½ cm., in 4s.

Contents.— Brantôme.— François 1er.— Henri II.— Catherine de Médicis.

- Dicene de Poitiers.- Marie Stuart.- Les contemporains de Brantôme.
- Les derniers femmes de Brantôme. La fin d'une société.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 19, 1912.

H8053 — T.r. — Brantôme, Pierre de Bourdeilles, Seigneur de. — Women. Biog. — Orleans, House of. — Court life.

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It is 33 - T c - true or a force of the alarm Sequence of the American Sing. - Orleans, stough of the Court life.

Femmes, Les, de Shakespeare. . . . Portraits . . . accompagnés de notices critiques et littéraires par De Pongerville, Philarète Chasles, George Sand . . . etc. La vie de Shakespeare par De Pongerville. Étude sur le même auteur par Villemain . . .

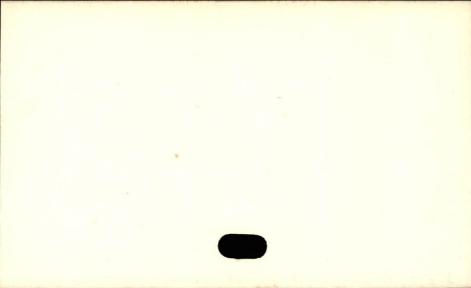
= Paris. Gallet, Brand & cie. [18-?] 2 v. Portraits. Vignettes. Engraved title-page. 26 cm., in 4s.

The engraved title-page reads: Galerie des femmes de Shakspeare.

This card was printed at the Boston

Public Library, December 30, 1913.

J212 — Shakespeare, William. Characters. Women. — Women.



Femmes de théâtre.

Bach, Sigismond Ferdinand. 1859**T.51.16
Femmes de théâtre. Album absolument inédit. Prologue de Yvette
Guilbert.

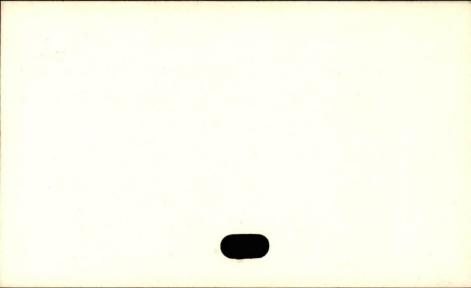
Paris. Empis. [1896.] (8) pp. (20) colored plates. 36 cm., in 4s.

211

This card was printed at the Boston

Public Library, July 15, 1913.

J45 — Wit and humor. — Actors. — Guilbert, Yvette, pref. 1869-. — T.r.



Femmes, Les, de théâtre.

Lemonnier, Alphonse. 1842–1907. **T.87.62

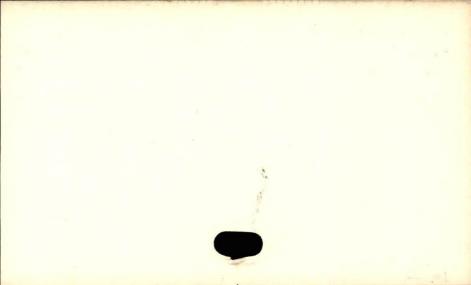
Les femmes de théâtre. Avec une préface et un autographe de Léonide Leblanc.

= Paris. Faure. 1865. (3), 281, (1) pp. Manuscript facsimile. 18 cm., in 12s and 6s.

Contents. — Les femmes de théâtre. — Une comédienne en voyage.



Public Library, February 27, 1914.



Femmes enceintes, Les, devant le tribunal révolutionnaire . . .

Billard, Max. *P.10.88b Les femmes enceintes devant le tribunal révolutionnaire d'après des

documents inédits.

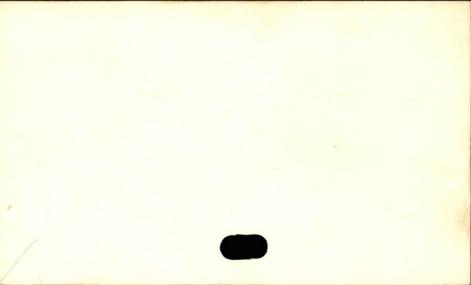
—Paris. Perrin & cie. 1911. (3), 225, (5) pp. Portrait. Plates. Facsimile. 19½ cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 25, 1911.

H6314 — France. Hist. Rev., 1789–1795. — Women. As prisoners. — Women. Liog. — T.r.



Femmes, Les, et la Terreur.

Fleischmann, Hector. 1882
Les femmes et la Terreur. Avec des documents inédits des Archives nationales, le fac-simile complet d'une liste rare de jolies femmes, et cent reproductions de documents de l'époque . . .

Paris. Charpentier & Fasquelle. 1910. xvi, 364, (2) pp. Portraits. Plates. Facsimiles. Vignettes. 21 cm., in 6s.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, December 22, 1910.

H4481-T.r.-France. Hist. Rev., 1789-1795.-Women. Biog.-Biography. Colls.

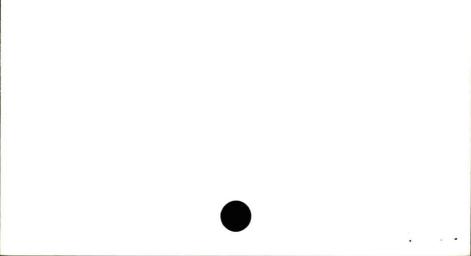


Femmes, Les, et les féministes. P.60.289

[Paris. Larousse. 1896.] 825-946 pp. Illus. Portrs. 4°. Contents. — Les hommes féministes, par Marya Chéliga. — La femme nouvelle, par Jules Bois. — La femme moderne, par les principales personalités féminines de France et de l'étranger. — La femme devant la loi, par Gustave Lejeal. — La femme

(Continued on next card.)

C9339 - Women. Rights of.



Femmes, Les, et les féministes. (Continued.)

musulmane, par Albert Fua. — Femmes hindues, par

D. Menant. — Évolution du féminisme, par Marya
Chéliga. — Bibliographie féminine.

This is the number for Nov. 28, 1896 of the Revue
encyclopédique Larousse.



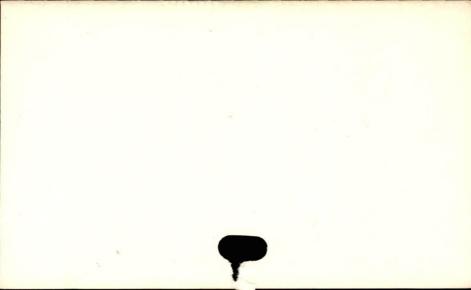
**T.59.42

Femmes galantes, Les, histoire des femmes qui se sont rendues célèbres par leurs amours, leurs galanteries, leurs faiblesses, leurs caprices, etc.

= Paris. Bibliothèque récréative. 1837. 180 pp. Plate. 13 cm., in 6s.



This card was printed at the Boston Public Library, December 20, 1913.



ACL \$3-113

XK .262 Les femmes : keepsake des keepsakes : orné de douze beaux portraits de femmes.

Paris : Louis Janet, [1840?] (Paris : Ducessois).

xxiv, 173, [3] p. [13] leaves of plates: ports.; 23 cm.

Portraits are after paintings by Sophie Rouarque; added to with engraved border by Rouarque. Bound in emerald green, ribbed watered silk; gilt stamped on spine; all edges gilt.

"Les femmes, de leur inleurs siècles":p.ix-xxiv.

ELI-E8 . 55A Beq. Caroline Coddington Thayer--1891

4. Bindings--France--19th Century 3. Women--Portraits 2. Women--Social Conditions

1. Women--France

I. Rouarque, Sophie, . III.

Femmes illustres, Les.

Lié Sou, G.

*P.11.5243

T'seu-hsi, impératrice des Boxers.

— Paris. Nilsson. [1911.] (4), 204 pp. Plate. [Les femmes illustres.] 18 cm., in 8s.

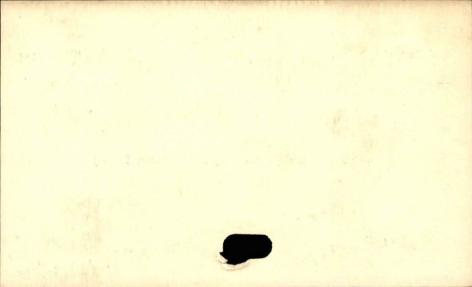
Relates also to the political history of China in the nineteenth and twentieth centuries.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 2, 1912.

H7367 — S.r. — China. Pol. hist. — Tze-shi, Empress Dowager of China. 1835—1909.



Femmes illustres de l'Europe, Les.

Drohojouska, Comtesse.
Les femmes illustres de l'Europe.
Paris. [185-] 18 portrs.

Klol.9





Femmes militaires, Les.

Rustaing De Saint-Jory, Louis. P.19.768
Les femmes militaires. Relation historique d'une
isle nouvellement découverte. Par le C. D***.
Paris. Simon. 1735. (5). 312 pp. Pls. 16°.





Femmes poètes. Les.

L. C., Fréderic-T^x. de, editor. P.86.490 Les femmes poètes, ou choix de poésies légères composées par des dames, Paris. Eymery, F., & c^{1e}. 1829. 2 v. 12°.





Femmes, hes, qui tuent et les femmes qui votent.

Dumas, Alexandre, the younger.

Les femmes qui tuent et les femmes qui votent. 5 ième édition. Paris. Lévy. 1880. (3), 216 pp. 16°. No. 2 in **P.60.594**

Same. 10e édition. *5578.81 Same. 13e édition. *P.60.245

[The lettered copies are kept on the Special Libraries Floor.]

31,



SPECIAL

FENCES.

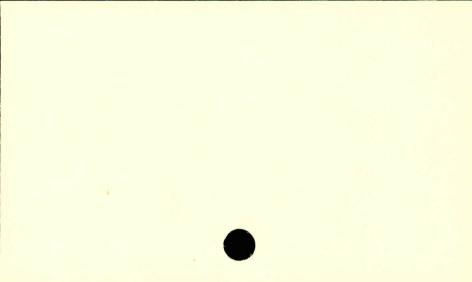
Garden Club of America.

SCfL .50 .51 Gardens of colony and state; gardens and gardeners of the American colonies and of the Republic before 1840 ... Compiled and edited for the Garden Club of America by Alice G. B. Lockwood, chairman, Special Publications Committee. [New York] Pub. for the Garden Club of America by C.Scribner's Sons, 1931-34.

2v. fronts., illus.(incl.ports., maps, facsims.)
plans(1 double) 38cm.



(See next card)
MB-Rev.



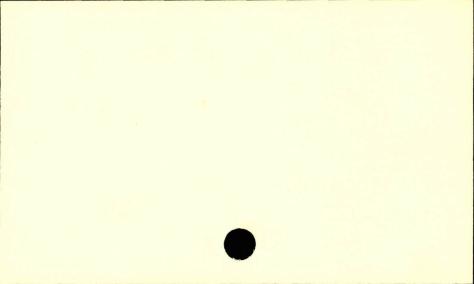
SCfL

Garden Club of America. Gardens of colony and state ... 1931-34. (Card 2)

.50 "Fences and enclosures": [v.1] p.423-437; .51 [v.2] p.405-424.

"Early garden literature": [v.l] p.5-7; Bibliography: [v.l] p.[443]-450; [v.2] p.[425]-433.

1. Gardens--U.S. 2. Fences. I. Lockwood, Alice Gardner (Burnell) 1874- ed. II. Title.

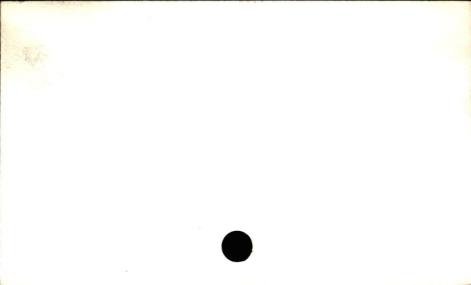


Fences.

Marshall, Thomas Wilfrid. *L.53.89
Boundaries and fences in their legal aspect.

(In Vernon, Arthur. Estate fences ... Pp. 355420. London. 1899.)

D4377 - Fences.



FENCES.

RARE BOOK

*XL

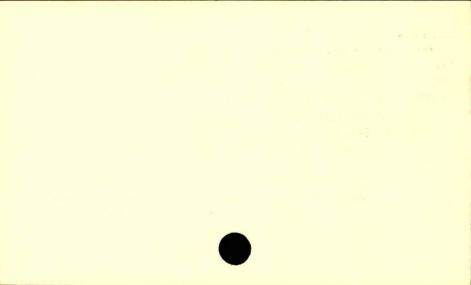
.805 .M58D Middleton, Charles Thomas, 1756-1818?

Designs for gates and rails suitable to parks, pleasure grounds, balconys &c. also some designs for trellis work on 27 plates by C. Middleton.

London, Published by J. Taylor, at the Architectural Library. High Holborn. [1805]

27 numb. (. 24cm. (8vo) Engraved throughout.

MB-



RARE BOOK

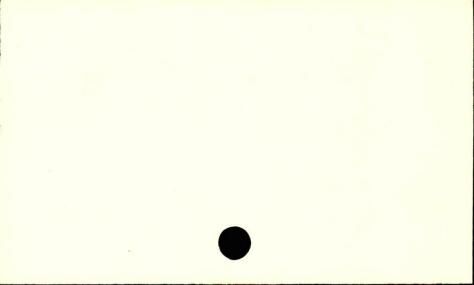
Vernon, Arthur.

*L.53.89

Estate fences: their choice, construction and cost. With ... a chapter on boundaries and fences in their legal aspect by T. W. Marshall.

London. Spon. 1899. 420 pp. Illus. Diagrams.

D4382 - Fences.



Landis (Israel L.), Lancaster, Pa.

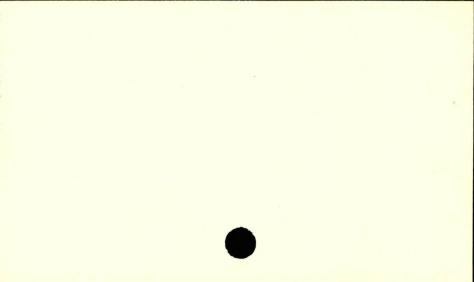
SCH Practical American fences and gates,
F876 accompanied with illustrations and statistics.
The latest and most important achievement in

The latest and most important achievement in this line of improvement. Lancaster, Pa., Wylie & Griest, 1873.

cover-title, 20p., 1/. illus. 22cm. Printed cadmium yellow wrapper.

From a collection of catalogs distributed at the Philadelphia Centennial Exhibition, 1876.

1. Fences--Cata
3. Catalogs, com mercial--Pennsylvania-Lancaster. MB-Rev.



FENCING.

*G.405

.148 Marozzo, Achille.

Opera nova ... de l'arte de l'armi. [Venetia,

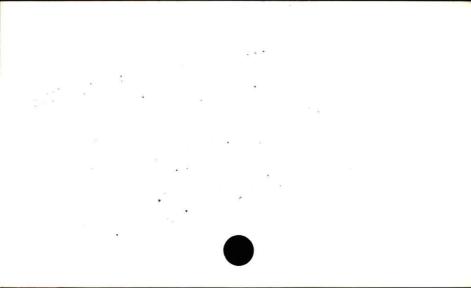
Heredi di Marchio Sessa] 1568. 131 1. illus. 22cm. Woodcut illustrations engraved by Francesco

Barattini.
Bound in 19th cent. vellum with arms of Comte

Bound in 19th cent. vellum with arms of comte Joseph de Ingondie on sides.

1. Dueling. 2. Fencing. I. Barattini, Francesco, fl. 1536-1550, illus. II. Title.

III. Title: De l'arte de l'armi.



Fencing.

Pacheco y Narvaez, Luis.

**D.110A.60

Cartilla, y lvz en la verdadera destreza, sacada de los escritos de D. Lvis Pacheco y Narvaez, y de los autores que refiere. Por D. Nicolas Tamariz . . . Sevilla, por los herederos de Thomàs Lopez de Haro, Año de 1696.

= Facsimile. [New York. De Vinne Press. 1902.] (30), 205 pp. Diagrams. 21 cm.

The signatures of the original are in 8s.

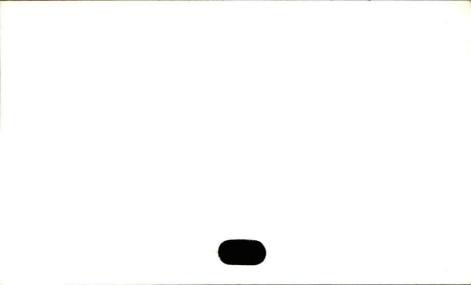
One of an edition of 200 copies reprinted from the copy in the library of Archer M. Huntington.

Appears as no. 60 in the List of publications of the Hispanic Society of America.

This card was printed at the Boston

Public Library, July 20, 1932.

D722 — Tamariz, Nicolas, ed.— Fencing.— Hispanic Society of America. Pubs.



Fencing.

Saviolo, Vincentio.

**G.4072.17

Vincentio Saviolo his practice. In two books. The first intreating of the vse of the rapier and dagger. The second, of honor and honorable quarrels...

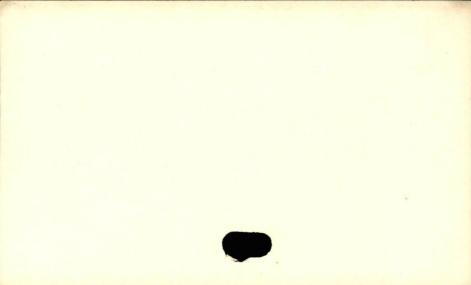
London. Wolfe. 1595. Mostly unpaged. Illus. 20 cm., in 4s. This is supposed to be the book referred to by Touchstone, "We quarrel in print, by the book." (As you like it, Act 5, scene 4.) See, in Book II., Of the manner and diversitie of lies.



This card was printed at the Boston

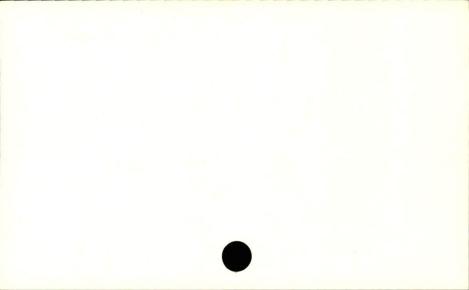
Public Library, February 13, 1015.

K2703 — Fencing. — Honor. — Shakespeare, William. As you like it. Sources.



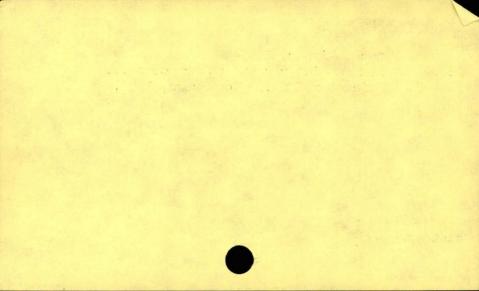
MRGRRBK Z997 .F33

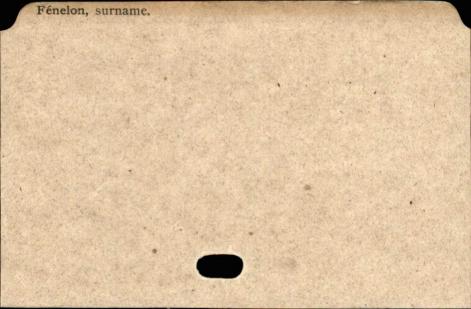


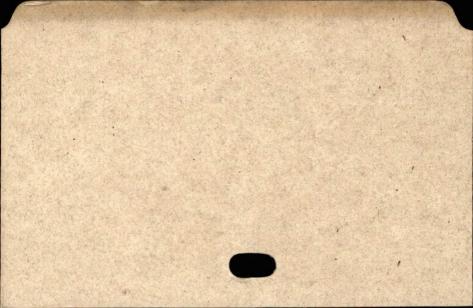


Fenech, Victor, 1935Acc. London pictures and other poems ...
78-445 Leicester [Eng.], Cog Press, 1976.
(3)

state funds--1978







Fenélon pseud.

*XG Aux Catholiques des Etats-Unis ...

.321 A la Nouvelle-Orleans: Imprimé pour l'auteur.
.16 1828.
no.10

16 p. 22cm.

Signed at end: Fenélon. Title vignette.

A defence of Catholicism from criticisms by John Quincy Adams.

I. Title.

MB

May 1873 - Barton

E queen mars, mars, bds.

Shoemaker

stb

I Catholic church--Controversial literature--Catholic suthors.

2 Catholics in the United States.

3 Adams, John Quincy, Pres., U. S., 1767-1848.

61

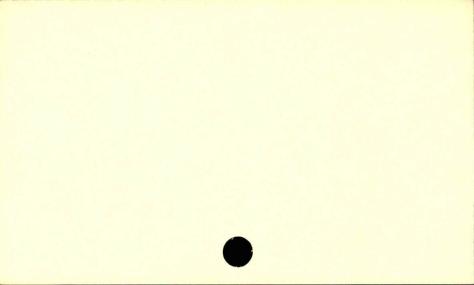
Fénelon, François de Salignac de La Mothe-, Abp., 1651-1715.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



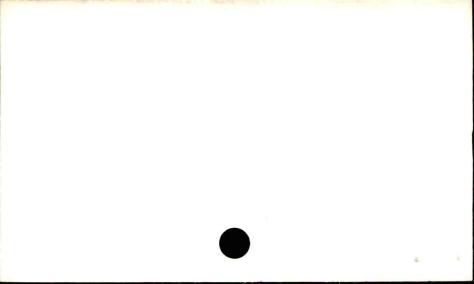


Fénelon.

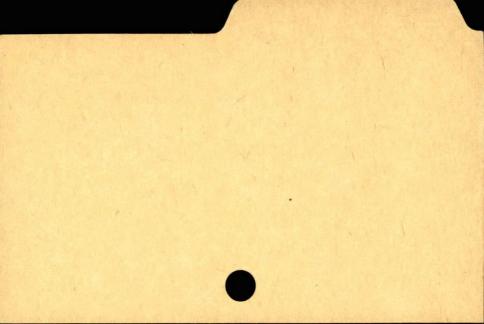
K.119.23

Selections from writings; with memoir. 6th ed. Boston. 1851. Portr. 16°.

- Follen. Eliza Lee. ed.



The adventures of Telemachus -- English (by date)



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Dept. Fenelon, François de Salignac de la Mothe,
XA 1651-1715.

.2886 The adventures of Telemachus, the son of
.6 Ulysses.: In five parts... -- The second
no.1 edition.

London : Printed for A. and J. Churchil
```

Ulysses.: In five parts... -- The second edition.

London,: Printed for A. and J. Churchil,[!]

MDCC. [1700]

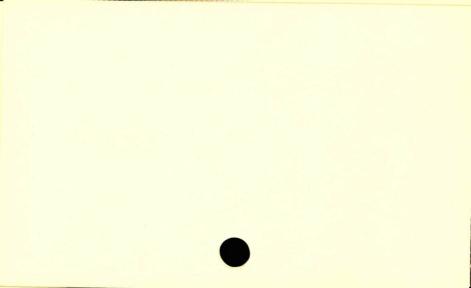
2v.; 17cm.(12mo.)

Imprint in v.2 spells Churchill correctly.

Reference: Wing F674A.

(See card 2)

MB.



RARE BOOK

XA .2886

.5

Fenelon, François de Salignac de la Mothe, 1651-1715.

The adventures of Telemachus, the son of Ulysses. / Written by the Archbishop and Duke of Cambray.; with a poem on a rural retreat... translated into English... by Mr. Ozell... Volume the first [-second].

London: Printed for W.Innys and R. Manby... S.Birt... and W.Feales...,1735-4.

2v. : ill. ; 21cm.

Publisher's ads: last three pages, v.2.

523

I. Title.
Ex libris(booplate):Wm.Scott Kerr.
disp

9

RARE BOOK DEPT. XA

Fénélon, François de Salignac de la Mothe-, Abp., 1651-1715.

.2886 The adventures of Telemachus, the son of
.1 Ulysses ... Complete in twenty-four books.
Originally written in French ... by Francis
Salignac de la Motte Fenelon ... Now newly
translated from the best Paris and other editions,
by William Henry Melmoth ... To which are added,
the life of the original author; the heads and
arguments of each book at large; and a great

variety of notes ...

(See next card)

Sift of T. Jefferson Coolides

-Acc 65-110

Lander Anther Entron

Land (inf) brawn share bels

I Melmoth, William Henry, tr. dis ex libris: Coolidge, Thomas Jefferson RARE BOOM DEPT.

XA

.2886 .]

Fénélon, François de Salignac de la Mothe-, Abp., 1651-1715. The adventures ...

(Card 2)

London: Printed only for Alex. Hogg, at the King's Arms, No. 16, Pater-noster-Row; and sold by all booksellers in Great-Britain, Ireland, France, America, East and West Indies, &c. &c. [1770]

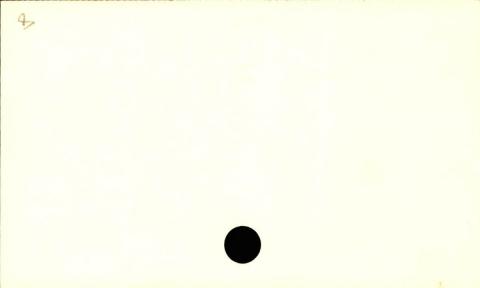
iv,[5]-327,[16]p. front.(port.),23 plates, map. 25.5cm. (4to)

Printer's monogram device on t.p.

"List of "Errata":

p.[339]

subscribers": p.[341-343]



DEPT.

*Q.56

Fénelon, François de Salignac de La Mothe-, 1651-1715.

The adventures of Telemachus, the son of Ulysses. From the French of Salignac de La Mothe-Fenelon, Archbishop of Cambray, by the late John Hawkesworth, LL.D. Corr. and rev. by G. Gregory, D.D. ... With a life of the author, and a complete index, historical and geographical. Embellished with twelve elegant engravings ... London: Printed for C. and G. (Continued on next card)

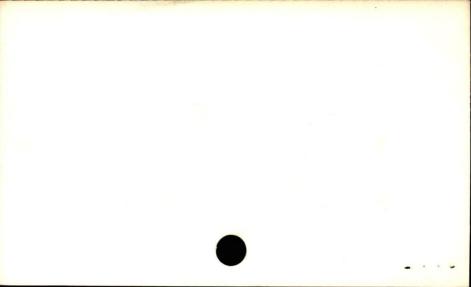
A; III

The second

RARE BOOK DEBT *Q.56 .21 Fénelon, François de Salignac de La Mothe-, 1651-1715. The adventures of Telemachus ... (Card 2) Kearsley, Fleet-street. 1795. 2 v. in 1. 12 col. plates. 29cm. Page d continuously: v.l: xi, [1], [v]-xxxv. 223 p.; v.2: vii, [825]-439, [11] p.

Plates engraved from designs by T. Stothard.

I. Hawkesworth, John, 1715?-1773, tr. II. Gregory, George, 1754-1808, ed. III. Stothard, Thomas, 1755-1834, ... illus. IV. Title.



R - B

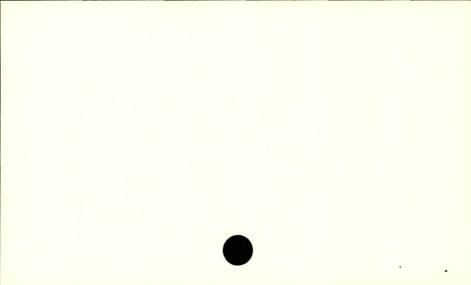
.T5 E5 1797 Fénelon, François de Salignac de La Mothe-, 1651-1715. [Aventures de Télémaque.

English. 17971

The adventures of Telemachus, the son of Ulysses / translated from the French of the Archbishop of Cambray. - A new edition / carefully compared with the original; two volumes in one. -- Boston : Printed for J. Nancrede, No. 49, Marlbro' Street, 1797. [4], 372 p., [1] leaf of plates: ill.; 18 cm. (12mo)

(Continue on next card) ocm15039848

MRGRRBK



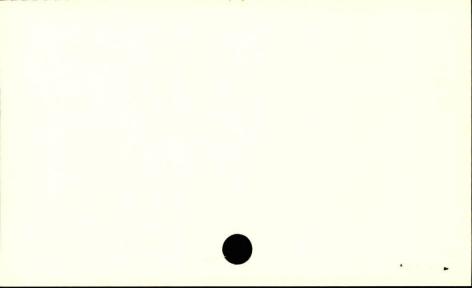
R-B

PQ 1795 .T5 E5 1797

Fénelon, François de Salignac de La Mothe-, 1651-1715. -- The adventures of Telemachus, the son ... 1797. (Card 2)

Translation of: Aventures de Télémaque. I. Title.





RARE BOOK

DEPT. XA

.2886

Fénelon, François de Salignac de la Mothe, 1651-1715.

The adventures of Telemachus, the son of Ulysses. By the Archbishop of Cambray. In French and English. The original carefully compared with the best French editions, and revised and corrected by Joseph Nancrede ... Vol. II.

Boston: Printed for J. Nancrede, No. 49, Marlbro' Street. 1797.

2p.(.,[2]-184,

[2]-184,[1]p. 17.5cm.(12mo)

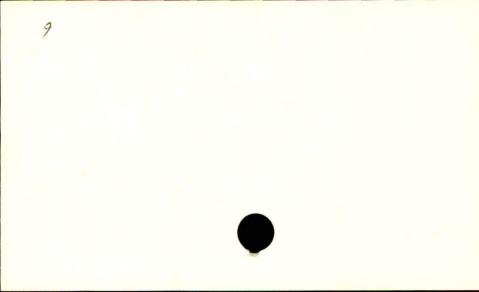
(See next card) MB-Rev.

g.Mary S.Danforth-- 1888-g.150.25.051.973.150.2

BPL brown Luci

gip

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PARE BOOK
DEPT. Fénelon, Francois de Salignac de la Mothe,
XA 1651-1715. The adventures of Telemachus ...
2886 1797. (Card 2)
.4 French and English text on opposite pages,
with duplicate pagination.
Evans 32124.
Imperfect? vol. 1 wanting?
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RARE BOOK DEPT.

Fénelon, François de Salignac de la Mothe, 1651-1715.

XA .2886

The adventures of Telemachus, son of Ulysses.

.2

From the French of Fenelon by the celebrated Jnº Hawkesworth L.L.D. Corrected & revised by G. Gregory D.D. With a life of the author and a

Also avail-

complete index historical and geographical ... able in Printed by T.& J.Swords for David Longworth micro- Nº66 Nassau Street, New York. [1797]

text.

2v. port 13

plates. 21cm.

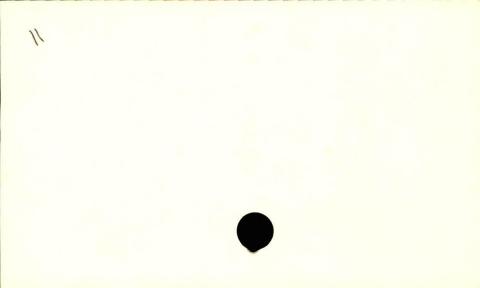
(See next card) MB-Rev.

2v. (v.1:exchange--1873 (v.2:g.Rev. T.R. Lambert--1884--tr.fr .6679.148 .02:1 p.g., 315p, 12. .6679.148 I Hawkesworthe, John, 1715-1773, tr. I Gregory, George, 1754-1808, ed. II Gregory, George, 1754-1808, ed.

III Title
IV Title: Telemachus
V Clarke, Thomas, fl. 1797-1800, engr.
dis
stamp I-TV FoesA

11

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RARE BOOK
  DEPT
         Fénelon, François de Salignac de la Mothe,
             1651-1715. The adventures ... 1797.
 XA
 .2886
             (Card 2)
 . 2
           Engraved title pages.
           Plates, dated 1796 or 1797, engraved by Thos.
         Clarke
           Evans 30414, 32126.
           Imperfect: v.2, engr. t.p. and p.[3-6] wanting.
           Ex libris (v.2, signature): Thomas R. Lambert,
         1823.
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RARE BOOM

Fénelon, François de Salignac de la Mothe, 1651-XA 1715.

.2886 The adventures of Telemachus, the son of

Ulysses. By the Archbishop of Cambray. In French and English. The original carefully compared with the best French editions, and revised and avail- corrected by Joseph Nancrede ...

able in Philadelphia: Printed for G.Decombaz, No. 48, micro- North Third Street. 1797.

micro- North Third Street. 1/9/

text.

2v. 18cm. (12mo)

(See next card)
MB-Rev.

sib

Fénelon, François de Salignac de la Mothe, 1651-1715. The adventures ... 1797. (Card 2) French and English text on opposite pages, with duplicate pagination.

Vol. 2 printed from same setting of type as Boston ed. of same year; t.p. is cancel?

RARE BOOK Evans 32125.

Imperfect: v.l, last 3 leaves wanting.

XA

.2886 Another state. 18cm.

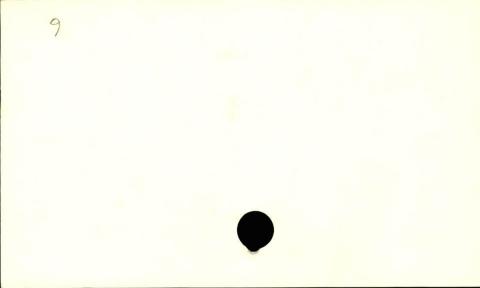
.3A In this state,

Third Street.

Imperfect: v.2

imprint reads: No.38, North

wanting.



RARE BOOK

XH

.818

.F35A

Fénélon, François de Salignac de la Mothe, Abp., 1651-1715.

The adventures of Telemachus, the son of Ulysses, by Mr. de la Motte Fenelon ... A new edition. Carefully revised and corrected, to which have been added a great many English words with references, and explanatory notes, to facilitate the intelligence of the text. By Hyacinth Agnel ...

New-York: Published by Richard Scott, No. 276 Pearl-street. 1818. S. Marks, printer.



(See next card)

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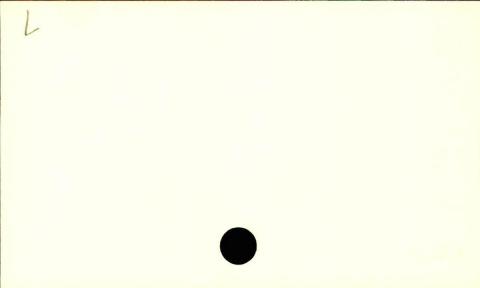
I Agnel, Hyacinth R 1779-1871, ed.

L

RARE BOOM DEPT. Fénélon, François de Salignac de la Mothe, XH Abp., 1651-1715. The adventures of .818 Telemachus ... 1818. (Card 2)

.F35A viii, 363p. 15.5cm.

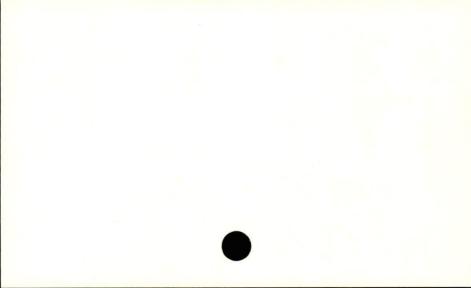
> Text in French. Shaw/Shoemaker 44024.



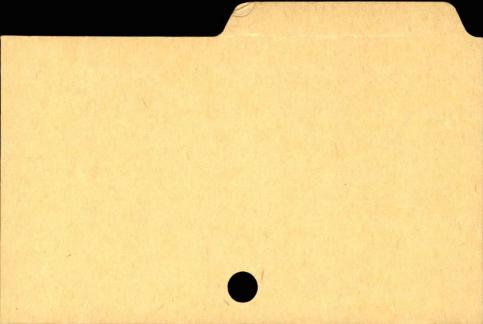
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R-B
6679
.151
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Fénelon, François de Salignac de La
Mothe, 1651-1715.
The adventures of telemachus, the
son of Ulysses: from the French of
Salignac de la Mothe-Fenelon... / By
the late John Hawkesworth... New
York: Printed for D. Huntington, no.
89, Water-Street, Forbes & Co.
Printers., [ca.1840's].
2 vol.; 14.5 cm.
I.T.





The adventures of Telemachus -- French (by date)



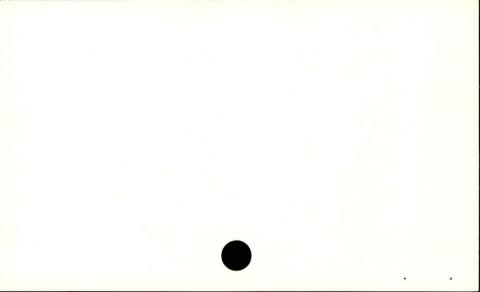
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R-B
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PO 1795 .T5 1734 FOLIO Fenelon, François de Salignac de La Mothe-, abp., 1651-1715. Les avantures de Telemaque, fils d'Ulysse, / par feu Messire François de Salignac, de la Mothe Fenelon ... - Nouv. ed., conforme au manuscrit original, et enrichie de figures en taille-douce. -- Amsterdam : Chez J. Wetstein & G. Smith, & Zacharie Chatelain ; Rotterdam : Chez Jean Hofhout, M.DCC.XXXIV [1734]. [4], xxvii, [1], 424 p., [26] leaves of plates : fronts. (1 port.), ill. : 28.5 cm.

(Continued on next card)

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23015458



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PO 1795 .T5 1734 FOLIO Fénelon, François de Salignac de La
Mothe-, abp., 1651-1715. -- Les
avantures de Telemaque, fils
... M.DCC.XXXIV [1734]. (Card 2)

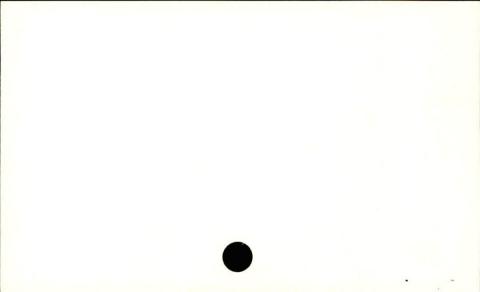
Title printed in red and black.
Engraved frontispieces, one a
portrait of Fenelon, title-page
vignette, 45 head and tailpiece after
and by Bernard Picart, Louis-Fabrice
Duboury, Pierre Drevet, Joseph Vivier,
and others.

Pages xi-xxiv misnumbered [i]-xiv. I. Picart, Bernard, 1673-1733,

(Continued on next card)

MRGRRBK
PQ1795 .T5 1734 FOLIO

23015458

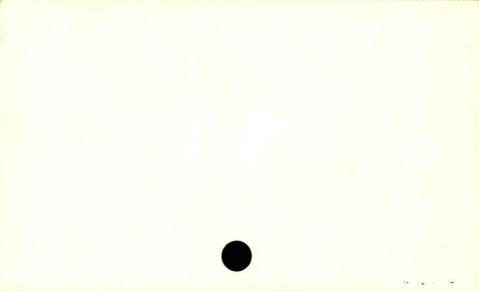


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R-B
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1795 .T5 1734 FOLIO Fénelon, François de Salignac de La Mothe-, abp., 1651-1715. -- Les avantures de Telemaque, fils ... M.DCC.XXXIV [1734]. (Card 3)

engraver. II. Duboury, Louis-Fabrice, 1691-1775, painter & engraver. III. Drevet, Pierre, 1697-1739, engraver. IV. Vivier, Joseph, 1657-1735, painter. V. Title.

MRGRRBK
PQ1795 .T5 1734 FOLIO



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PQ
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.T5 1783bx

FOLIO

Fénelon, François de Salignac de La Mothe-, 1651-1715.

Les Aventures de Télémaque: fils d'Ulysse / par François de Salignac de La Mothe-Fénelon. -Paris: L'Auteur, 1773 [i.e. 1783]
[97] leaves: ill.; 34 cm.
Edition limited to 200.

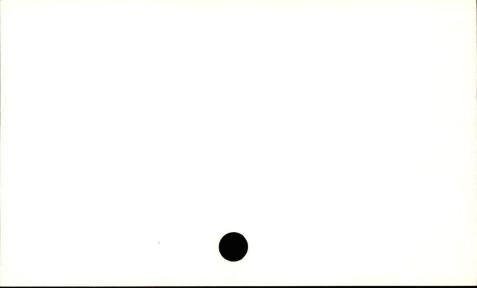
Illustrated by Charles Monnet.
I. Monnet, Charles, 1752-1816.

MRGRRBK



ill. II. Title.

ocm39781939



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R-B
PQ
179
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1783bx

FOLIO

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Fénelon, François de Salignac de La Mothe-, 1651-1715.

Les Aventures de Télémaque: fils d'Ulysse / par François de Salignac de La Mothe-Fénelon. --Paris: L'Auteur, 1773 [i.e. 1783] [97] leaves: ill.; 34 cm. Edition limited to 200.

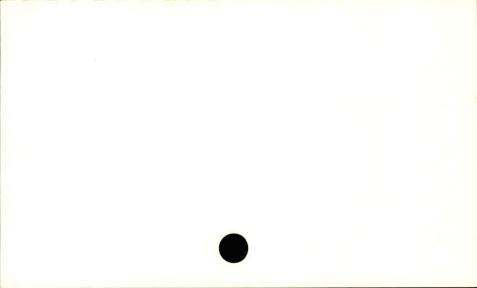
Illustrated by Charles Monnet. I. Monnet, Charles, 1752-1816.
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ill. II. Title.

ocm39781939

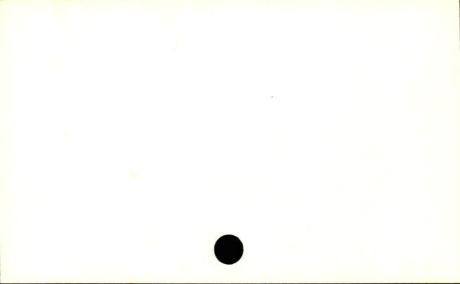


Acc. 89-276

Fenelon, François de Salignac de la Mothe, abp., 1651-1715.

Les Aventures de Telemaque, Fils d'Ulysse.

Amsterdam & Rotterdam, M.DCC.XXXIV [1734]



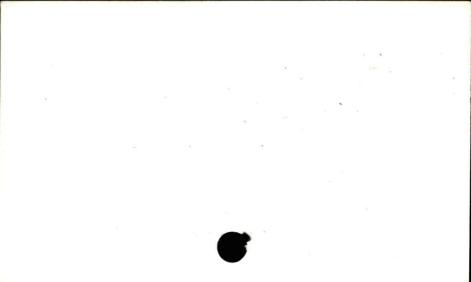
*Defoe 30 .699 .F35Am

Fénélon, François de Salignac de la Mothe-, 1651-1715. Les aventures de Télémaque, fils d'Ulysse.

Nouv. éd. Conforme au manuscrit original ... A Amsterdam, Aux dépens de la Compagnie, 1761. xxxviij, 487 p. plates. 17cm.

I. Title.





Fénelon, François de Salignac de La Mothe. Les aventures de Télémaque, fils d'Ulysse. Paris, G. Desprez. 1762. xlvii, (1), 422 pp. 160 4189.9 Same. Avec figures en taille-douce, dessinées par MM. Cochin et Moreau le jeune. Paris: de l'imprimerie de Monsieur. 1790. 2 v. 80. **G.3551.4 (Continued)





Fénelon, F. de S. de La M. Les aventures...

(Continued 1) Same. Nouv. éd. ornée de gravures. Paris. de l'imprimerie de P. Didot l'aîné. 1796. 4 v. Portr. 320. 4679a.22 Same. Nouv. éd. augmentée d'un Discours sur la poésie épique, et de notes. Ornée de 12 gravures. Paris, Bossange, Masson et Besson. An XII. 1804. (1), xxiv, 403 pp. 16°. 6679a.73

(Continued)

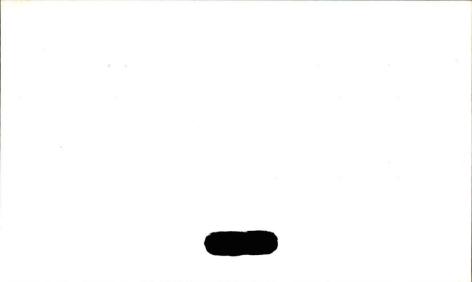
· · · ·

Fenelon, F. de S. de La M. Les aventures...
(Continued 2)

Same. Nouv. éd. À laquelle on a ajouté, un petit dictionnaire, pour faciliter l'intelligence de cet ouvrage. D'après l'édition de Charles Le Brun. Phila.: Towar & Hogan. 1827. 420 pp. 16°.

Same. Nouv. éd. À laquelle on a ajouté, un petit dictionnaire, pour faciliter l'intelligence de

(Continued)



Fenelon, F. de S. de La M. Les aventures...
(Continued 3)

cet ouvrage. D'après l'édition de Charles

Lebrun. Phila.: Tower, J. & D. M. Hogan. 1830. 420 pp. 160. 4689.25

Same. From the last Paris edition. Accompanied by a key to facilitate translation by A. Bolmar. Phila.: Carey & ___ 1830. (2), ii, 355 pp. 16°.

(Continued)



Fenelon, F. de S. de La M. Les aventures... (Continued 4)

Same. Suivies du recueil des Fables composées pour l'éducation de Monseigneur le duc de Bourgogne. Paris: Firmin Didot frères. 1848. (1). 538 pp. Portr. 16°. Same. Nouv. éd. A laquelle on a ajouté, un petit dictionnaire, pour faciliter l'intelligence de

cet ouvrage. D'après l'édition de Charles Le (Continued)



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Fenelon, F. de S. de La M. Les aventures... (Continued 5) Brun.

N. Y.: Leavitt and Allen. 1852. 395 pp. 120. 7079.40

Same. Nouv. éd. A laquelle on a ajouté un petit dictionnaire. D'après l'édition de Charles Le Brun. Phila .: E. Barrington and G. D. Haswell.

n. d. 420 pp. 16°. 6677.59

Same. Tome 2. Illus. (Continued)







*E.220a

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Fénélon, François de Salignac de La Mothe-, 1651-1715.

cles aventures de Telemaque, fils d'Ulysse.

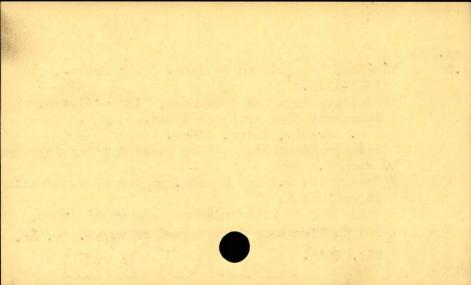
A Lauzanne? Ches Grasset? 1762?

2 v. front., illus. 18cm.

Illustrations engraved by Fessard after drawings by Monnet.

Imperfect: v.l and prelim. paging of v.2 wanting text mutilated.

Title and imprint inferred from Henri Cohen, Guide de l'amateur livres à gravures. 6. éd. P. ris, 1912.



*A,8778A

Fénelon, François de Salignac, de La Mothe-, 1651-1715.

Les aventures de Télémaque, fils d'Ulysse ... avec un petit dictionaire mythologique & geographique, Londres, J. Nourse, 1778.

Ex libris (autograph annotations): Afred Tennyson, baron Tennyson,

I. Title.

major



RARE BOOM DEPT.

Also

Fénélon, François de Salignac de La Mothe, 1651-1715.

×_{XA} -2886

Les aventures de Telemaque, fils d'Ulysse. Par messire François de Salignac de La Motte

Fenelon ... Nouvelle edition. Comparée soigneusement avec les meilleures editions françoises; available in revue & corrigée, par Joseph Nancrede ... Tome microtext.

premier. A Boston: Chez Joseph Nancrede, libraire, No.49 Marlbro' Street. 1797.

(See next card)

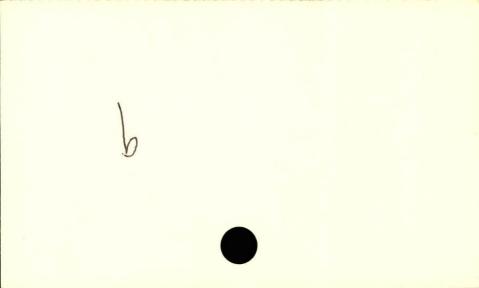
xxx LleansM 9981--b1 strA

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Jul cont, tue cut, cum mer level
I Nancrède, Paul Joseph Guérard de, 1761-1841, ed.

8

RARE BOOM DEPT. Fénélon, François de Salignac de La Mothe, ×XA 1651-1715. Les aventures de Telemaque -2886 ... 1797. (Card 2) 2p. (.. 371p. front. 18cm. (12mo) Also The sheets comprising p.[189]-371 are marked "Tom. TT". available in Evans 32123. micro-Imperfect: frontispiece, 2nd prelim. leaf & p.267-8 slightly mutilated. text.



Fénelon, François de Salignac de la Mothe.

Les aventures de Télémaque fils d'Ulysse.

*Q.51.4,*Cab.26.56.1

Parme. Bodoni. 1812. 2 v. F°.

These volumes were printed by the order of Joachim Murat for the instruction of his son, Prince Achille Napoléon.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Recton

G4070 — T.r. —



Public Library, July 19, 1907.

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Children de langt bi o apre devert

The adventures of Telemachus

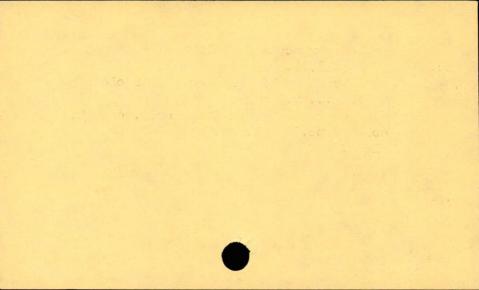
-- Italian (by date)



Fenelon, François de Salignac de La Mothe, 1651-1715. 79-316 Le avventure di Telemaco, Figliuolo d'Ulisse ... v.l only. In Londra, A spese di vernor E. Hood, T. Boosey [etc.] 1801. 2v. lexx.

n.s.

Acc.



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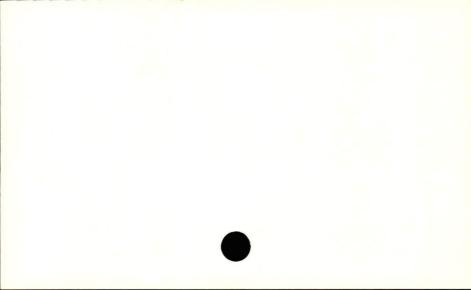
Fénelon, François de Salignac de La Mothe, 1651-1715.

The archbishop of Cambray's meditations and soliloquies, : on various religious subjects, with directions for a Holy Life. Also a letter concerning religion, / by the same author. New-Bedford: : Printed by Abraham Sheapman, Jun., 1802. [4], 68 p.; 18.5 cm.

Reference: Shaw/Shoemaker 2222. I.T.



MRG89-530325



Fénelon, François de Salignac de La Mothe.

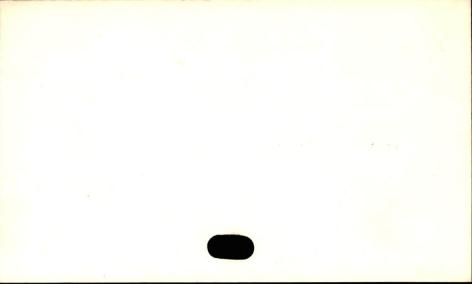
Christian counsel. Spiritual letters.

(In Metcalf, James W., editor. Spiritual progress. Pp. 9-224. New York, 1853.) *P.86.369 Same. (In Same. [1881?]) 5544.58

[The first copy is kept on the Special Libraries Floor.]

god





Fénelon, François de Salignac de La Mothe.

De l'éducation des filles; nouv. éd. ... augmentée de la vie de l'auteur.

Paris. Villet. 1821. (3), cxxxii, 242 pp.

Portr. 24°.



-Women .- Education .



Fénélon, François de Salignac de La Mothe, 1651-1715. Directions pour la conscience d'un roi.

Directions pour la conscience d'un roi.
Condillac, Étienne Bonnot de, 1714-1780.

Cours d'étude pour l'instruction du prince
de Parme ... par m. l'abbé de Condillac ...

RARE BOOM

DEPT.

XAdams

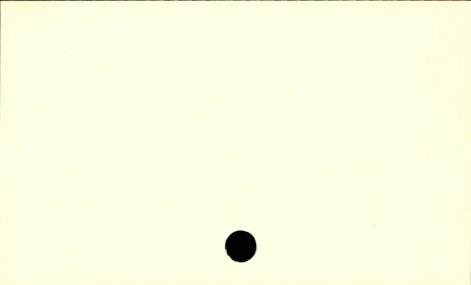
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.C75C

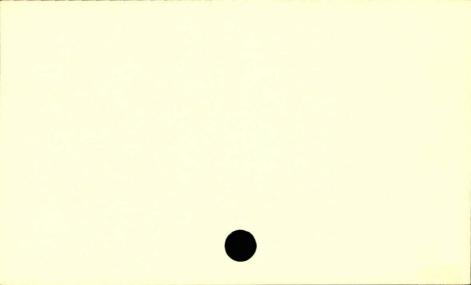
A Parme, De l'Imprimerie royale. M. DCC. LXXV.

16v. 9 fold.plates. 19.5cm.(8vo)
Ex libris (bookplates): John Quincy Adams.
CONTENTS.--t.l. Grammaire.--t.2. Art d'écrire.
--t.3. Art de raisonner.--t.4. Art de penser.--

(See next card)
MB-Rev.



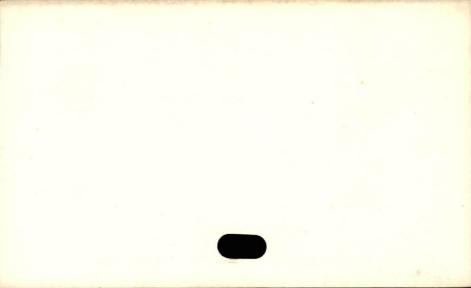
RARE BUOK Condillac, Étienne Bonnot de, 1714-1780. DEPT. Cours d'étude pour l'instruction du prince XAdams de Parme ... 1775. (Card 2) .775 t.5-10. Introd. à l'étude de l'histoire ancienne. .C75C --t.11-16. Introd. à l'étude de l'histoire moderne .-- t.16. Directions pour la conscience d'un roi, composées pour l'instruction de Louis de France ... par messire François de RARE BOOK DEPT. Salignac de la Motte-Fénélon. XAdams .282 Another copy. 20cm. Imperfect: v.13 .12



Fénelon, François de Salignac de La Mothe. 1651–1715. **T.97.29

A discourse on Christian perfection, written to a person of great note, by the Archbishop of Cambray . . . (1), 15 pp.

(In Conti, Armand de Bourbon, Prince de Conti. Works. Tract 10. London. 1711.)



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R-B
LC
1422
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Fenelon, François de Salignac de La Mothe-, 1651-1715. Education des filles / par Monsieur l'Abbé de Fenelon. -- A Paris : Chez Pierre Aubouin, Pierre Emery et Charles Clousier ... 1687. (De l'Imprimerie d'Antoine Lambin.) [8], 275 [i.e. 269], [7] p.; 16 cm. (12mo in 8s and 4s). Signatures: pi 6 A-M8 4 N8 O4 + 1 (±4) P-Y84Z6(pi 5,6, blank, lacking, Z6 blank, present). InU With the corrections as described in Tchemerzine V, 164: p. 167 is on a cancel and has ''sans vivre de son esprit' in line 20, and the next card) (cont. MRG91-603617 strong 200C

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R - B
        Fenelon, François de Salignac de La...
LC
          Education des filles / 1687
1422
.F4
1739
        misspellings of ''magnifiques'' and
        ''simplicite'' on p. 275 corrected.
          Error in pagination: nos. 193-198
        omitted. 261 numbered 161; p. 163
        correctly numbered.
          MB (R-B) copy is ex libris
        (bookplate): Henry Lambert, advocat,
        Versailles.
          OCLC number: ocml1123761.
          MB (R-B) copy 19th c. binding signed
        Petit succlessor tol Simier: glossy
        midnight blue calf, gilt decorated
        spine, border, ornaments, gilt edged
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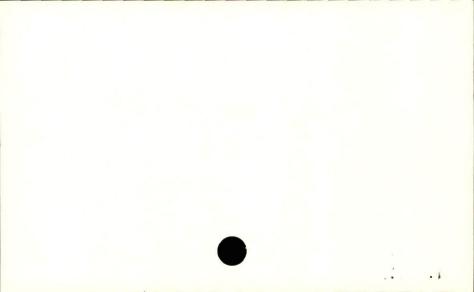
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next card)

(card 2)

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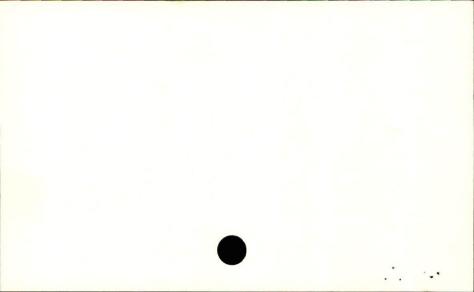
R-B LC Fénelon, François de Salignac de La... 1422 Education des filles / 1687 .F4 (card 3) with marbled end leaves. 1..Education of women. I.T.

RG91-603617 r LC1422.F41739

160

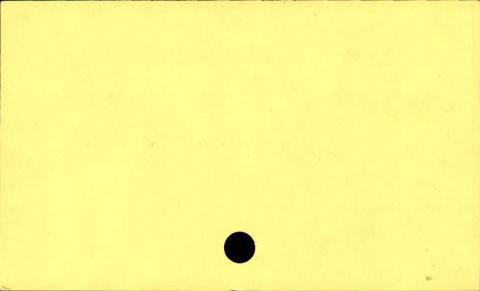
AACR2 MRG91-603617

10160



Fenelon, François de Salegnac de La Móthe,
Acc. 1651-1715.
82- Explicátion des maximes de Saints sur la
380 vie interieure.
A Paris: Chez Pierre Aubouin, Pierre Emery,
Gilhofen Charles Clousier, M.DC.XCVII. [1697].
Ranschburg nucxxx.
300

j.L. Whitney



*6679.1.18=**G.3556.1.18

Fénelon, François de Salignac de La Mothe, 1651-1715.

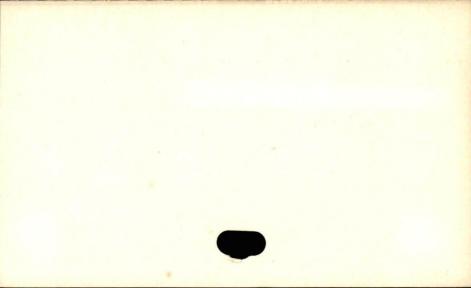
Fables et contes.

Genève. Chez Barde, Manget & compagnie . . . M.DCC.-LXXXVI. 233–326 pp. Plate. [Le cabinet des fées. Tome 18.] 16½ cm., in 12s.

This card was printed at the Boston

Public Library, September 29, 1916.

K9554 — S.r.c. — Fables.



PEPT.

XXP

.708

.F35 I

[Fénelon, François de Salignac de la Mothe] 1651-1715.

Instructions for the education of a daughter, by the author of Telemachus. To which is added a small tract of Instructions for the conduct of young ladies of the highest rank [by Trotti de la Chétardie]. The second edition.

London: Printed for Jonah Bowyer, at the Rose in Ludgate-street near S.Paul's Church. 1708.

13p. (., 371p.

front. 17cm.(12mo)
(See next card)

word panel carf.

L Education
II Hickes, George, 1642-1715, tr.
III Trotti de La Chétardie, , d.1703.
 Instructions for the conduct of young ladies
dis
dis

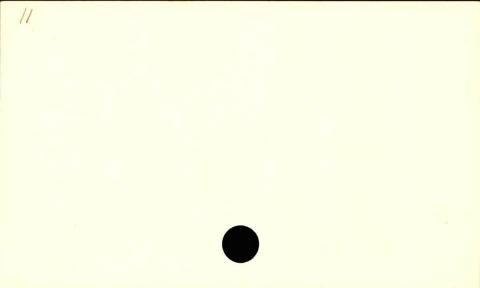
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DEPT. *XP
. 708
. F35 I

RARE BOOK

[Fénelon, François de Salignac de la Mothe]
 1651-1715. Instructions for the educa tion of a daughter ... 1708. (Card 2)
"Errata": verso of 13th prelim. leaf.
Pages 306 & 307 misnumbered 307 & 306.

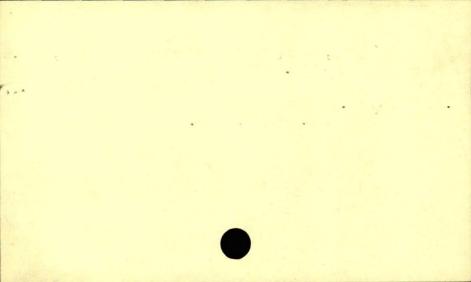
I. Title.



Fénelon, François de Salignac de la Mothe, Abp. : 1651-1715. *Reserve

Instructions for the education of a daughter... 5599a -34 Lithoed.

London, J. Bowyer, 1721.



Acc 77-672

Fénelon, François de Salignac de la Mothe, 1651-1715.

Lettres de Mr l'Archevêque de Cambray au

P. Quesnel.

[Valenciennes?] 1710.

Mansellxxx

28 Sept. 1977 Elizabeth Fd

PARE BOOM

XA

.2886

• 1

Fenelon, François de Salignac de la Mothe, 1651-1715.

The lives and most remarkable maxims of the antient [!] philosophers.

London: : Printed for B. Barker, and R. Franklin, 1726.

[4],282,[2]p.; 16.5cm.

Headpieces, tailpieces, ornamental initials; publisher's device on t.p.

Benton (150) -- Pickering & Chatto -- Acc. 83-253

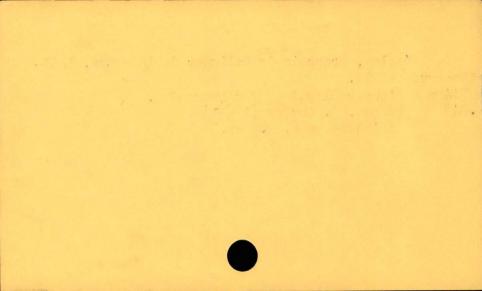
1. Philosophers, ancient I. Title

diszp

Fénelon, François de Salignac de la Mothe, 1651-*Reserve 1715.

7449a Pious reflections for every day. 349 Boston, J. Loring [18--?]

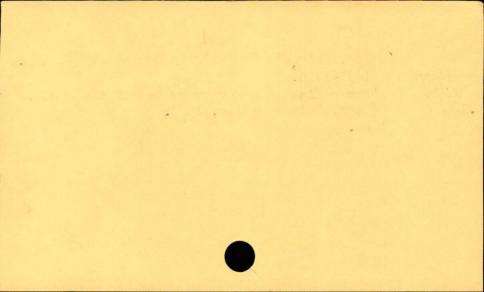
Miniature book, 7.25cm.



Fénelon, François de Salignac de la Mothe-, Abp.,
*Reserve 1651-1715.

7449a Pious reflections for every day of the month.
-160 Boston Hall & Hiller 1803

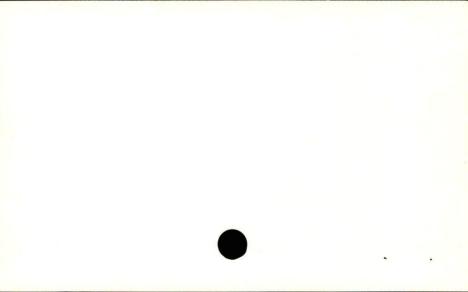
Boston, Hall & Hiller, 1803.



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R-B
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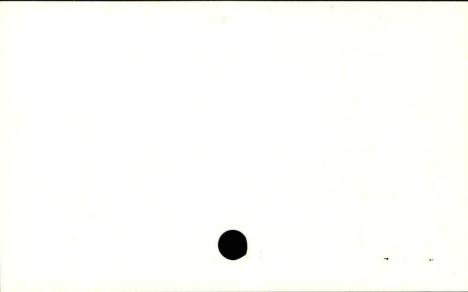
Fenelon, François de Salignac de La XQ. Mothe-, 1651-1715. 62.124 Pious reflections for every day of the month. / Translated from the French of Fenelon, archbishop of Cambray. -- Boston : James Loring ..., [1810?]. [96] p.; 8 cm. Shaw & Shoemaker, 20105. 1. Meditation. 2. Spiritual life--Catholic authors. 3. Devotional literature. 4. Miniature books --Specimens. I. Title. II. Dewey, Eliza, 1793-1841, former owner. III.

MRGRRBK (Continued n next card) ocm36118023



XQ. 62.124

Dewey, Sophia, 1799-1832. IV. Series: Early American imprints. Second series; no. 20105.



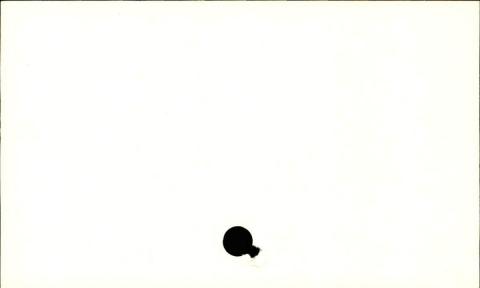
R - B

BX 890 .F42 1705 Fénelon, François de Salignac de La Mothe-, 1651-1715. Quartrieme instruction pastorale / de Mon Seigneur l'Archevêque Duc de Chambray ... ou l'on prouve que c'est l'Eglise qui exige la signature du formulaire, & qu'en exigeant cette signature elle se fonde sur l'infaillibilité, qui est promise pour juger des textes dogmatiques. -A Valenciennes : Chez Gabriel François Henry..., 1705. 348, [6] p. ; 17 cm.

MRGRRBK



ocm07378931



R-B

B

3998 .F3 Fénelon, François de Salignac de La Mothe-, 1651-1715 Refutation des erreurs de Benoit

de Spinosa / par M. de Fenelon Archeveque de Cambray, par le P. Lami Benedictin & par M. le Comte de Boullainvilliers. Avec La vie de Spinosa, ecrite par M. Jean Colerus... . -- A Bruxelles: Chez Francois Foppens, 1731.

[10], 183 [i.e. 483], [3] p.; 15

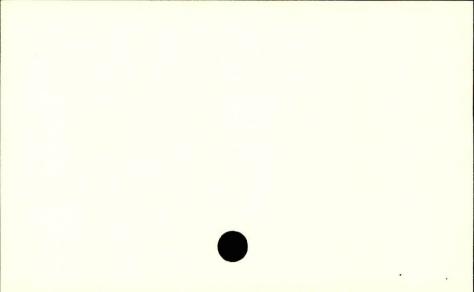
cm.

Oko, Spinoza, p. 597. 1. Spinoza, Benedictus de, 1632-

(Continued n next card)

MRGRRBK

002340



R-B

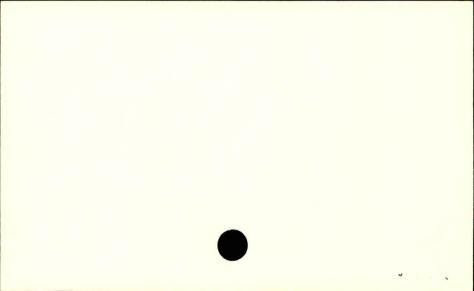
B 3998 .F3 Fénelon, François de Salignac de La Mothe-, 1651-1715 -- Refutation des erreurs de Benoit de Spinosa ... 1731. (Card 2)

1677. 2. Bredenburg, Johannes. I. Lamy, Francois, 1626-1711, joint author. II. Boulainvilliers, Henri, comte de, 1658-1722, joint author. III. Lenglet, Dufresnoy, Nicolas, 1674-1755, ed. IV. Colerus, Johannes, 1647-1707. V. Lucas, Jean Maximilien, d. 1697. VI. Orobio, Balthasar de, d. 1687. VII. Title.

MRGRRBK



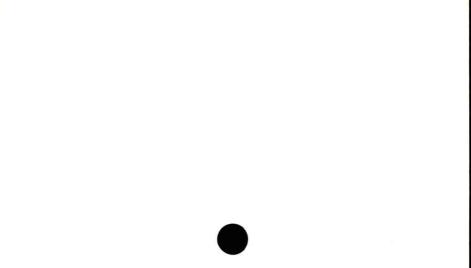
ocm04610769



Fenelon, François de Salignac de la Mothe, 1651-1715.

Capmany y de Montpalau, A. de. D.220.36
Comentario con glosas críticas y joco-serias sobre
la nueva traduccion castellana [por José de
Covarrubias] de Las aventuras de Telemaco.
Madrid. 1798. Sm. 4°.

- Fenelon, François de Salignac de la Mothe, 1651-1715.



Fénelon, François de Salignac de La Mothe. 1651-1715.

**T.97.140

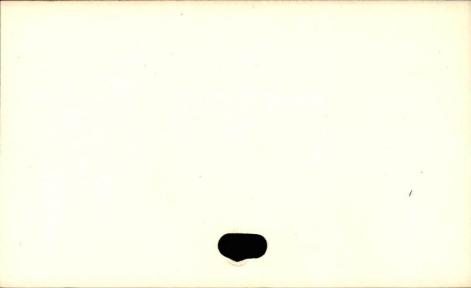
Dumolard, Henri François Élisabeth Étienne Orcel. 1771–1845. Fénélon [sic] au tombeau de Rotrou, poême . . . Par H. F. Dumolard.

= Paris. Hocquet & cie. 1811. 12 pp. 19 cm.

This card was printed at the Boston
Public Lib.
J184 — Rotrou, Jean de. 1609–1650. — T.r. — Fénelon

Public Library, December 23, 1913.

J184 — Rotrou, Jean de. 1609–1650. — T.r. — Fénelon, François de Salignac de La Mothe. 1651–1715.



*Defoe
30 [Fenelon, Gabriel Jacques de Salignac, marquis
.731 de la Mothe-] 1688-1746, supposed author.

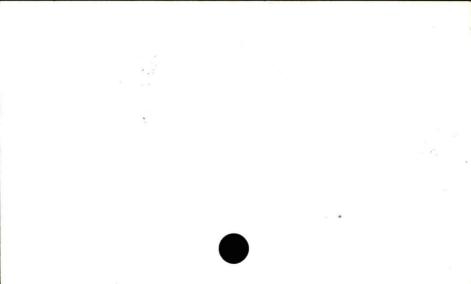
.F35C

A conversation between two Englishmen. Ex-

actly translated from the original French, as it was privately handed about at the Hague, and supposed to be written by the Marquis de F[enelo]n. To which is annexed, Remarks upon

the whole. London, Printed for S. Hosely, 1731.
48 p. 19cm.

1. Gt. Brit.—For. rel.—1727-1760. 2. Gt.
Brit.—Pol. & govt.—1727-1760. I. Title.



RARE BOOK DEPT.

×XG

.632

no.9

Fénelon, Gabriel Jacques de Salignac, marquis de, 1688-1746.

The speech of the marquis de Fenelon, ambassador from the King of France, to the Lords States General, on the 25th of April, at taking leave of their High Mightinesses, in a publick audience.

[London, Printed for Joseph Collyer in Ivy-lane, near Paternoster-row. 1744. (Price six-pence.)]

(See next card)

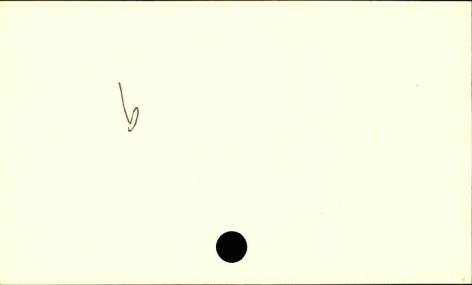
MB

301.080-1881--301.080-1881--501.58 res. no.9

1 Wetherlands--Commerce S France-For rel--Netherlands



RARE BOOK DEPT. Fénelon, Gabriel Jacques de Salignac, marquis de. 1688-1746. The speech ... [1744] *XG .632 (Card 2) 10p. 21cm. (fol.); bd.to 22.5cm. . AloA no.9 Title vignette. On English infringement on Dutch commerce. Imperfect: margins cropped affecting imprint and text; p.9-10 wanting. Imprint supplied from NUC pre-1956 imprints.



Fénélon au tombeau de Rotrou. Poème.

**T.97.140

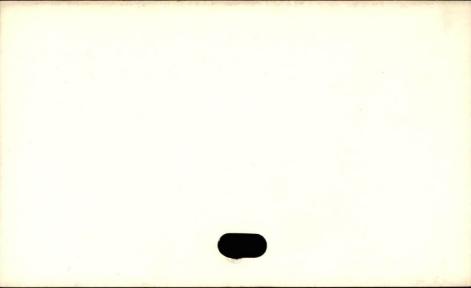
Dumolard, Henri François Élisabeth Étienne Orcel. 1771–1845. Fénélon [sic] au tombeau de Rotrou, poême . . . Par H. F. Dumolard.

= Paris. Hocquet & cie. 1811. 12 pp. 19 cm.

This card was printed at the Boston

Public Library, December 23, 1913.

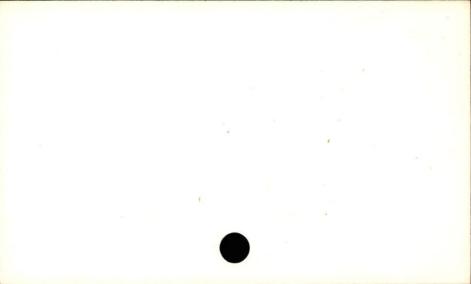
J184 — Rotrou, Jean de. 1609–1650. — T.r. — Fénelon, François de Salignac de La Mothe. 1651–1715.



*A.7412

La Revue indépendante de littérature et d'art. t. 1-2. Mai 1884-Av. 1885; nouv. sér. t. 1. Mai, 1885; nouv. sér., no. 1-80, 1886-1895. Paris. 1884-1895. 29 v. 29 cm. Title varies. Suspended April 1893-June 1895. Editors: 1886, Félix Fénéon .-- 1887. Jean Ajalbert .-- 1888, Gustave Mahn .-- 1889, Francois de Nion.

Absorbed La jeune France in Nov. 1888.



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R-B
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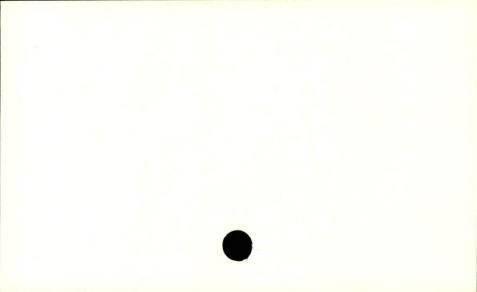
```
TX
Feng, Doreen Yen Hung.
725
The joy of Chinese cooking /
written and illustrated by Doreen Yen
Hung Feng. -- New York: Greenberg,
[195-?].
[4], [7]-226 p.: ill. (some col.
); 24 cm.
Another ed. (1974) in RL under
TX724.5.C5F45.
Publisher's decorative binding.
```

1. Cookery, Chinese. I. Title.

MRGRRBK TX725 .F36



51006357



SPECIAL COLLECTIONS

Fenger, Frederic Abildgaard, 1882-

*SCH Alone in the Caribbean; being the yarn of a cruise in the Lesser Antilles in the sailing canoe "Yakaboo". Belmont, Mass., Wellington Books, 1958.

353 p. illus. 21cm.

1. Caribbean Sea. 2. Antilles, Lesser-Description and travel. I. Title.



SPECIAL

Fenger, Frederic Abildgaard, 1882
*SCH The cruise of Diablesse; largely written from

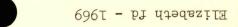
.704 the letters of the mate--with extracts. Belmont,

.F35C Mass., Wellington Books, 1958.

xv, 315 p. illus. 21cm.

1. Diablesse (Yacht) 2. Caribbean Sea. I. Title.

MB

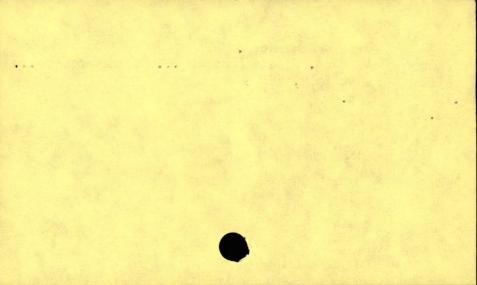


Fenian Brotherhood.

*Reserve Address. Senate chamber ... To the members...
4511 New York, 1865:

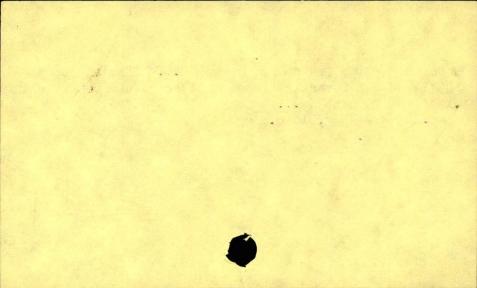
.103 LCx.

no.ll



Fenian Brotherhood.

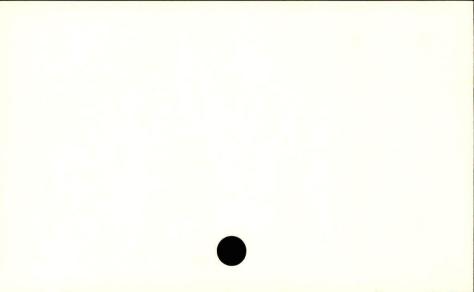
*Reserve To the Fenian Brotherhood ... Official report 4511 of the investigating committee of the Department .103 of Manhattan ... no.12 New York, 1866.



```
R - B
        Fenian Brotherhood Congress (2nd :
DA
            1865 : Cincinnati, Ohio).
954
          Proceedings of the second national
.A2
        congress of the Fenian Brotherhood,
1865x
        held in Cincinnati, Ohio, January,
        1865. -- Philadelphia : J. Gibbons,
        1865.
          58 p.; 23 cm.
          Cover title.
          1. Fenians. 2. Irish in the United
        State. I.T.
```

RG91-535083 r BPL RB





R-B DA 954 .A2 1866x

Fenian Brotherhood Congress (4th:
1866: Pittsburgh, Pa.).
Proceedings of the fourth national
congress of the Fenian Brotherhood at
Pittsburg, Pa., February 1866: with
the constitution of the F.B. and added
thereto. -- New York: J. Craft,

40 p.; 23 cm.

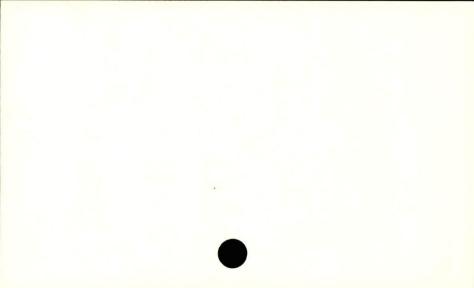
1. Irish in the United State.

2.. Fenians. I.T.

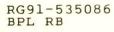
1866.



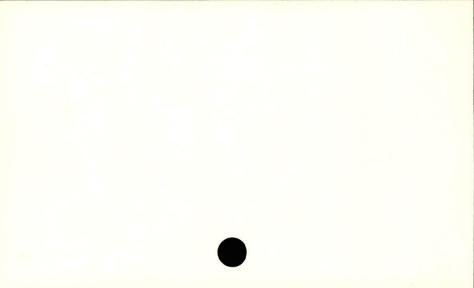
RG91-535085



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R - B
        Fenian Brotherhood Congress (5th:
DA
            1866: Troy, New York).
954
          Proceedings of the fifth national
.A2
        congress of the Fenian Brotherhood at
1866bx
        Troy, New York, September 1866 : with
        message of Wm. R. Roberts, president
        of the F.B. -- Philadelphia: [s.n.],
        1866.
          35 p.; 23 cm.
          1. Irish in the United States.
        2. Fenians. I. Robert, William Randall,
        1830-1897. II.T.
```

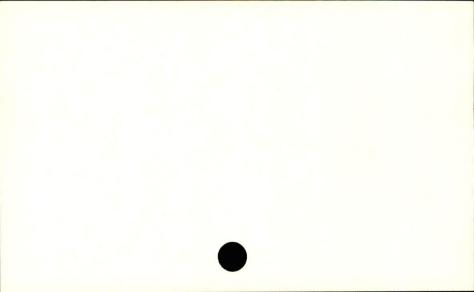






```
P - B
        Fenian Brotherhood Congress (6th :
DA
            1867 : Cleveland, Ohio).
954
          Proceedings of the sixth national
.A2
        congress of the Fenian Brotherhood at
1867x
        Cleveland, Ohio, September, 1867.
         New York : J. Craft, 1867.
          45 p.; 22 cm.
          Cover title.
          1.. Irish in the United State.
        2. Fenians. I.T.
```

RG91-535084



Fenians.

Scanlan, Michael.

Love and land. Poems.

Boston. Donahoe. 1869. vii, 7–262 pp. 12°. Written for Fenians.

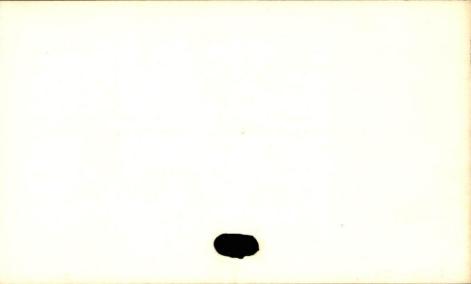
[This work is kept on the Special Libraries Floor.]

•

May 3, 1904.

*A.7912

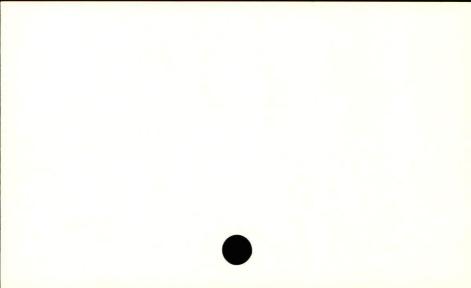
This card was printed F3724 — T.r. — Fenians.



FENIANS (SOCIETY)

R-B
DA952
.O5A2
O'Leary, John, 1830-1907.
Recollections of fenians and fenianism / by John O'Leary. London:
Downey & Co., Limited 12 York Street,
Covent Garden., 1896.
2 vol.: front., ports.; 21 cm.
Reference: LC Cat. (1963) vol. 111,
p. 280.
1..Fenians (Society). 2..Ireland-Hist.--1837-1901. I.T.



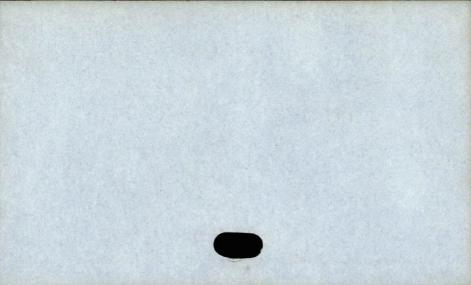


Fenice, La. Venice, Italy.

See

Venice, Italy. Theatres. La Fenice.





SPECIAL

*SCfT La Fenice. Milano, Nuove edizioni, 1972.

.972 353 p. illus. 33 cm. (I Teatri nel mondo)

Writings by G. Longo and others. Includes bibliographical references.

"Edizione speciale numerata da 1 a 300,

esemplare n.226"

1. Venice. La Fenice.

ML1733.8.V42F4

782.1'0945'31

73-340105

It 73-June

Library of Congress

73 [2]

MN

Pub. fds--not acc.

Ss only

4

A fenis de Portvgal.

RARE BOOM DEPT

Escobar, Antonio de, 1618-1681.

XD .P680 .EslF A fenis de Portvgal a flor transformada em

estrella, a estrella transferida a sol a idea moral, politica, & historica, de tres estados. Discyrsada na vida da rainha Sancta Izabel infanta de Aragão, fragrante flor, cazada com el-rey d. Dinis de Portugal, estrella resplandecente, viuva terceira de Sam Francisco sol flamante ... Pello p. frey Antonio de Escobar ...

Em Coimbra, com todas as licenças necessaris.



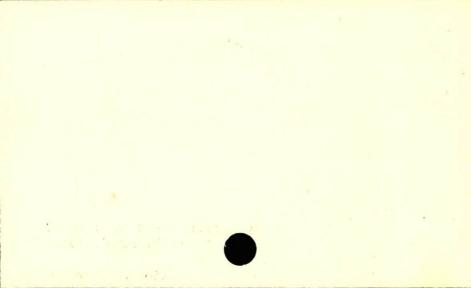
(See next card)



DEPT. Escobar, Antonio de, 1618-1681. A fenis de

XD Portvgal ... (Card 2)
.P680 Na impressao de Manoel Diaz impressor da Univer.EslF sidade, anno de 1680.

6p. (., 104, 97-367, [3]p., 1 (. 19.5cm. (4to)



Fenis renascida, A.

Pereira da Silva, Mathias.

A fenis renascida, ou obras poeticas dos melhores engenhos portugueses . . .

Lisboa. Lopes Ferreyra. 1716-46. 5 v. 16°.

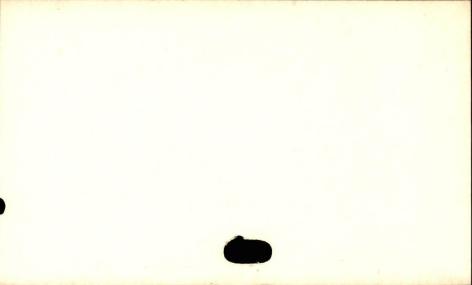
Each part is catalogued separately.

Contents. - I. Introducçam poetica [por Antonio dos Reis]. - Antonio Barbosa Bacellar. — Sentimentos de D. Pedro & de Dona Ignes de Castro. — Jeronymo Vahia. 2. Francisco de Vasconcellos Coutinho. — Antonio Barbosa Bacellar. — Simão Torrezão Coelho. — Simão Cardoso Pereira.

— Antonio Alvares da Cunha. — Jeronymo Vahia. — Poesias varias. — [This work is kept on the Special Libraries Floor.]

(Continued on the next card.)





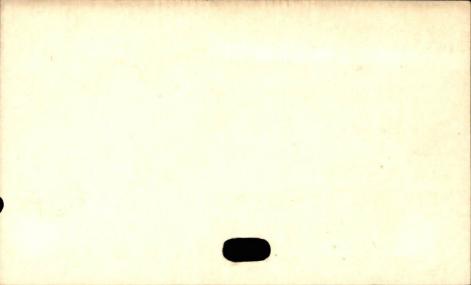
Fenis renascida, A

**D.197.10

Pereira da Silva, M. A fenis renascida, . . . (Continued.)
3. Jeronymo Vahia. — Francisco de Vasconcellos Coutinho. — Sonetos varios. — Jacinto Freire de Andrade. 4. Francisco Rodrigues Lobo. — Jeronymo Vahia. — Antonio Serrão de Crasto. — Manuel Pinheiro Arnaut. — Antonio Barbosa Bacellar. — Diogo de Monroy e Vasconcellos. — Antonio das Chagas. 5. Diogo de Sousa. — Antonio Peixoto de Magelhães. — Antonio das Chagas. — Antonio Barbosa Bacellar. — Thomás de Noronha. — Poesias varias. — Simão Torrezão Coelho. — Obras em applauso dos dous volumes das memorias historicas carmelitanas compostas pelo . . . Fr. Manoel de Sá.

[This work is kept on the Special Libraries Floor.]





Fénix. Revista del tricentenario de Lope de Vega, 1635–1935. Numero 1–5. Abril–octubre 1935.

Madrid. 1935. I v. Portraits. Map. 24.5 cm., in 8s.
 Additional unbound parts, as received, may be found in covers on the same

call-number. They are not noted on this card until bound.

Published bi-monthly.

The portraits are on the covers.

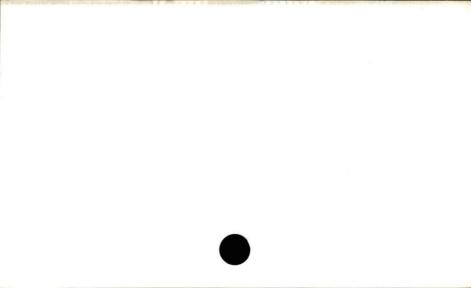
The half title-page reads: El tricentenario de Lope de Vega.

Various editors.

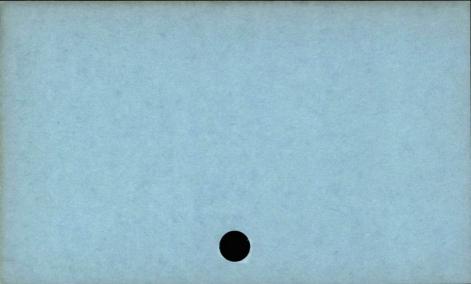
This card was printed at the Boston

Public Library January 20, 1937.

E1051 — Vega Carpio, Lope Félix de, 156-635. Celebrations. Tercentenary, 1935. — Periodicals. Spanish.



Fénix castellano, El, [etc.].
See
Hurtado de Mendoza, A.



Fenix, El, de los criados ó María Teresa de Austria. Drama.

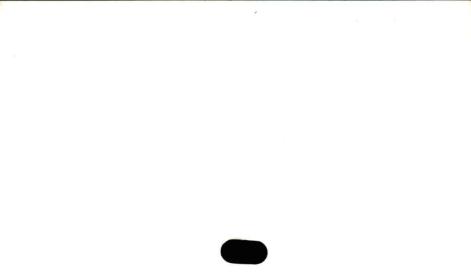
Comella, Luciano Francisco, 1716–1779. No. 16 in **G.3353.8.2

El fenix de los criados ó María Teresa de Austria. Drama heróico en tres actos . . . Segunda edición.

[Madrid. 17—?] 36 pp. 21 cm., in 4s. There is no title-page.



This card was printed at the Boston Public Library June 12, 1936.



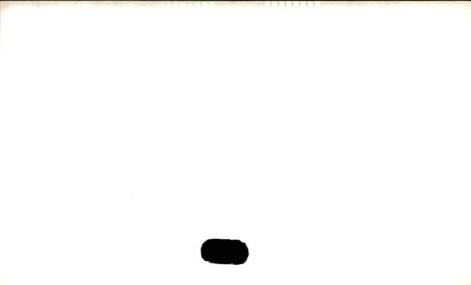
Fénix, El, de los criados ó María Teresa de Austria: drama heróica.

Comella, Luciano Francisco, 1716–1779. No. 24 in **D.174.11
El fénix de los criados ó María Teresa de Austria: drama heróica en tres actos . . . 2a edicion.

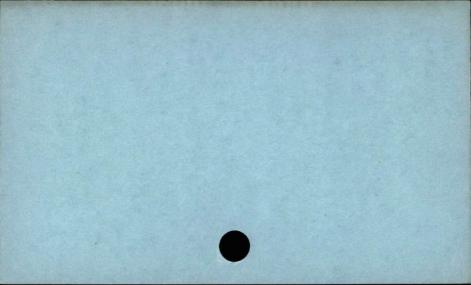
[Madrid. En la librería de Cerro. 17—?] 36 pp. 20 cm., in 4s. There is no title-page.



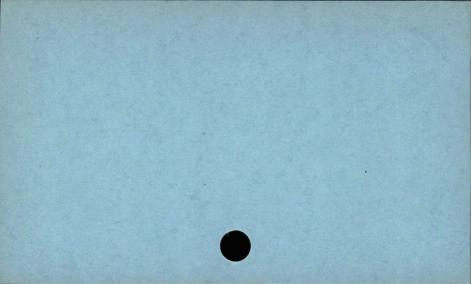




Fénix, El, de los hijos. Comedia. See Cruz Cano y Olmedilla, R. de la.



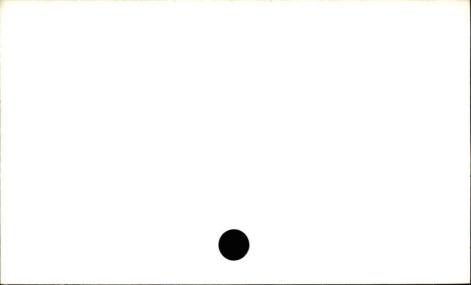
Fénix, El, de Minerva. See Velazquez de Azevedo, J.



Fénix, El, y su historia natural.

Pellicer de Salas y Tobar, J. D.160b.19=D.168.32 Fénix, El, y su historia natural; por J. Pellicer de Salas y Tobar. Madrid. 1630. Sm. 8°.

- T.r.



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R-B
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.F466 pf

Fenn, Charles. An Artist's portrait of Hò Ch/ac/i Minh, May 19, 1890-September 3, 1969 / illustrated, designed and conceived by C. David Thomas; Introduction and text by Charles Fenn.

-- Portland, Maine : Wolfe Edition., 2000.

1 v. (unpaged) : ill., ports.; 28 x 33 cm.

Half title: An artist's portrait

of Ho Chi Minh.

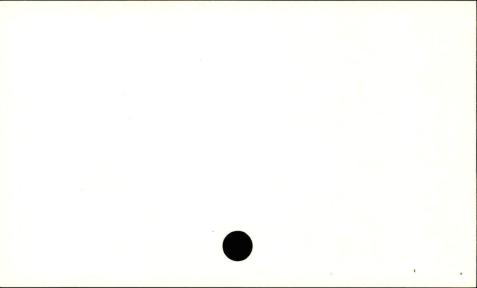
"Limited edition of one hundred copies with ten artist's proofs ...

(Continued

on next card)

ocm46912215

MRGRRBK



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R-B
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.F466

pf signed and numbered by C. David

Fenn, Charles. -- An Artist's portrait of Ho Ch/ac/i Minh, May 19, 1890-September 3, 1969 ... 2000. (Card 2)

Thomas and Charles Fenn. Each book is presented in a lacquer box handmade by craftsmen in Thanh Tri Village near Hanoi within a cloth portfolio. 1. Hô, Ch/ac/i Minh, 1890-1969, Fiction. 2. Artist's books--United

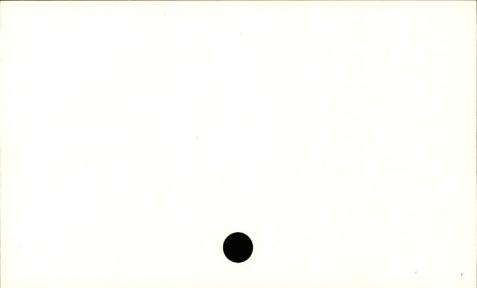
States. I. Thomas, C. David,

(Continued on next card)

ocm46912215

MRGRRBK

001055



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O.

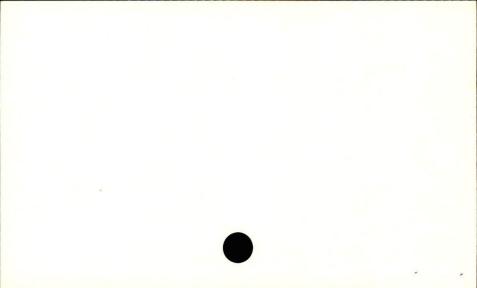
Fenn, Charles. -- An Artist's
portrait of Hò Ch/ac/i Minh,
May 19, 1890-September 3, 1969
pf ... 2000. (Card 3)

illustrator. II. Wolfe Editions
(Portland, Maine), printer. III.

MRGRRBK

Title.



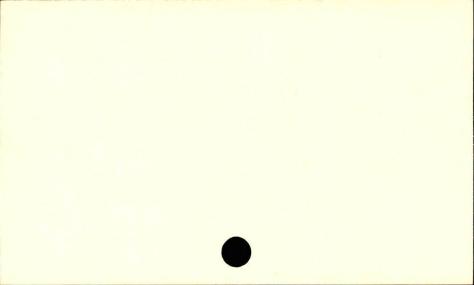


Fenn, Eleanor (Frere) Lady, 1743-1813.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





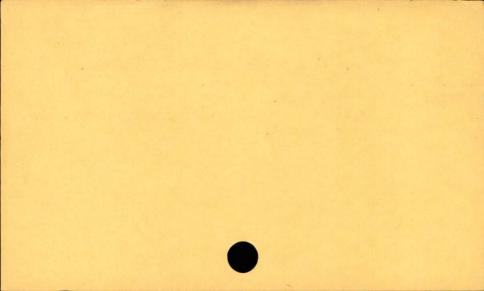
*Juv.Res. PEll//

.FL

[Fenn, Eleanor (Frere) lady] 1743-1813.

The little vocabulary. London, 1814.

Defective: printed paper wrappers worn, obscuring imprint.



Fenn, George Manville, 1831–1909. *Q.2.18 Memoir of Benjamin Franklin Stevens. By G. Manville Fenn.

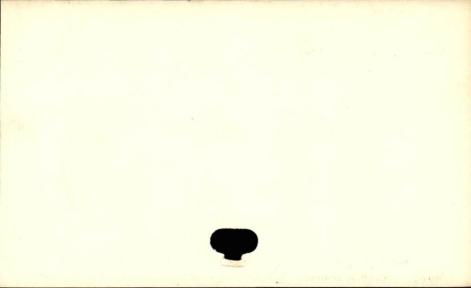
Endon. Chiswick Press. 1903. (7), 310, (1) pp. Illus. Portraits. Plates. 19½ cm., in 8s. Includes Introduction to the Catalogue index of manuscripts in the archives of England, France, Holland and Spain relating to America, 1763 to 1783. This is catalogued separately.

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This card was printed at the Boston

Public Library, October 30, 1924.

M9917 — Stevens, Benjamin Franklin, 1833-1902. — Chiswick Press Editions.



Fenn, Harry, illustrator. 1838 -.

Bryant, William Cullen. *A.1207.15

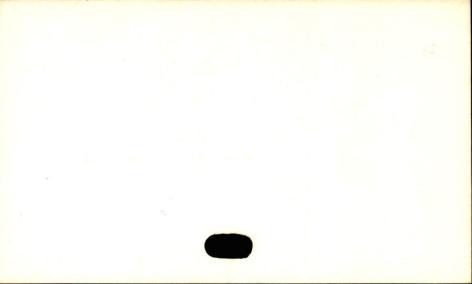
Poems. Collected and arranged by the author. Illustrated from drawings by Birket Foster, Harry Fenn, Alfred Fredericks, and others.

= New York. Appleton & Co. [1876.] x, 501 pp. Portrait. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed May 7, 1904.

F3792 — Foster, Myles Birket, altist, illus. 1825–1899. — Fenn, Harry, illus. 1838-. — Fredericks, Alfred, illus.



RARE BOOK

.9681

DEPT.

Whittier, John Greenleaf, 1807-1892.

Ballads of New England. Boston, Fields, Osgood, & Co. 1870.

x,[11]-92p. illus. 22.5cm.

Wood engraved illustrations by A.V.S. Anthony after drawings by Harry Fenn, Winslow Homer and others.

RARE BOOM DEPT. XArtz Purple cloth, blind & gilt stamped, brown coated end papers; edges gilt.

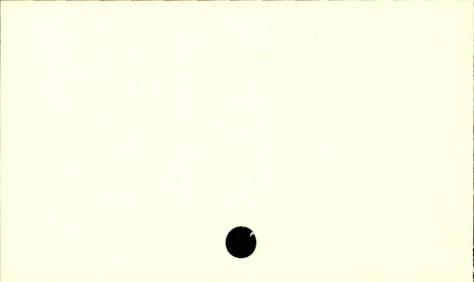
Another conv.

. Cab Another copy.

.21 Ex libris (sig .107 Porter Gould.

nature): Elizabeth

MB-Rev.



Fenn, Harry, illustrator, 1838–

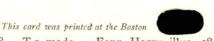
Whittier, John Greenleaf, 1807-1892.

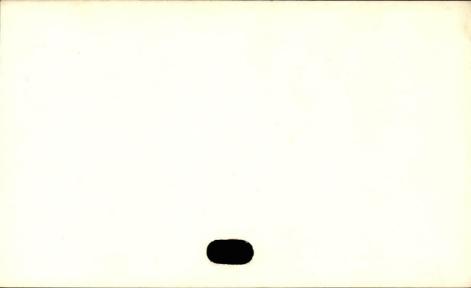
Snow-bound. A winter idyl.

Illustrations by Harry Fenn.

*A.9681.70

Boston. Ticknor & Fields. 1868. 65 pp. Illus. Portrait. 8°.





Fenn, Harry, illustrator, 1838-1911.

=*A9740.3

Wilson, Woodrow, 28th President of the United States, 1856–1924.

George Washington. Illustrated by Howard Pyle, Harry Fenn and others.

— New York. Harper. 1897. ix, 333 pp. Portraits. Plates. Facsimile. Map. Head-piece. Tail-pieces. 19½ cm., in 8s.

[Another copy] —— E312.W752

This cord was printed at the Boston

Public Library, January 18, 1933.

D1490 — Washington. George. Blog. General. — Pyle, Howard, illus., 1853-1911. — Fenn, Harry, illus., 1838-1911.

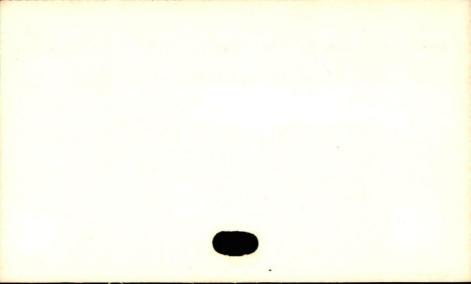


Fenn, James, joint author.

Gibbons, John, D.D., 1544-1589, and James Fenn. **Н.10а.б Concertatio Ecclesiæ Catholicæ in Anglia adversvs Calvinpapistas et Pyritanos sub Elizabetha Regina quorundam hominum doctrina & sanctitate illustrium renouata. Ac nvnc denvo . . . aucta . . . Avgvstæ Trevirorvm. Excudebat Henricus Bock. 1588. (6), 212, (22) ff. Sm. 4°. The original work was enlarged by John Bridgewater.

This work is kept on the Special Libraries Floor.

E9963 — Jt. auth. — Bridgewater, John, ed. 1532?-1596?. — Roman Catholic Church, Doctr. & contr. works.

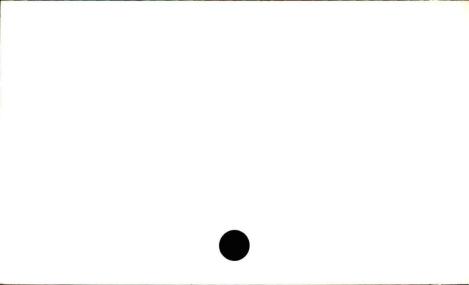


Fenn, Sir John, ed. K.190.1
Original letters written during the reigns of Henry

Original letters written during the reigns of Henry VI., Edward IV., and Richard III., by persons of rank.

London. 1787-1823. Portrs. Pls. Sm. 40.

- England. History. Comp. Works. 1440-1485. - Letters. Coll.



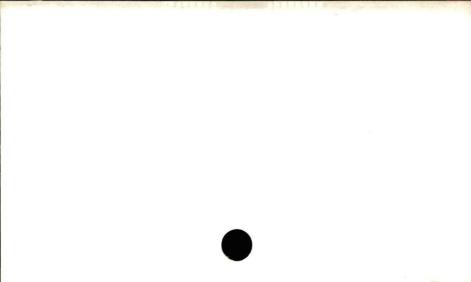
Fenn, Sir John, ed.

Rester letters Original letters written during the

Paston letters. Original letters written during the reigns of Henry VI., Edward IV., and Richard III. New ed..... by A. Ramsay.

London. 1849. 2 v. in 1. Sm. 8°.

- Paston letters. 1440-1485. - Ramsay, A., ed.



R-B

.F33 mechanical, commercial and military

MRGRRBK 0181 .F33

Fenn, Joseph.

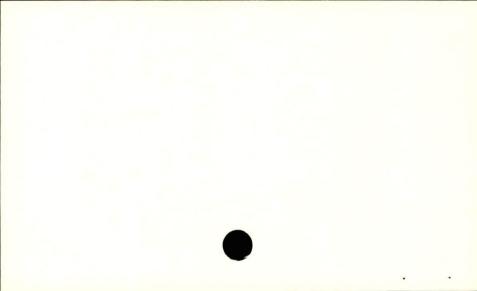
History of mathematics: : containing an account of the progress of mathematics from its origin of

that science to the present time; wherein are exhibited the principal mathematical discoveries, and the disputes they have given rise to. To which is annexed a plan of the system of the physical and moral world, as published by order of the Dublin society, to enable youth to pursue with success geographical, nautical,

> n next card) (Continue

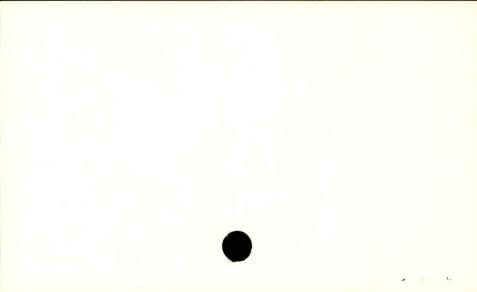
03004588

003169



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R-B
           Fenn, Joseph. -- History of mathematics: ... [1772]. (Card 2)
.F33
           studies. / Under the direction of
           Joseph Fenn ... -- Dublin: : Printed by Alex. M'Culloh., [1772].
[2], xxx, [iii]-clxxvi p. : ill.;
           20 cm.
                 L.C. Cat. (1963) vol. 47, p. 265.
               1. Science -- Study and teaching.
           2. Astronomy. I. Title.
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MRGRRBK Q181 .F33 003170 03004588



Fenn, Joseph.

**E.198.14

A new and complete system of algebra; or, specious arithmetic.

Dublin: A. M'Culloh. n. d. (12), 306 pp. Sm. 4°.



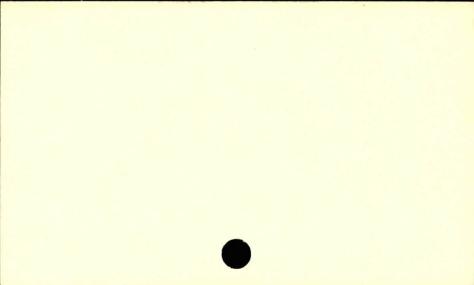


Fenn, Nathan, 1750?–1799.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





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R - B
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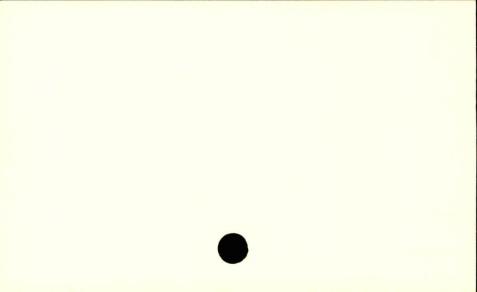
XH .F 881 .M38A .171 Fenn's improved self-lubricating rotary ventilator,: the best known for churches, school-houses ... -- Boston.: Ellis, Robinson & Co., Printers ..., 1881.
[1] p.: ill.; 31 cm.
1. Ventilation--equipment and supplies. 2. Chimneys. 3.

MRGRRBK



ocm28531856

Advertising flyers. I. Title.

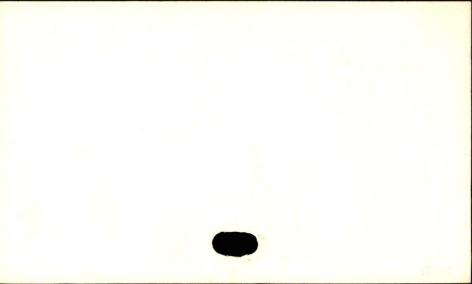


Fenne, James. See Fenn, James.

1903

Aug. 27,

E9963



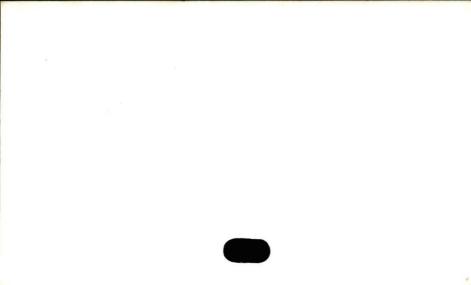
Fennel and rue. A novel.

Howells, William Dean, 1837–1920. *A.4301.45
Fennel and rue. A novel. By W. D. Howells. Illustrated by Charlotte Harding.

— New York. Harper. 1908. (5), 129, (1) pp. Plates. 21 cm., in 8s.

This card was printed at the Boston

Public Library, March 24, 1932.



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R-B
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PR 4564 .F432 Fennell, Charles Augustus Maude, d. 1916.

'The opium-woman' and 'Datchery' in "The mystery of Edwin Drood" / by C. A. M. Fennell. -- Cambridge : E. Johnson ; London : Simpkin, Marshall, 1913.

32 p.; 21 cm.

Carr B308(1)

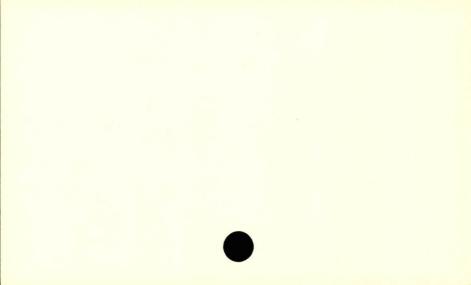
1. Dickens, Charles, 1812-1870.

Mystery of Edwin Drood. I. Title.

MRGRRBK



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Fennell, James.
*XJ
          A new year's gift; presented to the youth of
.810
        both sexes. By James Fennell ...
.F36N
          Boston: Published by John West and Co., no.75,
        Cornhill. 1810. E. G. House, printer.
          72 p. 12cm.
          Verse-
          Printed gray-blue wrappers, with imprint:
        ... Published by West & Richardson ... 1812.
          Copyright statement on slip pasted on verso
        of t. p.
          Shaw/Shoemaker
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I Children's literature--U. S. I Title dis

ness Hays

Fennell, James, 1766–1816.

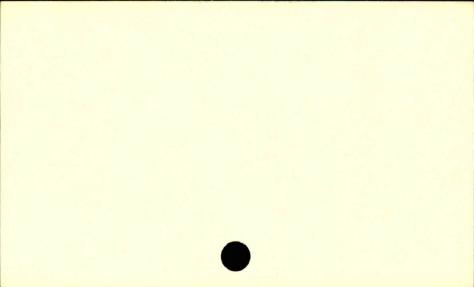
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card

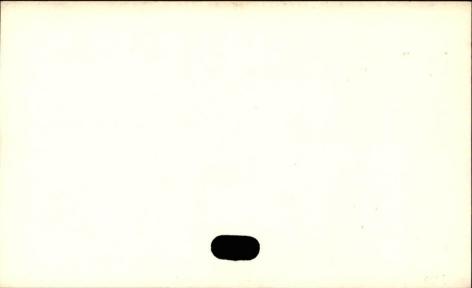


Fennell, James. 1766–1816. **T.55.120=**K.45.7=**G.3763.9
An apology for the life of James Fennell.

Philadelphia. Thomas. 1814. (1), 510 pp. Portrait. 23½ cm., in 4s.

The bastard title is missing in the copy on shelf-number **K.45.6. Clippings and a programme are inserted in the copy on shelf-number **T.55.120.





Fennell, James. 1766–1816.

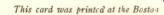
A statement of facts occasional of and relative to the late disturbances at the Theatre-Royal, Edinburgh.

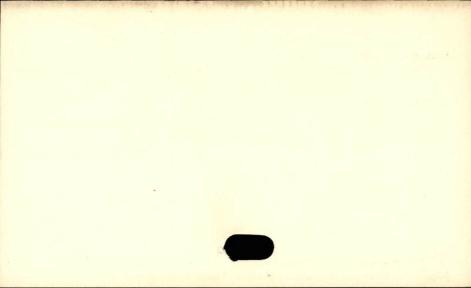
= Edinburgh: Printed for and sold by John and James Ainslies . . . [1788.] 54 pp. 21½ cm., in 4s. **T.76.71

Same. 3d edition. London: Printed for, and under the direction of, John Bell . . . MDCCLXXXVIII. 56 pp. 20½ cm.

No. 4 in **G.3824.15







Fennell, James Hamilton.

No. 15 in **G.3930.12

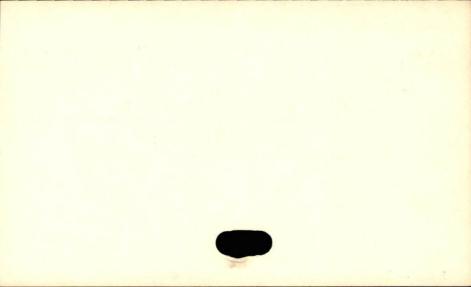
The Shakespeare cyclopædia; or, a classified and elucidated summary of Shakespeare's knowledge of the works and phenomena of nature. Part I. Zoology. Man.

London. Smith. 1862. 48 pp. 21½ cm., in 8s. This is no. 1, March, 1862, and is apparently all that was published of a

work advertised to be completed in twenty numbers.

This card was printed at the Boston

Public Library, August 26, 1914. K2643 - T.r. - Shakespeare, William. Knowledge. Of natural history.



Fennell, James Hamilton, editor,

2500.11=No. 16 in **G.60a.17 Shakespeare repository, The. Edited by James Hamilton Fennell.

No. 1-4.

London. 1853. 31, (1) pp. 35 cm. Same. In Shakespearian miscellany [a scrap-book]. **G.70.1 This volume contains two copies of No. 1.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, December 21, 1910. H4466 — Shakespeare, William. Period. — Fennell, James Hamilton, ed. — Periodicals.

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RARE BOOK

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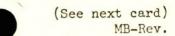
no.5

Fenner, Arthur, 1745-1805.

Dorrance, John, 1747-1813, plaintiff.

Report of the case John Dorrance against Arthur Fenner, tried at the December term, of the court of common pleas, in the county of Providence, A. D. 1801. To which are added, the proceedings in the case Arthur Fenner vs. John Dorrance. Carefully compiled from notes correctly taken by several gentlemen who were present during the whole course of the trial.

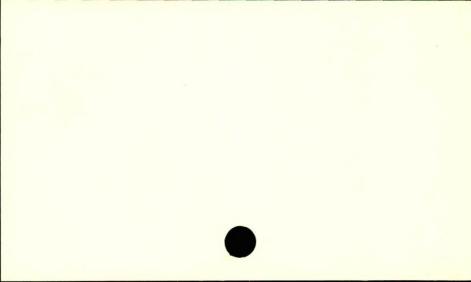
Providence: Printed by Bennett Wheeler, and sold at his office, in Westminster-Street: 1802.





DEPT. Dorrance, John, 1747-1813, plaintiff. Report
XH of the case John Dorrance ... 1802. (Card 2)
.793

.C44C iv,116p. 21cm. no.5 Shaw/Shoemaker 2156.



Fenner, Dudley, 1558?-1587.

**H.59.59

A briefe aunswere to the principall pointes in the Archbishops articles. Also certayne reasons against subscription to the booke of common prayers, and the booke of articles, as followeth: Written about añ. 1583. [Anon.]

[Edinburgh. Waldegrave. 1593.] (6) pp. 18 cm. This tract was originally an appendix to A parte of a register [**H.59.57].

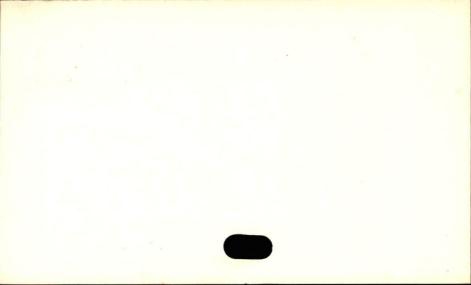
[This work is kept on the Special Libraries Floor.]

1X

This card was printed at the Boston

Public Library, May 5, 1911.

H5289 — Puritans. — England, Church of. Government.—Whitgift, John, Archbishop of Canterbury. 1530–1604. — Anon. ref.



Fenner, Dudley.

**H.58.29

A covnter-poyson modestly written for the time, to make aunswere to the objections and reproches wherewith the aunswerer to the abstract would disgrace the holy discipline of Christ. [Anon.] London. Waldegraue. 1585. (16), 195, (1) pp. 16°.

[This work is kept on the Special Libraries Floor.]

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June 5,

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Fenner, Dudley. 1558?-1587.

**G.387.154 f D. Bridges.

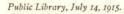
A defence of the godlie ministers, against the slaunders of D. Bridges, contayned in his answere to the preface before the discourse of Ecclesiasticall gouernement, with a declaration of the bishops proceeding against them . . . [Anon.]

— [Middleburgh. Scholders.] 1587. (48), 49–150, (1) pp. 18 cm., in 4s. Sig. A, 2-ll; B–V in 4s. A1, rev., and V4, rev., blank. Pagination begins on page 49.

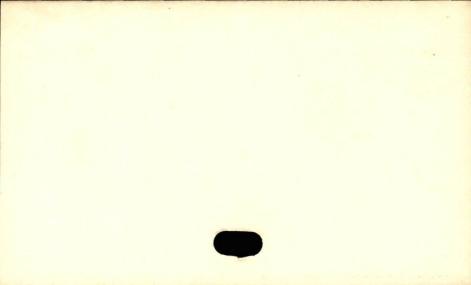
The tract is attributed to Fenner in A parte of a register, p. 387, which

may be found on shelf-number **H.59.57.

This card was printed at the Boston



K5351 — Anon. ref. — Bridges, John, Bishop of Oxford. –1618. — Puritans. — Schilders, Richard, printer.



Fenner, Dudley, compiler. 1558?-1587.

**H.59.57

A parte of a register, contayninge sundrie memorable matters written by divers godly and learned in our time, which stande for, and desire the reformation of our church, in discipline and ceremonies, accordinge to the pure worde of God, and the lawe of our lande. [Anon.]

[Edinburgh. Waldegrave. 1593.] (4), 546, (2) pp. 18 cm., in

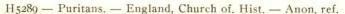
4s.

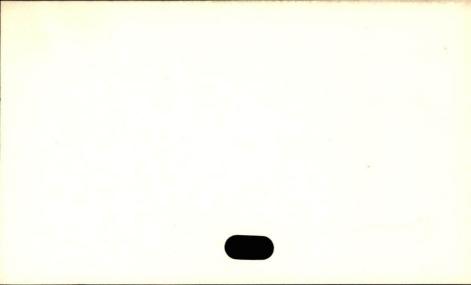
A collection of 42 articles written by Fenner and other Puritan divines of the Elizabethan period, and published after the compiler's death.

A briefe aunsyvere to the principall pointes in the Archbishops Articles (6 pp.), originally forming the last 6 pages of the book, is located on shelf-number **H.59.59 and catalogued separately.

[This work is kept on the Special Libraries Floor.]







Fenner, Dudley.

Sacra theologia, sive veritas quæ est secundum pietatem . . . Altera editio . . .

Genevæ. Apvd Evstathivm Vignon. MDLXXXVI. (8), 176

[This work is kept on the Special Libraries Floor.]

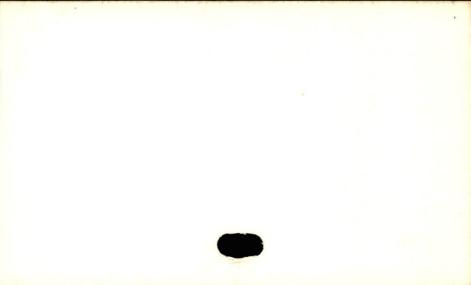
Ormee.

ff. 16°.

July 28,

190

E9815 - Theology. Doctrinal.



Fenner, Earl.

*"20th".40e.A.1

The history of Battery H, First Regiment Rhode Island Light Artillery in the War to preserve the Union, 1861–1865.

Providence. Snow & Farnham. 1894. viii, (1), 216 pp.

Portraits. 8°.

[This work is kept on the Special Libraries Floor.]

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Jan. 7

1901

*D8157 — Rhode Island. Militia. 1st Regiment Light Artillery, Battery H.

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Fenner, Rest.

*G.377

Proposals of the undertakers for setling a free port in West-India ... by a society to be called and known by the name of the general European Company for West-India ... [Amsterdam? 1687?]

4 p. 20cm.
"The members ... have chosen ... Rest Fenner,
bookseller ... Amsterdam ... to keep the rolle."
Not in Wing.

1. West Indias -- Emigration and immigration.
Former Rest II. General European Company

I, Fenner, Rest. II. General European Company for West India.



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4

Fenner, William. 1600–1640.

**H.91.31

The works of W. Fenner.

= [London.] Gilbertson. 1657. 9 parts in 1 v. Engraved titlepage. L.8°.

This is a collection of several works previously published separately. Contains the autograph of Increase Mather on the title-page and on the fly-leaf at the end

fly-leaf at the end.

Contents. — A treatise of the affections. — The soules looking-glasse. — Christs alarm to drowsie saints. — Wilfull impenitency the grossest selfemurder. — The spirituall man's directory. — Hidden manna. — The riches of grace. — XXIX choice sermons. — The continuation of Christ's alarm to drowsie saints.

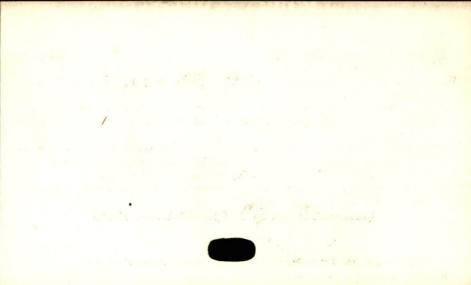
[This work is kept on the Special Libraries Floor.]



Public Library, July 14, 1904.

This card was printed at the Boston

F4307 — Theology, Doctrinal.



Fenner, William.

**H.60a.15

Remains of that reverend & faithful servant of Jesus Christ, Mr VVilliam Fenner . . . Compared with his own notes, and published by Simeon Ash, William Taylor, Matthew Poole, John Jackson, and John Seabrooke, ministers of London. London. Printed for Joseph Cranford. 1657. (16), 86 pp. F°. Contents. - A continuation of Christs allarm to drowsie saints. - A treatise of effectual calling. — The killing power of the law. — The spirituall watch. — The new birth. — A Christians ingrafting into Christ. — A treatise on the Sabbath.

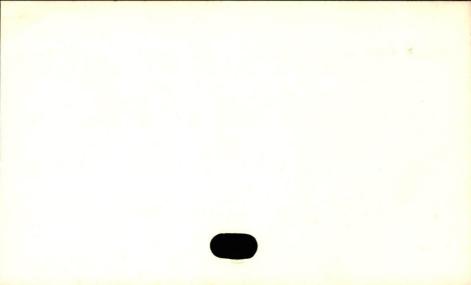
This work is kept on the Special Libraries Floor.

Sept. 4,

Theology. Doctr. — Sunday. — Ashe, Simeon, ed. -1662. — Jackson, Rev. John, of London, ed. — Poole,

Matthew, ed. — Taylor, Rev. William, of London, ed.

E9900 — Seabrooke, John, ed. —

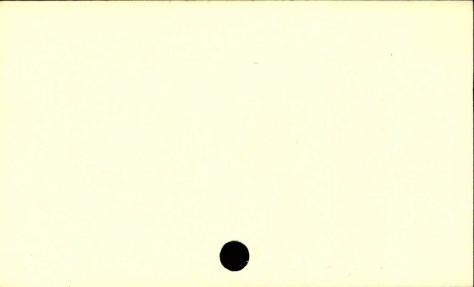


Fenning, Daniel.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOSK Fenning, Daniel.

XYPEPT. .769 .F36N

A new and easy guide to the use of the globes; and the rudiments of geography ... To which is annex'd. Three useful tables ... By Daniel Fenning ... The third edition, with improvements by the author.

Dublin: Printed for James Williams.at No.5. in Skinner-row, 1769.

xp.,1/.,96,93-224,229-240p. illus.(diagrs.) 17.5cm.(12mo)
"Of America": p.40-62. misnumbered 145.

Page 195

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C. Harris fd--Acc 74-129

water grant books

1CB qis

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*E.5129
.116 Fenning, Daniel, d. 1767.

The ready reckoner; or Trader's most useful assistant, in buying and selling all sorts of commodoties either wholesale or retail ...

The 7th ed., with additions on bord and timber measure, brick work, and gauging by the pen and slip-rule. Iondon printed: Germantown [Pa.] Re-

[280] p. 17cm.
Signatures: A-Z⁴, Aa-Mm⁴.
Evans 13274.

1. Ready-recko ners. I. Title.

printed by Christopher Sower, 1774.



*

*G.389A

Fenning Daniel, d. 1767.

The ready reckoner; or Trader's useful assistant, in buying and selling all sorts of commodities ... To which is added, A table of simple and compound interest. The 6th ed. London, Printed. Boston: Re-printed, by John W. Folsom, for J. Boyle, and E. Battelle, & B. Larkin ca. 1785.

166 p. 18cm. Not in Evans.

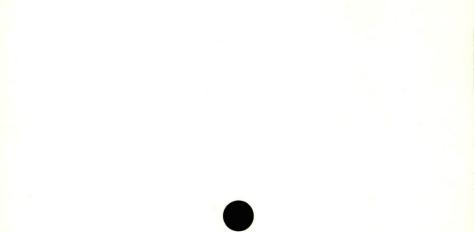
Imperfect: p

1. Ready-reck

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oners.

Frains



Fenning, Daniel.

The universal spelling-book: or, a new and easy guide to the English language . . .

Boston: Printed by Edes and Gill. 1771. 208, (7) pp. Illus. Plate. 15 cm., in 6s. **G.389a.157

Same. 29th edition, with additions. London: Printed for S. Crowder . . . and R. Baldwin . . . M,DCC,LXXXIII. vii, (3), 152, (4) pp. 17½ cm., in 12s. *6589a.99

Same. [Warner & Hanna's 8th edition.] Baltimore. Warner. 1815. 168 pp. Illus. Portrait. 17 cm., in 6s. *6589a.103
Same. A new edition, with various improvements and additions

Same. A new edition, with various improvements and additions
... London. Johnson. [182-?] 132 pp. Illus. Plate. 17½
cm., in 12s. 6589a.29

This card was printed at the Boston

Public Library, April 1, 1929.

N3254 - T.r. - English language. Spelling.



Fenning, Daniel.

The young algebraist's companion, or, a new and easy guide to algebra; introduced by the doctrine of vulgar fractions. 2d ed., corrected. Added, an appendix on the rudiments of quadratic equations [etc.].

London: G. Keith [etc.]. 1751. xiv, (2), 238 pp. Sm. 8°.

(Continued)



-Algebra .- Davis, William, B. A.

. .



Fenning, D. The young algebraist's companion...
(Continued)

Same. A new second edition. Added two supplements. By William Davis. London: W. Baynes [etc.]. 1808. xi, 264 pp. Sm. 80. **E.199.17





RARE BOOK Fenning, Daniel.

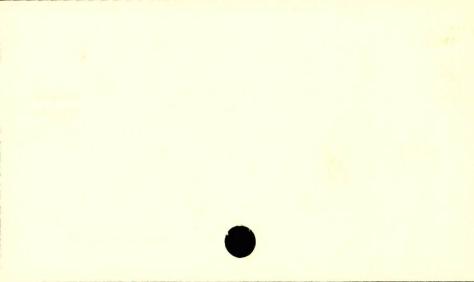
XH .795 .AloF

DEPT.

The federal ready reckoner; or Trader's valuable guide, in purchasing and selling all kinds of articles, by wholesale and retail. Calculated in the federal currency. Shewing, at one view, the amount of any number or quantity of articles, goods, &c. From one mill, or the tenth part of a cent. to two dollars, in dollars, cents and mills. To which are added, I. A table, shewing the value of any number of cents, from one to one hundred, in shillings, pence and farthings. II. A table, shewing, at one view, the



(See next card)
MB-Rev.



RARE BOOK

The federal ready reckoner ... (Card 2)

XH

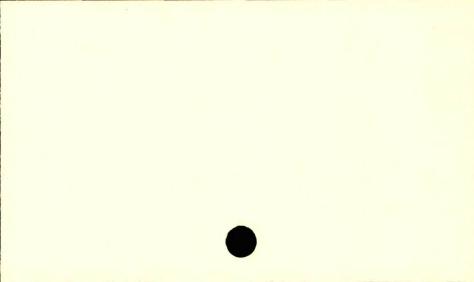
.795

value of foreign gold, from one grain to twenty pennyweights, in dollars and cents, and in pounds, shillings and pence. III. A table of interest, at six per cent. calculated in the federal currency, and in pounds, shillings, &c. for any term of time, from one month to twelve months, and for any sum, from one dollar to ten thousand.

Printed at Worcester, Massachusetts, by Leonard Worcester. MDCCXCV. [1795]



(See next card)



RARE BOOK DEPT.

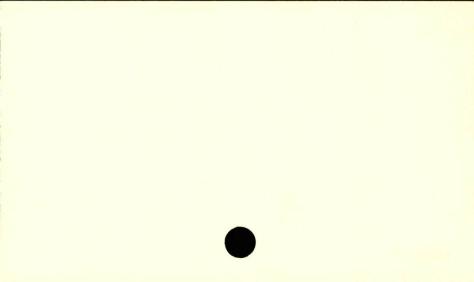
The federal ready reckoner ... [1795] (Card 3)

XH .795 .AloF

139,[1]p. 15.5cm.(12mo)

An adaptation of Daniel Fenning's Ready reckoner.

Evans 28666.



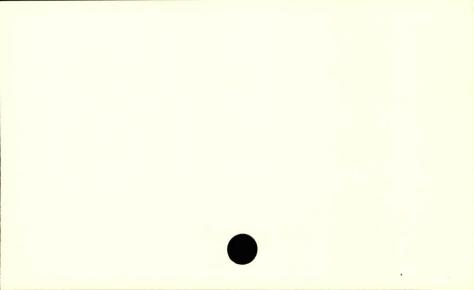
R-B

HF 5697 .F5 1793x Fenning, David. The ready reckoner; : or, trader's most useful assistant, in buying and selling all sorts of commodities, either wholesale or retail ... to which is added, I. A table of Portugal money, from 1 to 1000. II A table of expences or wages by the day, week, month, or year. III. Table of interest at 4, 4 1-half, and 5 percent, from one day to a year. --London: : Printed for John Taylor, M. DCC.XCIII [1793].

239, [1] p.; 16 cm.

MRGRRBK

(Continue on next card) ocm26648992



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R-B
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HF 5697 .F5 1793x Fenning, David. -- The ready reckoner; ... M.DCC.XCIII [1793]. (Card 2)

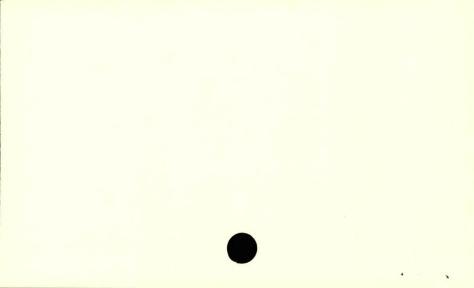
Only pages 238 and 239 are numbered.

1. Ready-reckoners. I. Title.

MRGRRBK



ocm26648992



.36

Fenno, George, firm, Boston.

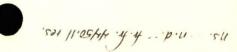
Something for the boys. [Boston, 1869] SCbH .F869

broadside. 18x10.5cm.

From a collection of fliers distributed at the Massachusetts Charitable Mechanics Association's Eleventh Triennial Exhibition, 1869.

1. Men's clothing--Catalogs. 2. Advertising fliers--Massachusetts--Boston. 3. Broadsides--U.S. (13

5!p



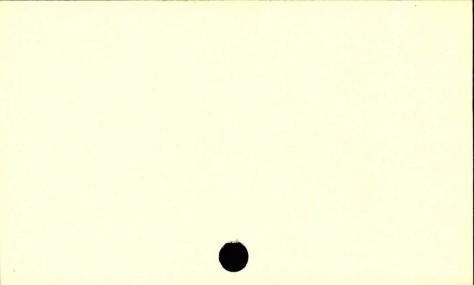
Fenno, Jenny, ft. 1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





RARE BOOK DEPT.

XXH

.791

Also

.F36 0

avail-

text.

able in micro-

Fenno, Jenny, fl.1791.

Original compositions, in prose and verse. On subjects moral and religious. By Miss J.

Fenno, of Boston.

Printed in Boston, By Joseph Bumstead, at his office, No. 20, Union-Street. MDCCXCI.

lp.(.,iii,125p. 14cm.(12mo)

In the arabic paging the even numbers appear on the rectos of the leaves.

"Erratum": p.125.

Evans 23368.

g: W.H.Whitmen--1887--tr.fr 4399a.92 res.



sib

RARE BOOK Fenno, Jenny, fl.1791. DEPT. ×XH Original compositions, in prose and verse. .803 On subjects moral and religious. By Miss J. .F36 0 Fenno, of Boston. Wrentham, (Mass.) Printed by Nathaniel Heaton, Also Jun. 1803. available in 116p. 14cm.(12mo) Shaw/Shoemaker 4198; Wegelin 954. microtext.

252.015--1878--tr.fr. 4399a.75 res

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9

Fenno, John Ward, 1778–1802.

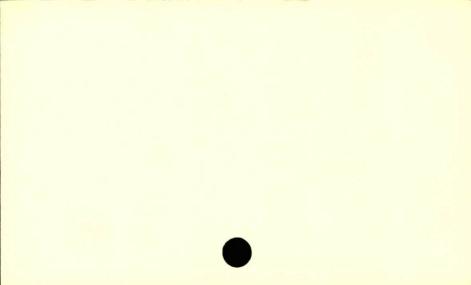
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



[Fenno, John Ward] 1778-1802.

Desultory reflections.
Philadelphia, R.T. Rawle, 1800.
Evens 37/18

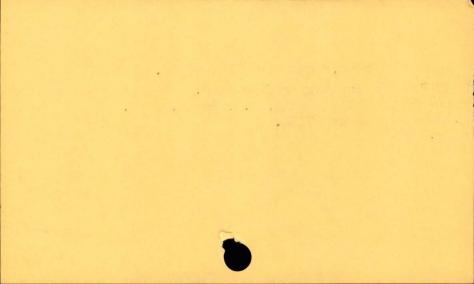
Evans 37418.

*Reserve

4426

no.2

.13



RARE BOOK FENNO, JOHN WARD, 1778-1802.

DEPT. [Carey, Mathew] 1760-1839.

XH To the public. Philadelphia, Feb. 5, 1799.

.799 [Philadelphia, 1799]

.C18P

no.2 8p. 23cm.(8vo) Caption title.

Also Signed at end: Mathew Carey.

avail- Exposing attacks made upon him by John Ward

able in Fenno and William Cobbett.

micro- Evans 35274.

I. Title.

Fenno, Rosamond.

BAC Ghost at the castle. 1350 [Falmouth, the author

[Falmouth, the author, 1965] Author's inscribed presentation copy.



Fenollosa, Ernest Francisco, translator, 1853–1908.

Certain noble plays of Japan: from the manuscripts of Ernest Fenollosa, chosen and finished by Ezra Pound, with an intro-

duction by William Butler Yeats.

Churchtown, Dundrum. The Cuala Press. 1916. (2), xix, (2), 50, (1) pp. Vignette. 21 cm., in 4s.

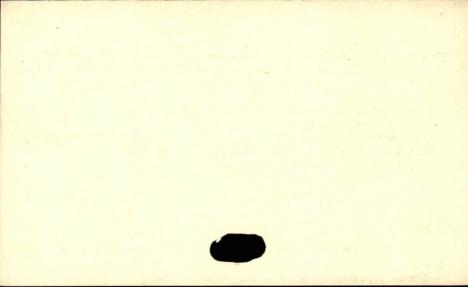
Contents. — Nishikigi, by Motokiyo. — Hagoromo. — Kumasaka, by Ujinobu. — Kagekiyo, by Motokiyo.

No. 230 of an edition of 350 copies.

This card was printed at the Boston

Public Library, October 14, 1921.

M2438 — Pound, Ezra Loomis, ed., 1865-. — Yeats, William Butler, pref., 1865-. — Drama. Japanese. No plays. Colls. — Cuala Press.



PS1659

.F6E2 Fenollosa, Ernest Francisco, 1853-1908.

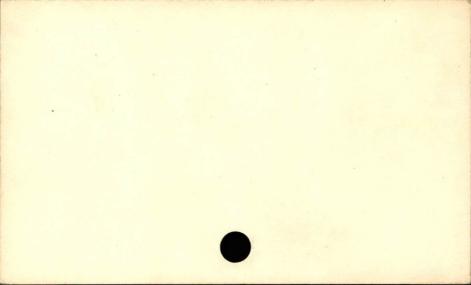
East and West. The discovery of America and other poems by Ernest Francisco Fenollosa.

New York, Boston, T. Y. Crowell and company, 1893.

RARE BOOK X, 214 p. 20cm.

*A.2889 — [Another copy]

I. Title.



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Tr

tit and sta fla in Sac

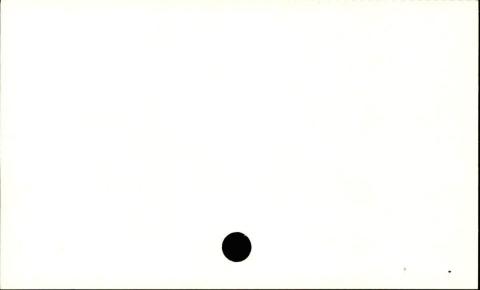
Fenollosa, Mary McNeil.

Truth Dexter: [a novel] / By
Sidney McCall [pseud.] -- Boston,:
Little, Brown, MDCCCCI [1901].

viii, 375 p.; 20.2 cm.
Green publisher's cloth binding;
title and decorations stamped in gold
and color; center an art nouveau iris
stamped in two shades of green; title,
flaming heart and author name stamped
in gold; signed by designer AS [Amy
Sacker] lower left; ruled in green;
spine gold-stamped (ruled in green);
title, author name and flower on

(Continued n next card)

01031196

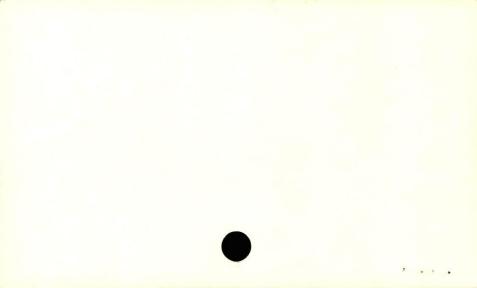


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R-B
PZ
3
        Fenollosa, Mary McNeil. -- Truth
            Dexter ... MDCCCCI [1901].
.F368
            (Card 2)
Tr
        spine enclosed in a heart-shaped vine
        pierced by vertical arrow.
            Ex Libris [pencil MS]: Edwina P.
        Quincy.
            I. Quincy, Edwina P., former
        owner. II. Sacker, Amy M., b.1876,
        binding designer. III. Title.
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MRGRRBK PZ3.F368 Tr



01031196



DERT.

[Fenon de Litany,

, chevalier]

*XG .3656 .12 no.19 La joyeuse semaine, opuscule patriotique dédié a tous les bons Français. Détail plaisant et exact de ce qui s'est passé à Paris depuis le 12 juillet jusqu'au 18 inclusivement ...

A Paris, De l'imprimerie des amis de la monarchie. 1790.

38p. 21.5cm.(8vo)

I. Title.

Barton coll--1873

Mansell

RARE BOOM

×XG

.3656

.12

no.20

[Fenon de Litany, , chevalier]
Le lendemain de noces, opuscule patriotique.

Par l'auteur de la Joyeuse semaine et des Réflexions d'un fou, etc. ...

A Paris, De l'imprimerie des Amis de la monarchie. 1790.

24p. 21.5cm.(8vo)

I. Title.

Barton coll--1873

BN Wansell (MB only copy)

6

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R - B
        Fenouillot de Falbaire, M. (Charles-
PQ
              Georges), 1727-1800 or 1801.
1982
            L'école des moeurs, : ou Les
.F4
        suites du libertinage, drame en cinq
E2
        actes et en vers. / Représenté à
1776
        la Comédie françoise le 13 mai 1776.
        Par m. de Falbaire de Quingey...
        Paris: Duchesne..., M.DCC.LXXVI
        [1776].
            xxiii, [1], 115, [1] p.; 22 cm.
            1. Binding, French--example--ca.
        1780. I. Title. II. Title: Suites du
        libertinage. III. Trudaine de
        Montigny, Jean Paul, former owner.
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MRGRRBK



ocm04045138

